GALA SPECIAL ISSUE

NEW YORK®

FALL PREVIEW

Movies ‣ Theater ‣ TV ‣ Music ‣ Books ‣ Art
Dance ‣ Photography ‣ Sports ‣ Architecture
Fashion ‣ Nightlife ‣ Restaurants ‣ Shopping

Barbra Streisand as Yentl

ESTD. 1770
LONDON, ENGLAND
ESTD. 1770
SIR ROBERT
BURNETT'S
DISTILLED
LONDON
DRY GIN
This Celebrated Gin is Distilled according to the Original Formula of
SIR ROBERT BURNETT & CO. LTD.
LONDON W.1. ENGLAND
Distilled and Bottled by the
SIR ROBERT BURNETT CO.
BALTIMORE, MD. • 80 PROOF • 750 ML
100% GRAIN NEUTRAL SPIRITS

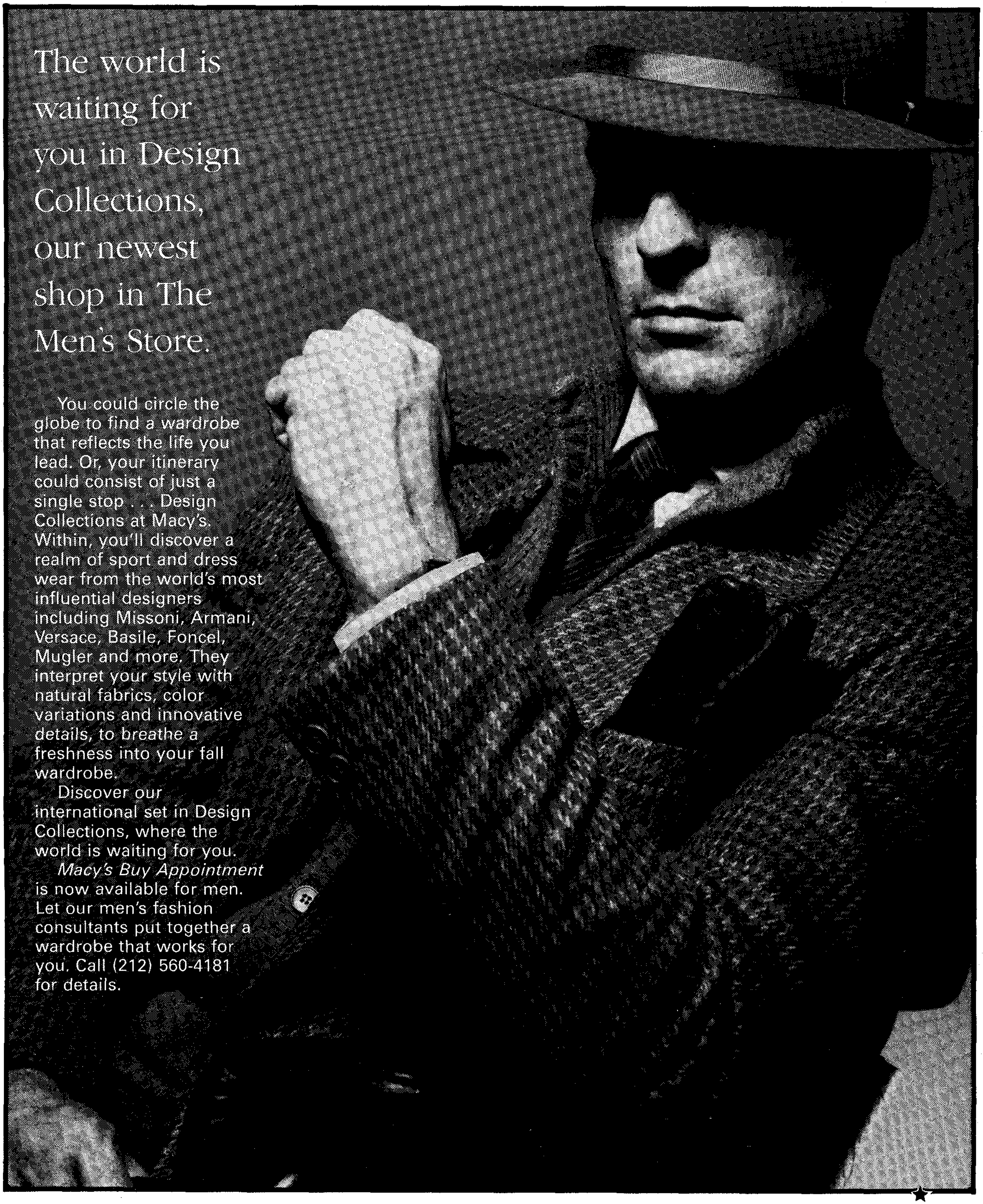
BURNETT'S BRIDGES THE GIN GAP.

British Taste. American Price.

Burnett's. The Gin that outsells Beefeater and Tanqueray combined, in England. Made here as well on an imported Coffey still, from Sir Robert Burnett's centuries-old British formula. To let Americans add the same clean, classic British taste to their Gin drinks—at a less-than-British price.

PRODUCT OF U.S.A. • DISTILLED LONDON DRY GIN • DISTILLED FROM GRAIN • THE SIR ROBERT BURNETT CO., BALTIMORE, MD. • 80 PROOF.

INTERNATIONAL SET



The world is waiting for you in Design Collections, our newest shop in The Men's Store.

You could circle the globe to find a wardrobe that reflects the life you lead. Or, your itinerary could consist of just a single stop . . . Design Collections at Macy's. Within, you'll discover a realm of sport and dress wear from the world's most influential designers including Missoni, Armani, Versace, Basile, Foncel, Mugler and more. They interpret your style with natural fabrics, color variations and innovative details, to breathe a freshness into your fall wardrobe.

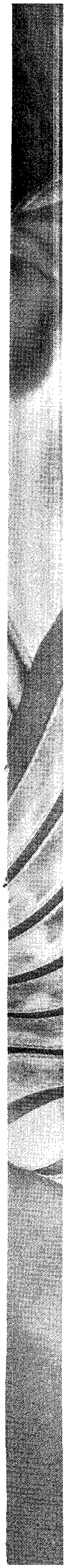
Discover our international set in Design Collections, where the world is waiting for you.

Macy's Buy Appointment is now available for men. Let our men's fashion consultants put together a wardrobe that works for you. Call (212) 560-4181 for details.

macy's
NEW YORK

Design Collections (D. 405), Second Floor, Herald Square. Use your Macy's charge. Macy's welcomes The American Express® Card.

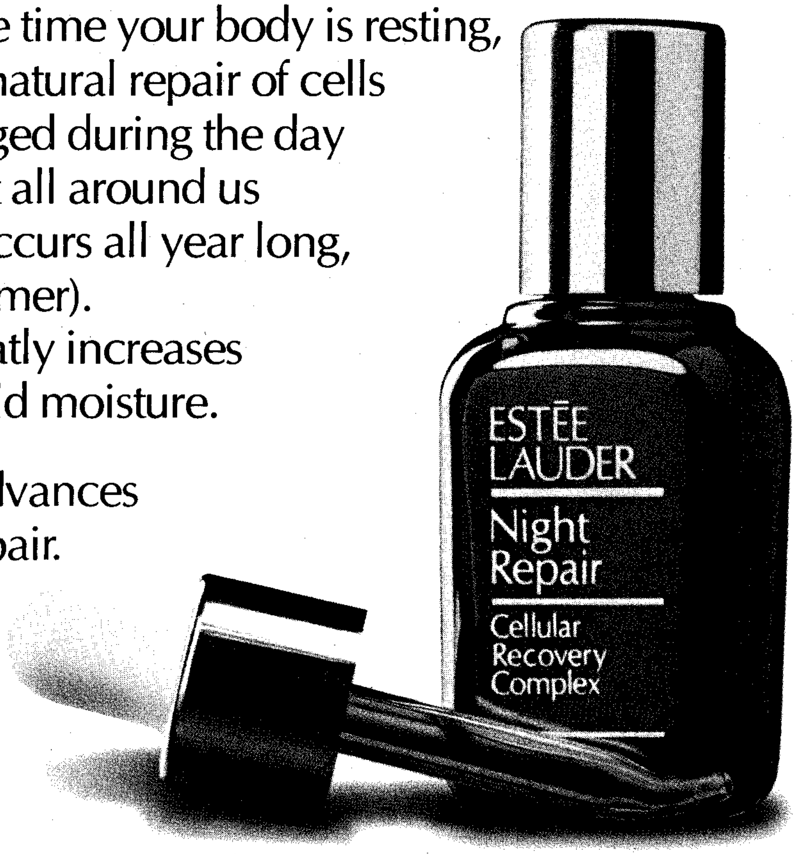
© 1983 Estée Lauder, Inc. Photograph: Skrebneski Shirt: Ora Feder



Now Estée Lauder helps
skin care become skin repair
with her new
Night Repair Cellular Recovery Complex
Its exclusive complex of ingredients*
is a beauty breakthrough
that cannot be duplicated,
that does what no other
treatment can do.

Night Repair is a biological breakthrough
that uses the night, the time your body is resting,
to help speed up the natural repair of cells
that have been damaged during the day
by the ultraviolet light all around us
(which incidentally occurs all year long,
winter as well as summer).
Night Repair also greatly increases
the skin's ability to hold moisture.

Today Estée Lauder advances
skin care to Night Repair.
Use it tonight and
wake up to
better looking skin.



ESTĒE LAUDER

*patent pending

The Queen was given five diamonds for standing guard at the Palace—
the only hotel in New York ever to receive the coveted award.

From the mint on every pillow, to the sparkle in the bellman's smile, to the quality of the hotel stationery—the American Automobile Association leaves no bedspread unturned in its search for the hotel in New York that shines above the rest.

So while it is gratifying for Leona Helmsley and her dedicated staff to receive the AAA Five Diamond Award, it isn't surprising. Because exacting as the AAA's standards may be, Leona's standards for the hotel that bears her name are even higher.

It's The Helmsley Palace

455 Madison Avenue (at 50th Street), New York, NY 10022.
For reservations call: 800/221-4982 or in NY, 212/888-1624. TELEX: 640-543, Or call your travel agent.

The Leading Hotels of the World®

The only hotel in New York to receive the AAA **Five Diamond Award** ◆◆◆◆◆

FALL PREVIEW

48 MOVIES

By David Denby

An unknown actor named Ed Harris, who plays astronaut John Glenn in *The Right Stuff,* won't be unknown for long. Streep and Streisand return to the screen. And so does Mickey Mouse.

52 THEATER

By John Simon and Rhoda Koenig

The genteel and radiant Jessica Tandy will portray the genteel and monstrous Amanda Wingfield in *The Glass Menagerie.* Trodding other boards: Anthony Quinn as Zorba, Peggy Lee as herself, et al.

56 TELEVISION

By Tony Schwartz

Martin Sheen plays J.F.K. in a $10-million miniseries. There's an orangutan named Smith, *A Streetcar Named Desire.* And more turmoil in Texas.

60 ART

By Kay Larson

A blockbuster show at the Metropolitan Museum confronts the mysteries of Manet. Elsewhere, everything from Kandinsky to de Kooning, Frank Lloyd Wright to Walt Kelly.

70 DANCE

By Tobi Tobias

At the City Ballet, Peter Martins is showing every sign that Balanchine chose his successor well. Other causes for celebration: The Joffrey returns to City Center, the Béjart to the city.

76 MUSIC

By Peter G. Davis

The Metropolitan Opera celebrates its centennial in style, and everywhere the halls are alive with the sound of music.

88 PHOTOGRAPHY

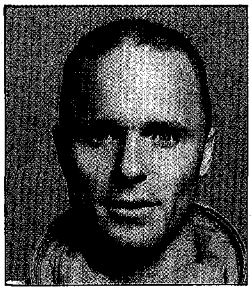
By Vicki Goldberg

Annie Leibovitz's powerful portraits of rock stars and other glitterati are among the many interesting developments around town.

92 BOOKS

By Rhoda Koenig

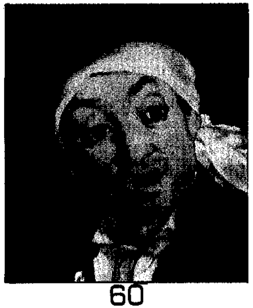
Serious fiction from Singer and Roth, serious humor from Baker and Buchwald, and numerous other bound offerings.



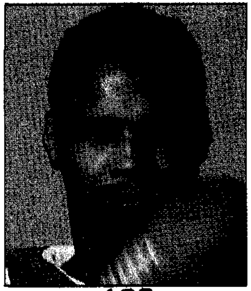
48

52

56



60



120

112 ARCHITECTURE

By Carter Wiseman

James Stewart Polshek may keep a low profile, but he is one of the most influential architects in town.

114 NIGHTLIFE

By Amy Virshup

They jive by night—Getz and Gillespie, the Pips, the Tops, and Blossom Dearie. And Bobby Short, who'll be back at the Carlyle—a sure sign of fall.

120 SPORTS

By Vic Ziegel

Is the Jets' brilliant running back "a loner"? "Laid-back"? Says Freeman McNeil, "Let's just say I'm the type of back who gets the job done."

122 FASHION

By Anna Wintour

Two young designers, Patricia Clyne and David Norbury, share a practical approach to fashion.

126 RESTAURANTS

By Barbara Costikyan

Food from American to Middle-European in a variety of elegant new settings.

134 SHOPPING

By Nancy McKeon

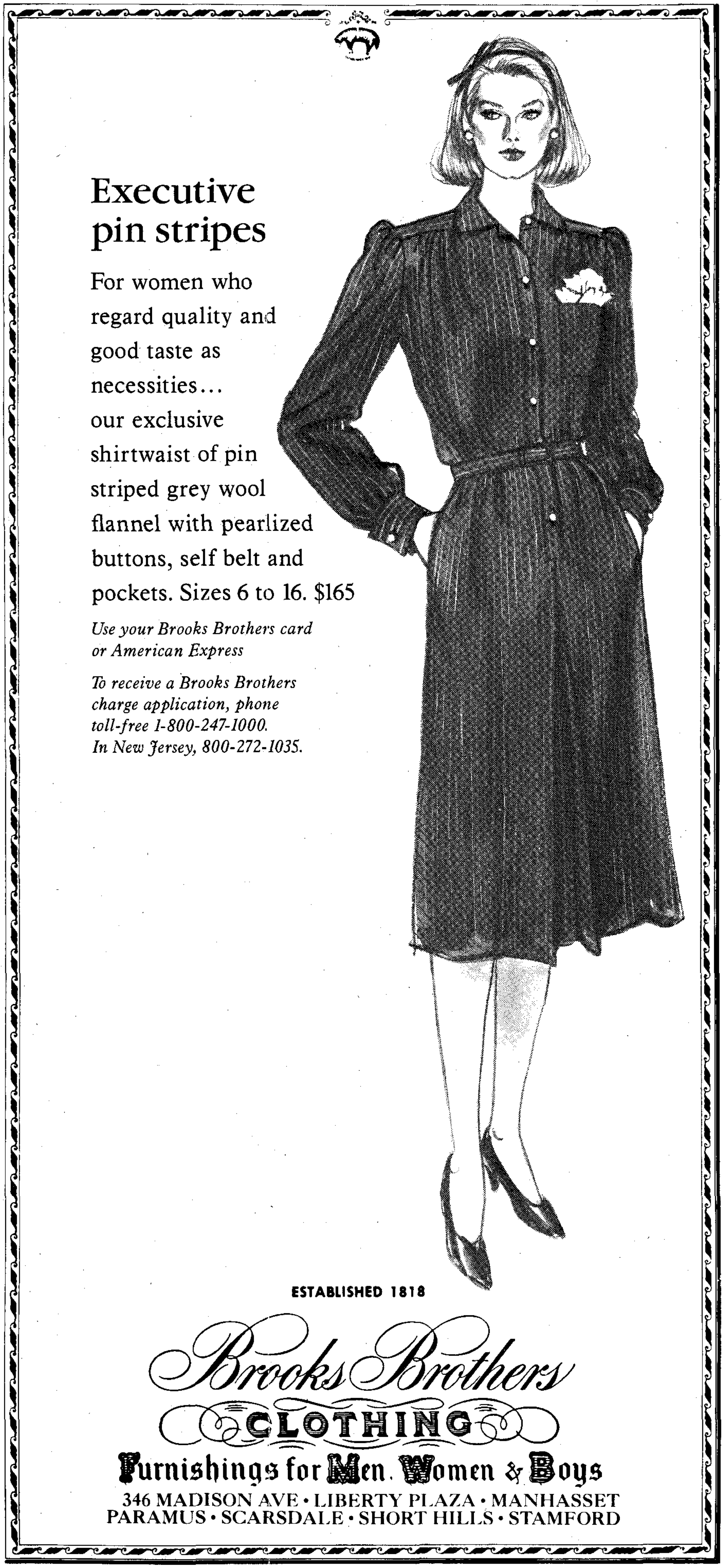
With five new design houses from abroad, Madison Avenue is becoming another Faubourg St-Honoré.

Ellen Hopkins coordinated the material for this special issue and edited articles and listings along with Rhoda Koenig and Carter Wiseman.

Letters 10
Intelligencer, *by Sharon Churcher* 17
The Bottom Line, *by Jack Egan* 20
The National Interest, *by Michael Kramer* 24
City Lights, *by Marie Brenner* 30
On Madison Avenue, *by Bernice Kanner* 39
In and Around Town, *by Ruth Gilbert* 44
Sales & Bargains, *by Leonore Fleischer* 141
Cue Listings 144
New York Classified 187
Strictly Personals 192
Town & Country Properties 193
New York Competition, *by Mary Ann Madden* 196
London *Times* Crossword 198
Cue Crossword, *by Maura B. Jacobson* 198

Cover: Airbrush art by Fred Swanson; photograph by David James.

SEPTEMBER 19, 1983—VOL. 16, NO. 37. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1983 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York,* Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $32; 100 issues, $58. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**



Executive pin stripes

For women who regard quality and good taste as necessities... our exclusive shirtwaist of pin striped grey wool flannel with pearlized buttons, self belt and pockets. Sizes 6 to 16. $165

Use your Brooks Brothers card or American Express

To receive a Brooks Brothers charge application, phone toll-free 1-800-247-1000. In New Jersey, 800-272-1035.

ESTABLISHED 1818

Brooks Brothers
CLOTHING
Furnishings for Men, Women & Boys
346 MADISON AVE • LIBERTY PLAZA • MANHASSET
PARAMUS • SCARSDALE • SHORT HILLS • STAMFORD

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Executive Editors
Richard Babcock, Deborah Harkins

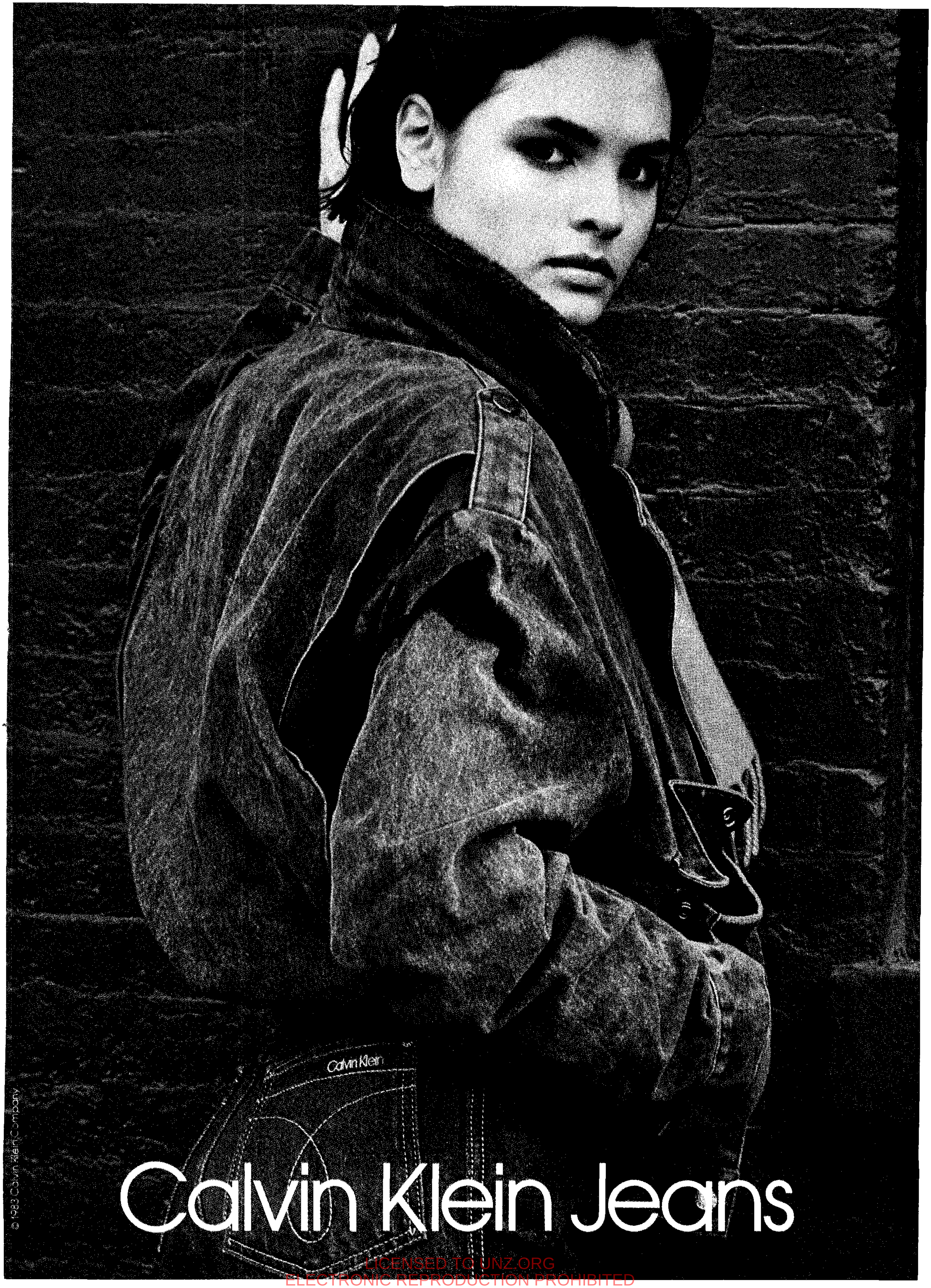
Senior Editors
Frederick Allen, Peter Devine (Copy)
Peter Herbst, Bernice Kanner, Rhoda Koenig
Nancy McKeon, Anna Wintour, Carter Wiseman
Photography Editors
Karen Mullarkey, Jordan Schaps
Contributing Editors
Jennifer Allen, Julie Baumgold, Alexis Bespaloff
Marie Brenner, Seymour Britchky, Sharon Churcher
Orde Coombs, Barbara Costikyan, Michael Daly
Peter G. Davis, David Denby, Jack Egan
Linda Bird Francke, Gael Greene
Pete Hamill, Maura B. Jacobson
Jesse Kornbluth, Michael Kramer
Kay Larson, Mary Ann Madden, Nicholas Pileggi
Tony Schwartz, John Simon
Tobi Tobias, Craig Unger, Lally Weymouth
William Wolf, Linda Wolfe, Vic Ziegel
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Quita McMath**
Assistant Editors: **Corky Pollan**
Mayer Vishner
Editorial Assistants
Peter Blauner, Ellen Hopkins, Madeline Johnson
Fran Kessler, Tanya Lenkow
Sarah Lewis, Deborah Mitchell
Eric Pooley, Laurie Schechter
Jennifer Seabury, Amy Virshup, Jeannette Walls
Cue Listings: **Fiona Brady, Gillian Duffy, Elise Urrutia**
Editorial Publicity: **Suzanne Eagle**

Art Director
Patricia Bradbury
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
Assistant Photo Editor: **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkowitch**
Art Staff: **Christine Lang** (Art Assistant)
Laura Broaddus, Deane Folsom, George Lee
Vivette Porges, Joan Ranieri

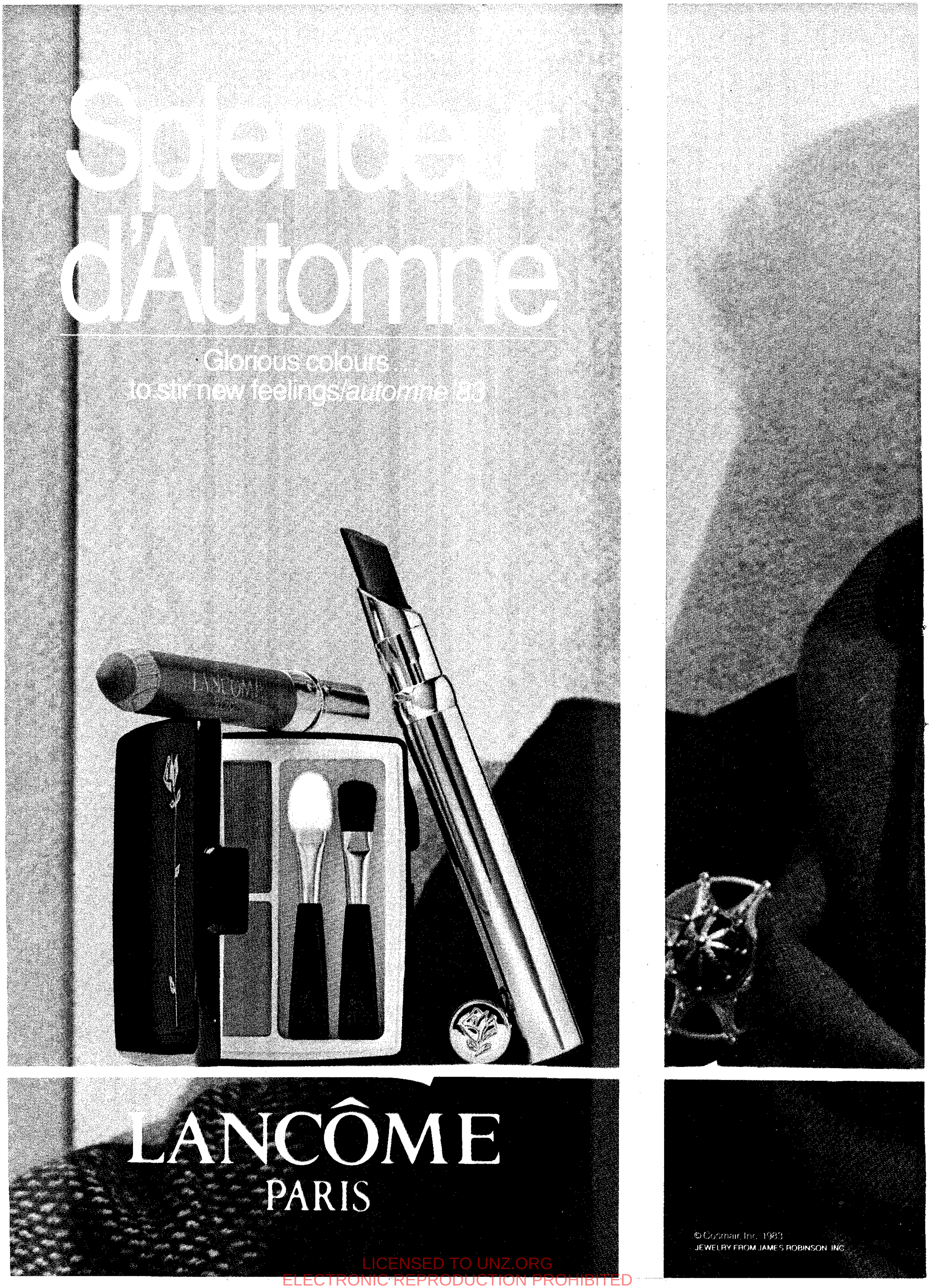
Publisher
Cathleen Black

Circulation Director
Joseph Cece
Staff: **Linda Cortese, William Donaldson**
Nora George, Ellen Goldwasser, Bella Hopkinson
Amy Kirson, James Smith
Production Director
Frank Sullivan
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Debora Stonitsch**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountant: **Carmine Tiero**
Staff: **Teresa Ferri, Jeffrey Nozilo**
Mark Sabb, Susan Schwartz, Audrey Scruggs
Advertising Sales Director
David O'Brasky
Advertising Manager: **Marvin Krauss**
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Research Manager: **Ken Meltsner**
Staff: **Susan Breslow, Lynn Bresnick, Joseph Heron**
Anne Lewis, Jilann Picariello, Chris Shea
Sales Representatives
Elinore Carmody, Mary Joe Cassidy
Carol Crellin, Betsy Cronen
Patricia Drazan, Nan Elmore, Ellen Falb
Jack Kaduson, Constance Lennig, Michele Phillipe
Alan Tigner, Lori Zelikow
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGehee**
Staff: **Penney Bigel, Theresa Bresnihan**
Adele Eisenberg, Kimberly Ford
Patricia Herberich, Mimi Moskowitz
Chicago: **Heidi Grumley**, Manager
Classified Advertising Manager: **Mel Worby**
Staff: **Mindy Kenny, Kathy Kontiles**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Andrew Cruz, Jacqueline Deas**
Stan Katta, Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato
Special Consultant: **Mort Glankoff**

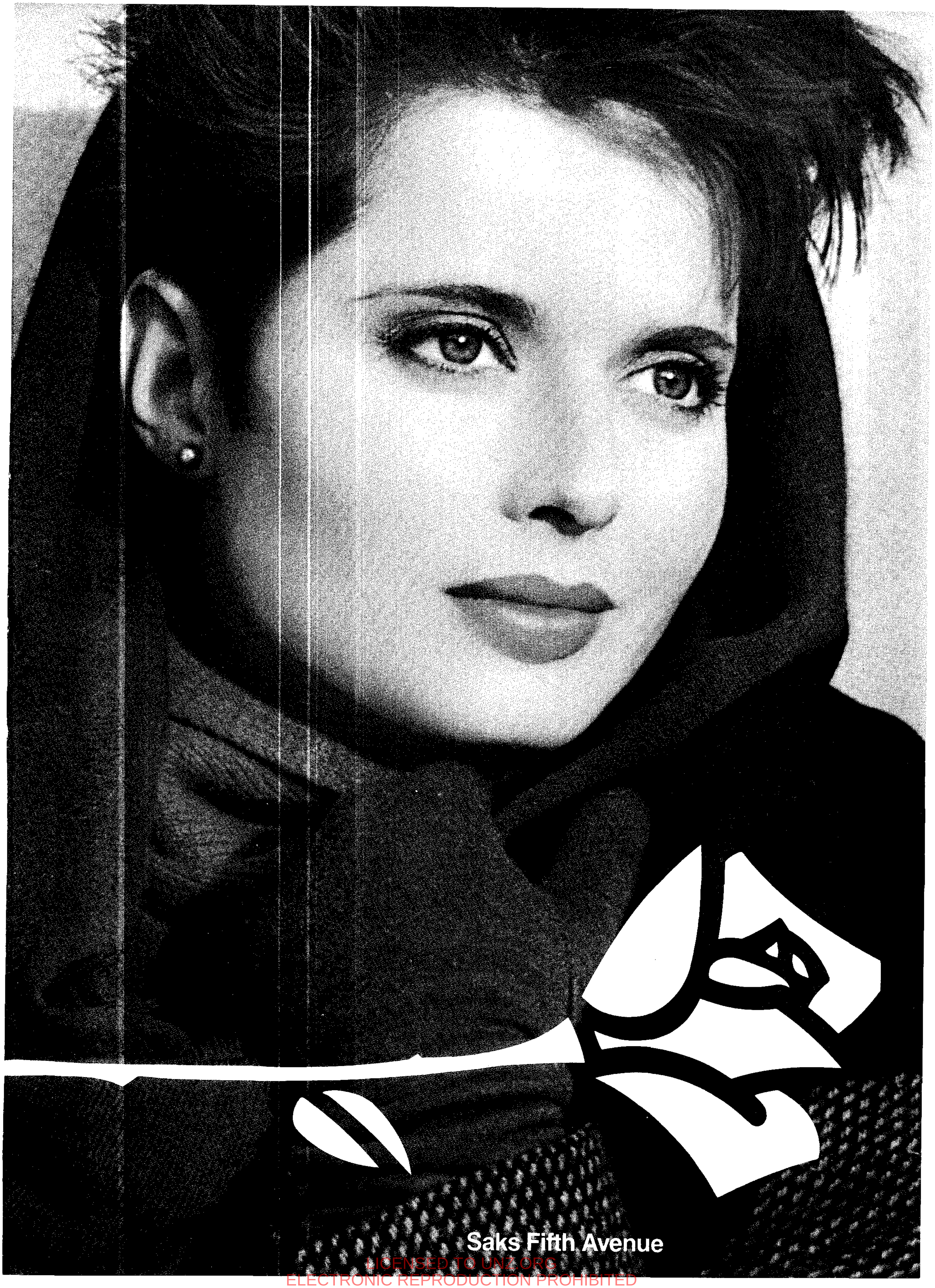
News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Lucille Piccoli**


Calvin Klein
Calvin Klein Jeans

© 1983 Calvin Klein Company


Splendeur d'Automne
Glorious colours...
to stir new feelings/*automne* '83
LANCÔME
PARIS

© Cosmair, Inc. 1983
JEWELRY FROM JAMES ROBINSON, INC.


Saks Fifth Avenue

LOUIS VUITTON® FABRIC DESIGN®

Louis Vuitton in New York.

LV

For well over one hundred years,
the Louis Vuitton craftsmen
have fashioned trunks,
suitcases and bags
that bear the stamp of durability,
strength and refinement.
The Louis Vuitton
concept of luggage is unique.
It has been maintained
since 1854.
You may find it in New York
at the Louis Vuitton stores:

51 East 57th Street
New York, N.Y. 10022
(212) 371-6111

At Macy's Herald Square
New York, N.Y. 10001
(212) 868-0186

LOUIS VUITTON
MALLETIER A PARIS
MAISON FONDEE EN 1854

In Paris and the major cities of the world.
In the U.S.A.: New York, Bal Harbour, Palm Beach, Chicago, Dallas,
Beverly Hills, San Francisco, Honolulu.

LETTERS

The Artful Dresser

THE UNITED STATES CONGRESS HAS DEclared fashion an art form and now *New York* Magazine and Anna Wintour prove it to be so ["Fall Fashion: Painting the Town," August 29], both artistically and fashionably.

Sandy Schreier
Southfield, Mich.

ALTHOUGH THE WEDDING OF NEW York's finest artists to fashion didn't surprise me, it is a union I regret. It seems a blatant acknowledgment that many artists in this country have steadily diluted their prophetic voice into advertising jargon. And though I have no implicit objection to using visual art as a backdrop for people, I feel it has a higher calling than to say what a neat sweater this is for fall.

Jane Madson
Brooklyn

THE PAINTINGS COMPLEMENTED THE fashions, and the fashions did the same for the art. What impressed me the most, however, was the originality of some of the paintings (and I am a painter) and the total blend of imagination with reality.

Corri Milner
Manhattan

ART AND FASHION. THEY'VE FINALLY BEcome indistinguishable. The same hype, the same cult of personality, the same quest for momentary excitement. Pretty soon the term "commercial artist" will fall into disuse out of pure redundancy—there won't be any other kind.

Linda Chase
Peterborough, N.H.

Father Knows Better

I KNOW THERE ARE A LOT OF FEMALE-headed households, but hasn't Deborah Haber ever heard of *fathers* ["The Urban Strategist: Let 'em Eat Cake," September 5]? In an otherwise helpful article, phrases like "Mom must bring the birthday cake" and "But who could keep a mother away?" took me back to the *Dick and Jane* books and *The Donna Reed Show.*

Marilyn Machlowitz
Manhattan

Good Walls, Good Neighbors

IT WAS PERSONALLY GRATIFYING TO read Stephen Newman's "Quiet ...

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*

BONWIT TELLER

SILVERY, SUMPTUOUS NIGHTS.

By Natori. Silver lounge/sleep beauties with black and blue violet leaf appliques. V-neck shirt with full sleeves and side slits, 70.00 Pajama: V-neck, cap-sleeved, cropped top over wide-leg, elastic-waist pant, 85.00 All in polyester for P,S,M or L sizes. Sleepwear

4 East 57th Street, New York, Manhasset, Scarsdale, Short Hills.

Please!" ["Legal Aid," August 29]. As a New York City resident, I not only live with the constant barrage of city noise but also deal with the internal noise in my poorly insulated postwar apartment building. I recently had a problem with a neighbor who complained even of hearing everyday conversation and TV from my apartment. I ended up installing an insulated fabric-covered panel on the offending wall between our apartments, and now the troublesome neighbor is happy, and so am I.

Janice Reed
Manhattan

TENANTS THINKING OF TAKING NOISY neighbors to court should keep in mind what most lawyers concede: The whole case can swing on a particular judge's life-style or even his mood on that day. In the case of the guitar player facing eviction mentioned in your article, I was a close friend of one desperate plaintiff, and an interested observer. Our hearts sank when we discovered that the judge enjoyed guitar music and opened the hearing by chatting with the defendant on techniques of the Spanish master Segovia.

Robert Geake
Queens

I HAVE LEARNED TO DEAL WITH NOISES ranging from radios blaring on fire escapes to the 3 A.M. tap dancing of a creative neighbor with a *Wizard of Oz* fetish. What I haven't learned to deal with are those city dwellers who cash in on all the professional and cultural offerings of New York City but refuse to accept any of its inconveniences.

Maria Lane
Manhattan

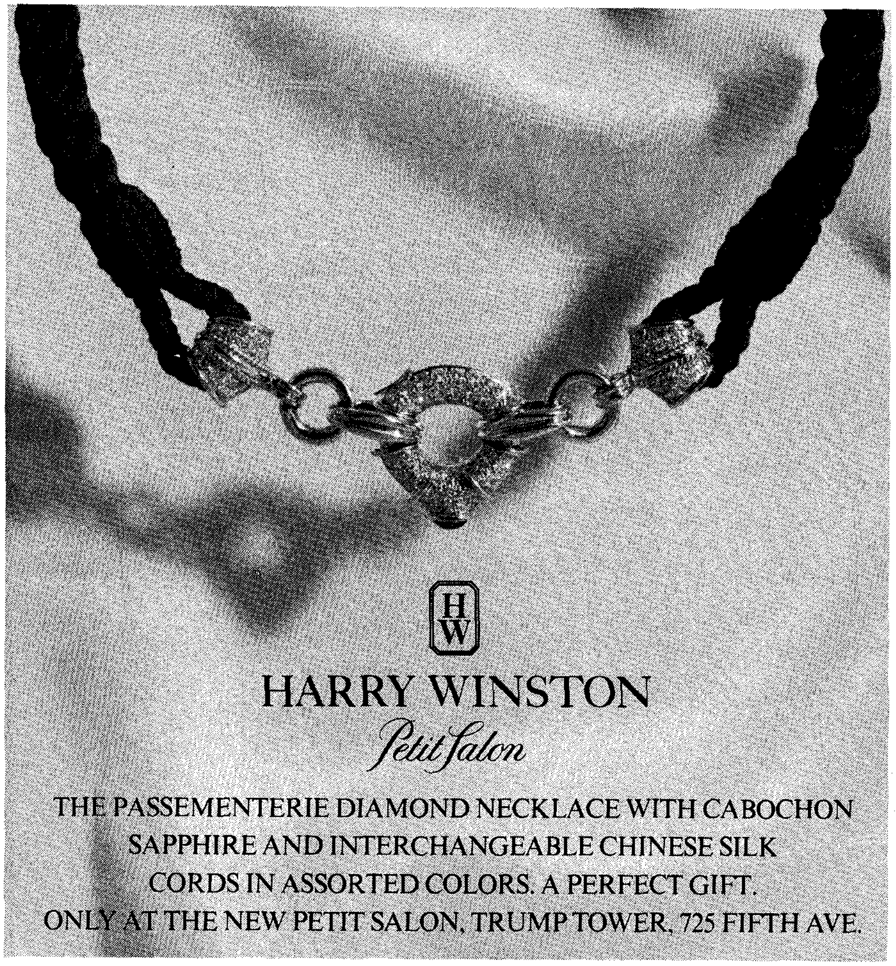
Color-Blind?

NEARLY ALL THE STREET CRIMINALS IN Manhattan are black, Puerto Rican, or belong to other minority groups, and yet your drawing of the well-dressed mugger in Michael Daly's article ["Cityside: Dressed for Success," August 29] was of a Caucasian. As a white American, I am angered by this poltroonish slander. You wouldn't dare depict an Oriental so inappropriately.

Name withheld
Manhattan

Muffy's Seal of Approval

BAH, HUMBUG TO JOHN SIMON FOR HIS review of *Preppies* ["Theater: Groton to the Core," August 29]. Why is a "harmless," "tentatively funny," and "sweetly silly" Off Broadway musical "totally unsuited for metropolitan life"? Since when are musicals required to depict real life? So what if its humor was not the biting, chip-on-the-shoulder style of *The Preppy Handbook*? Perhaps cynics and angst-filled New Yorkers should

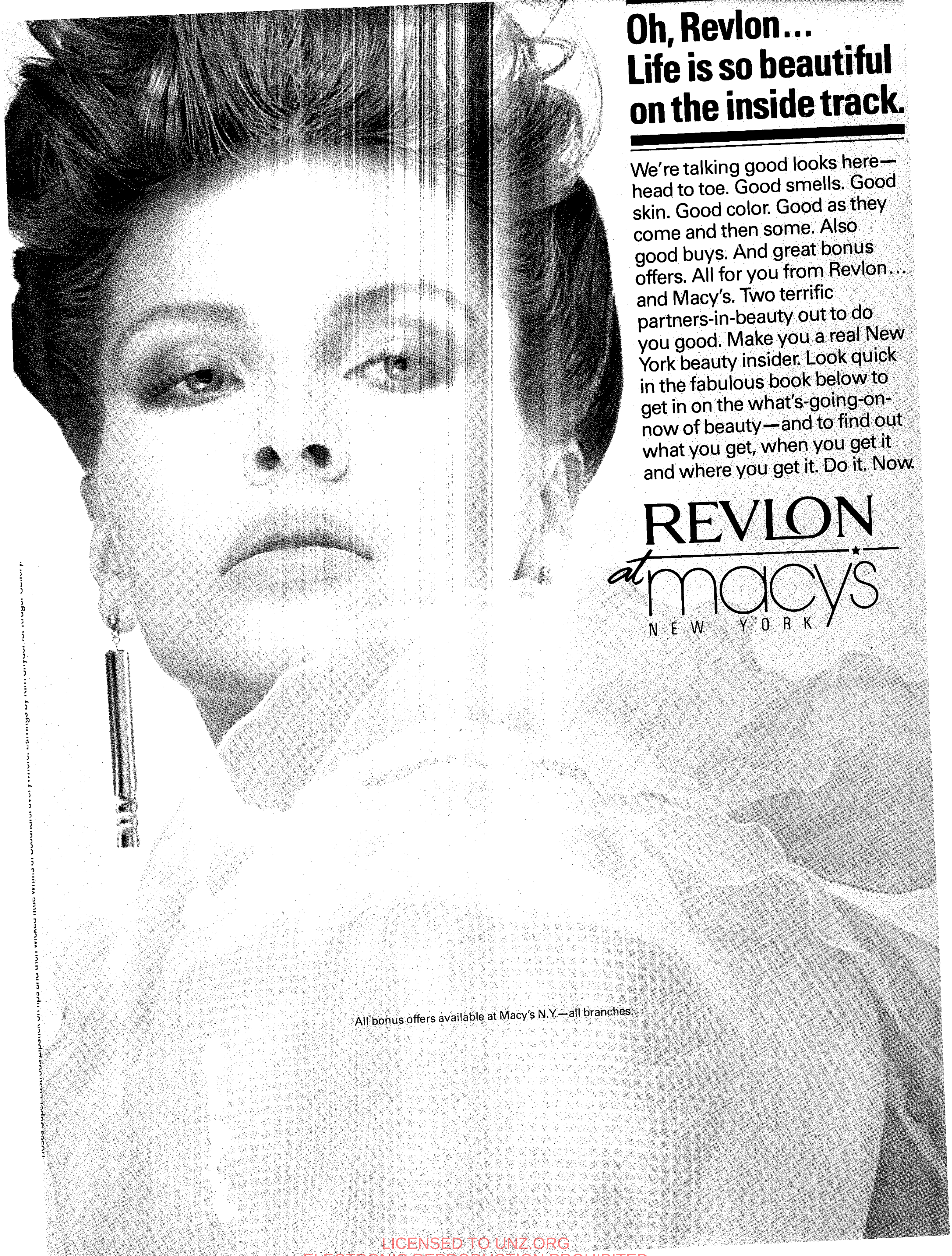

HW
HARRY WINSTON
Petit Salon
THE PASSEMENTERIE DIAMOND NECKLACE WITH CABOCHON SAPPHIRE AND INTERCHANGEABLE CHINESE SILK CORDS IN ASSORTED COLORS. A PERFECT GIFT.
ONLY AT THE NEW PETIT SALON, TRUMP TOWER, 725 FIFTH AVE.

Sept. 12, 1965. The thrill of not having to get shoes that look OK with socks.

Sept. 12, 1983. Even then you couldn't wait to look the way you felt. Adult. Independent. Today you still leave behind clothes you've outgrown. To dress like the consultant, the engineer—the woman—you've become. Welcome Liz & Nicole. Clothing and accessories for the executive who's beyond uniforms. Service with the maturity to let you make the decisions. Now form a relationship with a store that's as professional, as personal, as any in your career. Liz & Nicole. A mixture of very, very good things all working together marvelously. Like you.

Black wool gab goes fingertip length, 195.00, over double-slit skirt, 88.00. Two of our Paul Stanleys.

LIZ & NICOLE
875 Third Ave. (at 52nd St.)
Clothing for the woman in charge.



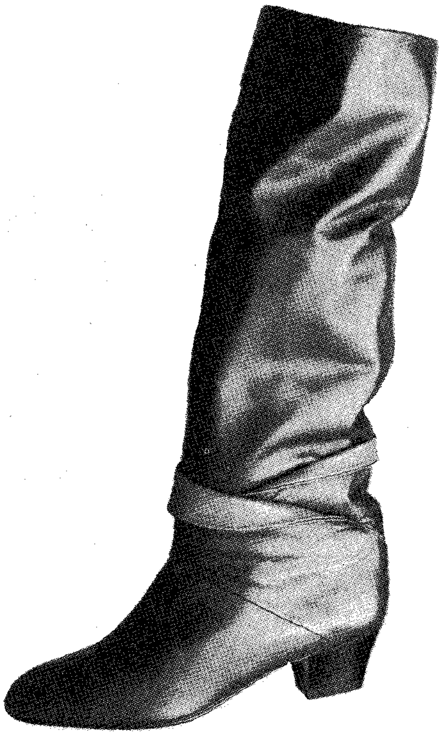
Oh, Revlon… Life is so beautiful on the inside track.

We're talking good looks here—head to toe. Good smells. Good skin. Good color. Good as they come and then some. Also good buys. And great bonus offers. All for you from Revlon… and Macy's. Two terrific partners-in-beauty out to do you good. Make you a real New York beauty insider. Look quick in the fabulous book below to get in on the what's-going-on-now of beauty—and to find out what you get, when you get it and where you get it. Do it. Now.

REVLON
at macy's
NEW YORK

All bonus offers available at Macy's N.Y.—all branches.

A certain world walks in Rossetti.

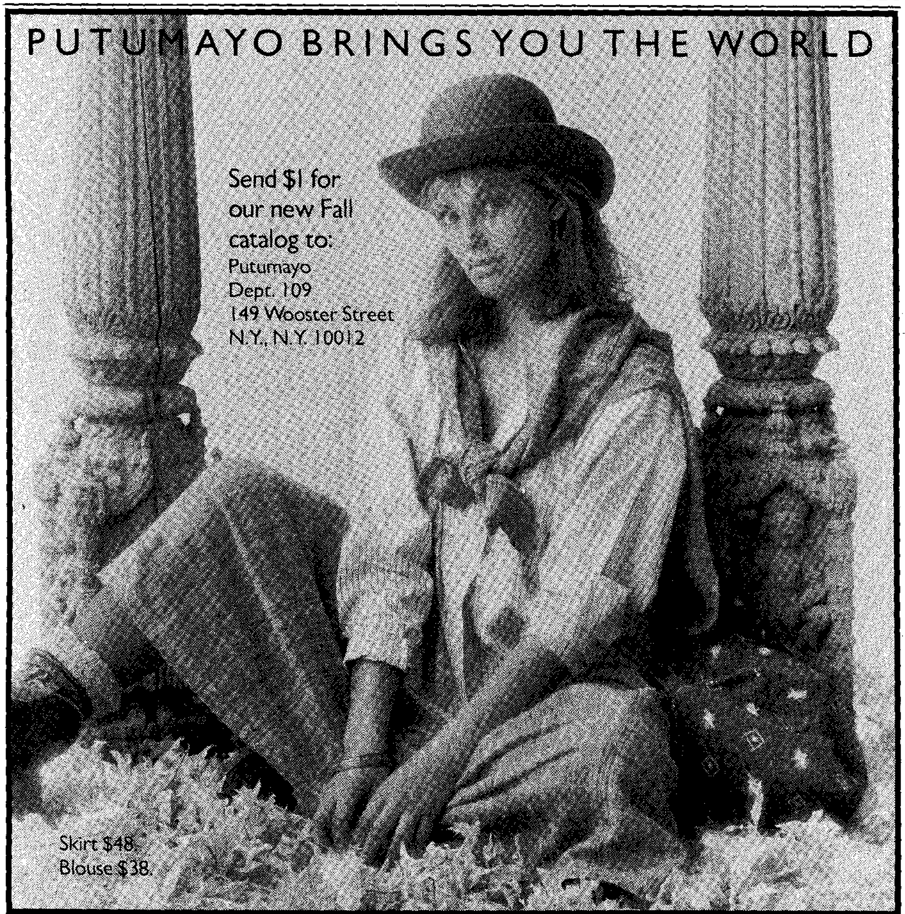


In the F.lli Rossetti boutiques in New York, Paris, London, Hong Kong, Milan, Turin, Genoa, Venice, Rome and in the finest stores across America.

A certain world walks in Rossetti all over the world.

Flli Rossetti

F.LLI ROSSETTI - 601, Madison Avenue
NEW YORK, N.Y. 10022 - Tel. 8885107



PUTUMAYO BRINGS YOU THE WORLD

Send $1 for our new Fall catalog to:
Putumayo
Dept. 109
149 Wooster Street
N.Y., N.Y. 10012

Skirt $48.
Blouse $38.

857 Lexington Avenue at 65th St.
(212) 734-3111. Mon.-Sat. 11-7.
Thursday to 8.

PUTUMAYO

339 Columbus Avenue at 76th St.
(212) 595-3441. Mon.-Sat. 11-8.
Sunday 12 to 6.

stay away. But for those people seeking a good time, the show lives up to its promise.

Louise Betts
Manhattan

Short-Sheeted

WHETHER YOU ARE AN EMERGENCY PAtient or one having "elective" surgery, you cannot get a bed in a New York City private hospital ["Hospital-Bed Roulette," by Michael VerMeulen, August 29]. I had "elective" spinal fusion performed on me a month ago at New York University Medical Center. My admitting day and surgery were scheduled seven weeks in advance. The hospital admitting office called me the day I was supposed to check in to tell me it had no semi-private rooms, only a private room that I would have to pay for at my own expense. If I had given up the private room, which was an additional $102 a day, my surgery would have been postponed two to three months. That would have put me into the winter months, during which time the bed situation becomes even worse.

Ronnie Joy Schultz
Manhattan

There's No Place Like Home

I COULD UNDERSTAND PETER DAVIS'S REporting from Bayreuth if nothing had been happening at home, but imagine my surprise after being enthralled by the Boston Lyric Opera Company's *Ring* cycle right on the Upper West Side to pick up your magazine and read a pan from Bayreuth ["Music: Ring Around the Collar," August 15]. New Yorkers would be much better served if Peter Davis stopped jetting to faraway places and paid attention to what was happening in his own backyard.

Roberta Kahn
Brooklyn

The Gift of Life

I WOULD LIKE TO ADD A FOOTNOTE TO Susan Jacoby's excellent article about organ donations ["Lifesavers," July 18]. People who wish to donate organs can wear a Medic Alert emblem with the words "Organ donor" engraved on the back. For more information, write or call Medic Alert, 777 United Nations Plaza, New York, N.Y. 10017; 697-7470.

Laura Freed
New York Chapter director
Medic Alert Foundation International
Manhattan

Misnomer

IN VIC ZIEGEL'S ARTICLE "COURT OF LAST Resort" ["The Sporting Life," August 15], my name was misspelled as "Ron Grass." This could lead to some confusion when I am recruiting players.

Ron Gross
Manhattan

Imported Bombay From England. Slowly, gently distilled from 100% pure grain spirits. Your serve.
Play to win.
IMPORTED FROM ENGLAND
BOMBAY
DISTILLED LONDON
DRY GIN
DISTILLED FROM 100% GRAIN NEUTRAL SPIRIT FROM A 1761 RECIPE
86° Proof 750ml
PRODUCT OF ENGLAND
Sole Distributors for the USA
CARILLON IMPORTERS LTD.
New York N.Y.
BOMBAY
IMPORTED ENGLISH GIN
DISTILLED AND BOTTLED IN ENGLAND

© Carillon Importers, Ltd., N.Y. 86 Proof. 100% grain neutral spirits.

EXPLOSIVE
NIGHT FLIGHT®

NIGHT FLIGHT.® 16 hours of sights and sounds so explosive TV Guide called it "The Best Pop-Music Magazine" on cable. USA Today voted it one of the top 10 programs on all of television.

NIGHT FLIGHT. There has never been anything like it. NIGHT FLIGHT. A journey into the latest sounds, the hottest videos, concert specials, interviews, video art, cult films, and more.

NIGHT FLIGHT detonates every Friday and Saturday night at 11:00 PM Eastern time…only on the USA Cable Network.

USA™
CABLE NETWORK

© 1983 USA CABLE NETWORK

INTELLIGENCER

Lehman Chief's 'Golden Handshake'

PETER PETERSON HAS SAID he is stepping aside as chairman of Lehman Brothers because his successor, Lewis Glucksman, "very movingly" asked him for his job. But according to a forthcoming article in *Institutional Investor,* not only did Glucksman force him out in a "ruthless" power play but Peterson got an impressive $15-million "golden handshake for going quietly."

The story, in the magazine's September issue, says that for his stock in the investment bank Peterson was due $7 million upon quitting. On top of that, his departure deal provided for him to receive $3 million in cash and $5 million to be invested in a business he is forming, the article says.

Glucksman, Lehman's co-chief executive, demanded that his boss, Peterson, get out by year's end, the article reports. It says Peterson had to comply because Glucksman had won the loyalty of many Lehman partners and probably would have triumphed in a showdown. And "had Peterson fought and lost, the terms of his departure would surely have been far less generous."

Institutional Investor

Article: *"Ruthless" power play.*

A source very close to Peterson told *New York* that "other people might call it ruthless. [Peterson] was surprised by Lew's request." The source denied that Peterson would have lost in any vote—"but resisting Lew could have caused a rift that would not have benefited anybody."

The source confirmed the $5-million investment commitment and said the $7-million valuation of Peterson's stock "is not far off, though it's no golden parachute. It's money he owns." The source agreed that Peterson will get an "early-retirement arrangement" but insisted that to value that at $3 million is "highly speculative."

Koch Hails New Taxi Plan

ED KOCH IS BACKING A PLAN by taxi tycoon William Fugazy that could benefit ghetto dwellers, Fugazy's business—and perhaps the mayor's re-election prospects.

Fugazy wants to sell franchises in his ritzy non-medallion radio-car fleet to residents of the South Bronx and Bedford-Stuyvesant. Low-interest bank financing is being arranged to help poor people buy into the scheme, and the city is likely to help build taxi garages in the two areas.

"The franchises will have to devote at least 50 percent of their time to calls to and from their neighborhoods," Fugazy said. "It will be one of the biggest things to help Koch with minorities yet. And the remainder of the drivers' time can be spent wherever we currently can't meet demand."

Deputy Mayor Kenneth Lipper commented, "This is an opportunity for 2,000 minority workers to learn business skills. We're doing this to help people." But he conceded, "We do believe people will evaluate this administration by its record."

New Air Base for Nicaragua?

WITH THE UNITED STATES upgrading airfields in Honduras, the leftist regime in neighboring Nicaragua is evidently improving its defenses: U.S. aerial surveillance has detected what appears to be major new runway construction in the jungle near Managua, an intelligence source familiar with the region says.

Unlike other airfields built or nearly completed in Nicaragua, the new runway would be both big enough to accommodate advanced fighter jets and easily defensible against shelling by the regime's opponents, the source said.

"According to engineers down there, it's being built with Cuban and East German help," he added. "It'd be very easy to bring the MIG's there that are currently being kept in Cuba."

A Capitol Hill critic of the administration's Central American policy, who asked not to be identified, said he hadn't heard about any new airfield. "But since the United States is bettering airstrips in Honduras it's to be assumed that Nicaragua is preparing for what it perceives as a bigger assault," this source—an expert on the region—commented. The Nicaraguan Embassy didn't respond to *New York*'s calls.

Society Cooks May Be in the Soup

WHEN *Connecticut à la Carte,* a recipe collection written by society ladies, won a coveted Tastemaker cookbook award this year, one professional food writer was astonished: Paula Wolfert contends that the women plagiarized some of her best-known work.

Wolfert: *Seven dishes looked very familiar.*

Wolfert says that seven recipes in the book correspond closely to ones she has had published in national magazines. One is even illustrated by a sketch "identical, down to the decorative parsley bits, to the photo illustrating a nearly identical recipe I published," Wolfert told *New York.*

The Dial Press will soon release a book by Wolfert containing most of the allegedly stolen recipes, and the publisher has demanded that the Tastemaker committee revoke its award.

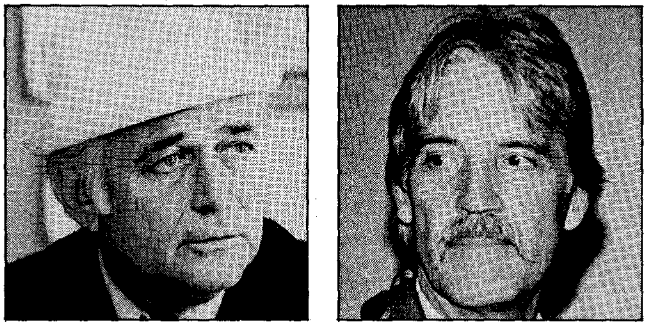
The committee will discuss that possibility in October. Meanwhile, Melinda Vance, head of the group that put out *Connecticut à la Carte,* is unconcerned. "Legally, a recipe never belongs to anyone," she argued. So did some of the recipes come from Wolfert? "I'd have to go back and check."

BY SHARON CHURCHER

Photograph, bottom: Theo Westenberger/Gamma-Liaison.

Producer Charges Avco Fraud

Hair PRODUCER MICHAEL Butler claims he was the victim of a costly fraud when Avco Corporation, the Connecticut conglomerate, sold its motion-picture subsidiary to a group including Norman Lear.


Lear, Butler: *The deal disappeared when the studio was sold.*

Butler maintains that in July 1981 Avco persuaded him and two partners to set up a company to raise as much as $35 million for a co-production deal with its Avco Embassy studio.

"Avco led us down the garden path," Butler told *New York.* "We'd heard rumors even before we signed the deal that Avco Embassy was up for sale. We kept asking them, and they kept telling us no, they weren't selling."

Butler charges that by the time news of the sale broke, in December 1981, he and his partners had already plowed $400,000 in time and expense into the joint venture. Since their deal had been made through the parent company, it wasn't automatically transferred.

"And Lear has refused to honor our agreement with Avco," Butler said. He contends that Avco lied to him because it wanted his partnership in case the sale of the studio fell through, and he is suing Avco and the Lear group in federal court for a total of $170 million.

Avco refused to discuss the matter. A spokesman for Lear said, "We have no comment. We get sued every other fifteen minutes by somebody."

Jordan Takes West Bank by Politics

TO THE AMAZEMENT OF Israeli officials, the kingdom of Jordan is inviting all 532 members of the U.S. Senate and House of Representatives—and their spouses—on a series of junkets to the West Bank, which Israel occupies.

"We had thought they were only inviting five members or so, and that was strange enough," one Israeli-government source observed. "But *all* of them . . . that's a very sensitive situation. From their point of view, it's a good public-relations stunt."

The expenses-paid excursions, which will also include a few days in Jordan proper, are scheduled to begin in December. Ron Cathell, a spokesman for the National Association of Arab Americans, which is helping arrange the trips, said that since Jordan regards the West Bank as "officially Jordanian" the congressmen won't need Israeli permission to enter the area.

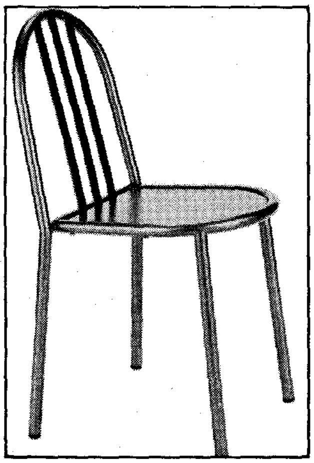
The Israeli source countered that only Britain and Pakistan have ever recognized Jordan's claim to the West Bank—which the kingdom annexed in 1950. "We certainly could ban people coming in," he added, "but when it comes to U.S. congressmen we would be very careful. It will surprise me, though, if they can find more than five people who want to go."

At Bloomingdale's: Chair and Chair Alike

THE AMERICAN DISTRIBUTOR of the fashionable Robert Mallet-Stevens chair feels that he has been double-crossed by Bloomingdale's.

Michael Steinberg, of Furniture of the Twentieth Century, agreed to lend the store two of the French-made chairs for display in this month's Fête de France promotion. They sell for $210 and were recently deemed "in" by Joan Kron in *New York* ("The Status Merchants," September 5).

Then he saw in a Bloomingdale's ad that the store—which doesn't stock his chair—was selling a $69 copy of it made in Italy. The ad identified the knockoff as "Mallet-Stevens Sidechair" and added "exclusively ours."


The original: *Knocked off.*

Use of the name is legal, since it is not trademarked in this country, but Steinberg said, "We are annoyed. We're the exclusive U.S. importer. We agreed to lend them this furniture. And now this."

Bloomingdale's executive Barbara Deichman conceded last week that Steinberg had a point. She said that the "inferior copy" of the French chair has been removed from the selling floor—but added that it may become available again in the future.

A China Coup For Reagan?

THE REAGAN ADMINISTRATION apparently thinks it has finally persuaded Chinese premier Zhao Ziyang to visit Washington.

According to an administration insider, White House staffers have been advised to "hold December 1 to 10 open" for such a visit. "You have Reagan going to the Far East in November," the source explained, "and the momentum will be kept going into the election year, when he hopes to go to China." Another official said, however, "We had been thinking about December, but January looks much more likely."

Zhao: *December a possibility.*

One New York expert on Sino-American relations cautioned that any such visit could backfire politically for Reagan, because "there are a lot of Chinese-American votes out there, and they're associated with Taiwan, not Peking."

Moreover, there's always the problem of whether Zhao will show: Last February, the White House announced that the Chinese leader would travel to Washington in June or September—only to have Peking officials deny that any date had been agreed to. Said a spokesman for the Chinese Embassy last week, "An invitation has been extended and accepted in principle, but the date is still being discussed."

Photographs: top left and center right, Wide World; top right, Fred McDarrah; bottom, Michael Watson.

MADEMOISELLE. THIS MISS IS A HIT.

MADEMOISELLE
THIS FALL! YOU'LL LOVE THE CLOTHES
THE 25 BEST FASHION FINDS

MAGNETIC.

This Miss attracts success wherever she goes. And so do we. Like our Miss we have that special magnetic power. A power that consistently produces more advertising pages year after year. The magnetism to pull in the highest 1983 advertising lineage increase of any young women's fashion magazine. What makes us the center of all this attention? Mademoiselle marketing magnetism. Advertise your product in Mademoiselle and put our pulling power to work for you. **TODAY'S HIT MAGAZINE FOR YOUNG WOMEN.**

A Condé Nast Package Magazine. Copyright © 1983 by the Condé Nast Publications Inc.

The Bottom Line/Jack Egan

HEALTHY INVESTMENTS

Medical Care's Smart Money

Medical marvels: *Channing, Weinberg, Wilkerson.*

ONE OF THE MOST VEXING PROBLEMS facing our society today is how to provide high-quality medical care that both individuals and the government can afford.

The health-care area is being buffeted by a number of conflicting trends. Costs have risen far more rapidly than the rate of inflation, and total spending on medical care this year is expected to top $360-billion, three times what it was only ten years ago. This dramatic surge has led to government efforts to contain costs. However, biomedical technology keeps advancing the frontiers of medical care. Individuals, more and more aware of the latest developments, expect to receive the best treatment available—and that means more money must be spent for new equipment. Meanwhile, a steadily aging population will be increasing the demand for medical care in coming years, since the elderly account for the lion's share of health-care costs. And that should make any government attempts to keep prices down exceedingly difficult.

"The one word characterizing health care today is 'change,'" says Barry Weinberg. Weinberg is a general partner in Channing, Weinberg & Company, a fifteen-year-old New York–based firm that specializes in providing consulting services in the health-care field. Earlier this year it raised $40.2 million to form a separate operation, C.W. Ventures, the largest venture-capital fund devoted exclusively to investments in health-care companies.

Limited partners in the fund include such well-known pharmaceutical companies as Eli Lilly, Merck, and Warner-Lambert, as well as Prudential Insurance of America, First Boston Corporation, Manufacturers Hanover Trust, and other blue-chip financial institutions. The average investment is $1 million to $2 million. Though the fund promises no specific rate of return, the managers informally project income growth of between 25 and 35 percent a year.

For obvious reasons, medical care has been one of the most dynamic sectors of the economy, and investors in this field have reaped tremendous rewards. But given all the different forces affecting the delivery of medical services, knowing where to place one's bets is no simple matter. The astute investor should understand the value of technological developments and applications and have a familiarity with the marketplace and an ability to evaluate the quality of a company's management.

Channing, Weinberg, in its consulting role, has specialized in supplying information about such issues to companies interested in making health-care acquisitions and to investment-banking firms that put together the deals. The body of knowledge it built up as a consultant and its intimate familiarity with most health-care companies led to its formation of C.W. Ventures.

Since last December it has put money into ten operations. A $2-million investment in Gambro, a Swedish firm specializing in dialysis and therapeutic blood filtration, is its biggest commitment so far. C.W. Ventures helped the company go public in an offering managed by Morgan Stanley & Company. For its services, it was able to acquire stock in Gambro before it was offered publicly—at a significant discount on the offering price.

"So far, on paper, we have scored substantial gains on some of our investments," says Walter Channing, a general partner in C.W. Ventures.

The venture fund has also put money into Micro-Sonics, a company that uses computers to analyze diagnostic images; Merrimack Laboratories, which makes surgical lasers and may soon go public; and Queue Systems, a West Virginia company that produces instrumentation for the biotechnology field.

The biggest issue currently facing medical care is keeping costs down. Starting this fall, the federal government will set Medicare reimbursement payments for hospitals in 467 categories of treatment (known as "diagnosis-related groups," or D.R.G.'s) based on average costs in nine regions of the country. The aim is to reward efficient providers of medical services and to encourage more price competition. While some high-cost institutions will suffer, the advent of this policy should also spur new investment opportunities.

"It's possible to devise an investment strategy based just on cost containment," Channing says.

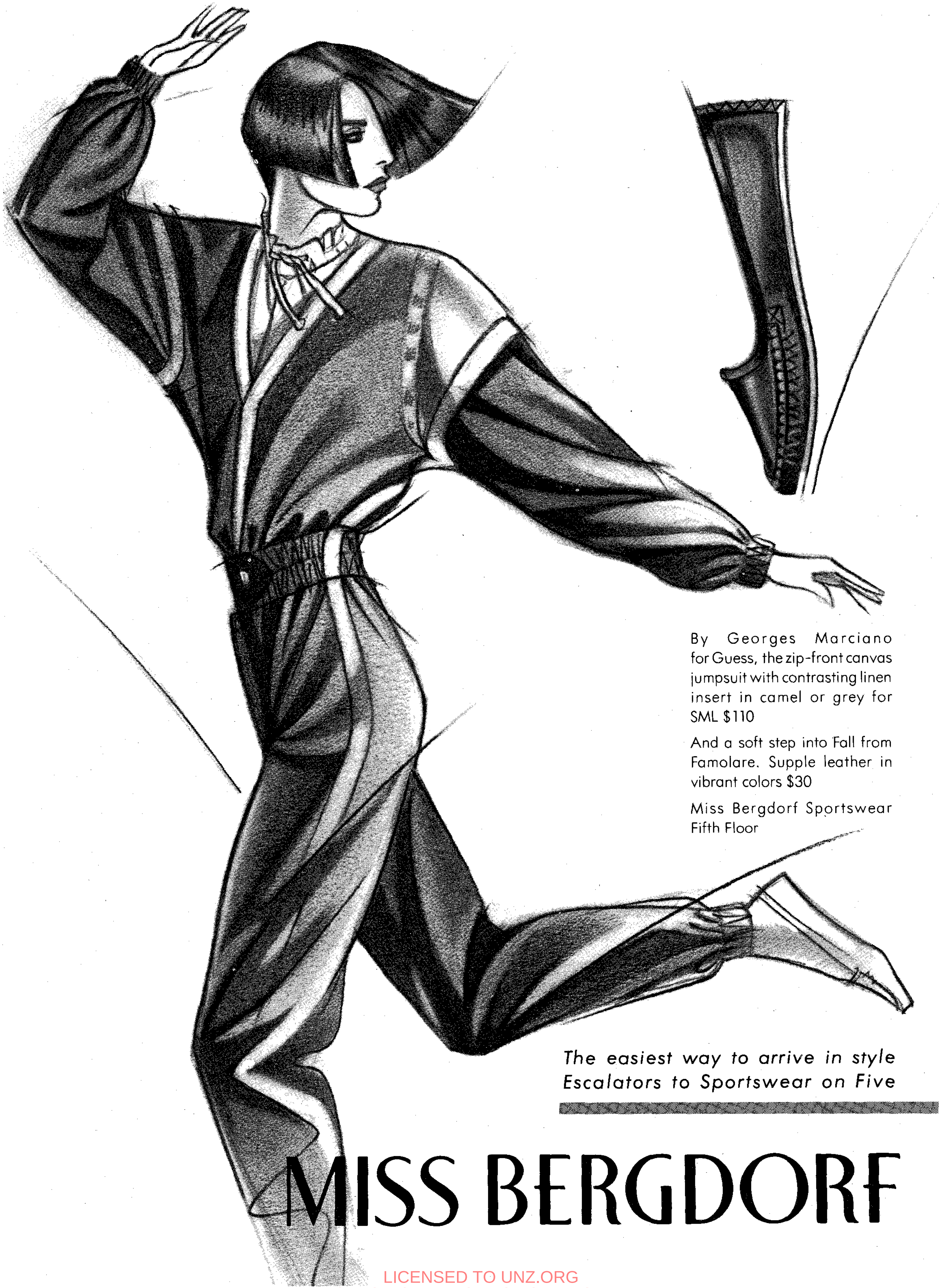
Channing, Weinberg remains very active in providing consulting services. John Wilkerson, formerly a vice-president of Smith Barney, Harris Upham, heads the consulting operation.

"For some companies, cost containment will be a cloud, while for others it will be a rainbow," he says.

"One of the hottest areas in medical care today is known as 'distributed medicine,'" Wilkerson continues. "The hospital can be viewed as a planet that is spinning rapidly because of the many pressures that are impacting it. Given the availability of venture capital, many diagnostic-related services that the hospitals have provided are spinning out into separate orbits."

There are now companies setting up chains to provide specialized kinds of health-care services ranging from emergency-treatment centers to walk-in dentistry. While technology is a driving force in medical care, many of the best investment opportunities will occur in companies providing basic services,

Photograph by James Hamilton.



By Georges Marciano for Guess, the zip-front canvas jumpsuit with contrasting linen insert in camel or grey for SML $110

And a soft step into Fall from Famolare. Supple leather in vibrant colors $30

Miss Bergdorf Sportswear
Fifth Floor

The easiest way to arrive in style
Escalators to Sportswear on Five

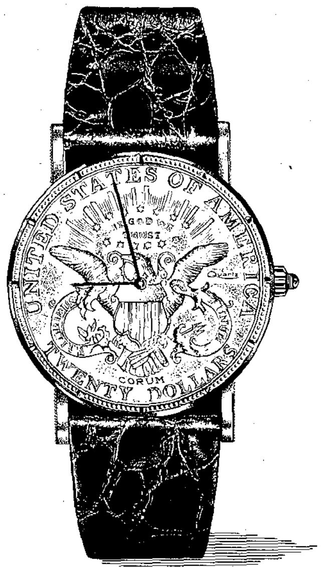
MISS BERGDORF

80 PROOF • CALVERT DISTILLERS CO., NYC

After the day's hassle and hustle, try a soothing change of pace.

JAMESON
ESTD 1780
IRISH WHISKEY
IMPORTED

John Jameson
Imported Irish Whiskey



CORUM

The water-resistant gold coin watch. An authentic twenty dollar gold piece is halved and inside is cushioned an ultra-thin quartz movement. The band is lizard; everything else is 18k gold. Hand-crafted in Switzerland by Corum.

Unrivaled value on all our fine watches and custom-made jewelry.

Swiss watchmaker on premises to size your watch while you wait.

Stanley&Son
THE JEWELRY PEOPLE
ON 6TH AVE. & 37TH ST.
1006 SIXTH AVE, NYC 10018 • 212-354-6975

rather than those that concentrate purely on technical innovations, according to Wilkerson.

Channing, Weinberg also sponsors *In Vivo,* a bi-monthly publication on business and medicine. The May-June issue surveys the profitability of the 50 leading health-care companies. Of the ten companies that have grown the fastest in the last five years, seven specialize in providing health-care services.

In the future, companies that offer simple but innovative services could provide some of the best investment opportunities, Channing believes. C.W. Ventures is currently interested in a way to ease the psychological distress of medically obese individuals who are on weight-loss regimens; this could be the basis of a new series of more effective "fat farms." It is also likely that some companies will begin establishing hospices, which are now run by nonprofit institutions. Hospices are places where the terminally ill can end their lives in dignified and supportive surroundings instead of in a hospital bed; the demand for such care is growing rapidly ("Health: The Hospice Way of Death," August 1, 1983).

What kinds of medical-care advances can be expected to occur in the next few years? There will be increased use of techniques and appliances to diagnose and treat illnesses without performing surgery or inserting a device into the body, according to Channing. Much attention is currently focused on the use of nuclear magnetic resonance, or N.M.R., which can provide detailed images of the brain, body tissues, and other specific parts of the body and detect diseases at a very early stage.

Computers, which are now used mainly for administrative purposes or to monitor a patient's body functions, will be used increasingly to make diagnoses. And the Food and Drug Administration may soon have to establish a section to evaluate computer software for medical applications, just as it must approve new drugs and medical devices. "The real controversy will come when computers start to make decisions now made by doctors," says Weinberg.

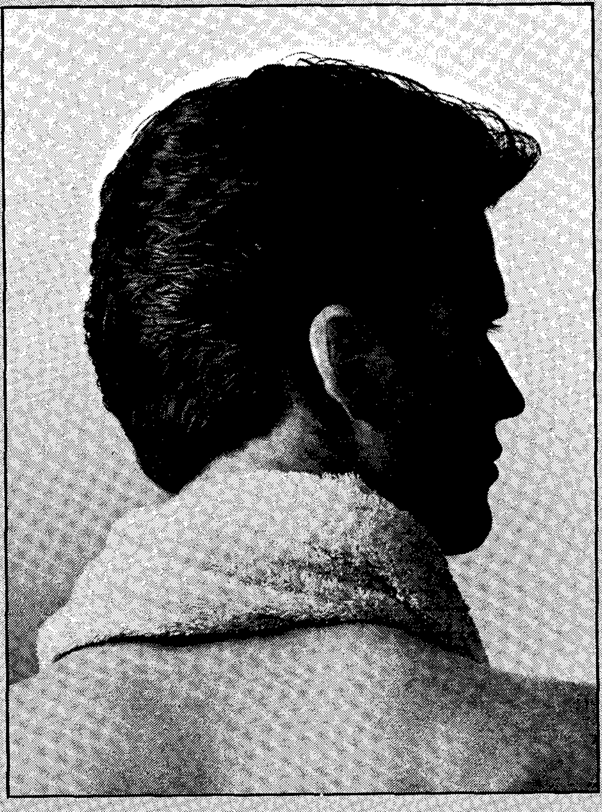
"Another potential growth area will be in testing couples for genetic abnormalities that could predict in advance whether an offspring might be born with a specific birth defect," he says.

"The overwhelming number of major non-pharmaceutical health-care products and devices of the last ten years have come from small companies," Weinberg observes. This trend should continue, and the partners in C.W. Ventures feel their expertise will allow them to identify the emerging companies that have the best chance to succeed in the marketplace. ■

Introducing MALTPLEXX natural hair gel.

MALTPLEXX
natural hair
gel
aramis
MALTPLEXX
natural hair
gel
3.25 FL. OZ.

You manage a business, stocks, bonds, people.
And now you can manage your hair.



For the first time, there's a remarkable gel that can give your hair any look you want–sleeker, fuller, straighter, curlier, more natural, even wet–without a drop of alcohol or oil. It gets your hair into shape in the morning and keeps it under control all day. Builds body without building up on your hair. Whatever your management style, Maltplexx is for you. Get the full facts at the Aramis counter.

aramis

MALTPLEXX natural hair gel for men.

© 1983 Aramis Inc.

The National Interest/Michael Kramer

PRESIDENT ANCHORMAN

And that's the way it could be: *Reagan playing his part on the air.*

. . . Now the '84 News

THE WAY I FIGURE IT, ROONE ARLEDGE holds the key to the Democrats' capturing the White House in 1984. If ABC is serious about becoming No. 1 in the TV evening-news race, someone better than Peter Jennings is going to have to come along. Who better than the anchorman president?

Without a script, Ronald Reagan can be positively helpless: He's mistaken a member of his own Cabinet for a mayor; he's addressed Samuel Doe, the president of Liberia, as "Chairman Moe"; in Brazil, he said he was delighted to be in Bolivia; when welterweight champion Sugar Ray Leonard and his wife were invited to the White House, Reagan welcomed Sugar Ray and "Mrs. Ray."

But *with* a script. Now, that's a different story. The man is without peer. Ronald Reagan reads the news better than anyone has ever read it—and there's no reason to assume he'd be any less effective reading it when he wasn't the one making it. So why hassle for four more at $200,000 a year when Roone Arledge could make it $2 million, or $10 million, without even having to check in with the network's higher-ups? If form and substance are hopelessly confused, why not turn the anchorman president into President Anchorman?

What would the others do? Go to their strength, of course. Cronkite would be brought back at CBS. NBC, without comparable talent on the bench, would make a typically disastrous corporate calculation: It would figure two anchors are better than one and bring in Jerry Ford and Jimmy Carter. But "The Jerry and Jimmy Show" would fare even worse than their presidencies, so Metromedia could finally get its own national news operation going with Dick Nixon as anchor, a curiosity that would likely push NBC into *fourth* place.

The bottom line would be $40 million or $50 million in anchors—and that doesn't even count Henry Kissinger, who'd somehow wind up making more than everyone else by serving as designated commentator to all of them.

Okay. Enough. It's past Labor Day, and the '84 presidential campaign is getting serious. "We've been wading in the lily pads up to now," says Walter Mondale. Now "the real fight begins."

At this point, according to the president's handlers, bad health and terrible polls are the only reasons Ronald Reagan might not seek re-election. So far, neither is bad enough. The president's new hearing aid is a long-overdue concession to the inevitable, and given Reagan's luck, it will probably gain him votes among senior citizens.

The polls today are awful. The president nose-dived last month. His approval rating dropped eight points (from 52 to 44 percent), a decline comparable to President Carter's after the hostages were taken in Iran. The White House believes the fall is temporary—a result of the marines' being killed in Lebanon. Something will have to break over there. Either the American peacekeeping force will come home because there's no peace to keep or the president will permit a major retaliation. "The situation won't remain static," says a Reagan aide. "Some action will be taken—and the polls will come back."

Which means that the *new* schedule is still on track. A Reagan re-election committee will be formed in October, and the president will officially announce sometime in November or December, after his trip to the Far East.

Until the main event, then, the focus will be on the Democrats. The straw-poll sparring of 1983 is about over, and the most important conclusion is that Walter Mondale is still on top. As the front-runner, Mondale has been in constant danger of being picked off by John Glenn or Alan Cranston—the only other Democrats who've demonstrated any foot till now. Mondale's been bruised, but he's thriving nonetheless—and his Miracle Week is just around the corner: At the end of this month, Mondale will likely be endorsed by the National Education Association (the nation's largest teachers' union), and in October by the A.F.L.-C.I.O. itself.

The Democrats who *won't* be getting significant labor support are saying that labor's strategy will backfire. The theory is that Mondale will be seen as beholden to the biggest special-interest group of all and that the voters will retaliate. Perhaps. But no one making that argument today was making it before Mondale aced out the others.

Beyond the cachet of labor's imprimatur, the unions mean manpower. The campaign-finance laws crimp every candidate's style. Labor can provide the needed get-out-the-vote operation, which is too costly to be funded out of a campaign's regular treasury. The value of such aid has already been seen in Florida, a key state with an early (March 13) primary. Reubin Askew, whose candidacy has yet to excite anyone, is a popular former governor of Florida. He is expected to do well in his home-state primary. But, thanks to labor's work, Mondale showed surprising strength in some recent Florida county caucuses, and he actually won contests in the

Reagan photograph by Penelope Breese/Gamma-Liaison; photomontage by Jay Harper.

counties that include the cities of Fort Lauderdale and Jacksonville.

Labor's help can carry Mondale only so far, and, in the South especially, the former vice-president is viewed as too liberal. A respected regional poll has found Glenn pulling ahead of Mondale across the region—a dramatic reversal since last spring. It was this dip that prompted Mondale to seek Jimmy Carter's blessing a few weeks ago. He got it, but its worth is in question. The same poll that found Mondale falling discovered that even in the South more voters describe Carter's presidency as very poor than very good.

Overall, Mondale is far ahead in organization and finance. Through the first six months of 1983, Mondale raised $5.1 million, more than twice Glenn's total and much more than the others.

Glenn continues to lead Mondale in the head-to-head matchups against Reagan, but the difference is not great. And Glenn is stumbling on the stump. He can be as bad as Reagan when it comes to names, and his most recent substantive gaffe occurred when he told a Des Moines, Iowa, forum sponsored by arms-control advocates that he wouldn't respond if the Soviet Union fired a nuclear "demonstration shot" that landed in sparsely populated areas of the western United States. "I guess what I should have said," says Glenn now, "is 'If they shoot us, we shoot back. That's it.' "

Glenn appeals to centrist elements in his own party and to independents and Republicans—a potentially powerful combination. But he is still having trouble building a platform. He is for an "adequate defense"—as content-free a policy as has ever been articulated. Whatever general direction he wishes for the country seems equally elusive: "I don't think people right now want any huge new experiments in any direction," says Glenn as he inadvertently makes the case for Reagan's re-election. "I don't know that we can really define what's normal in this country, but I think if there was a definition of it people want to get back to what's more normal." (Sounds like Glenn's fellow Buckeye Warren Harding—although Harding wanted a return to *plain* normalcy.)

While Mondale is getting his labor boost, Glenn should be helped by doing well in a New Jersey straw poll this week (he's the only candidate making an effort) and by the long-awaited release of the film based on Tom Wolfe's *The Right Stuff.* Glenn will come off as a straight arrow—which is how most Americans view themselves—and as the hero he legitimately is. How far the movie will propel him toward the White House remains to be seen. But without a successful showing in the early primaries by the next tier of Democratic candidates, the view that Glenn and Mondale are

AUCTION CALENDAR:
SEPTEMBER

TUES 13 **Fine Jewels**

FRI 16 **Worldwide Stamps and Covers**

WED 21 **American and European Prints**

THURS 22
FRI 23 **Fine Japanese Prints and Works of Art**

WED 28 **American Watercolors, Drawings, Paintings and Sculpture of the 18th, 19th and 20th Century**

CHRISTIE'S
502 Park Avenue. New York, NY 10022 212/546-1000

A touch of elegance.

Contemporage custom designed, gloss mica wall units. Complete with a TV unit, built-in bar, and a stereo slide unit. Available in a wide variety of custom mica colors. Choose the color and design that best compliments your living area. We carry a full selection of home furnishings including custom mica designs, all at unbeatable prices. Decorator service available.
Fast delivery.

CONTEMPORAGE
FURNITURE INC.
444 PARK AVE. SO. NYC
(BET. 30th & 31st Street) Daily to 5:00 • Thur. to 8:00 • Sat. to 5:00
(212) 679-4609

alone in a two-man race will be reinforced.

Three elements are important in contesting for the Democratic nomination: money, organization, and theme. Mondale has all three—although his liberalism may hurt. Glenn has enough money and an improved organization but no real theme beyond his electability (which has never counted for much with the hyped-up activists who actually vote in Democratic primaries).

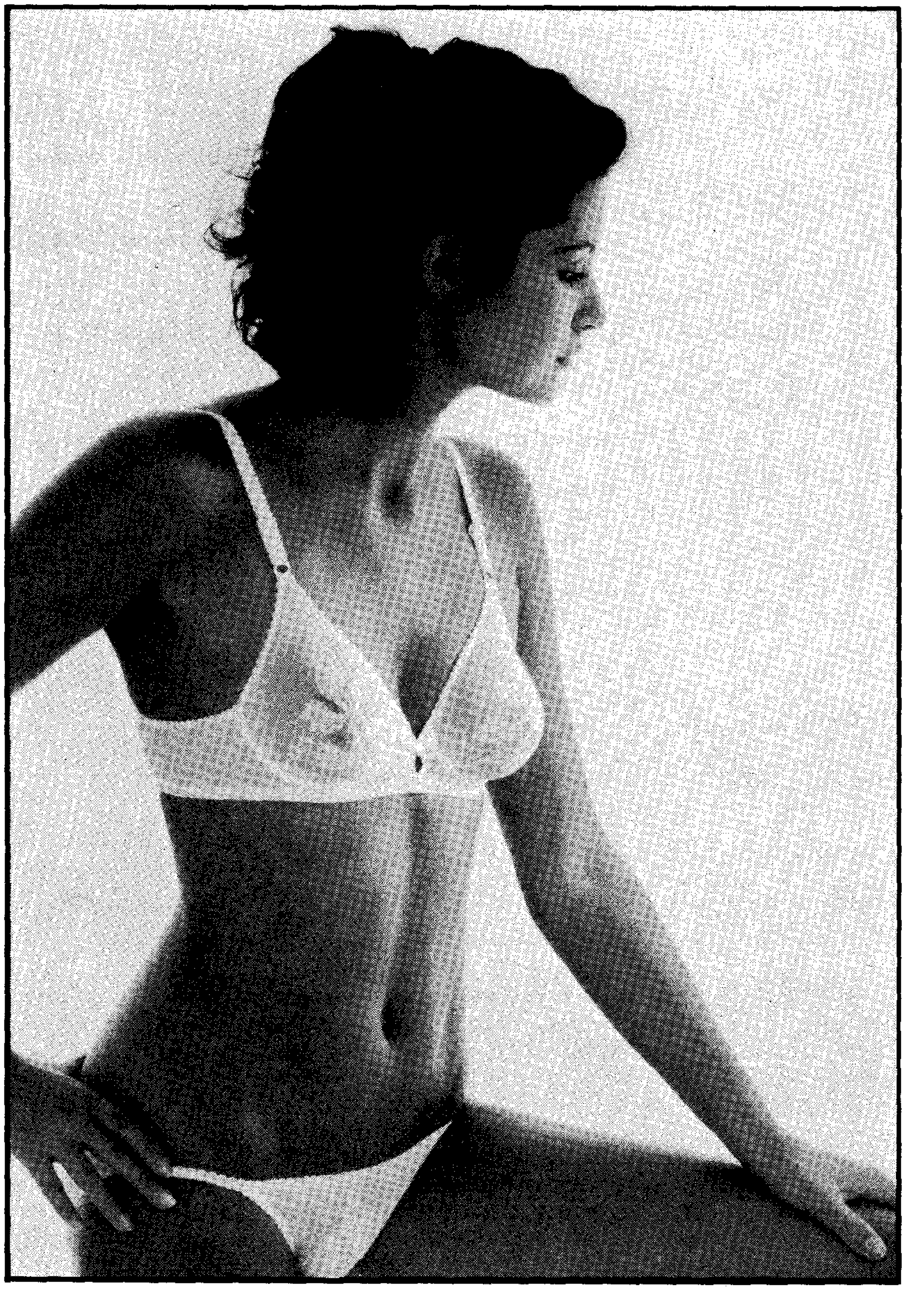
Alan Cranston, well organized and theme-*full*, with his anti-nuclear stance, has become so much of an Alan One Note that he can't raise money. "Alan isn't perceived as having any chance to actually win the general election," says a Cranston friend. "And the Soviets shooting down that plane is hurting even more because it makes Alan look naïve about the Russians. It used to be that you could get money because you were principled. No more."

Cranston scored well in the 1983 straw polls. His go-for-broke strategy and plain hard work paid off. If any other candidate were in third place, he would be given a chance—and he'd be getting funds. But Cranston's is not viewed as a rounded campaign, so he's sliding rapidly. He is deeply in debt, and unless he can score an upset in Iowa or New Hampshire (which doesn't seem likely) he won't be in a position to contend seriously in March, when more than half the delegates needed for the nomination will be chosen.

It's late in the game for straw polls to be meaningful, but Maine's, on October 1, is being taken seriously by everyone. It's a last shot in 1983 for the likes of Gary Hart, Ernest Hollings, and Reubin Askew. All camps are battling because of the time gap between Maine's canvass and the first real contest, in Iowa (on either February 20 or 27). The Maine caucus is Andy Warhol's kind of politics. A win by one of the long shots (and Hollings is reported to be making progress there) would be the equivalent of fifteen minutes of nationwide fame.

In the doldrums between Maine and Iowa, the most analyzed event will probably be Jesse Jackson's entry into the race. All one needs to know can be easily summarized: Jackson will *not* be the Democratic nominee; he will hurt Mondale most of all; Glenn will be helped because Mondale is hurt; blacks will register in greater numbers than ever before, and Ronald Reagan will pay a price in November for that activity.

What of the issues? What of them? There aren't any. At least not among the Democrats. There are plenty between Reagan and *any* Democrat—but that's later. It's a popularity and organizational shoot-out, a question, as so often in the past, of selecting the least objectionable alternative. ■



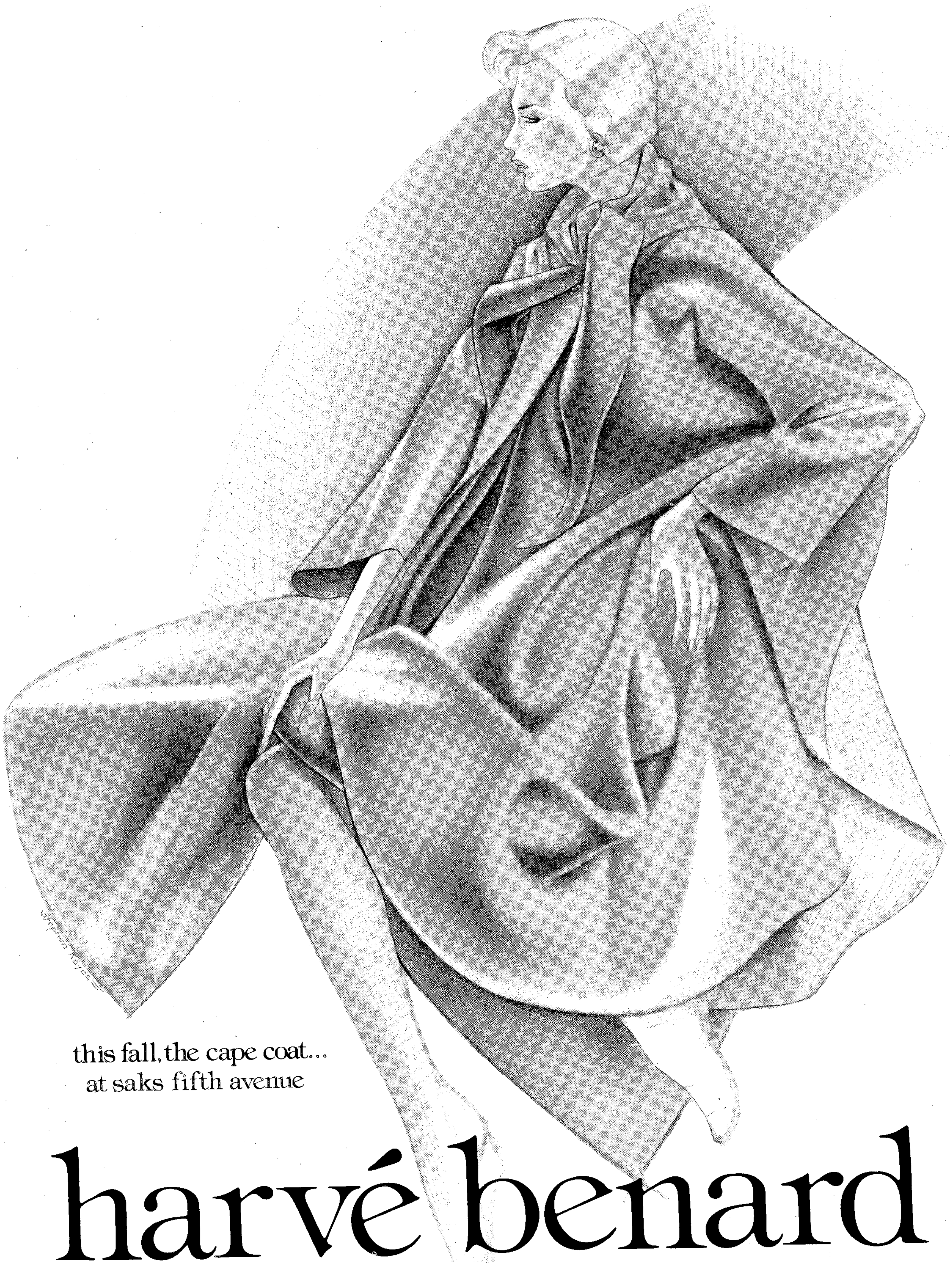
lejaby PARIS
design, fit, comfort

INDULGE IN THE BEST...

Direct from France, Lejaby brings you Azalée. Soft, seamless shaping and flattering underwire support to wear in complete comfort... every day. Available in sizes B and C, with bikinis to match. Choose from white, ivory, black and nude.

BERGDORF GOODMAN

For further information, please write:
Lejaby, 183 Madison Avenue, New York, NY 10016



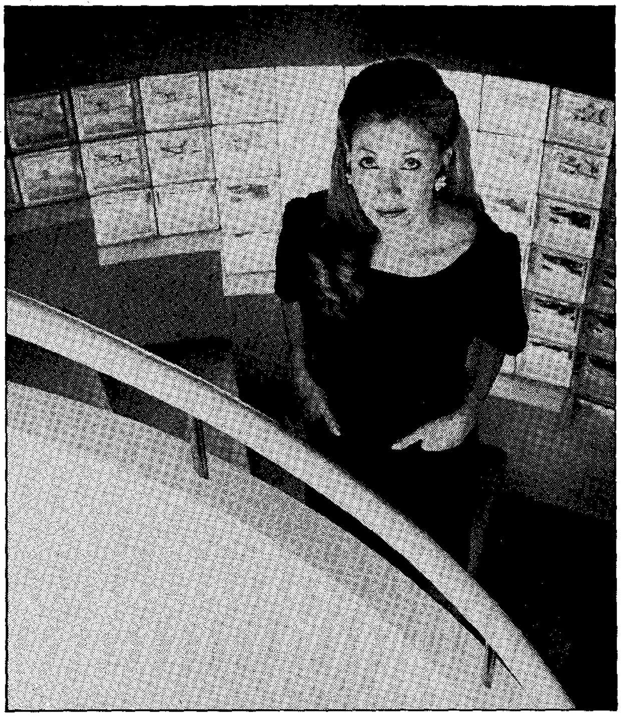
this fall, the cape coat...
at saks fifth avenue
harvé benard
205 west 39th street new york 10018

City Lights/Marie Brenner

THE CLASS MENAGERIE

Here Come the Hostesses

IN THE AUTUMN THEY BEGIN AGAIN, THE dinners and benefits, committee meetings and fashion shows, lunches and cocktail parties, the arenas in which the members of column society analyze one another's advances and falters, achievements and indiscretions. For the ladies of the social bell jar, this year's uniform of choice will certainly be Bill Blass's evening sweater splashed with sequin cabbage roses. Bill Blass understands his customers and has priced his evening sweaters and matching taffeta skirts accordingly. (Nancy Kissinger put her name on a showroom sample a few months ago.) You can have your choice: a Blass sweater and skirt or a Datsun. The cost is $4,550, which is not accidental. If fashion is a form of sociology, then designers are social scientists, their price tags the data of the era.



Rising star: *Susan Gutfreund of River House.*

The new social era is defined by money, very big money, which means over $50 million, and the desire to use it for certification. This does not mean gracing hospitals with cancer labs. That form of charity, what elitists have always called "philanthropy," has gone the way of collecting Steuben glass animals. Being shamed into large donations has become the end to the means, not the means. Now the tools of certification are social, and the elite institutions of the city have not been slow on the uptake. All the rules have changed. Inflation has wrecked trust funds and endowments, and the phrase "old money" can mean no money. The new fortunes come from computers, lasers, shopping centers, real estate, oil-depletion allowances, or the manipulation of vast amounts of paper. The institutions have to keep up with the times. The library, New York Hospital, and both Mets, opera and museum, are out there scrambling. Like Bill Blass, they understand reality.

So this December's benefit for the Costume Institute at the art Met will be the usual Diana Vreeland *tableau vivant*, but with a supermarket twist. Yves Saint Laurent will be honored, a choice guaranteed not to displease retailers or the accountants of the husbands who pay the bills for the ball gowns. Perhaps in the future a twice worn evening dress will have the same tax status as a lesser Corot. At the very least, for one glorious season Rive Gauche will have set up camp on East 82nd Street. The New York Public Library also recognizes the interests of the gilded immigrants and has orchestrated an elaborate evening called "Tables of Content." On the same night—the evening after the Met party—100 dinners will be given around town. Annette Reed, Mica Ertegun, and Chessy Rayner will play hostess to 90. Geraldine Stutz will set up tables at Bendel's; there will be a group at Le Cirque. The 48-hour doubleheader will ensure a heavy turnout for both benefits. Anyone with social ambitions will have to attend both nights, dressed in different sequins. The Met tickets, at $1,000 a couple, are already sold out, and the library's, at $300, are moving briskly.

These events, as well as a Centennial Gala at the Metropolitan Opera, will be the core of the *grandes bouffes* of the fall season. The social world will have come back from summer a bit early to attend the private memorial service for Françoise de la Renta on September 13. Mrs. de la Renta will be celebrated as she lived. Placido Domingo will sing, Henry Kissinger will speak. Later in the month, Drue Heinz will give a seventy-fifth-birthday party for her husband, Jack, by taking over a portion of East 57th Street. The portion of East 57th Street where the Heinzes live is the very tip, in a house that was built for J. P. Morgan's daughter.

The more interesting dramas will go on nightly at private dinners. Alice Mason has already planned her dates for the next six months. It is at the small dinners, which in this era of lavishness has come to mean 50, not 8, that the hostesses test their mettle. "The man who can dominate a London dinner table can dominate the world," Oscar Wilde once remarked. But in New York today, just as it's always been, it is the woman who provides the forum who reigns as queen. If Emerald Cunard was a fulcrum of British society between the wars, 1980s New York has produced its own candidate in the form of Susan Gutfreund, pronounced, of course, "good friend."

Mrs. Gutfreund's rise has caused enormous speculation about whether the times create the hostess or the hostess creates the times. This year, her progress is bound to inspire as much conversation as it did last. The facts are these: Mrs. Gutfreund is a very pretty, youngish, energetic blonde who was reared in Texas and a few years ago married John Gutfreund, the chairman of Salomon Brothers. Mr. Gutfreund made a great deal of money when he orchestrated the Salomon Brothers takeover by Phibro, and he and his second wife live accordingly, so much so that they have been nicknamed "the *bons amis*"—and, more to the point, "the bonhomies."

In the Gutfreund duplex penthouse, in River House, which has been described as "marble minimalist" or a "Skylab," depending on the speaker's level of malice, the Gutfreunds create evenings of extraordinary abundance. Just cataloguing the details of their extravagance has been the primary topic of conversation among the great and small minds of column society this past year. Take the coral-of-scallops incident. Mrs. Gutfreund wanted, she said, to give a proper English Christmas dinner, the sort of thing Mr. Pickwick would have done. She rejected the suggestion of a traditional barrel of oysters and settled instead on coral of scallops—for the uninitiated, scallop caviar.

Mrs. Gutfreund has been known to

Photograph by Bill Hayward.

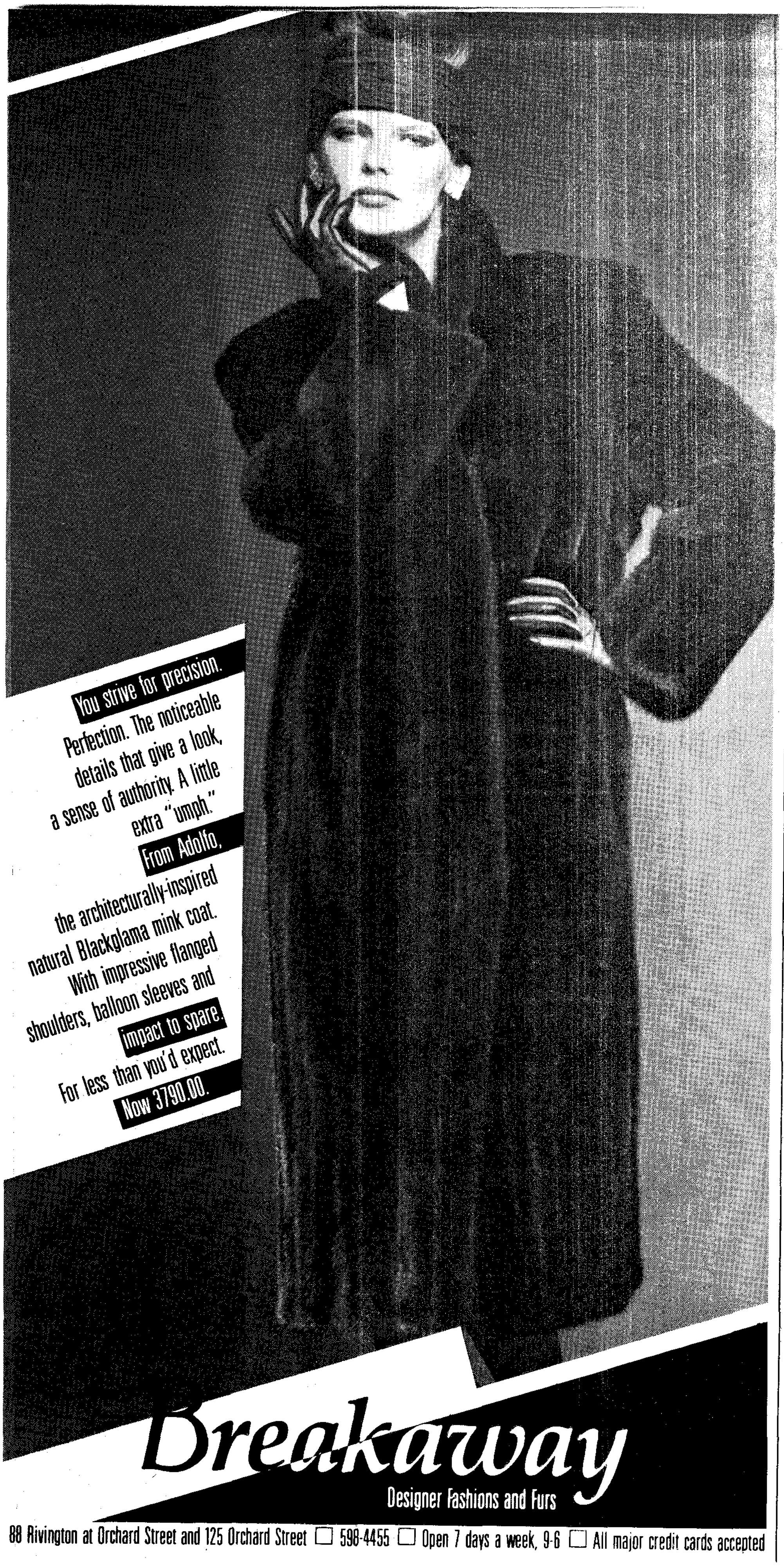
B. Dalton

Booksellers
in Best Selling
People weekly

PEOPLE is most pleased to announce that B. Dalton will place its 40-page Christmas catalog "Hooked on Books" in our November 21st issue.

PEOPLE is the exclusive choice of B. Dalton for this program—the largest advertising unit to run in a single issue of a consumer magazine in the history of the book publishing industry.

People weekly Journalism as intriguing as the whole human race.


You strive for precision.
Perfection. The noticeable details that give a look, a sense of authority. A little extra "umph."
From Adolfo,
the architecturally-inspired natural Blackglama mink coat. With impressive flanged shoulders, balloon sleeves and
impact to spare.
For less than you'd expect.
Now 3790.00.
Breakaway
Designer Fashions and Furs
88 Rivington at Orchard Street and 125 Orchard Street ☐ 598-4455 ☐ Open 7 days a week, 9-6 ☐ All major credit cards accepted

give her guests tours of the apartment that feature descriptions of her million-dollar living-room rug, with a stop at the bathroom to admire its double marble Jacuzzi and refrigerator stocked with champagne. She has regaled tables with talk of her "subway bracelet," which has sliding gold panels to hide the diamonds. *Avenue* magazine reported that a staff of five helps her plan her entertainments and that she schedules regular visits from the florist Zezé for "hot-house-like displays—even when no one is expected." Her table settings of Bohemian crystal, seventeenth-century German flatware, and hand-embroidered linens by Lygia Mattos were prominently displayed in the magazine. And Mrs. Gutfreund's menus do justice to her appointments. One dinner featured a dessert of green spun-sugar apples that looked like Venetian glass. The chef had learned the technique from the glass-blowers of Murano.

Susan Gutfreund has become a variation on the famous-for-being famous theme; she has become famous for extravagance. Her personality is not the issue; it is the phenomenon of her rapid climb in the post-traditionalist society. She is a woman who now fits all the definitions of a celebrity: She inspires gossip and envy among people who have never met her; her behavior is analyzed; her invitations are coveted; yet, outside of a tiny geographical area, the Upper East Side social hothouse, she is almost completely unknown. She avoids interviews, talks constantly of her devotion to her husband, and has her secretary fend off calls from reporters with an appropriate rebuff: "Mrs. Gutfreund is down in the storerooms."

Far from being shunned for showing off, Mrs. Gutfreund has made an enormous success. It is as if Phyllis George moved into River House. The fact that her social mentors have been Annette Reed and Jayne Wrightsman has been duly and enviously noted in the private rooms at Kenneth. Nor was it ignored that Mrs. Gutfreund gave *the* dinner for Henry Kissinger on his sixtieth birthday, or that she has sailed on the Niarchos yacht with Bill Paley and this summer took over Blenheim Palace for a party. What galls much of Establishment New York is that her style makes her resemble the showy Lynn Wyatt, of Texas, rather than a Mortimer or a Cushing, and that she got what she wanted on her own terms.

The lovely coincidence was that Mrs. Gutfreund arrived at just the right time. The detailing of display-for-its-own-sake has become a conversational trading point, a sport. In the social terrarium, the ladies occupy themselves by watching, antennae quivering, waiting to hear the little remarks, observe the gaucheries, and telephone all their friends,

MOVE YOUR HEAD FROM SIDE TO SIDE 147 TIMES.

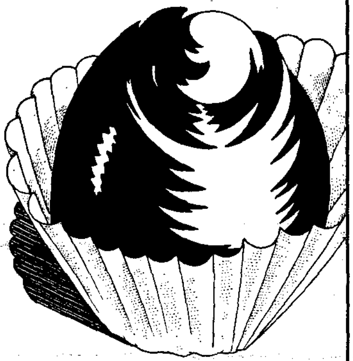
Now you know how some readers skim through some magazines.

Chances are, as they're skimming by the sports, or skimming by the gossip, they may just skim by your ad.
But not the readers of U.S.News.
They don't skim. They read. Carefully.
Because there is no skim.
No movies. No sports. No gossip.
Just important news for important readers.
The cream. Not the skim.

U.S.News
& WORLD REPORT

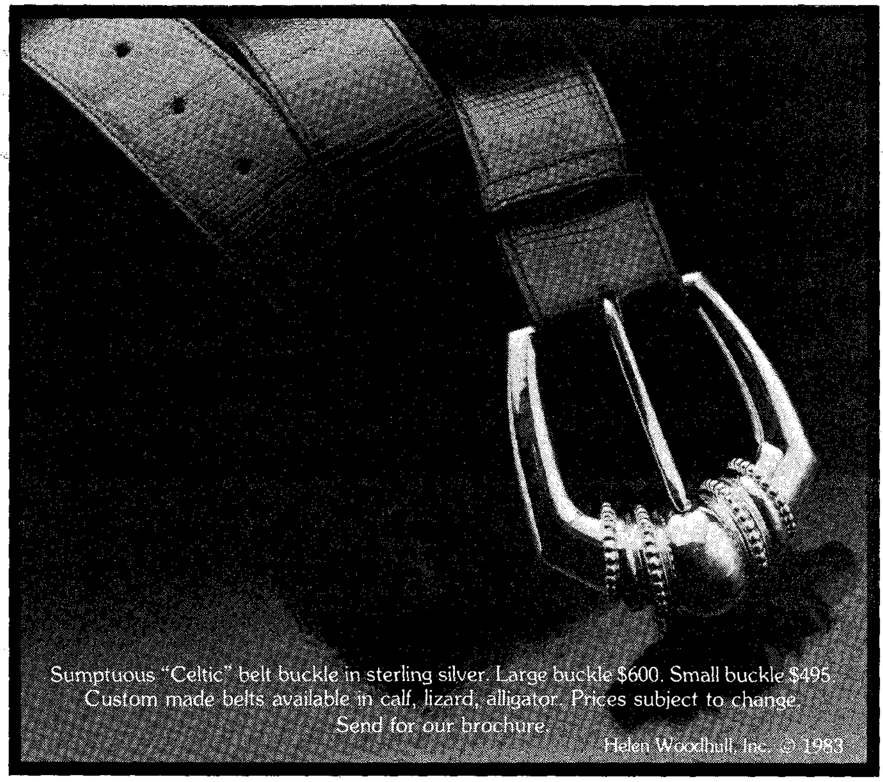
WE GIVE YOU THE CREAM. NOT THE SKIM.™

Everyone's life requires a little delicacy.



A COLLECTION OF FINE CHOCOLATES. THE BEST OF BELGIUM. MAJOR CHARGE CARDS ACCEPTED. CORPORATE ACCOUNTS WELCOME.

WINTERS CHOCOLATIER
826 LEXINGTON AVENUE NYC 10021 • 308 5655



Sumptuous "Celtic" belt buckle in sterling silver. Large buckle $600. Small buckle $495.
Custom made belts available in calf, lizard, alligator. Prices subject to change.
Send for our brochure.
Helen Woodhull, Inc. © 1983

HELEN WOODHULL
744 Madison Ave. (64th Street) New York, N.Y. 10021 (212) 472-1212

reveling in being able to report who flies to Saint Martin for dinner in the new jet, or who walks into a party in May wearing a sable coat. "In May!" one of the ladies said. "I was always taught that it was inappropriate to wear fur after March."

The have-nots seem to feel they must instruct the unfortunate haves. The learning process, to hear the ladies talk, is a constant. One nouvelle billionairess has had to learn the proper way to hire servants. She was a quick study. "I told my husband that as soon as we moved to the new apartment [two floors, seventeen rooms, Fifth Avenue], I would have no more Chinese. I can't understand a word that they say. With what we pay a staff of three, I told my husband, in the future we will have only Europeans."

The Gutfreunds have been a terrific addition for this new parlor game. Wild tales circulate. Last Christmas, the story about the tree dominated. Mrs. Gutfreund, the ladies were delighted to hear, got the man who decorates the Metropolitan Museum's Christmas tree to find her a 22-foot Douglas fir. Two large for the River House elevators, it had to be lifted to the penthouse by a hoist. The Met's man trimmed it with costume dolls from famous ballets, and Mrs. Gutfreund added her own touch—mimosas and orchids.

And so Mrs. Gutfreund ascends, becoming more and more ensnared in the social web of the city. By their detractors, the Gutfreunds' popularity is written off to opportunism—the Met board wants a large donation; people attend their parties because they do business with Salomon Brothers. Or because they want to see the sideshow. "When Susan Gutfreund finally learns the proper way to entertain, her parties won't be fun anymore," one tycoon sniffed. "The Gutfreunds have definitely peaked," a Southampton hostess pronounced this summer.

This hostess was not greatly impressed by Susan Gutfreund's recent trip to London, where she had been fêted by Lord Weidenfeld and bid at the Godmersham Park sale against Carol Petrie and Mrs. Alfred Taubman, two fast-rising competitors in the money-as-position sweepstakes. In the face of such daunting excess, the only defense mechanism left to the traditionalists is superiority, retracting their chins and accusing the new arrivals of "G.T.F.ing" ("going too far"). "John Gutfreund only has $30-million or $40 million," said a woman who doesn't. "It's not like he's even up there with his clients. He's the one who makes them their money. For heaven's sake, it's like going to dinner at your tailor's."

Maybe so. But this year, like last, column society will be lined up outside the tailor's door. ■

THERE'S MORE THAN ONE SUPERIOR VODKA IN THE WORLD.

WE MAKE THEM BOTH.

Smirnoff
80 PROOF
1818
SMIRNOFF
PIERRE SMIRNOFF EST 1818 MOSCOW
Ste Pierre Smirnoff Fls
VODKA
80 PROOF · DISTILLED FROM GRAIN
Ste Pierre Smirnoff Fls
HARTFORD, U.S.A.
SMIRNOFF
No 63
Smirnoff de Czar
SPECIAL RESERVE VODKA
DISTILLED FROM GRAIN

Smirnoff and Smirnoff de Czar. Both born of the same fine heritage, but each with its own personality. Smirnoff® vodka is world famous for its mixability in the blended cocktail. And Smirnoff de Czar,® in its distinctive bottle, is the special reserve vodka made for sipping in the 19th century Russian tradition, chilled or over ice. Either way, you'll know you've made the right choice.

Smirnoff

Smirnoff de Czar

Special Reserve Vodka

SMIRNOFF® VODKA 80 & 100 PROOF, SMIRNOFF DE CZAR® VODKA, 82.6 PROOF, DISTILLED FROM GRAIN.
© 1983, STE. PIERRE SMIRNOFF FLS. (DIVISION OF HEUBLEIN, INC.) HARTFORD, CT. MADE IN USA.

We sing, paint, play, sculpt, cheer, strum, weave, laugh In Spain.

Not in the least an overstatement for the country with Europe's oldest continually inhabited city—Cadiz, est. 1300 B.C.

Nor for the country that today's Europeans choose for their own vacations.

And just what is it that draws the knowledgeable Parisian, Londoner, Roman and American to this ancient, active land?

Once you realize that this single country embraces some of the craggiest mountain reaches, the most golden-beach coasts, the most challenging ski slopes, the richest wine regions, the most exalted and lively of art life and treasures in all Europe—its attractions become clear.

Take with us (below) a trip through an "appetizer calendar" of these next four months and you'll begin to

October through January Events Calendar.

Oct. 1. Madrid Fall Season begins. *Now is the time when this great world city's dozens of major art galleries reopen their doors with new exhibitions.*

Oct. 9. El Grove Shellfish-Eating Celebration in Galicia. *A perfect spot to try your first delicious taste of Spain—this charming northwest fishing village during its most succulent of annual festivals.*

October and November. International Music Festival and Opera Season of Barcelona. *A variety of world-renowned performers—including such great Spanish artists as Teresa Berganza, Montserrat Caballé and Placido Domingo—appear in cosmopolitan Barcelona.*

November Onward. Ski Season commences all over Spain. *Choose from the major popular resorts in the Pyrenees mountains, the Sierra Nevadas or within an hour's ride of Madrid itself. Note: Some stay open through late April.*

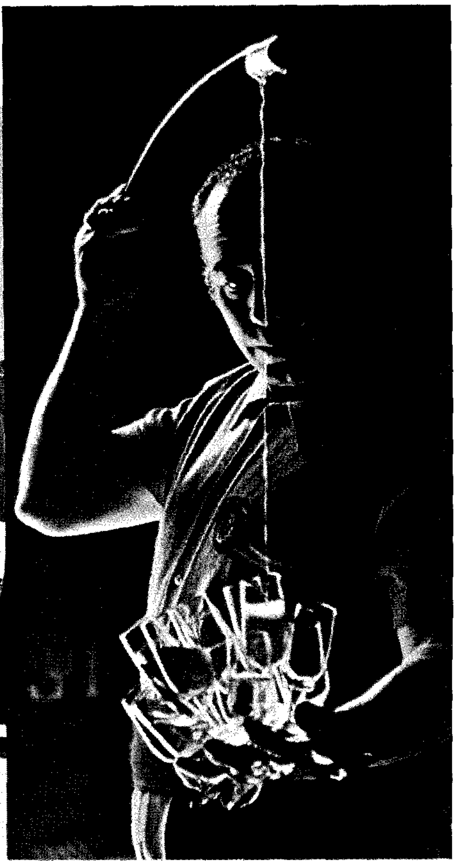
November Beach Life. Just a 2-hour drive south of Skiing! *Ski the dramatic slopes of Granada in the morning; then spend your afternoon in the mild temperatures of the blue Mediterranean.*

November. Golf. *With temperatures in the low 70's, golf on the 11 major courses along the Costa del Sol is definitely in full swing—and with fewer golfers to contend with than in summer.*

December. Christmas in Spain. *The entire month is given over to the colorful celebrations and*

Spain. It's all Europe in a single country.

feast, dance, weep, and create for all the world.



nderstand the many flavors
f Spain.

Of course, not until
ou've unpacked your bag
or your stay in a castle that
osts you as little as $62 a
ay for two in high season, including three marvelous meals, will the full glory—and unmatchable economy—of Spain become apparent.

To take advantage of the more than 200 different tours that are available right now, speak to your Travel Agent. And for our very complete new "Six Months' Calendar for Spain," just contact the National Tourist Office of Spain nearest you (see addresses below).

reparations for the year's most
nportant holiday. From the special
ands that sell Christmas deco-
ations in almost every city and
llage to the magnificent music in
e cathedrals.
wimming in the Canaries. *Only*
hours flight from Madrid, the
tide" in Christmastide takes on
nother jolly meaning with a splash
these famed subtropical islands.

New Year's Eve. *All Madrid gathers at the Puerta del Sol with little bags of grapes. At the stroke of midnight everyone pops one-grape-per-chime in the mouth.*

If you manage the whole mouthful, what a year ahead for you. (If not, proceed with caution!)

Jan. 6. Feast of the Epiphany. *In parades all over Spain, the "Three Wise Men" distribute candy to throngs of children from their gaily festooned floats. And, for the adults, stores begin remarkable post-Christmas sales.*

January Blooms. Almond Blossom Season on Majorca. *On this enchanting island where Chopin and Georges Sand romanced, January explodes with these tiny white and pink-hued blossoms that are the first harbingers of Spring.*

Above pictures, l. to r.

1. A "Tuna" (student minstrel group) from Madrid University.

2. Detail of Velazquez' 17th century portrait, Las Meninas. Prado Museum, Madrid.

3. Picasso's 20th century rendition of the Velazquez. Picasso Museum, Barcelona.

4. "Carnival of Cadiz"—one of many festivals that take place in February all over Spain.

5. Flamenco—one of the best-known examples of Spain's folklore.

6. "Giants & Blockheads" parade in Madrid's Plaza Mayor.

7. Jerez is noted for both its sherry and this incredible method of pouring it.

ational Tourist Office of Spain
ew York: 665 Fifth Ave., New York, NY 10022, Tel: (212) 759-8822 • **Houston:** 4800 The Galleria, 5085 Westheimer, Houston, TX 77056, Tel: (713) 840-7411
hicago: 845 N. Michigan Ave., Chicago, IL 60611, Tel: (312) 944-0215 • **San Francisco:** 1 Hallidie Plaza, San Francisco, CA 94102, Tel: (415) 346-8100

For advice on a healthier heart, listen to an expert.

These days, Americans are concerned with shaping up the most important muscle in the body. The heart.

However, there is a group of Americans whose incidence of heart disease is significantly lower than the rest of the country's population. And that's the Alaskan Eskimo.

Researchers have found that fish, especially fish oil in their native diet lowers blood fats and may reduce the risk of cardiovascular disease.

Every month, Prevention's surprising and innovative articles keep subscribers, all 2.5 million,† informed on the subject that interests them the most. Good health.

It's no wonder Prevention is read more than such giants as Redbook, Better Homes and Gardens and Ladies' Home Journal.* And kept around the house longer than Good Housekeeping.

If you're looking to reach a loyal audience of active, self-reliant people who are concerned with living life to its fullest, call us at Prevention.

The result will surprise you. And that's no fish story.

America's most surprising magazine.

In New York, call (212) 370-9643, Chicago (312) 649-1650, Los Angeles (213) 487-5630, San Francisco (415) 989-5804

Prevention
AMERICA'S LEADING HEALTH MAGAZINE
SOFT EXERCISE TODAY'S SAFER & BETTER WAY TO GET FIT
ALL ABOUT THE NEW LOW-SODIUM FOODS
CIRCULATION 2,500,000

On Madison Avenue/Bernice Kanner

CASHING IN ON THE CUP

FRANCE 3
RHÔNE-POULENC
CITROËN
MUMM CHAMPAGNE
COINTREAU
SARI
Samsonite
SWAN LAGER
Official Sponsor America's Cup Challenge 1983
SPERRY TOP-SIDER
THE OFFICIAL SUPPLIE
OF FOOTWEAR
TO AMERICA'S C
CREWS.

Armada of ads: *Out on the water, everything is kept pure; on land, commercialism reigns.*

Selling With Sailing

TO SAILING DEVOTEES AROUND THE globe, the America's Cup competition is the big event. To corporate America, the Cup—indeed, the season's whole glitzy Newport scene—is a marketing free-for-all. While nine yachts compete for the 8.4-pound silver ewer, several times that many companies compete for the glow the Cup can cast on them.

Twenty-two corporate sponsors have donated $30,000 apiece to the New York Yacht Club—and a plethora of products to the vessels' crews—to be able to call themselves official sponsors of the event. Dozens of other companies have become sponsors of the individual syndicates backing each of the twelve-meter sloops involved (the boats, from Australia, Canada, France, Britain, Italy, and America, are actually all more than twelve meters long—their classification is based on a complicated formula). Still more businesses have created other ways to tie in unofficially with the whole extravaganza, or have simply made their products available and visible in the hope that they'll be swept up in the tide of publicity. Some marketing opportunists are even competing directly with official sponsors—and this has created a big stir in the dignified world of the Cup.

Entering the event, America's twenty-fifth defense of a prize it first won in a race around the Isle of Wight in 1851, is a costly business. The aluminum hull of each sloop costs perhaps $350,000, its spars another $60,000, its hardware and winches $70,000, and its instrumentation $25,000. Its sails may run another $500,000. Add to that the cost of feeding and housing a crew of eleven, plus backup, during months or even years of preparation. The whole thing runs into millions of dollars. In the Cup's early days, a few wealthy industrialists could bankroll the whole event; today, each team is supported by some sort of subscription. Among the biggest spenders: the family of George F. Jewett Jr., a forest-products-company executive from Spokane; Fiat chief Gianni Agnelli; and English financier Peter de Savary. Countless other benefactors large and small chip in. Sponsors subsidize the rest.

The rigging made by sponsor Allied Fibers & Plastics for the American yachts that defend the Cup is an "official" product. So are Fleischmann's gin; Bacardi Gold Reserve rum; American Motors' Jeep Wagoneer; Atlantis Weathergear; Gant sportswear; Ray Ban sunglasses; Kalback beer; Lipton tea, soup, and salad dressing; Xerox office equipment; Rolex watches; Bic sailboards; Mumm champagne; Canada Dry soft drinks; Sperry Top-Siders; and Merrill Lynch investment services.

But many companies have gotten a piece of the action without going the standard sponsorship route. Luggage-maker Louis Vuitton became affiliated with an international sporting event for the first time in its 99-year history by becoming sole sponsor of this summer's preliminary races. Vuitton also operated an information center and a press office during those races. "People asked if they could buy a bag there. They couldn't," says Vuitton's Ellen Careaga. "We've had no product ads tied to the Cup. The point of our involvement was just to identify our name with this old, prestigious event—one of the few that's been around longer than we have."

E. F. Hutton, not a Cup sponsor, has an ad claiming that when it shot a commercial with the 1980 Cup defenders, "we saw for ourselves that winning takes skill, dedication, and teamwork"—all strengths that Hutton admits to sharing. This time, Hutton paid the *Liberty*'s syndicate some $100,000 for permission to feature the *Liberty* in a new TV commercial. DeBeers Consolidated Mines, also not a Cup sponsor, backed the *Defender/Courageous* syndicate and in return has been permitted to award diamond rings for excellence. The whole deal ties in with a new, international "Diamonds for Men" ad campaign.

Schieffelin & Company, a wine importer, held a Moët Masters Regatta in Newport in June, before the competition began. "We wanted to take advantage of the fact that the boats and press were there," says Clint Rodenberg, a Schieffelin vice-president. "By doing it then, we also managed to avoid the commercial clutter."

Britain's *Victory* syndicate has been lent seven cars by Ford, two computers

Photographs by Kevin Galvin/Picture Group.

Milford Plaza
GOLDEN

$39 FOR BEAUTIFUL ACCOMMODATION
BREAKFAST, DINNER & COCKTAIL.*
DISCOVER THE LULLABUY OF BROADWAY.

Milford Plaza

Ask your travel agent or call the Milford Plaza Hotel (212) 869-3600.
Or toll-free 800-522-6449. Outside New York 800-221-2690.
270 W. 45th St., New York, NY 10036
*Per Person, Double Occupancy (excluding taxes and tips).

Best Western

ZITA DAVISSON

PORTRAIT COMMISSIONS
now being accepted for New York and out of town
Catalogue and Price List available upon request
October 18 through November 22

WALLY FINDLAY GALLERIES NEW YORK
17 EAST 57 ST. 212/421-5390 Mon-Sat 10-6

by Apple, and additional electronic gadgetry by Epson and Microsoft. Cadbury Schweppes has given the team 900 pounds of chocolate, and Coca-Cola has donated a truckload of soda and coolers, says David Duffy, a stockbroker who is *Victory*'s honorary procurement officer.

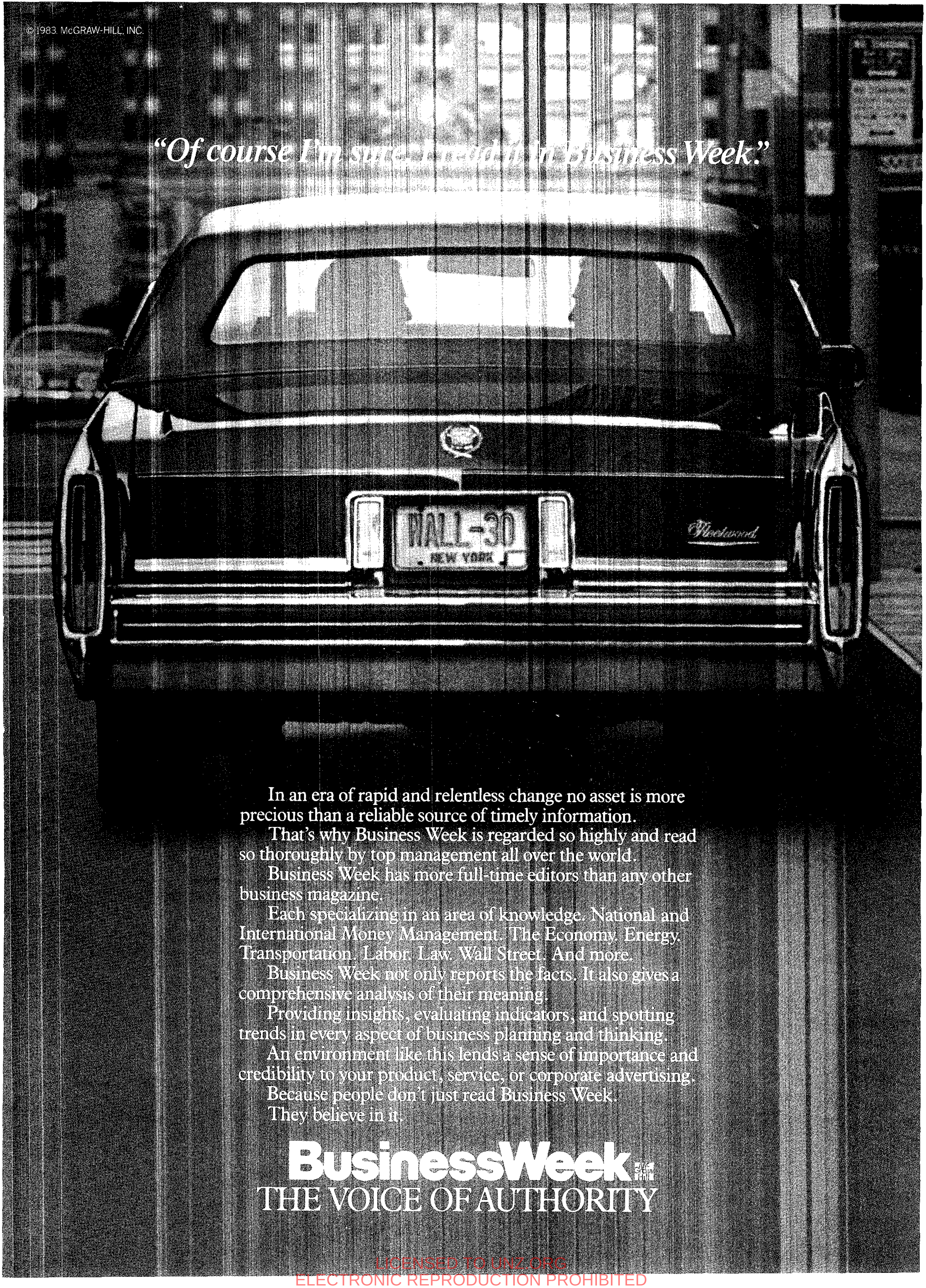
Why all the attention to the America's Cup? "The Cup is different from most other sporting events," says Jim Lustenader, a senior vice-president of Geers Gross Advertising. "Sailors are a close, clannish community. They're intensely competitive, and they have a leadership quality. They're also a rather upscale crowd. To receive their stamp of approval endorses your product, gives you instant chic. Yachting is on a par with only Grand Prix auto racing. People who look in from the outside figure that if these guys use your product it must be okay. The building effect is really rather incredible."

Frank Rohr, creative director of Rolex, agrees. Since 1962, Rolex has been the official timepiece of the event and the host of a reception for all the participants on the eve of the final races. This year, Rolex made a 90-second film for TV that stressed—you guessed it—the way the races are timed. And Rolex makes the most of its sponsorship in current ads. One reads, "For each yacht, equipment is chosen with one standard: perfection. And for more than twenty years, every winning crew has selected one watch: the Rolex Oyster. In America's Cup competition, there can be no compromise." The Cup is "the symbol for sailing supremacy," Rohr says. "And that's the right image association for the Rolex Watch Company."

Such an association is forged ever so carefully. Though commercialism surrounds the proceedings, out on the water everything is kept pure. On September 13, when the deciding races begin between finalists *Australia II* and *Liberty,* even spectators with high-powered binoculars won't see any greater sign of advertising than a small sailmaker's or fitting-manufacturer's logo. International Yacht Racing Rule 26 bars anything more. Last May, when France's Crédit Agricole attached its name to the cutter that won the world's first major solo round-the-globe race, the bank earned itself a lot of criticism as well as publicity. Yachting is, after all, a sport of gentlemen.

Something ungentlemanly has shaken Newport too—what some call the boat-shoe war. Sperry Top-Sider put up its $30,000 to be "the official supplier of footwear" to the America's Cup and has made the most of its sponsorship in ads. Sperry has also played host to clients, guests, and dignitaries at the festivities, has provided footwear to dozens of sailors, and, like other official sponsors, has had its products on display at an exhibi-

© 1983 McGRAW-HILL, INC.



In an era of rapid and relentless change no asset is more precious than a reliable source of timely information.

That's why Business Week is regarded so highly and read so thoroughly by top management all over the world.

Business Week has more full-time editors than any other business magazine.

Each specializing in an area of knowledge. National and International Money Management. The Economy. Energy. Transportation. Labor. Law. Wall Street. And more.

Business Week not only reports the facts. It also gives a comprehensive analysis of their meaning.

Providing insights, evaluating indicators, and spotting trends in every aspect of business planning and thinking.

An environment like this lends a sense of importance and credibility to your product, service, or corporate advertising.

Because people don't just read Business Week.

They believe in it.

BusinessWeek

THE VOICE OF AUTHORITY

THE PORT AUTHORITY OF NY & NJ

THERE GOES MY SON WHO NEVER CALLS!
THAT APE IS STILL UP THERE
HOW COULD YOU LEAVE THE FILM IN YOUR OTHER PANTS?
TO US, THE DECK IS TRÉS SHEIK.
HIT THE DECK!
YOUR GROUP WENT THATAWAY.
THE MARKET SHOULD BE THIS HIGH
ZIEGLER

**YOU BELONG AT THE TOP OF THE WORLD.
THE WORLD TRADE CENTER OBSERVATION DECK.**

Looking for someplace new and interesting? Someplace away from the hustle and bustle of the crowded city streets? You should go up in the world. A full quarter-mile up. Up to the top of The World Trade Center Observation Deck.

From here you'll have a fabulous, panoramic view of New York's skyscrapers and famous landmarks – either from the world's highest outdoor observation platform or from our all-weather, glass-enclosed 107th floor.

And while you're at The World Trade Center, we invite you to try one of our many fine restaurants, including the highly acclaimed Windows on the World. Or browse through our Concourse – Manhattan's largest indoor shopping mall. The TKTS booth at Two World Trade Center can even provide you with half-price tickets to the latest Broadway shows.

The Deck is open from 9:30 AM to 9:30 PM. General admission is just $2.95 for adults, $1.50 for children 6-12, and $1.50 for senior citizens.

So if you belong at the top of the world, come up to the World Trade Center Observation Deck. The world will never look the same to you again.

For more information on The World Trade Center Observation Deck and our special Deck/Dining packages for 15 or more call (212) 466-7377.

tion hall in Newport. Meanwhile, although the maker of an "official" product expects exclusivity, a Top-Sider rival, Sebago, has gotten itself in as an official sponsor of the *Defender/Courageous* syndicate. Sebago has provided money and many pairs of Docksider boat shoes to those two boats, and has used the *Defender's* skipper and tactician in ads.

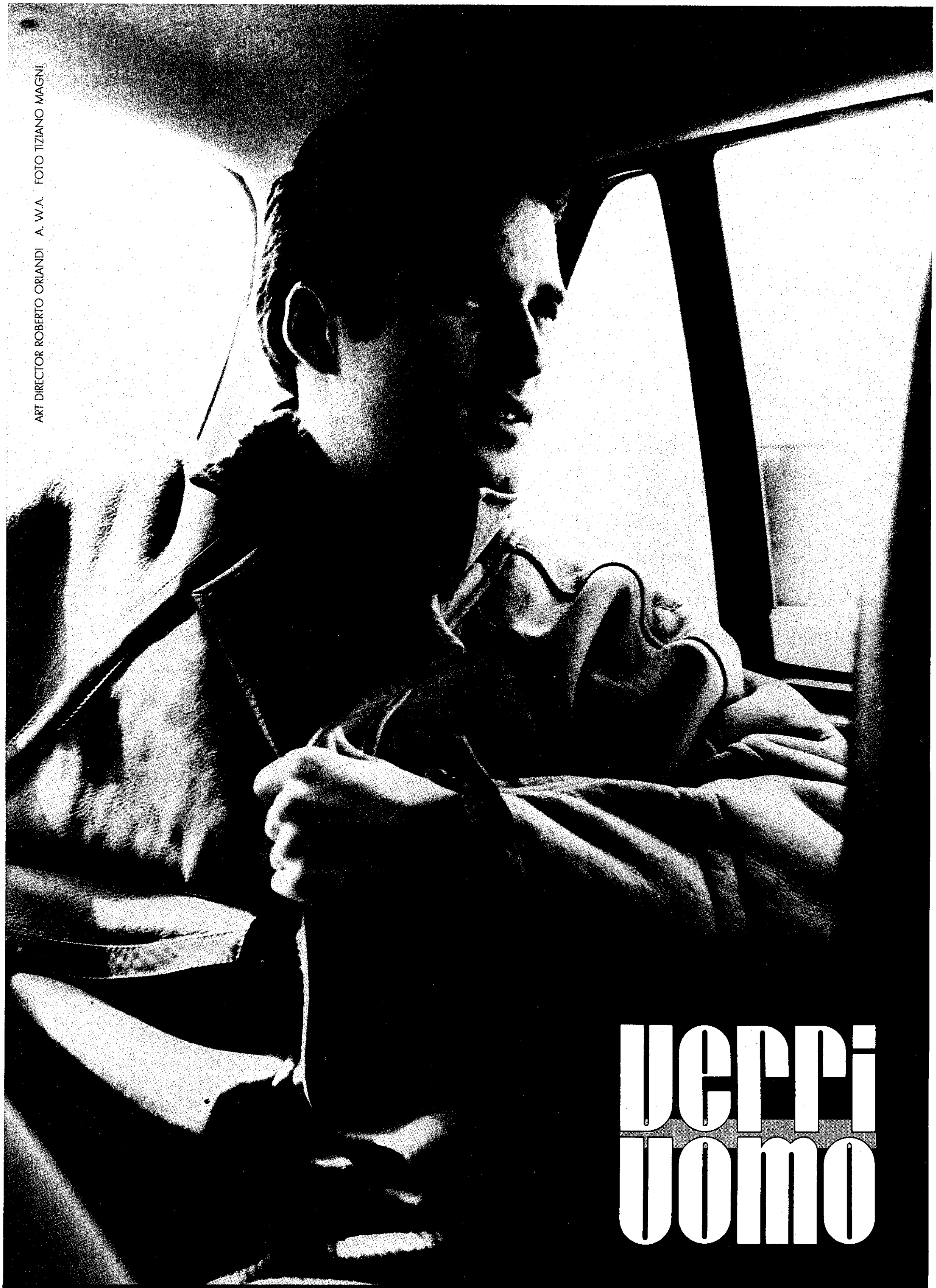
Also marching into the fray is the Timberland shoe company, which, according to executive vice-president Stanley Kravetz, "tried to get into the America's Cup but saw Sperry had a lock on sponsorship." Timberland has unofficially dropped hundreds of pairs of its footwear into the laps of sailors. "No one is obliged to wear anything, whether it's an official sponsor or not," Kravetz argues. "The bottom line is, our shoes are worn by more twelve-meter guys than any others. Not to run an ad may seem like a backward way of doing things, but publicizing it would take away from the genuineness. It's got to happen by word of mouth."

But word of mouth has it that even New Balance and Adidas are hitting the Newport decks. "The crew of the *Courageous* asked us to supply them with running and tennis shoes," says Jennifer Murray, publicity manager at New Balance. "It's been noticed by people—but we've no plans now to exploit it. Boat shoes are not our main line of business." In fact, the crew didn't even ask for the Nantucket, New Balance's only boat shoe.

All the hullabaloo angers Sperry president Richard Rubin. "It bothers me that the people who run the America's Cup permitted, tacitly or otherwise, the acceptance of another sponsorship," he says. "That diminishes the value of ours. These guys wear what they want. That some are wearing other shoes does not dilute our efforts. But we certainly have asked for changes from the New York Yacht Club should they win."

If America holds on to its cup this year, the New York Yacht Club will again be host to the event in 1986 or '87. And in that case "there will be changes, categorically," says Tom Josten, a member of the club's public-affairs committee. "I can't tell you what they'll be, but we'll manage commercial sponsorship differently. I don't think the 1983 challenge has been more controversial than the two other races in which we took commercial sponsors, but with costs going up, this kind of thing is bound to happen. Of course, if we lose, this discussion may be academic."

As for me, I don't much care who wins—I'm a hopeless landlubber. In fact, last time I took a sailing lesson, I grew terrified when the teacher capsized the boat—even though it all happened so slowly that halfway through someone yelled, "Man in boat." ■


ART DIRECTOR ROBERTO ORLANDI A. W.A. FOTO TIZIANO MAGNI
verri
uomo

802, MADISON AV. - NEW YORK - 212 - 737 9200

IN AND AROUND TOWN

By Ruth Gilbert

September 12 through 21

S	M	T	W	T	F	S
	12	13	14	15	16	17
18	19	20	21			

An hour on the train or in your car will get you to the Norwalk International In-Water Boat Show, one of the largest on the East Coast and a pleasure to see, with its fleet of over 500 sailboats and powerboats, and many of the manufacturers exhibiting new models. The place: the Cove Marina, in East Norwalk, Connecticut. The dates: September 15 through 18, 10 A.M. to 7 P.M.

While Nero Played

The versatile Peter Nero is a successful pianist, composer, conductor, and arranger, and his career has bridged the worlds of classical and modern music. He's coming to the Café Carlyle September 13 and will stay through October 8 playing jazz, pop, and original music.

What Becomes a Legend?

Now's your opportunity to see the fabulous Louise Brooks in a revival of two 1929 classics of the German silent cinema. *Diary of a Lost Girl* (right) and *Pandora's Box,* both directed by G. W. Pabst, are playing at the Regency Theatre September 18 through October 1.

How to Be Hip Over 30

Randle Mell (below, left) and Robin Groves star in *A Weekend Near Madison,* a new play by Kathleen Tolan about a group of friends who come of age in the sixties and meet again in the eighties. What have they learned? Find out when it opens September 13 at the Astor Place Theater.

And Toto Too

Diana Ross played Dorothy in Sidney Lumet's *The Wiz,* made in 1978, and though she's not exactly Judy Garland, this movie is not exactly *The Wizard of Oz,* either. But Ross is beautiful and sings the songs with great zest. See it on Channel 2 September 20 at 8 P.M.

A Fine Italian Hand

Oriana Fallaci (below), who has been a reporter since the age of sixteen and has written eight books, launches the 92nd Street Y's Poetry Center's forty-fifth season. She reads from her works September 19 at 8 P.M.

Photograph, center right: Bill Cunningham.

TRÉNAIS

"If people lived today precisely as they did yesterday, I might not have done it. But look at the new vitality, *savoir faire*, concern with the finer things . . . it is everywhere.

And so I proudly introduce Trénais™ Nouvelle Liqueur. A liqueur that, unlike any other, understands that the essence of living is doing.

Trénais is a wonderful marriage between the finest cognac from Charente and the smooth, light yogurt of Holland. Like our renowned nouvelle cuisine, Trénais is a collaboration of tastes, a celebration of textures. And altogether delightful. It is a marriage to be congratulated. Please, enjoy Trénais. *À votre santé.*"

M. Trénais

TRÉNAIS
NOUVELLE LIQUEUR
M. Trénais

UNEXPECTED. UNCONVENTIONAL.
UNDOUBTEDLY LIKE YOU.

NOUVELLE
LIQUEUR

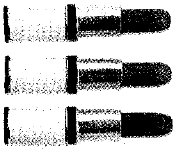
30 Proof Nouvelle Liqueur, Imported by Beam Import Co., a Div. of James B. Beam Distilling Co., Chicago, IL.

ELECTRONIC REPRODUCTION PROHIBITED

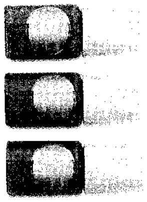
Christian Dior

MAQUILLAGE

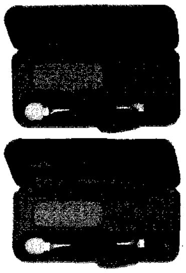
Feux Follets



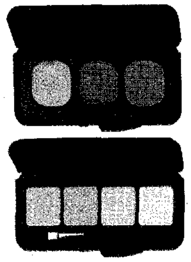
When fashion dresses in a stark, cold mood



The face blooms with shades of flickering intensity, wildly flamboyant



creating the mystery, the look of Feux Follets.



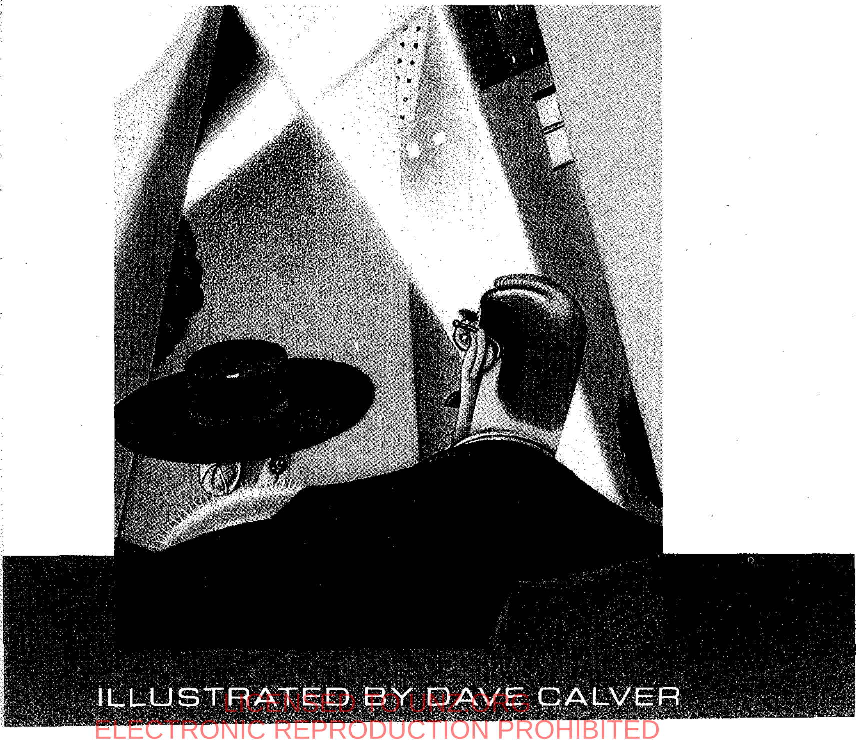
Maquillage: Tyen for Christian Dior

bloomingdale's

NEW YORK

FALL PREVIEW

Now the city comes alive again. It's going to be a spectacular fall: the Metropolitan Opera's glittering centennial, the Metropolitan Museum's magnificent Manet show. *The Right Stuff* launched at the movies, *The Glass Menagerie* revived on Broadway, *Kennedy* resurrected on TV. Plus new books by Renata Adler and Hunter S. Thompson, new restaurants in the American grain, and even more new places to spend money along Madison Avenue.



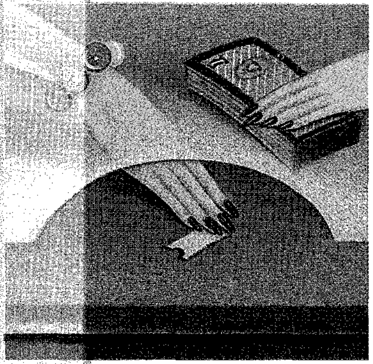
ILLUSTRATED BY DAVE CALVER

ED HARRIS

Showing the right stuff as the squeaky-clean John Glenn.

MOVIES

IN *The Right Stuff,* HIS CELEBRATED ACCOUNT OF THE early years of the space program, Tom Wolfe makes merry with the personality of John Glenn. During training at Langley Air Force Base, Glenn, the good Presbyterian from New Concord, Ohio, stayed home at night while the other astronauts were out playing, and rose at dawn to run. "Even when he was no more than nine years old," Wolfe writes, "he had been the kind of boy who would halt a football game to read the riot act to some other nine-year-old who said 'Goddamn it' or 'Aw shit' when a play didn't go right."



As any actor will tell you, the hardest kind of part to make interesting is a straight arrow. For Ed Harris, the brilliant but still virtually unknown actor who plays Glenn in *The Right Stuff* (opening October 21), the astronaut is a man of tremendous integrity whose moralistic attitudes make perfect sense if you look at them from the inside. Harris, like Glenn, has a square-jawed, all-American face, a killer smile, and the kind of close-cropped hair that makes his eyes stand out with startling power. I recently talked to him on the Florida Gulf Coast south of Sarasota, where he was shooting Victor Nuñoz's *A Flash of Green,* an adaptation of a John D. MacDonald novel. "Look, Wolfe took an attitude towards Glenn," he said. "But when you play Glenn and you realize what he's made of, there's nothing pious about him. I looked at the old NASA films of him." Harris stretched his hands out with his fingers spread. "The way he used his hands—very relaxed, shaping things in the air. He did cocky things that a lot of test pilots do." He abruptly hitched his neck and resettled his shoulders, as if making himself at home in a pressure suit. "This was a sexy guy. Anybody who has that much confidence, no matter how straight he is, has to have some kind of swagger."

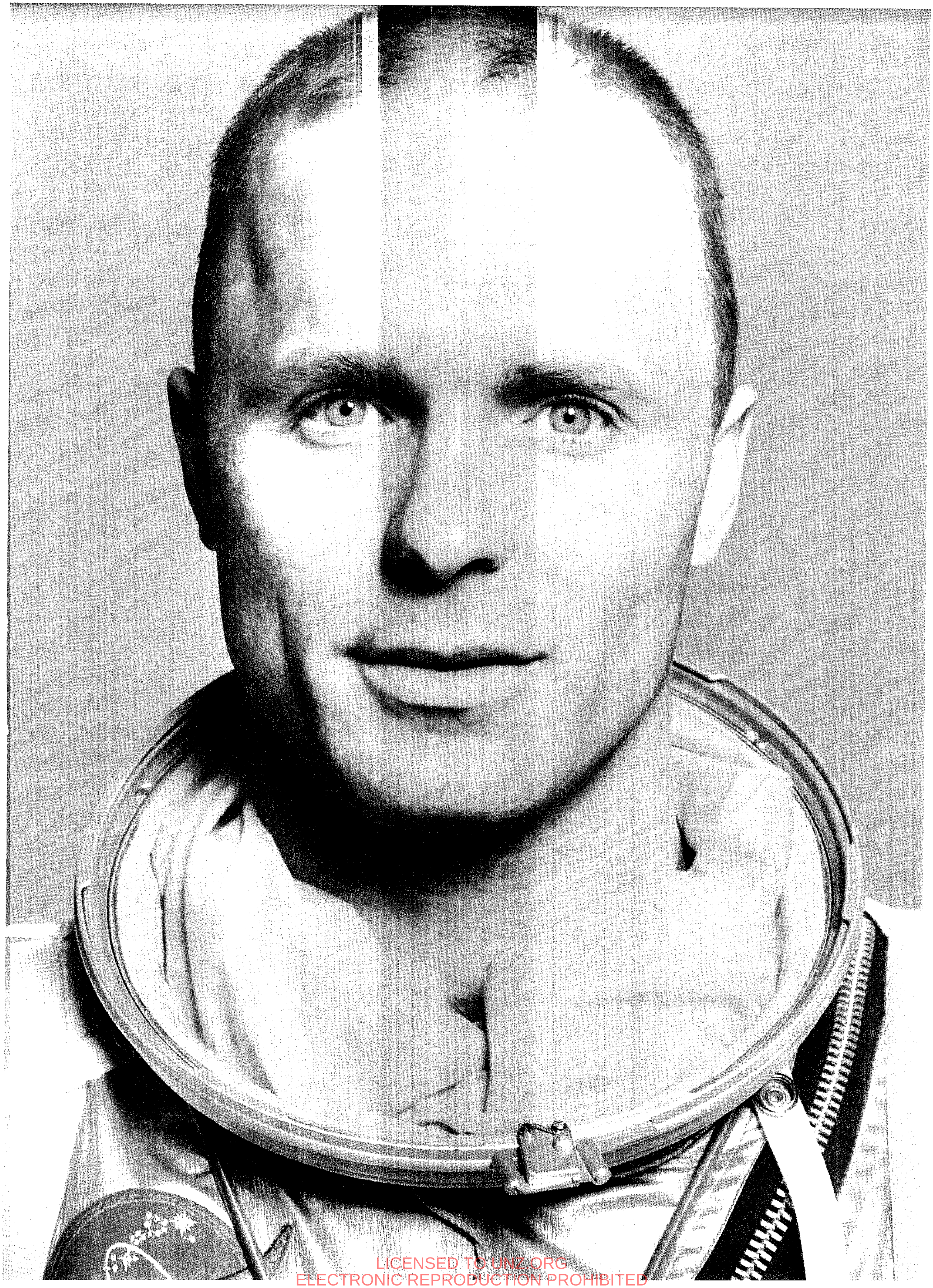
Philip Kaufman, who wrote and directed the epic aerospace movie, which covers events from the breaking of the sound barrier, in 1947, to Gordon Cooper's solo jaunt in the Mercury capsule, in 1963, insists that "you can't look at Glenn from an eighties, hip point of view. His type predominated in the fifties. If guys like him don't come alive onscreen, that's because the actors who play them aren't interesting. But Ed Harris is up there in the Brando-Duvall range."

As Kaufman tells it, *Life* magazine, which had cornered exclusive coverage, served up the astronauts as seven pieces of apple pie. He wants to put back the poetry, the wildness, the craziness of spaceflight that got lost somewhere in a public-relations campaign. "At the beginning of the picture, this great test pilot, Chuck Yeager, played by Sam Shepard, rides on horseback through the high desert at dawn and meets a machine, the X-1, being 'loxed up'—filled with liquid oxygen, which makes a high, wailing noise. He's the non-urban dweller in the mythical West coming across the true secret of things. The other guys, the astronauts, who came later, were a new generation—the hot-rodders, the rat-racers. At first they were just passengers in the space capsule, but then they became great pilots too. Of all of them, Glenn was the one who realized we wanted some poetry as well as heroism. He couldn't get over the mysteries he was encountering."

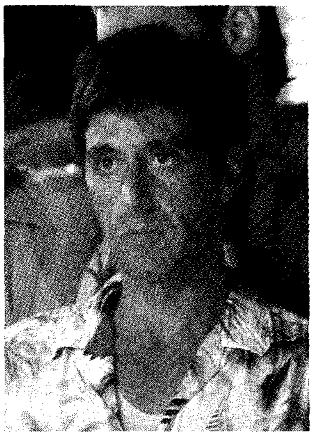
In Ed Harris, moviegoers also will be encountering something of a mystery. Harris was King Billy, the head of the jousting motorcyclists in George Romero's solemn movie *Knightriders,* and he earned brilliant reviews last spring in Sam Shepard's *Fool for Love,* bruising his hands and body every night against the walls of the set in his explosive performance as an over-the-hill rodeo rider. Since he's a remarkably self-effacing actor, losing himself in each role rather than dragging a star persona around with him, movie directors are eager to put him to work. Jonathan Demme cast him as Goldie Hawn's husband in next year's *Swing Shift,* a romantic triangle set against the background of a World War II defense plant, and he plays a murderous, amoral, but oddly likable mercenary in *Under Fire* (opening October 21), Roger Spottiswoode's drama about American journalists covering the Sandinista revolution.

Harris, 32, grew up in Tenafly, New Jersey, and enrolled at Columbia, where, he says, he succumbed after two years to the Morningside Heights blues. "Hung myself out of a window in Carman Hall one night. Stone-cold sober, too." After his sophomore year, he fell in with a summer-rep company in Oklahoma and got hooked. Two years of studying and performing at CalArts followed, and he then moved into Los Angeles's little-theater movement, doing about fifteen plays since 1975, to increasing acclaim. Harris seems genuinely surprised when asked if he's ready for stardom—he seems never to have thought about it—but his directors think that he can't miss. "He's very tightly wound," says Philip Kaufman. "When it explodes, it explodes very quickly, and it's overwhelming." **DAVID DENBY**

PHOTOGRAPH BY JOHN BRYSON



Our favorite hunks, Tarzan and James Bond, swing back into action. Michael Caine goes to seed; John Gielgud takes to crime. And Barbra Streisand becomes a nice Jewish boy.



Pacino's Scarface.

LEADING LADIES

Every year, and for good reason, Meryl Streep lands yet another plum role. This fall it's the lead in **Silkwood,** which marks the return of Mike Nichols, after eight years' absence, to movie directing. The film is based on the true story of Karen Silkwood, who died in a mysterious car crash while trying to expose the dangers of a plutonium plant. Cher and Kurt Russell co-star. (December 7.)

Why can't a woman be more like a man? Barbra Streisand will answer this and other questions in **Yentl,** a film based on an Isaac Bashevis Singer tale and directed and co-produced by Streisand. The story is that of a young girl in turn-of-the-century Poland who rebels against her traditional role and tries to obtain the rights of men. Mandy Patinkin, Amy Irving, and Barbra herself co-star. (November 18.)

The mysterious backwoods of Florida were the scene of Marjorie Kinnan Rawlings's self-imposed exile for many years. **Cross Creek,** based on the autobiography of the Pulitzer Prize–winning author (for *The Yearling*), stars Mary Steenburgen, along with husband Malcolm McDowell (as Rawlings's editor, Maxwell Perkins) and Rip Torn. Martin Ritt directed. (September 21.)

He's covered the political situations in Greece and South America. Now Costa-Gavras goes to Israel to direct Jill Clayburgh in **Hanna K.,** the story of an American woman with the horrible dilemma of being in love with three men at once. (September 30.)

In **Heat and Dust,** Julie Christie stars as an Englishwoman who becomes intrigued with the scandalous past of her great-aunt (Greta Scacchi), who lived in India with her husband, an officer, and became the mistress of an Indian prince. Julie goes to India to find her roots and gets more than she bargained for. (September 15.)

Bob Fosse's the latest to be fascinated by Dorothy Stratten. In his **Star 80,** Mariel Hemingway is the *Playboy* model who was murdered by her estranged husband. (Mid-November.)

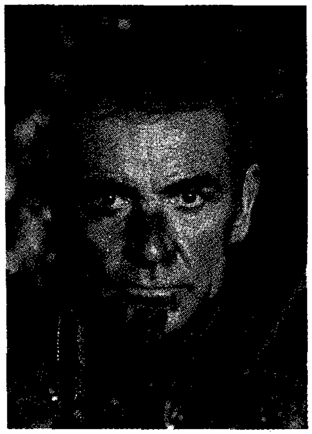
THRILLS AND CHILLS

Will the *real* 007 please stand up? Sean Connery returns in **Never Say Never Again.** The plot? The same: Bond's skills are brought into play against the dastardly activities of an organization that's holding the earth for ransom. The villain is Max von Sydow, and the decorative interest is supplied by Barbara Carrera and Kim Basinger. (October 7.)

Pia Zadora and Harold Robbins—names to conjure with. He wrote **The Lonely Lady,** and she stars in it. The story begins with a shy teenager who wants to develop her writing skills and, after a parade of various male co-stars passes through the film, succeeds in doing that and more in a career that climaxes in a shocking revelation. (September 30.)

Al Pacino enters the world of drug trafficking and rises through the ranks to become its czar in **Scarface,** a new film by that master of evil Brian De Palma. Michelle Pfeiffer, Steven Bauer, and Mary Elizabeth Mastrantonio co-star. (December 9.)

Graham Greene's political thriller *The Honorary Consul,* retitled **Beyond the Limit** for the movies, takes place in a seedy South American province. Michael Caine stars as the drunken consul, and Richard Gere portrays the young doctor seeking news of his father. (September 30.)



Connery: Never Say Never.

Gorky Park, Martin Cruz Smith's story of a triple murder near the Kremlin, was a best-seller for many weeks. Now Michael Apted (director of *Coal Miner's Daughter*) brings us the film version, starring William Hurt, Lee Marvin, and Joanna Pacula. (December 16.)

Kurt Russell, and Meryl Streep as the ill-fated Karen Silkwood.

Louis Malle's new film is a bit of *Atlantic City* taken west. In **Crackers**—loosely based on *Big Deal on Madonna Street*—Donald Sutherland, Wallace Shawn, and Sean Penn (of *Slab Boys* and *Fast Times at Ridgemont High*) are a bumbling group of robbers down on their luck in San Francisco's Mission District. (October 28.)

Christopher Walken, Louise Fletcher, and Natalie Wood, in her last movie, star in **Brainstorm,** a thriller that dramatizes the dangers of technology. Douglas Trumbull directed. (October 7.)

HISTORY REPEATED

With things the way they are south of the border, the only surprising thing about **Under Fire** is that it wasn't made before. Starring Gene Hackman, Nick Nolte, and the ubiquitous Ed Harris, this Roger Spottiswoode picture tells of the trials American photojournalists faced in covering Nicaragua's 1979 revolution. (October 21.)

Gérard Depardieu plays the title role in **Danton,** based on Stanislawa Przybyszewska's *L'Affaire Danton* and directed by Andrzej Wajda. It's set in 1793, two years after the Declaration of the Rights of Man, and Danton and Robespierre (Wojciech Pszoniak) are about to meet. (October 7.)

LEARNING TO RELATE

Educating Rita is a comedy, based on a long-running British show by Willy Russell, about a hairdresser who seeks to be intellectually fulfilled and finds an English professor who does that and more. Julie Walters and Michael Caine co-star as the student-teacher duo who decide to forsake the works of dead poets and enjoy the pleasures of life instead. (September 23.)

Albert Finney and Tom Courtenay are the stars of Peter Yates's film **The Dresser.** Based on the British import that was a great success on Broadway, it tells of the relationship between an English actor and his devoted dresser. (Courtenay created the latter role here.) (November.)

William Hurt and Kevin Kline are united in The Big Chill.

After his recent film adaptation of S. E. Hinton's *The Outsiders,* Francis Ford Coppola now tries his hand at another Hinton story. **Rumble Fish** stars Matt Dillon as a boy who idolizes his older brother (Mickey Rourke), a washed-up motorcycle-gang leader. (October 7.)

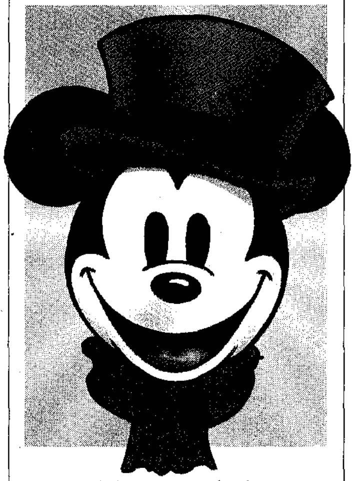
Shirley MacLaine and Debra Winger enact a mother-daughter relationship in James L. Brooks's **Terms of Endearment,** and as the film spans 30 years, we trust there's a good deal of emotional ground to be covered. The men in their lives are Jack Nicholson, Danny DeVito, and Jeff Daniels. (December 9.)

Bernard Slade's **Romantic Comedy** was a hit when it came to Broadway, in 1979. Now Slade's done the screenplay for the movie version. Arthur Hiller directed, and Dudley Moore and Mary Steenburgen star in this story of the ups and downs of a long-term romance between two playwrights. (October 7.)

The new Blake Edwards film, **The Man Who Loved Women,** stars Burt Reynolds as a sculptor experiencing male menopause. He goes to a psychiatrist (played by Julie Andrews, of course), and he, she, and we all go through a bit of analysis together. (December.)

A LAUGH A MINUTE

John Gielgud will assume various guises, including that of a punk-rocker, when he sets out to con all he meets in **Scandalous,** a comedy based on the British play *Murders.* Rob Cohen directed. (November 4.)



Mickey's new look.

In **The Lonely Guy** (from Bruce Jay Friedman's book), Steve Martin stars as a fellow who can't get a date and has a houseplant for a best friend. Only the plant knows for sure just what his problem is. (December 16.)

ANIMAL KINGDOM

Attention, Mouseketeers: Mickey Mouse has been born again! No, he's not joined the ranks of Bob Dylan: Mickey's just been redrawn along with Minnie Mouse and Donald Duck for their first movie since Walt Disney's death, in 1966. **Mickey's Christmas Carol** celebrates the new adventures of our favorite cartoon characters. (December.)

Greystoke: The Legend of Tarzan, the Lord of the Apes. The milieu's the jungle; the stars are Ian Holm (as the Belgian explorer) and Christopher Lambert, who'll do some skillful vine swinging; and Hugh Hudson (*Chariots of Fire*) directed. (December.)

Carroll Ballard, director of the great *Black Stallion,* directed **Never Cry Wolf,** which tells of a biologist who invades the Arctic Circle to prove that wolves are really cuddly creatures that wouldn't dream of eating people or caribou, except when there's nothing else available. Charles Martin Smith and assorted photogenic wolves star. (October 14.)

30 FILMS 30

The New York Film Festival, which will run from September 23 through October 9, will open with Lawrence Kasdan's *The Big Chill,* starring William Hurt, Kevin Kline, Glenn Close, and Jobeth Williams as college roommates who've grown up and apart. Closing night features Robert Altman's *Streamers,* based on David Rabe's award-winning play about four men on the eve of the Vietnam War.

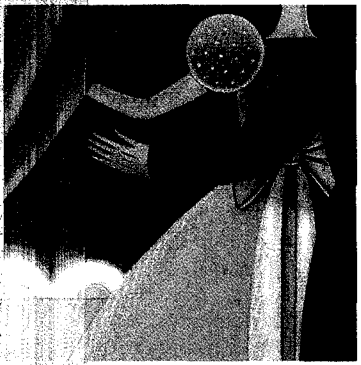
RUTH GILBERT

JESSICA TANDY

The original Blanche DuBois
stars in *The Glass Menagerie.*

THEATER

IN CONVERSATION, JESSICA TANDY'S VOICE, AN INSTRUMENT that can effortlessly reach the last row of the second balcony, is tuned to a low, companionable ripple, no more than is needed for every word to be clear to her listeners, two feet away. She is cordial without a hint of artifice; her gaze, her talk, her manner unite into a kind of luminous candor. Though she uses gestures to emphasize a point—lifting her arms, for instance, in a hands-up gesture of amused despair—she is not actressy in the least, and her laugh is one of the airiest we have ever heard. She produces it when she is told that *New York*'s drama critic was fired from *The Harvard Advocate* in 1947 for having written what the editor considered unsophisticated gush about a new play, *A Streetcar Named Desire,* and its leading lady, Jessica Tandy.



In the producer's office where we meet is a small crystal unicorn—the central symbol of the drama in which Tandy will star this season at the Eugene O'Neill Theater. She will portray Amanda Wingfield, that delicate monster of southern gentility in Tennessee Williams's earliest and sweetest play, *The Glass Menagerie.* (Another Amanda—Plummer—will be her fragile, crippled daughter who collects glass animals.) The role of Amanda was originated in 1945 by the great Laurette Taylor. Tandy saw that performance, and, she says, "I can still see her. It is daunting to follow her, and it would be foolish of me to try to copy her. With the help of John Dexter, who is a very thorough director, all I can do is to start with the text again and do the best I can." By "the text" she means "the play Williams originally wrote. There are two printed versions of the play—that and what we call the acting version. There are tiny differences. But going back to the original shows that 99.9 percent of the time what he wrote is right—the cadence, the music. His choice of words is so absolutely spot on; you can't mess around with it."

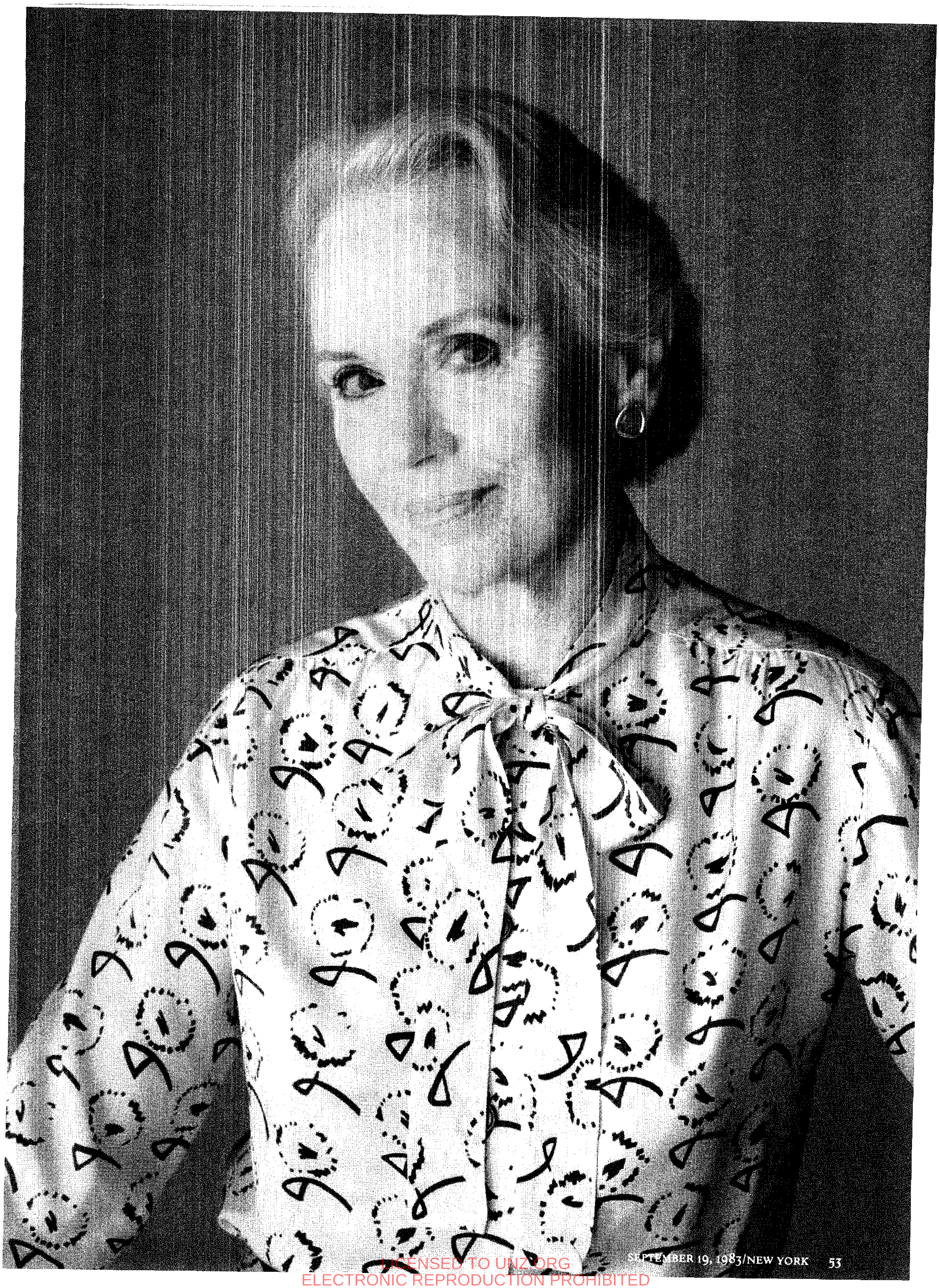
Tandy's occasional use of expressions like "spot on" (she also says "notices" for "reviews," and remarks that she lives in "an hotel"), as well as her mid-Atlantic lilt, reminds one that, although she has lived in America for more than half her life, her roots are in England. She was born in 1909, the third child in a shabby-genteel north-London family. At 23, she married Jack Hawkins, and seven years later, after a career that included appearances in *Hamlet* and *King Lear* at the Old Vic, she came to New York. "When the war began, it seemed there was going to be very little work in the English theater. I had to support myself and a daughter—my husband was in the army—and I thought I should take the opportunity to go to America. But so many of us had come over from Europe that everybody who had said 'We long to have you here' disappeared into the woodwork. So it was tough for a while."

Among the parts that Tandy managed to get, however, was a role in *Jupiter Laughs,* by A. J. Cronin. After one performance, an actor named Hume (what's in a homonym?) Cronyn came backstage to congratulate her, and so began a marital and theatrical partnership that has lasted 41 years. Cronyn has co-starred with Tandy many times, most recently in *The Gin Game* and *Foxfire,* and has often directed her as well. The most important assignment he gave her, however, was the lead in a Tennessee Williams one-acter, *Portrait of a Madonna,* at the modest Actor's Lab, in Los Angeles. That play was seen by Williams's agent, Audrey Wood, and the director of *Streetcar,* Elia Kazan, who decided they had found their Blanche DuBois. Tandy last recited one of Blanche's monologues a few months ago, in what many thought the most moving moment of Williams's memorial service. "That's because I was using *his* words," she says. "I'm afraid I don't have any wonderful anecdotes about him. He was there all the time, of course [at the rehearsals of *Streetcar*], but I think we were a little shy of each other."

Tandy says that she keeps working on a part well after opening night, in response not to the critics but to her own growing awareness of the character. She also deliberately alters things during the run. "I won't change the intention, but there are a million ways of saying lines, meaning the same thing. And it's wonderful to be able to let it come out with an entirely different inflection, which also makes the other fellow concentrate. I don't go about it consciously, saying, 'Tonight I *will* change it.' But if somebody says, 'Oh, the way you say that is so wonderful,' it's impossible when you get to that spot not to say, 'Ah, this is the thing I do so well!' So then you'd better shake it up a bit."

On December 1, the first-night audience will see Jessica Tandy in Williams's play of moonlight and memory. They will see her raging against the betrayal of her hopes, crying that "the future becomes the present, and the present, the past, and the past turns into everlasting regret!" If they are not shaken up more than a bit, we will be very surprised. **JOHN SIMON AND RHODA KOENIG**

PHOTOGRAPH BY NEIL SELKIRK



Rex Harrison observes the decline of Europe. Ben Kingsley trades his dhoti for a doublet. A silent comic sings. Cartoon characters spring to life. Plus mini-musicals by Sondheim and Bizet.

SOUNDS OF MUSIC

Garry Trudeau may be on sabbatical until next year, but his droll Washingtonians will be emerging from the left and right wings of the Biltmore stage on November 10. **Doonesbury** has music by Elizabeth Swados and a cast that will include Mark Linn-Baker (*My Favorite Year*) and Kate Burton.

In the 1964 film *Zorba the Greek,* Anthony Quinn's *joie de vivre* all but overwhelmed the timid Englishman who had come to a Cretan peasant village. The singing and dancing will resume October 13, when Quinn joins with the movie's director, Michael Cacoyannis, and its leading lady, Lila Kedrova, for a new production of **Zorba.** (Broadway, October 16.)

Rhetta Hughes as a preacher woman in Amen Corner.

There are no maps on Hinton Battle's taps, as audiences will see when this rapid-fire dancer stars in **The Tap Dance Kid,** a musical about a boy who wants to break away from his stuffy family. Henry Krieger, of *Dreamgirls,* wrote the music, and Vivian Matalon, of *Morning's at Seven,* will direct. (Broadhurst, December.)

"All talking! All singing! All dancing!" was the movies' proud boast when sound came in, and such will also be the case this fall with **Going Hollywood,** a musical based on Kaufman and Hart's *Once in a Lifetime.* Peter Evans and Christine Ebersole will play the wisecracking elocution teachers out to make a mint from the very dumb silent stars. (Theater and date to be announced.)

Miss Peggy Lee intends to do right by herself in a musical autobiography. Lee has written the lyrics for **Peg,** which has music by Paul Horner, and if you're churlishly asking "Is that all there is?" the answer is no—she will also be the star. (Theater to be announced, December.)

The fascination with Marilyn Monroe never seems to die. In the $3-million musical extravaganza **Marilyn: An American Fable,** Geralyn Petchel will slip into the skin of the sex goddess. (Minskoff, November.)

Geralyn Petchel, a singing sex goddess in Marilyn.

James Baldwin's play about a woman preacher in Harlem raised a few eyebrows when it was staged almost twenty years ago. And with Rhetta Hughes (*Dreamgirls*) as the preacher, the new musical version, **Amen Corner,** should do the same for our spirits. (Nederlander, November 7.)

Anthony Newley is probably best known for his Don Quixote–ish role in *Stop the World—I Want to Get Off.* In **Chaplin,** a new musical by Newley and Stanley Ralph Ross, he will show off the less comic side of the Little Tramp. Michael Smuin, of *Sophisticated Ladies,* will direct. (Mark Hellinger, October.)

Baby makes three couples its focus as it follows the changes in their relationships when they set out to become parents. The libretto is by Sybille Pearson, the music by David Shire. The lyricist, Richard Maltby Jr., who won a Tony for *Ain't Misbehavin',* will also direct. (Ethel Barrymore, November 20.)

FROM BRITAIN AND BEYOND

After two years in darkness, the Vivian Beaumont will be brought to life

Chaplin? No, Newley.

Photograph, page 53: hair by Diana; makeup by B. J. Gillian.
Photographs: top, Barbra Walz/Sygma; center, Bob Adelman; bottom, Steve Schapiro.

again with **La Tragédie de Carmen.** Praised in Paris when it opened there two years ago, Peter Brook's radical version of Bizet's opera features only four singing roles and runs a concentrated 82 minutes. (November 15.)

Coleridge said Edmund Kean's acting was "like reading Shakespeare by flashes of lightning," and London critics have showered similar praise on Ben Kingsley for his portrayal of the famous tragedian in the one-man show **Edmund Kean.** (Brooks Atkinson, September 27.)

The whistles, gasps, shrieks, and tears in Michael Frayn's **Noises Off** are produced by the theatrical company putting on a wretched sex farce in a provincial seaside town. Their offstage passions tear the play to tatters as everyone goes up in his lines, goes out by the wrong door, and falls down a lot. Dorothy Loudon will star, and Brian Murray and Paxton Whitehead will be featured. (Brooks Atkinson, December 11.)

Rex Harrison will star in **Heartbreak House,** Shaw's complex allegorical work about the decadence of European civilization. Harrison will play the eccentric owner of the house at which the other characters gather. Harrison, appropriately, will represent common sense. (Circle in the Square, November 15.)

FAMILY BUSINESS

Frances Sternhagen originated the role of Ethel Thayer in the Broadway production of *On Golden Pond.* In **The War at Home,** the setting is now suburban Texas, but the situation isn't all that different. Alan Schneider, who first staged *Who's Afraid of Virginia Woolf?,* will direct, and Philip Bosco will co-star in this four-character drama of a family facing a crisis. (Theater and date to be announced.)

Samm-Art Williams's **Brass Birds Don't Sing** is set in Hell's Kitchen in 1963, but its characters live in the shadow of the Third Reich. In this play by the author of *Home,* two sisters try to conceal their part in the Nazis' breeding program to create a master race. (South Street Theatre, October 18.)

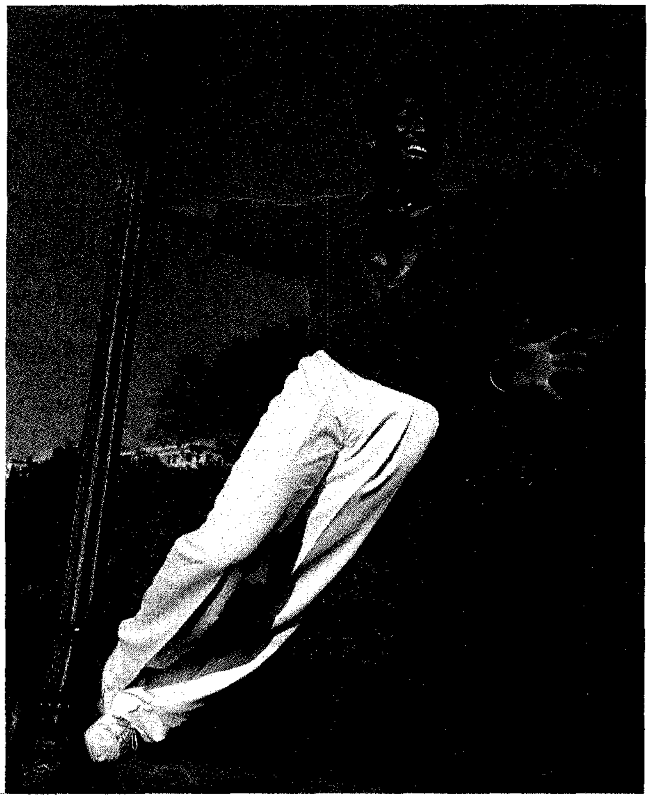
Carroll O'Connor will be leaving his alter ego, Archie Bunker, behind in Queens to conquer new territory. In **Brothers,** O'Connor will make his Broadway debut as director and star. Set in a northeastern seaport town, the play concerns a tough union-local president and his political and emotional conflicts with his four grown sons. (Royal, November 30.)

THE COMPANY WAY

Tandy Cronyn will star in the Roundabout Theatre Company's revival of **The Killing of Sister George.** Frank Marcus's black comedy concerns a lesbian radio star who is lovable on the air and a beast at home. (September 27.)

Playwrights Horizons will be presenting workshop performances of **Sunday in the Park With George,** an intimate musical about Georges Seurat, with music and lyrics by Stephen Sondheim and book by James Lapine. A cast that will include Mandy Patinkin, Bernadette Peters, Carmen Matthews, and Christine Baranski (from last year's *Midsummer Night's Dream* in the park) will re-create the life of the French Impressionist. (Date to be announced.)

Judith Mowit, Matthews, Patinkin in Sondheim's show.



Hinton Battle flies high in The Tap Dance Kid.

Joseph Papp's program for the Public Theater this fall will include works from eastern Europe—one-act plays by Vaclav Havel, a Czech; **Cinders,** by Janusz Glowacki, a Pole; and **Nest of the Woodgrouse,** by Victor Rosov, a Russian. Wilford Leach will direct an adaptation of **The Human Comedy,** with Saroyan's characters singing tunes by *Hair* composer Galt MacDermot. Later in the season, Leach will team up once more with Linda Ronstadt to present a new version—presumably in a lower register—of **La Bohème.** The Second Stage will present **Serenading Louie,** by Lanford Wilson; **All Night Long,** by John O'Keefe; and a revival of John Guare's **Landscape of the Body.**

Circle Repertory will open its season with **The Sea Gull,** Chekhov's poignant drama of Russian intellectuals doomed to failure in art and love. This production will star Richard Thomas as the disillusioned, sensitive Treplev. Tony Roberts will play the writer ("not as good as Turgenev") who seduces and abandons the love of Treplev's life. (November 20.)

ELLEN HOPKINS

Photographs: top, Gerry Goodstein; bottom, James Nachtwey/Black Star.

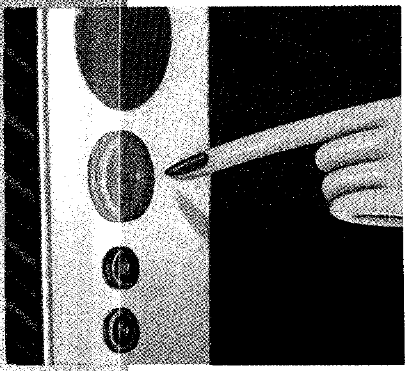
MARTIN SHEEN

Reliving the thousand days of John F. Kennedy.

TELEVISION

AT FIRST, MARTIN SHEEN DIDN'T THINK HE WAS RIGHT for the part. "This wasn't Ronald Reagan, for Christ's sake," he says, pacing in his trailer between takes. "This was J.F.K. He was a bright light, an inspiration. He had charm, courage, great intelligence. I felt with me they couldn't be more off base. I never even went to college. I didn't know anything about government. Besides, he was six-foot-one, and I'm five-foot-eight."

But if the role of John Fitzgerald Kennedy is intimidating, it may also be the showiest of the fall TV season. A seven-hour, $10-million dramatization of his three presidential years, *Kennedy* has been produced by the English company Central Independent Television and directed by Jim Goddard, whose last credit was the televised version of *Nicholas Nickleby.* In its supporting cast are Blair Brown as Jackie Kennedy, John Shea as Robert, E. G. Marshall as Joseph, Geraldine Fitzgerald as Rose, and Vincent Gardenia as J. Edgar Hoover. The mini-series will be shown on NBC over three nights, concluding on November 22—the twentieth anniversary of the assassination.



Sheen really isn't as miscast as he claims. Like Kennedy, he grew up in a large, tight-knit Roman Catholic family; at 43, he is the age that J.F.K. was at his inauguration. Also, Sheen once played the role of Robert Kennedy in the TV movie *Missiles of October.* And if any physical qualities were wrong, Sheen's intangible ones made up the difference. "My attitude was to go for the spirit of the person more than the look," says Andrew Brown, the producer of *Kennedy.* "Martin had an aura about him and the right sort of charm."

Along with remarking on the irony of a British TV team doing this story, the filmmakers express their surprise that Kennedy has not inspired more dramas. *The Missiles of October, Blood Feud, PT 109,* and *Jacqueline Bouvier Kennedy* all dealt with selected aspects of his life. "What I was after was a wider view, because no one had attempted that," says the screenwriter, Reg Gadney. "In the end, it is a positive view. It had to be. You look at what Kennedy was doing in civil rights, or the direction he was moving with the Nuclear Test Ban Treaty. Vietnam was his mistake, but, after all, it was Johnson who chiefly committed the West. Also, Kennedy may have been the last elegant president."

The series is plainly sympathetic to the Kennedy spirit, particularly when it deals with his efforts in civil rights, disarmament, and the Cuban missile crisis. It also depicts Kennedy as thoughtful and compassionate in his less shining moments, among them the Bay of Pigs incident and the decision to send advisers into Vietnam. Jackie is seen as charming but trivial. The villain of the piece is undeniably J. Edgar Hoover, who emerges in this production as paranoid, bigoted, deceitful, and obsessed with getting the Kennedys.

Sheen had read a great deal about Kennedy before he was offered the part; he discussed it with his friend Maria Shriver, who sent him to her mother, Eunice. She advised that he read one book about her brother—*Johnny, We Hardly Knew Ye,* by David Powers and Kenneth O'Donnell.

In contrast to Kennedy, Sheen has pure working-class roots. Born in Dayton, Ohio, he was the seventh of ten children of a Spanish factory worker and an Irish mother. Offstage, he still uses his original name, Ramon Estevez. Sheen began his acting career in New York at the Living Theatre; he left the city and the stage when he was unable to earn enough to support his wife and four young children.

Sheen has had his share of powerful roles, several of them psychopaths. Indeed, the movies he is proudest of are *Badlands,* in which he portrayed the mass murderer Charlie Starkweather, and *Apocalypse Now,* in which he played a burned-out army-intelligence captain. "Laurence Olivier said you've got to love your character," says Sheen. "I believe that, and I've always tried to find the humanity in the people I've played."

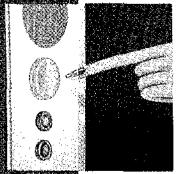
Sheen's more recent choices may have made that easier. He genuinely admired the courage of John Dean, whom he portrayed in the TV movie *Blind Ambition.* He will appear this fall in another NBC movie, *In December, the Roses Will Bloom Again,* the story of a missionary who was murdered in El Salvador.

Sheen accepted a small part in that movie simply because he wanted to see it made. Through the War Resisters League, he has solicited funds to oppose U.S. support for the Salvadoran government. He has also worked for such leftist candidates as Tom Hayden, and likes to call himself "a Christian activist," citing Daniel Berrigan as his model.

J.F.K. was another such model, and if Sheen thought that an actor like Cliff Robertson might have been a better choice, his wife of 22 years, Janet, convinced him he was making the right decision: "She said to me, 'It's not a bad idea for you to do it, because you truly loved him.' "

TONY SCHWARTZ

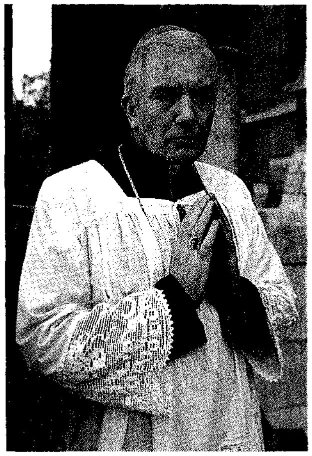
PHOTOGRAPH BY J. P. LAFFONT



The army and navy go to war for NBC and CBS. Bette Davis runs a grand hotel. Nicol Williamson broods as the melancholy thane. And Ann-Margret depends on the kindness of critics.

CASTS OF DOZENS

Congestion threatens to be the trademark of the new television season. With the success of big-ensemble shows like *Dynasty* and *Hill Street Blues,* the networks have even bigger arks on the blocks, their holds bulging with characters impatient for the first surge of rising waters.



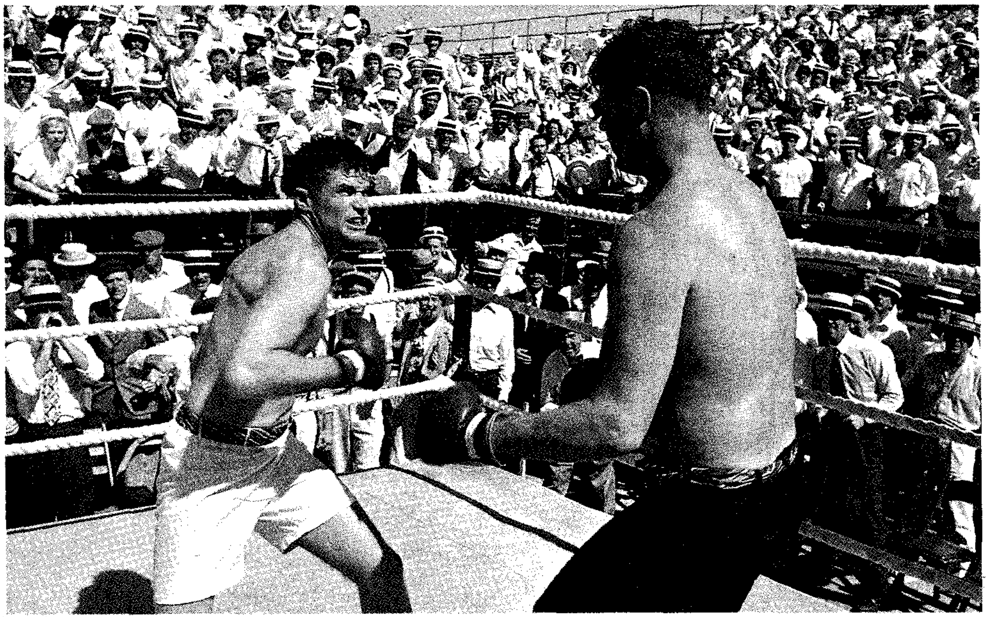
Finney as John Paul II.

Texans Shepherd, Anspach.

Set in the choking dust of Texas, **The Yellow Rose** (Saturdays; 10 P.M.; NBC) features a confusing gaggle of kinfolk and ranch hands making a commotion at the breakfast table before ambling off to do their chores. Clean-shaven in *Murder in Texas,* Sam Elliott has grown a new set of bristles for the role of Chance, a drifter who rekindles a romance with the earth-mama cook (Susan Anspach, trying to loll like Patricia Neal in *Hud*). *The Yellow Rose* does have two surprising assets: David Soul, who brings an abrasive, intense fervor to his attempts to keep the ranch a-goin', and Cybill Shepherd, who looks sensational in her trim dungarees.

Crowd formation is the order of the day in **For Love and Honor** (Fridays; 10 P.M.; NBC), a series that features ranks of recruits in olive-green T-shirts trying to run in the grooves cut by *An Officer and a Gentleman.* There's even a Lou Gossett figure, played with admirable calm and balance by Yaphet Kotto. But there doesn't seem to be anyone in the *For Love and Honor* troupe who can do what Debra Winger did for *Officer/Gentleman:* provide a sexual pow. Also flexing its military might is **Emerald Point N.A.S.** (Mondays; 10 P.M.; CBS), with Maud Adams, Jill St. John, and Dennis Weaver, who plays an admiral saddled with a troublesome daughter. *Emerald Point* is produced by the shameless team that brought us *Dynasty* (hurray!), and the daughter seems modeled on *Dynasty*'s unholy handful, Fallon. This show, however, has cast against type: The little bitchette here is played by Susan Dey, formerly a sugar-winged songbird on *The Partridge Family.* In a more reassuring mood, CBS has reunited three alumni from M*A*S*H to muck about with vital organs in **AfterMASH** (Mondays; 9 P.M.), another exercise in chuckling, mellow humanism. No danger of *these* folks bugging out and laying ruin to Nicaragua!

Perhaps the most nimble bit of crowd management is done in **Hotel** (Wednesdays; 10 P.M.; ABC), a schlock operation that tries to adorn itself with a gold trimming of prestige. The prestige is bestowed by the presence of Bette Davis, who plays the hotel's tiny, indomitable owner and raises many a dainty cup to her lips. Using multitrack story lines in the *Love Boat* manner, *Hotel* treats us to the sight of stars like Pernell Roberts and Lainie Kazan climbing out of taxis each week and being greeted by the hotel's dashing manager (James Brolin, bearded). In the pilot, Morgan Fairchild wandered around in her undies as a call girl, despondently telling Brolin, "Don't you *see?* I'm just a garbage can!" God, I love it when hookers talk fancy. Cashing in on the home-computer craze, CBS's **Whiz Kids** (Saturdays; 8 P.M.) is about a group of precocious smarties (Todd Porter, Jeffrey Jacquet, Andrea Elson, and Matthew Laborteaux) who use their software expertise to solve crimes.



Treat Williams enters the ring in a Jack Dempsey bio on CBS.

IT'S MAGIC

In shows in which the crowds and incidents are thin, the networks rely instead on hocus-pocus puffs of smoke. **Just Our Luck** (Tuesdays; 8 P.M.; ABC) is about a black jinni who works a lot of jive magic. **Jennifer Slept Here** (Fridays; 8:30 P.M.; NBC) concerns the antics of a curvaceous ghost who keeps popping up in the bedroom of a teenage boy and baring her navel. (One is *I Dream of*

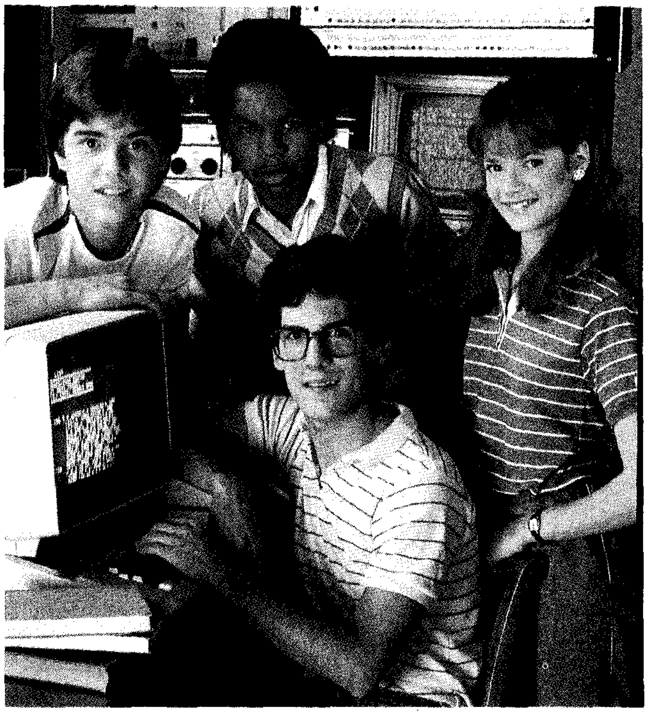
Photographs: top left, Bob Greene; top right, Gary Null.

Jeannie with soul, the other *I Dream of Jeannie* with libido.) Then there's **Mr. Smith** (Fridays; 8 P.M.; NBC), a comedy about a furry genius starring the orangutan who managed to strike lewd poses with Bo Derek in *Tarzan*. Equally preposterous is the new gimmick series **Manimal** (Fridays; 9 P.M.; NBC), about a swell who goes through weird creaturely changes. Simon MacCorkindale, who dresses like Sebastian of *Brideshead Revisited* out for a spree, is a Vietnam veteran who is able to transform himself into a snake, a falcon, and a panther (don't anther).

SPECIAL MATERIAL

With a flourish of flags and trumpets, the networks will be heralding a procession of new (and expensive) mini-series. The cracked, peeling walls of Camelot will be repainted in shining colors for CBS's **Robert Kennedy and His Times.** Spread out over four decades, **Chiefs** (CBS) poses a mystery whose solution eludes a series of drawling police captains. Volcanic ash will entomb the stars of **Last Days of Pompeii** (ABC), and powdered wigs will tickle the ears of **George Washington** (CBS). Stars galore will also figure prominently in made-for-TV bio pics. Albert Finney blesses the masses as **John Paul II,** Lynda Carter arouses the masses as **Rita Hayworth: The Love Goddess,** and Jane Alexander scatters the masses as the crack shot **Calamity Jane,** all on CBS. The *SCTV* troupe, making its cable debut, on Cinemax, should have a ripping time satirizing ABC's production of **A Streetcar Named Desire,** which has Treat Williams exercising his virile eyebrows before a breathy, demure Ann-Margret—a most unlikely Blanche DuBois. (Williams will also go the raging-bull route, pounding the punching bag as the Manassa mauler in CBS's **Dempsey.**) Far more plausible is the casting of Veronica Hamel as a pricey hooker with a troubled conscience in NBC's **Sessions.** And what would a television season be without the sultry Jane Seymour? She lets down her Rapunzel hair in NBC's **A Haunting Passion.** NBC also has edged out the competition in coming up with this season's tawdriest title for a made-for-TV movie. The winner: **Police Woman Centerfold.**

Macbeth: *Williamson, Lapotaire*



Whiz Kids' *Laborteaux (front), Porter, Jacquet, and Elson.*

CULTURE GULCH

PBS will be leaning a little dangerously upon the familiar. Robert MacNeil and Jim Lehrer will be stretching tedium to the snapping point in their newly expanded **MacNeil/Lehrer Newshour,** and Julia Child will be slapping together a lot of wholesome grub for **Dinner at Julia's.** In the return of **The Shakespeare Plays,** Nicol Williamson will waggle his jowls as Macbeth, but harping him on will be the phenomenal Jane Lapotaire as Lady Macbeth. *Coriolanus* and *The Comedy of Errors* will follow. Wearing a venerable dent in his armchair, Alistair Cooke will once again be bringing up the curtain on **Masterpiece Theatre,** this season's offerings including *The Citadel* (Ben Cross playing doctor) and *Nancy Astor* (Lisa Harrow as the illustrious belle). Burt Lancaster will also put the tips of his fingers together and play host to Ronald Pickup's impersonation of the nationalist composer in *Verdi*. Smartly, someone at PBS has had the sense to stitch together Jan Troell's classic and little-seen films *The Emigrants* and *The New Land* (both starring Liv Ullmann and Max von Sydow) to make the epic *Emigrant Saga,* to be shown on three successive evenings beginning October 6. Beats the oatmeal out of *Berlin Alexanderplatz.*

James Brolin and Bette Davis run the ABC Hotel.

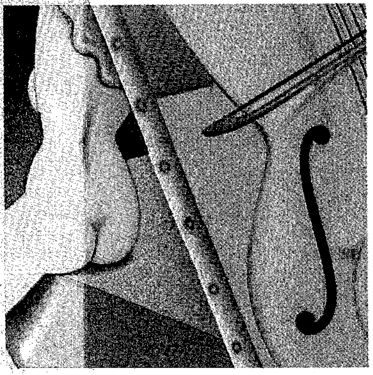
On Home Box Office, Carol Burnett and Elizabeth Taylor will brave the soapsuds of **Between Friends,** a drama about two divorcées. Rough talk is the hallmark of **First Edition,** a book-review show on Hearst/ABC cable with John Leonard and Nancy Evans. In the September 16 installment, Seymour Hersh, sounding a trifle overwrought, says, "I really do think Henry Kissinger has to spend his evenings counting maimed and burned Vietnamese, Laotian, Thai, Bengalese, Chilean babies." Later, Clifton Fadiman asks, "May I murmur a soft word or two for Kissinger as a literary man commanding wit, grace, and originality of thought?" Murmur away, mighty sage. Me, I'm repairing to my tent to read Barbara Pym by flashlight and listen to the crickets.

JAMES WOLCOTT

Paramours, nymphs, and singers disport in a blockbuster at the Met.

ART

"I SEEK IN VAIN FOR THE MEANING OF THIS UNCOUTH riddle," wrote an offended critic after seeing Edouard Manet's *Le Déjeuner sur l'Herbe* in 1863. The critic was too harsh, but his astonishment is understandable. Manet—a habitué of Paris's café society, a bit of a dandy and a rake, who was also one of the toughest moralists in the history of art—is no less a contradiction now than in 1863. The casual rebelliousness of his work not only confounded his peers but bequeathed to modern scholars more vital and unresolved questions than have come from any other painter of his era. It has also given us at least two of the greatest paintings ever touched by a brush—the *Déjeuner* and the brazen odalisque, *Olympia*—plus several dozen others of surpassing, if confusing, eloquence. Manet's art is decidedly uncouth, and its riddles persist, but those are the two poles on which he unfurled his startling and majestic modern honesty.



We have never had a better chance to confront Manet's mysteries. On the centenary of his death, the Metropolitan Museum, in New York, and the Louvre, in Paris, have collaborated on a real, once-and-forever blockbuster. The preliminary word from the Grand Palais, where the show opened this spring, was dizzying. An early visit to the Metropolitan as the works were unpacked confirmed the exalted billing. (The show is now open and will continue through November 27.) You'll find nothing here that's gilded or shiny or lifted from the china cabinets of statesmen—only the largest and most comprehensive assembly of Manet's work since the mammoth exhibition of 1884, Paris's perversely posthumous act of tribute to a man it had so vehemently disowned during his life. The best show of the fall is also Manet's show of the century.

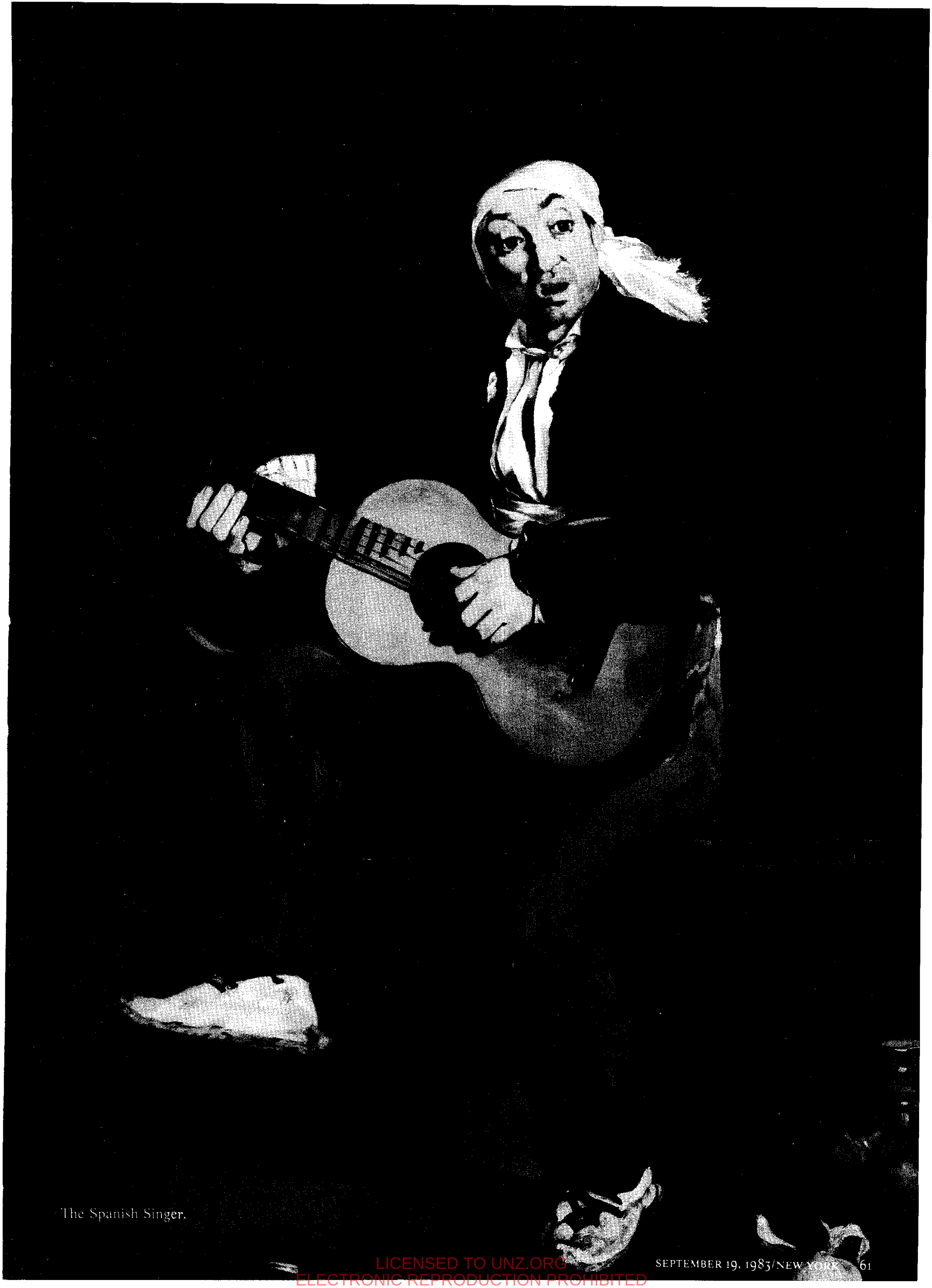
The Met and the Louvre both have spectacular Manet holdings (most Met aficionados are already intimately acquainted with the left-handed guitarist in *The Spanish Singer* and the relaxed couple in *Boating*). But to assemble the rest of the show meant gathering in loose ends from all over the earth. Of the 200-plus paintings, prints, watercolors, pastels, and drawings, a good number have never been seen here. From Bremen, West Germany, comes an exotic watercolor study, *Baudelaire's Mistress, Reclining*, the preface to a major painting lent (only to Paris, unfortunately) by the Szépmüvészeti Múzeum, in Budapest. An important early homage to a classic theme, *The Surprised Nymph*, has arrived in North America for the first time since its 1914 purchase by the Museo Nacional de Bellas Artes, in Buenos Aires. A study for the nymph comes from the Nasjonalgalleriet, in Oslo, which also lent *Mme Manet in the Conservatory*, a lovely vision of the painter's aging wife before a looming jungle of greenery. Its companion, *In the Conservatory*, a handsome double portrait of two of Manet's friends before the same greenery, comes to us with an unusual provenance: It disappeared from the Nationalgalerie, in Berlin, during the Nazi era and was rediscovered by American soldiers in 1945, safe at the bottom of a salt mine.

Two paintings are not coming, and they leave major gaps in the show's tight seamwork. The *Déjeuner*, which was the butt of Paris's most scathing wit when it was first shown, is prevented by the conditions of its bequest from leaving the city. And *Olympia*, painted immediately afterward as though to give the bourgeoisie a real scandal, is too fragile to travel.

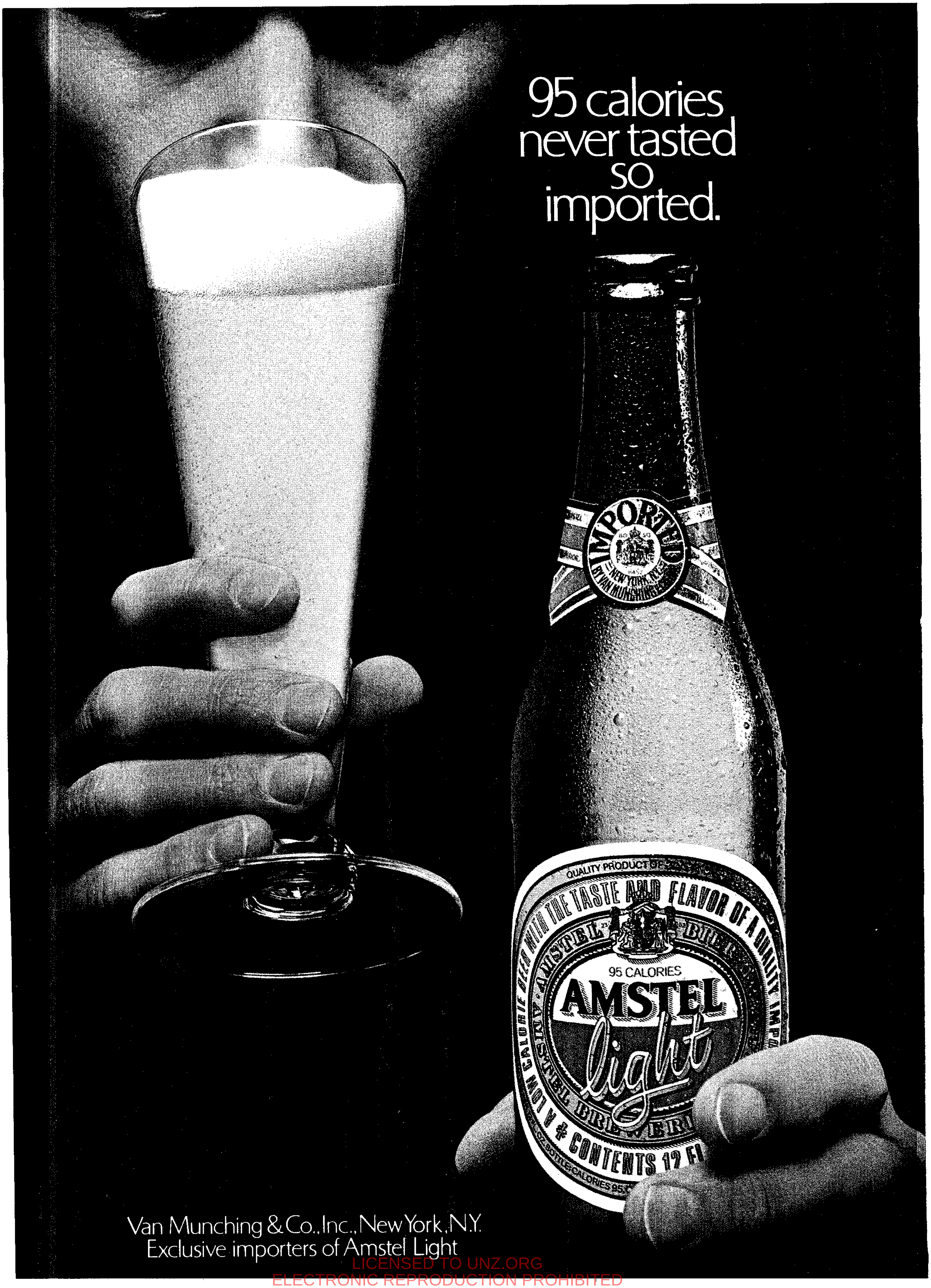
Though the absence of those two paintings is heartrending, we are partially compensated by the number of important works available from American holdings. (An eerie set of lithographs done in 1875 to illustrate Mallarmé's translation of Edgar Allan Poe's poem *The Raven* needed to travel only uptown from the New York Public Library.) We are compensated further by the paintings' great beauty.

But even in a show of this size, Manet's conundrums remain. What did he intend? In the *Déjeuner*, did he devise a symbolic "Judgment of Paris" to award himself a silent victory over the Salon? Is *Olympia* a classic odalisque, or a deliberate provocation? Was Manet a sloppy stylist, as suggested by the impossible juncture of the surprised nymph's heel and leg, or by the ridiculous wallpaperlike perspective that seems to attach a tiny horse and bullfighter to the back of Victorine Meurent in *Mlle V. . . in the Costume of an Espada*? Or was Manet an advocate of flat modernist composition long before modernism even had a name or form?

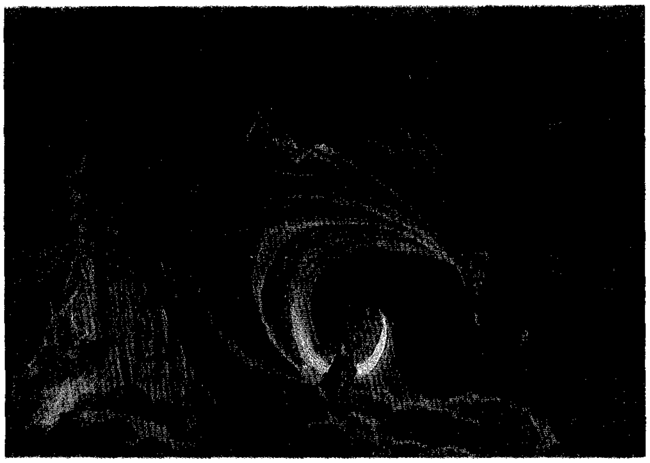
The debate has raged since the 1860s. But no argument alters the force of Manet's clarity—clarity in the realm of light, in the realm of sex, and in the activity of painting. It is impossible to overlook the breadth of Manet's intentions, or his sexual frankness. Olympia's unflinching gaze is no accident of composition. Her appraising stare proclaims Manet's contribution to the modern world: in all things, a monumental, riveting, and terribly subversive candor. **KAY LARSON**



The Spanish Singer.


95 calories never tasted so imported.
IMPORTED
NEW YORK, N.Y.
BY VAN MUNCHING
QUALITY PRODUCT OF
A LOW CALORIE BEER WITH THE TASTE AND FLAVOR OF A QUALITY IMP
AMSTEL BIER
95 CALORIES
AMSTEL
light
AMSTEL BROUWERIJ
CONTENTS 12 FL
Van Munching & Co., Inc., New York, N.Y.
Exclusive importers of Amstel Light

The mystic visions of Morris Graves, the antic patterns of video art, a Bauhaus bounty, and Picasso graphics will be displayed. Plus an architect's drawings and the artworks of opera.



A set from Mozart's The Magic Flute, *at the Morgan Library.*

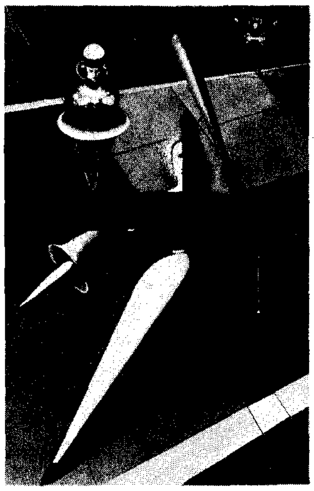
The Guggenheim Museum will follow up on last year's impressive show of **Wassily Kandinsky's** early work with one this year documenting the influential artist's career from 1915, when he returned to Russia, through the Bauhaus years of 1922–33, when he taught in Weimar and Dessau. In addition to works by Kandinsky himself, the show will include paintings by other members of the Russian avant-garde and by Kandinsky's friends and colleagues at the Bauhaus. (December 9 through February 12.) Opening September 30 will be **"New Perspectives in American Art: 1983 Exxon National Exhibition,"** the fifth in the series on young artists who have had relatively little public exposure. The eleven on this year's roster will be represented by over 100 paintings, drawings, three-dimensional constructions, and photographs. (Through November 27.) Also at the museum—from September 23 through October 30—there will be a show of work by sculptor **Charles Simonds**, whose specialty is miniature clay-brick dwellings for an imaginary race of tiny people.

▲

This year's centennial of the Metropolitan Opera will involve far more than music. The Morgan Library has mounted **"Four Centuries of Opera,"** which includes autographed manuscripts, rare editions of scores and librettos, and set designs. (Through November 6.) Joining in the festivities, the New-York Historical Society is exhibiting a wide range of memorabilia from the Met and its rival companies of years past. (Through October 31.) The Museum of the City of New York will contribute with **"The Old Met: A Memory of Opera on Broadway,"** an exhibition that will include set models, costume sketches, and costumes created for such opera greats as Traubel, Fremstad, and Caruso. (November 15 through June 10.) And the Lincoln Center branch of the New York Public Library will show nearly 1,000 operatic items—from set models and costumes to personal letters written by the stars—as part of **"The Metropolitan Opera—The First 100 Years."** (September 21 through February 18.)

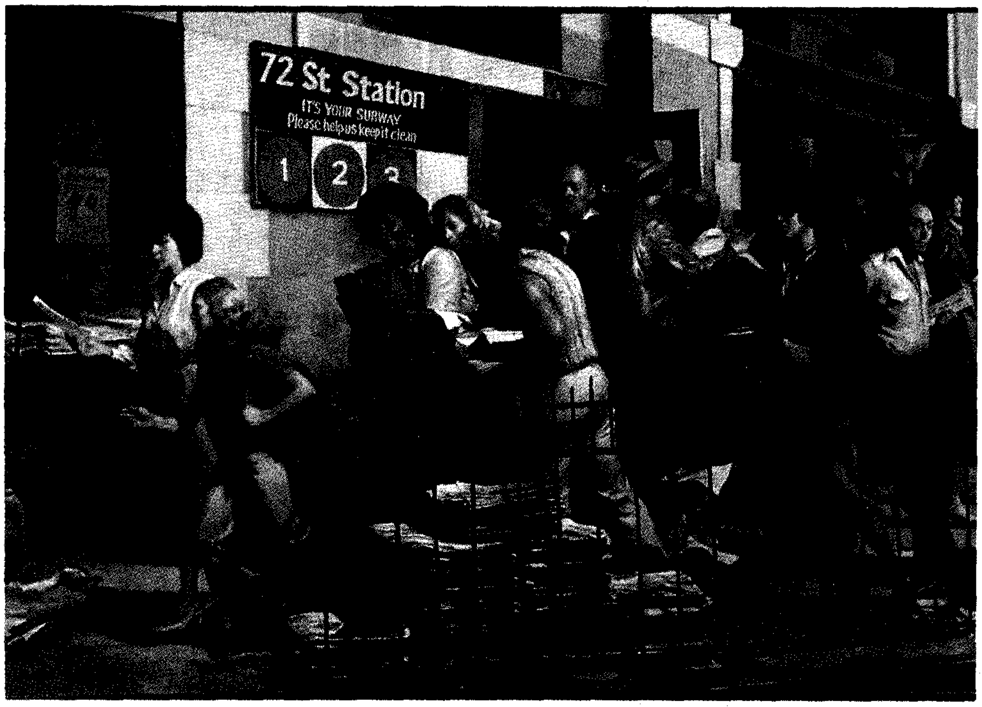
▲

The inspiration for the works in **"Painting New York,"** at the Museum of the City of New York, may be the same, but the results are as varied as the city itself. The 25 artists represented range from obscure to renowned, the works from representational to abstract. (October 4 through April 1.)



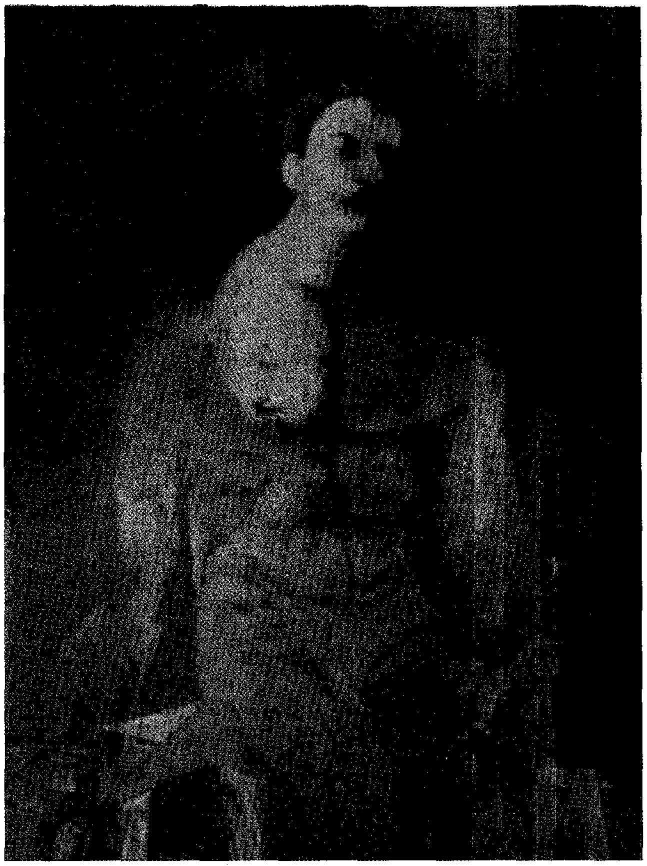
Oskar Schlemmer, at MOMA.

The main exhibition spaces of the Museum of Modern Art expansion will not be ready until spring, but the institution will meanwhile mount a number of significant small-scale shows: **"Video Art: A History"** will trace the history of this art form from its origins, in the mid-1960s, to the present. (October 3 through January 3.) Also on view will be the prints of artists **Georg Baselitz** and **Rolf Iseli** (October 13 through January 3), and **"100 Works on Paper,"** from the museum's permanent collection (October 29 through January 3).



Max Ginsberg's 72nd St. Station Express, *at the Museum of the City of New York.*

Painting, page 61: The Metropolitan Museum of Art, gift of William Church Osburn, 1949.



De Kooning's Seated Figure (Classic Male), *at the Whitney.*

The Whitney Museum's fall season will focus on two major figures of the twentieth century, **Morris Graves** and **Willem de Kooning.** Graves's mystical world—full of strange birds and eerie landscapes—will be illustrated by more than 100 paintings, sculptures, and drawings. The show will be Graves's first retrospective since 1956 and will cover his career from 1935 to the present. (September 15 through November 27.) De Kooning's longtime fascination with the human figure will be the subject of the first major exhibition devoted to his graphic works (December 7 through February 19) and will complement a retrospective of his painting and sculpture (December 15 through February 26).

▲

In October of 1943, more than 7,000 Jews were evacuated from German-occupied Denmark to neutral Sweden. In commemoration of the rescue, the Jewish Museum will mount **"Kings and Citizens: The History of the Jews in Denmark 1622–1983."** (October 23 through February 20.)

▲

Picasso will be with us again this fall. The Brooklyn Museum will present **"Picasso the Printmaker: Graphics From the Marina Picasso Collection,"** an impressive selection of works owned by the artist's granddaughter. The more than 200 works—etchings, lithographs, woodcuts, and aquatints—represent the full range of the master's artistic development. (November 17 through January 31.) Still more Picasso will appear at the Grey Art Gallery. **"Picasso: The Last Decade"** will concentrate on his final—and most prolific—phase. The show's paintings, drawings, and prints treat some of the artist's favorite subjects: musketeers, the artist and his model, as well as his colorful fantasies of his childhood in Spain. (October 26 through December 10.)

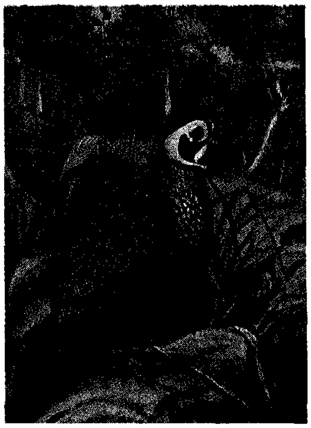
▲

The major event at the Metropolitan Museum of Art this fall will be, of course, the Manet extravaganza (page 60), but several other important—if smaller—shows are also planned. **"J. Alden Weir: An American Impressionist"** will be the first retrospective of the artist's work in 60 years and will reveal his creative development from the 1890s to 1919, when American Impressionism was at its peak. (October 14 through January 8.) A retrospective exhibition of quite another sort will be devoted to the durable talents of fashion designer Yves Saint Laurent. Diana Vreeland, director of the museum's renowned costume collection, has chosen creations for **"25 Years of Design,"** from Saint Laurent's stint as a Dior underling through his early years as a designer to the formation of a house of his own. (December 14 through September 2.)

From "The Jews in Denmark," at the Jewish Museum.

▲

Three architectural exhibits will be at the Municipal Art Society's Urban Center this fall. The first will be a show of terra-cotta treasures, **"Rhapsody in Blue: Terra Cotta Skylines."** (September 14 through October 26.) It will be followed by **"Ruins and Revivals: The Architecture of Urban Devastation,"** a collection of time-lapse color prints documenting cycles of growth and decay in American cities. (September 21 through November 3.) The climax of the society's exhibition season will be a retrospective on the career of one of America's most enduringly controversial architects, **"Philip Johnson: 40 Years."** (December 5 through December 31.)



Jaques, at the Natural History.

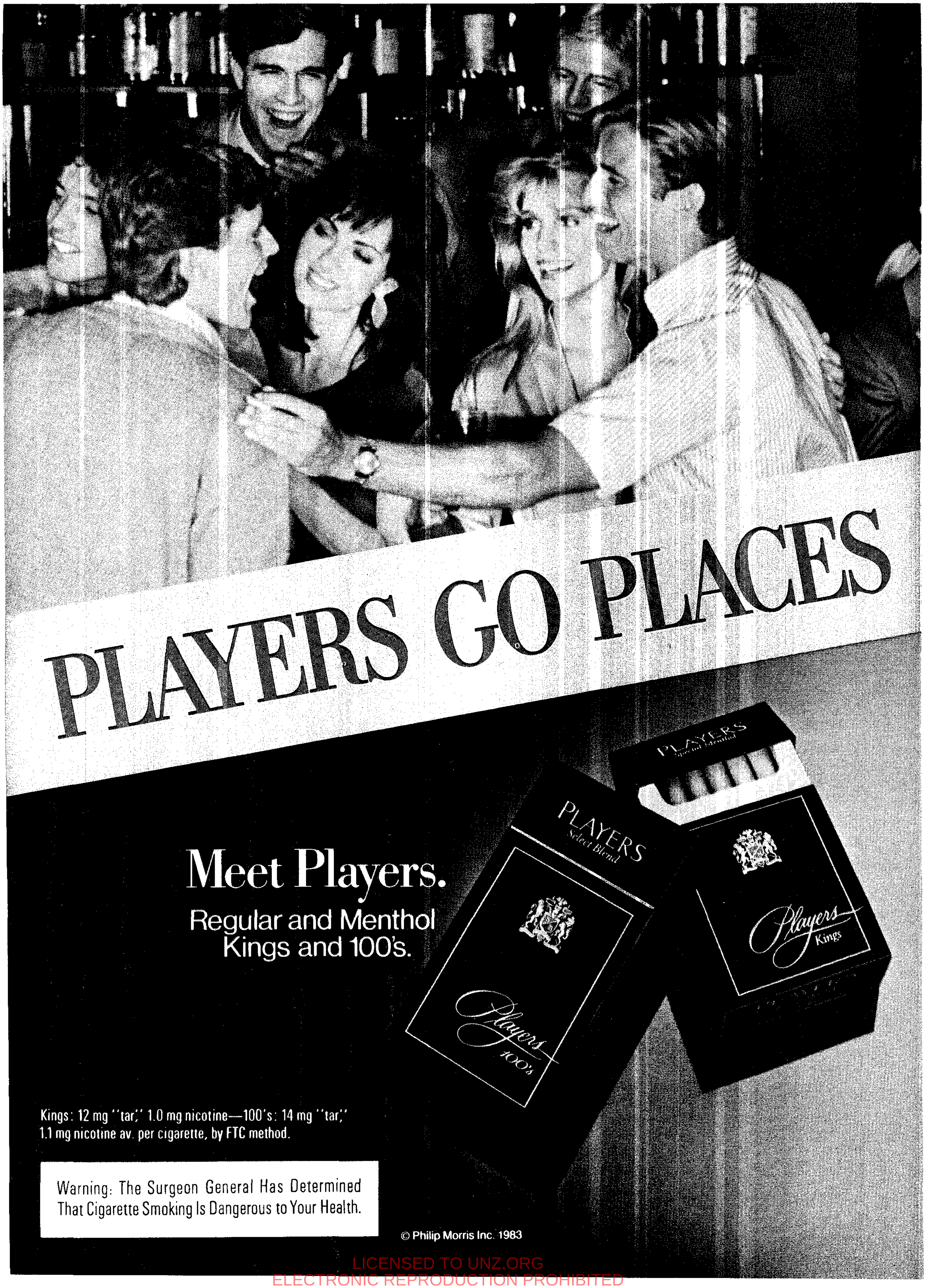
▲

Francis Lee Jaques, who lived from 1887 to 1969, was one of this country's most influential wildlife painters. As a staff artist with the Museum of Natural History, he roamed much of the world, sketching and painting in South America, the Arctic, and the Pacific Islands. His drawings and paintings were among the first to emphasize not just the animals he saw but also their environments. Now the museum—for which he did many of the background murals in the famous dioramas—will mount a major show of his work. (September 24 through January 8.)

MADELINE JOHNSON

JH Collectibles
IT'S AN ATTITUDE

JH COLLECTIBLES AT MACY'S, BAMBERGER'S AND OTHER FINE STORES. FOR THE NAME OF ONE NEAR YOU, WRITE JH COLLECTIBLES, 1407 BROADWAY, NEW YORK, NY 10018.


PLAYERS
Special Blend
PLAYERS
Select Blend
Players
100's
Players
Kings

PLAYERS GO PLACES

Meet Players.

Regular and Menthol
Kings and 100's.

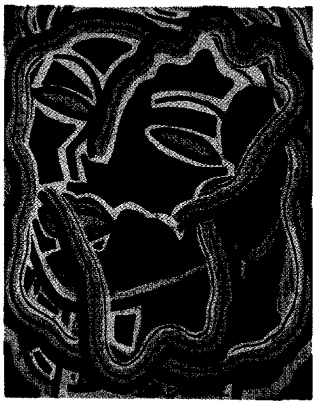
Kings: 12 mg "tar," 1.0 mg nicotine—100's: 14 mg "tar,"
1.1 mg nicotine av. per cigarette, by FTC method.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

© Philip Morris Inc. 1983

The romantic landscapes of Americans in Venice and the Casbah are on view, as well as Pogo and his pals, Picabia's progress, and a resurrected Parisian magazine of the *fin de siècle.*

A new aspect of the highly idiosyncratic art of **Picabia** can be seen at Boone (417 West Broadway) through October 22. Known for his intricate still lifes and mechanistic contrivances satirizing modernist trends of the early 1900s, the artist here employs languid lines that convey a sinuous strength and sexual energy.



Sinuous Picabia, at Boone.

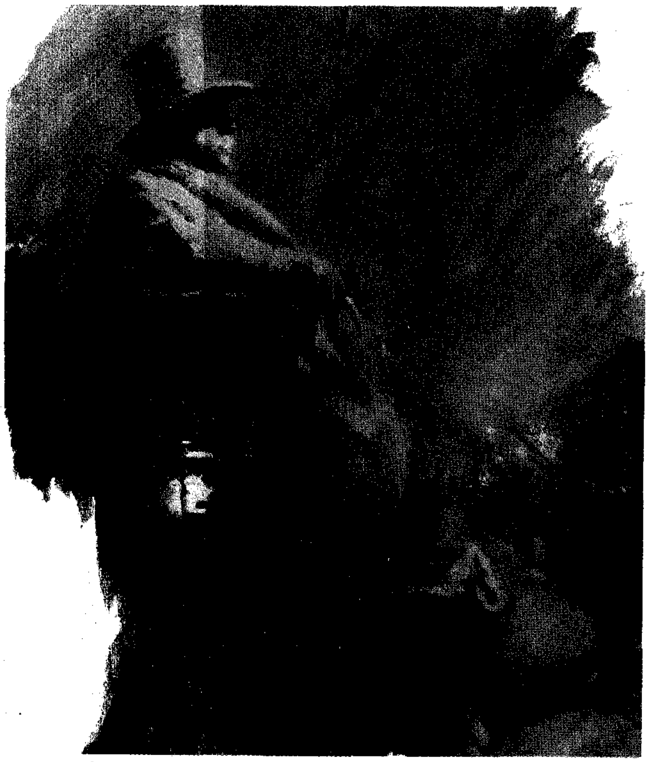
The urban industrialization of the machine age is the theme of the **Ralston Crawford** show at Miller (724 Fifth Avenue, near 57th Street), November 22 through December 30. The powerful abstract designs, with their angular shapes and crisp outlines, are created by the flattened and simplified images of factories, bridges, and grain elevators. The paintings date from the 1940s to 1975.

▲

The American pioneer watercolorist **Samuel Colman** seems to have been as comfortable when depicting the Arab quarters of North Africa as he was when painting romantic landscapes of the Hudson River shore or the mists of New York Harbor. For a tranquil interlude, look in at Kennedy (40 West 57th Street) between September 20 and October 15.

▲

"**La Revue Blanche**" was a popular Paris art magazine in the years between 1891 and 1903, and among its many illustrious contributors were Toulouse-Lautrec, Vuillard, Bonnard, Seurat, and the young Picasso. A show at Wildenstein (19 East 64th Street), November 17 through December 30, will salute the artists, the magazine, and its publishers, the Natansons, who often staged exhibitions by the artists and from time to time supported them financially.



The Cabbie, *by Everett Shinn, is at Richard York.*

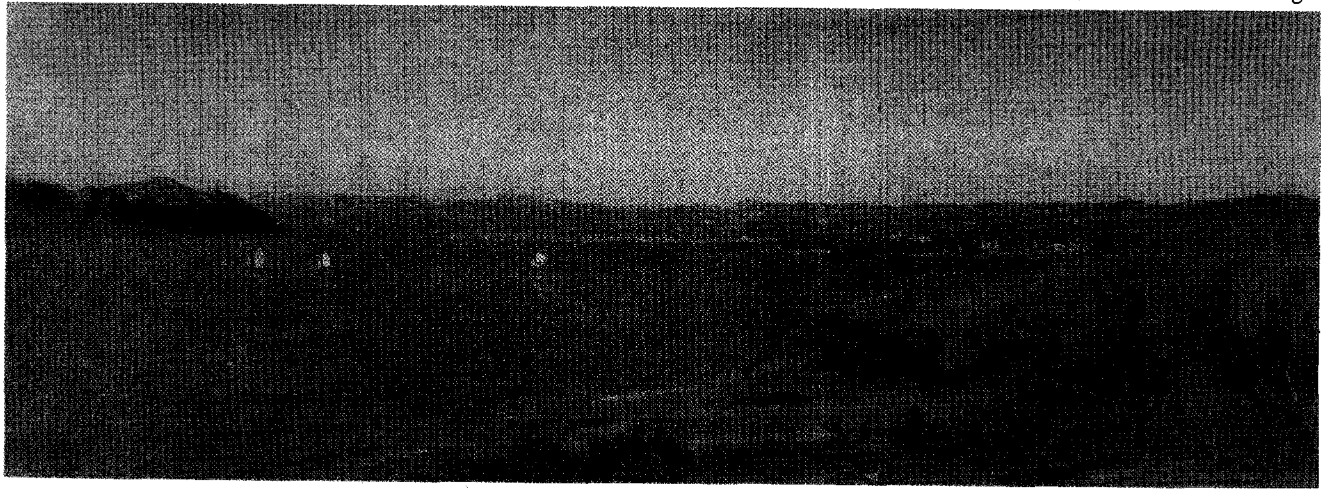
▲

A fascination with light, shadow, and the dark of night predominates in all of the nineteenth- and twentieth-century American paintings in "**Sunset to Dawn,**" at Richard York (21 East 65th Street) October 8 through November 12. Landscapes and seascapes by Parrish, Hassam, Silva, Bradford, Stella, Shinn, Pearce, Heade, and others are included.

"**Early Works by Contemporary Masters,**" at André Emmerich (41 East 57th Street) through October 8, is a selection from the formative years of Caro, Francis, Frankenthaler, Gottlieb, Held, Noland, and others.

▲

New sculptures in bronze, sheet metal, and wood, as well as new large drawings, make up an exhibition by sculptor-painter **Michael Heizer** coming to Fourcade (36 East 75th Street) October 15 through

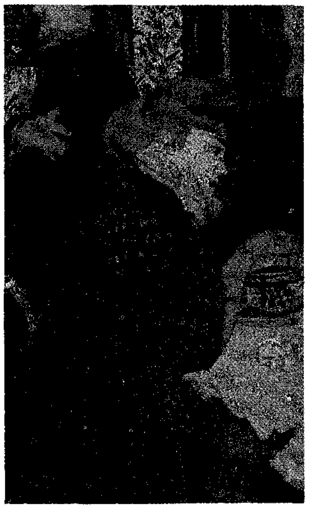


Samuel Colman's Late Autumn, the Hook, Tappan Zee From Irvington, *at Kennedy.*

November 19. The artist, who has done site-specific works in the Nevada desert and outdoor public areas in various cities, is here concerned with non-figurative pieces, the largest of which is nine feet tall.

◆

Life on the comic pages just hasn't seemed the same without Pogo, his Okefenokee Swamp pals, and their whimsical mix of gentle fun and often biting political satire. **Walt Kelly's** special world will live again at Graham (1014 Madison Avenue, at 78th Street) September 27 through October 22. The original art from 25 daily strips and five Sunday sequences will remind us of all that we've been missing.



Vuillard, at Wildenstein.

◆

David Smith's paintings from the 1930s and '40s will be seen for the first time in New York September 20 through October 30 at Washburn (42 East 57th Street and 113 Greene Street). In some of these works, thickly painted cubic and organic shapes are combined to create neo-Constructivist landscapes; in others, found objects are affixed to the painted surfaces. Following Smith into Washburn November 3 through December 23 will be his friend **Stuart Davis.** The influence of the European moderns on Davis's work is clear in the city scenes and landscapes from the years after the 1913 Armory Show. Also of interest: some precocious abstractions from the artist's teen years.

◆

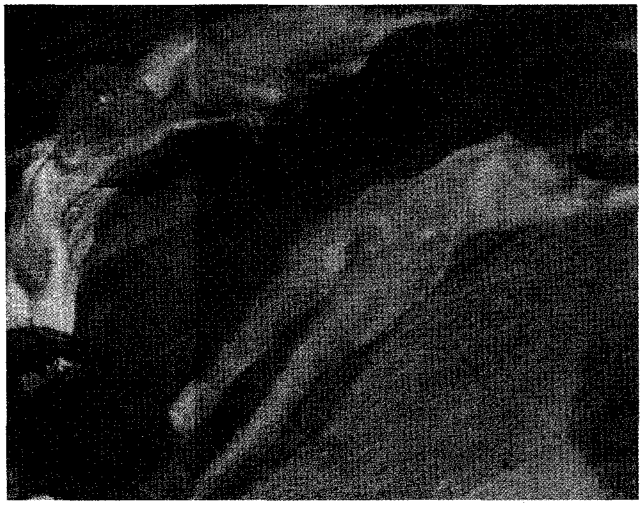
John Torreano has become famous for his paintings of precious stones, but in his recent work he treats them in an unexpected way. Gone are the thickly painted canvases heavily encrusted with glitter. His new paintings and sculptures, at Hamilton (20 West 57th Street) through October 4, are of faceted gemstones, and are made so large that they become abstract to the eye. The paintings are done in acrylic on canvas in many colors, and the outsize sculptures are done in painted wood sanded down to a silvery surface.

◆

The Viennese artist **Gustav Klimt** believed in drawing as the basis for all painting, but it was important to him as an independent form as well throughout his career. Galerie St. Etienne (24 West 57th Street) will show over 50 of his drawings September 20 through November 5 (together with a few oil paintings). Taken as a group, they reveal an aspect of the artist very different from the man responsible for the romantic, vividly colored works familiar from posters and reproductions.

◆

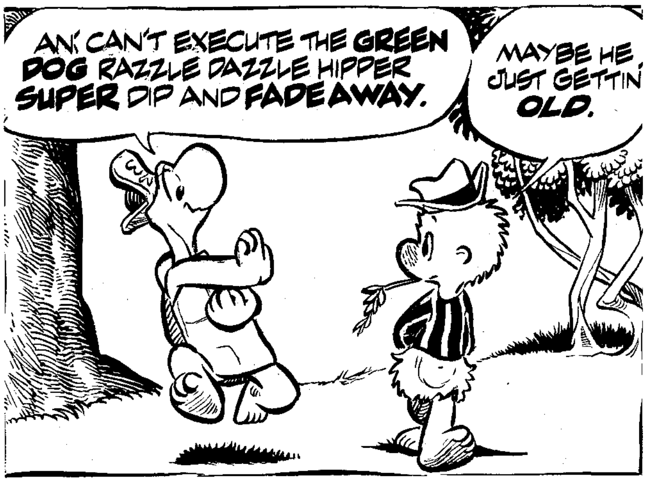
The Holly Solomon Gallery opens its 1983 season in a new location (724 Fifth Avenue, near 57th Street) and is celebrating the move with a two-part show. The first, through October 5, is a historical overview of the eight years the gallery spent in SoHo. From October 12 through 29, the gallery will be turned over to new work by affiliated artists. Appearing in both are **Joe Zucker, Robert Kushner, William Wegman,** and **Brad Davis.**



Moving Waters, *by Gustav Klimt, at Galerie St. Etienne.*

◆

"**Americans in Venice,**" at Coe Kerr (49 East 82nd Street) October 19 through November 16, will include many paintings never before seen here. Works by Robert Blum, Ralph Curtis, Maurice Prendergast, Childe Hassam, Whistler, and Sargent reveal the variety with which these enthusiastic foreigners interpreted the gondola-dotted canals and misty streets of the fabled city.


AN' CAN'T EXECUTE THE GREEN DOG RAZZLE DAZZLE HIPPER SUPER DIP AND FADE AWAY.
MAYBE HE JUST GETTIN OLD.

Pogo and pal, from the Walt Kelly show at Graham.

◆

Mixed-media wall sculpture by **Richard Tuttle** will be shown at Blum Helman (20 West 57th Street) from October 12 through November 5. This will be his first major exhibition since the Whitney's 1975 show, and the word is that his work has taken off in a new direction.

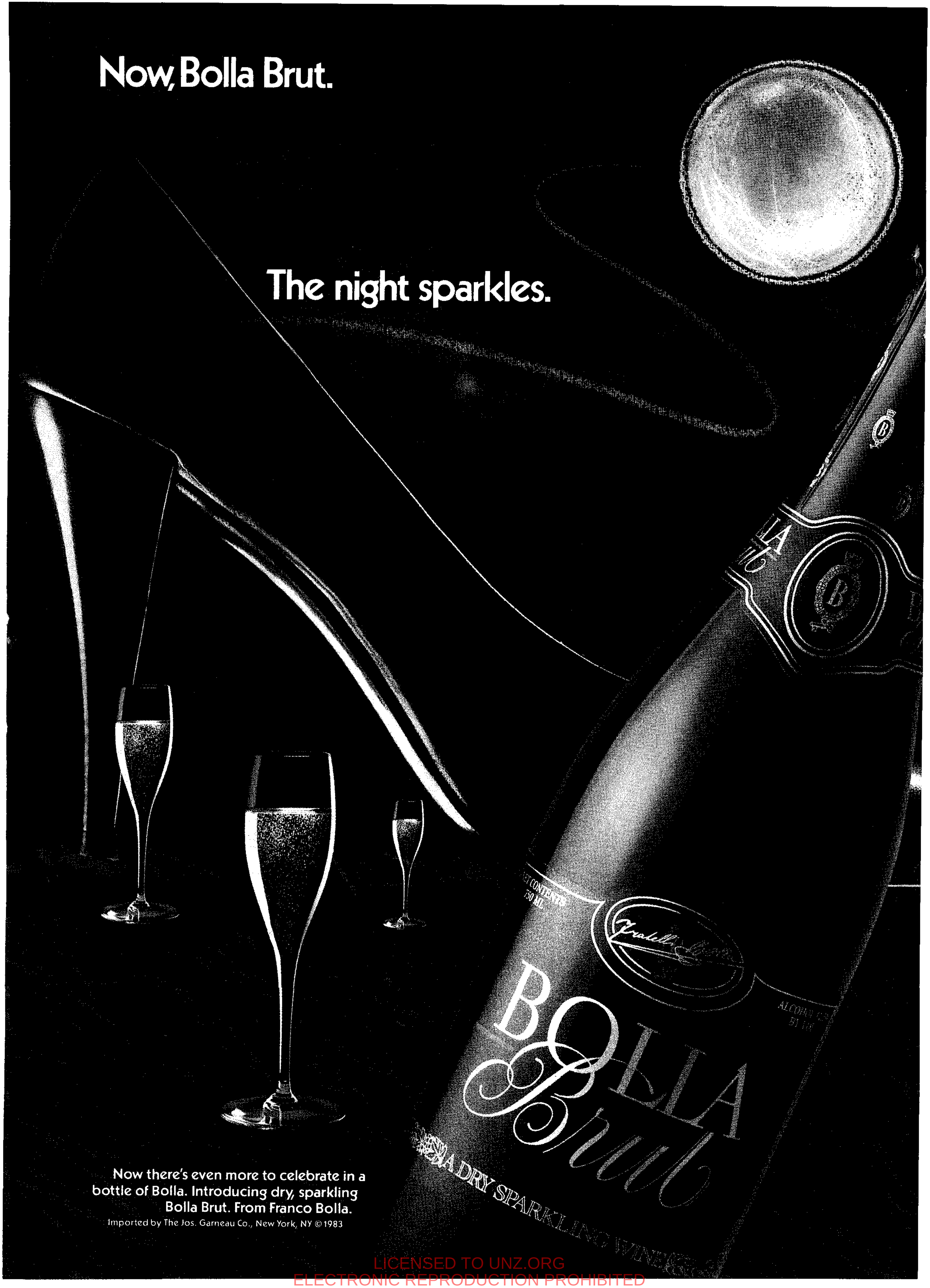
◆

The first major show of **Tom Wesselman's** "great American nudes" will be at Janis (110 West 57th Street) November 3 through 26. The artist has created these works by shaping his canvases so that they form nudes in outline—a provocative cross between painting and sculpture. Some of the largest pieces will be exhibited in another space, the new Sander Gallery (51 Greene Street), during the same dates.

◆

Architectural drawings by **Frank Lloyd Wright** will be at Max Protetch (37 West 57th Street) September 16 through October 14. Dating from 1893 to 1959, the designs—of the Larkin Building, in Buffalo, Unity Temple, the Guggenheim Museum, and others—document Wright's interest in interpenetrating spaces and horizontally continuous forms.

HOLLY PINTO SAVINETTI


Now, Bolla Brut.
The night sparkles.
NET CONTENTS 750 ML
BOLLA
Brut
A DRY SPARKLING WINE

Now there's even more to celebrate in a bottle of Bolla. Introducing dry, sparkling Bolla Brut. From Franco Bolla.

Imported by The Jos. Garneau Co., New York, NY ©1983

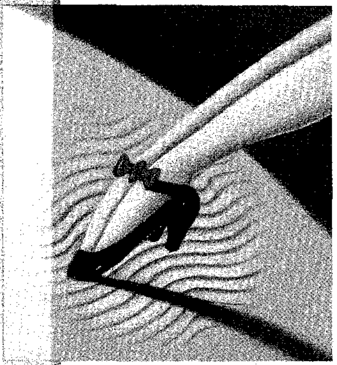
PETER MARTINS

Following in the steps of the master Balanchine at the City Ballet.

DANCE

IT HAS BEEN JUST SIX MONTHS SINCE PETER MARTINS took over the job with the unwieldy title co-ballet-master-in-chief of the New York City Ballet. The *real* title is neater but overwhelming: successor to George Balanchine. The board of trustees appointed Martins (along with Jerome Robbins, who will function as senior choreographer and gray eminence), but it was Balanchine who had chosen him as his heir. Although it's too early to judge Martins's performance as director, some predictions can be based on his known qualities: brains, taste, toughness, and an instinct for action on the grand scale. One can see what Balanchine saw in him.

Of course, the first thing the public saw in Peter Martins was his extraordinary good looks: He is the sort of prodigiously built blond who embodies all that the word "Viking" suggests. And when he began to appear with the City Ballet, in the late 1960s, he was admired before he danced a step. As he matured, his performance became equally grand—svelte and space-devouring. Today, at 36, he is the modern equivalent of the danseur noble—aristocratic without being stodgy.



The blend was not achieved without a struggle. Born in Denmark, Martins was trained by the august Royal Danish Ballet, where he became a principal dancer before he was 21. But all Martins could think of was escape. "Everything is so constricted, so small-town, in Denmark," he says.

His chance came in 1967, when Balanchine needed an emergency replacement for an injured dancer in the title role of *Apollo*. Martins filled in, playing the part like a complacent young god. In the next rehearsal session, Balanchine began to demolish the dancer's perfect, rather arrogant aplomb. The demolition continued for five years as Martins moved from guest artist to permanent member of the City Ballet. The choreographer was no iconoclast, but for him the old-school classicism Martins represented was only a base. His brand of dancing looked to the future; posture, balance, tempo—everything was pushed to precarious extremes.

Martins was intrigued, stimulated as he never had been before, yet obstinate. "I'd stay away from Balanchine's classes—which were his laboratory really—because I felt they were wrecking me physically, and then naturally he'd think I wasn't interested in what he was doing," he says. "But my biggest resistance was in my mind. Finally I succumbed, allowed myself to become *his* dancer." With that capitulation came a decade's worth of challenging roles, a sublime partnership with Suzanne Farrell, and the rare sort of stardom that is free of charismatic display.

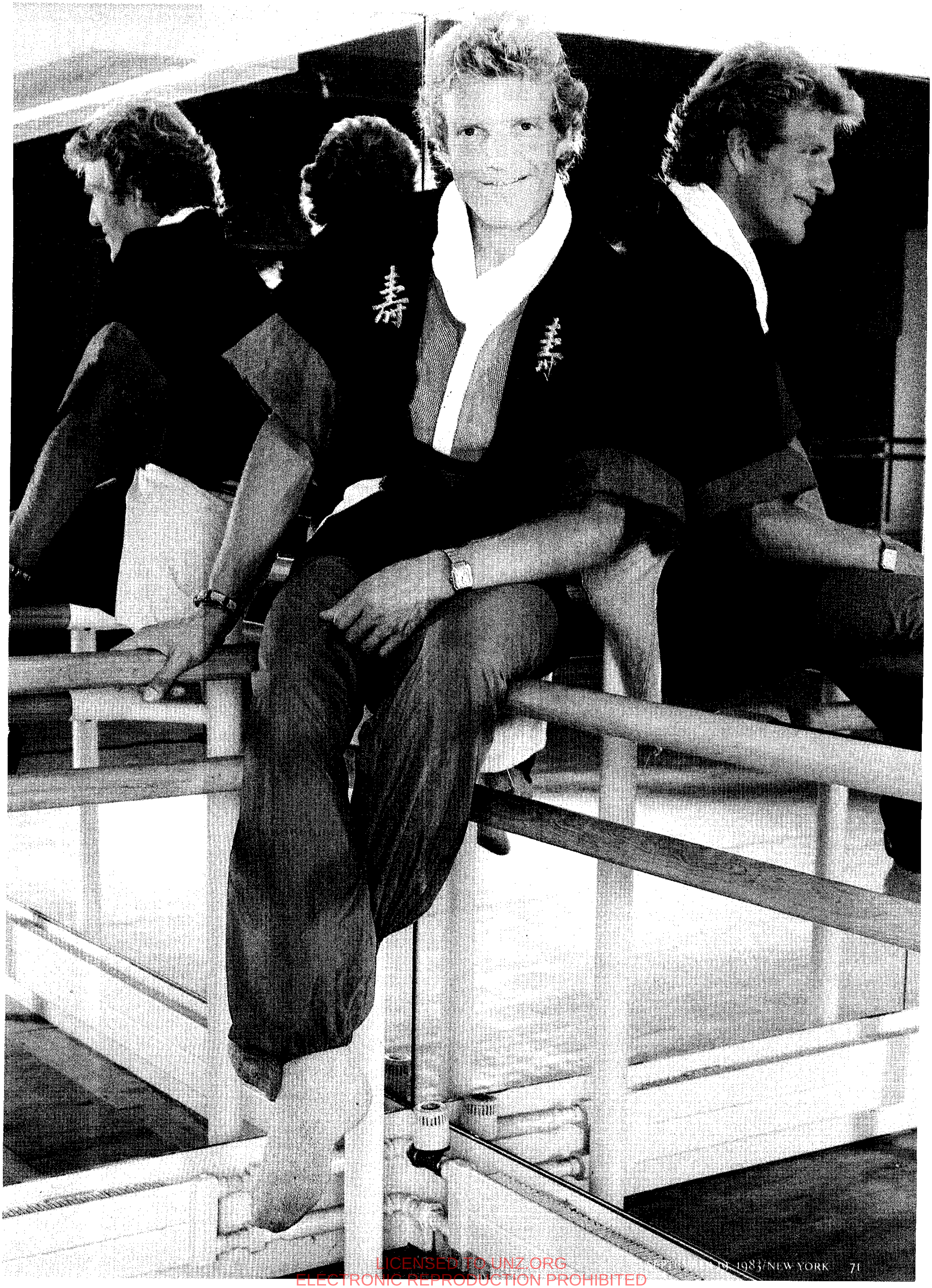
The aloofness that is so peculiarly attractive in Martins's dancing proved a drawback when, in 1977, he began to choreograph. Taking Balanchine's work as his model, he progressed methodically from the solo-duet form to complex pieces that pit several soloists against a large ensemble. The critics praised the brilliance of his craft, especially his astute musical analysis, but complained that the ballets lacked heart, even personality. Martins himself describes these pieces—fifteen of which entered the City Ballet's repertory—as the exercises of an apprentice, for which Balanchine often chose the score, issuing the enigmatic instruction "Do." "Now," Martins admits, "the trial period is over."

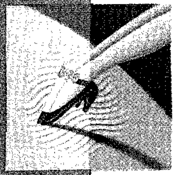
As far as the directorship is concerned, it has just begun. Not that Martins is unprepared. While Balanchine was sparing in his instruction to the neophyte choreographer, he was thorough in coaching Martins for his ultimate role. In the two years before illness confined him to the hospital last fall, Balanchine made certain that his protégé investigated every aspect of the company's life—artistic, technical, managerial. Meanwhile, the bond between the two men deepened. "I don't know if you should call it father and son," Martins says, "but for me the hardest thing about his death is not just losing his genius but missing *him*—personally."

Those anxious about the company's future are even now pressing for instant answers to all the big questions: How will Martins keep the Balanchine repertory alive and well? Will the City Ballet—traditionally a closed shop—take on works from outside choreographers? Will a new generation of dancers crowd out senior artists? Cornered in his office, Martins replies sensibly, politely, and at length. Yet one comes away with little of substance. As company members confirm, the new man is moving with circumspection.

Seen rehearsing the company, he offers encouraging signs. Although he plans to give up dancing himself—in December, at a gala performance of *The Nutcracker*—his fascination with the basics of his art is unflagging; he still analyzes a step as if the classical vocabulary had just been invented. His natural authority is evident: He can be firm and efficient while keeping his style casual; he has a keen eye, but he doesn't get mired in niggardly detail. The dancers are listening to him. He's their best bet, and they know it. **TOBI TOBIAS**

PHOTOGRAPH BY LARRY WILLIAMS


寿
寿



City Center takes its hat off to Alvin Ailey's quarter-century. The Spanish ballet gives us a Three-Cornered Hat. And the City Ballet exchanges its traveling boots for toe shoes.

STAR TURNS

Alvin Ailey's was the first black dance company of our times, and with his ballet *Cry* Judith Jamison and the Ailey company achieved worldwide recognition. Now, to celebrate the work of this brilliant choreographer, City Center will offer "**A Tribute to 25 Years of the Alvin Ailey Dance Theater Company**" November 30 through December 18. There will be a gala opening night with a world premiere (as yet unnamed) and excerpts from the company's signature ballet, *Revelations*, performed by the original and now renowned company members. New works by Ailey, Talley Beatty, and Billy Wilson and revivals from the 25-year repertoire will make up the rest of the season.

◆

Trisha Brown, Laurie Anderson, and Robert Rauschenberg—the avant-garde has joined forces for what may well be the multimedia event of the season. On October 20, the Brooklyn Academy of Music will present, as part of its Next Wave Fall Festival, the world premiere of the **Trisha Brown Company**'s *Set and Reset*, a work for seven dancers, with choreography by Brown, music performed live by Laurie Anderson, and a visual presentation by Robert Rauschenberg. October 27 through 30, the **Lucinda Childs Dance Company** will appear, featuring the New York premieres of Childs's *Available Light* and *Mad Rush*, the latter with music by Philip Glass. Then, November 10 through 13, the **Carolyn Carlson Dance Theater of La Fenice** will perform Carlson's new work, *Underwood*, an evening-length piece, with music by René Aubry. On November 17, **Molissa Fenley and Dancers** will perform *Hemispheres*. And to bring the cycle to a close, December 1 through 4, **Nina Wiener and Dancers** will appear in *Wind Devil*, with choreography by Wiener and music by Sergio Cervetti.

Judith Jamison and the Ailey company in Revelations.

Photograph by Susan Cook/Martha Swope Associates.

◆

Where has our own **New York City Ballet** been recently? In Saratoga Springs; at Covent Garden, in London; at Tivoli Garden, in Copenhagen; and in Paris. Now it has returned to New York to begin rehearsals for its seventy-ninth New York season, which will begin November 15 and run through February 19 at the New York State Theater. New ballets have been announced, revivals too, and, as always, there will be a solid month of *The Nutcracker* at Christmas.

◆

The great news this dance season is that the **Joffrey Ballet** will be back at City Center, its former home, for a full four weeks starting October 18. It will bring a repertoire laden with old favorites and new works—*Cakewalk, Petrouchka, Trinity, Illuminations, Parade, The Green Table, Suite Saint-Saëns*—and this is just a small sampling of what will be seen. Welcome back, Joffrey!

FOREIGN (AND OTHER) AFFAIRS

For the first time since 1979, the **Maurice Béjart Ballet** will appear in New York, fresh from triumphs abroad, where the company has to appear in sports arenas to accommodate the crowds. The dates: September 20 through October 9. The place: City Center. The guest stars: Marcia Haydée and Jorge Donn. There will be three programs, including an evening-length work, *Wien, Wien, Nur Du Allein*, a fable set to classical and contemporary Viennese music.

◆

Ruth Mayer and William Carter will present a week of performances at the Joyce Theater starting November 29 together with members of the American Ballet Theatre and the New York City Ballet. Mayer is a soloist with A.B.T. (which is touring outside New York until April) and perhaps its strongest character dancer. Carter has been specializing in Spanish dancing of late. The two will offer nine works, five of them world premieres.

◆

Ballet Nuevo Mundo de Caracas will be at City Center November 15 through 20. The company is headed by Zhandra Rodriguez, a former principal with the American Ballet Theatre. Her partner, Dale Talley, was formerly with the Harkness Ballet. Caracas consists of 23 dancers and will be bringing ten ballets to the Center, most of them New York premieres.

◆

The Brooklyn Center for the Performing Arts, at Brooklyn College, will open its dance season with the **Cincinnati Ballet Company** on October 8, performing the New York premiere of Ruth Page's *Billy Sunday*, along with a number of classical ballets staged by its resident choreographer, Frederic Franklin. On October 29, **Zivili**, a troupe that celebrates the dances and songs of Yugoslavia, will arrive. Then, November 11 through 13, the **Tulsa Ballet Theatre** will be here, featuring *Four Moons*, a pas de quatre created for Oklahoma's Indian balleri-

Call me

We could just sit and talk.

© New York Telephone 1983

Whether you're calling just to relax and see what's new, or you're calling to make plans to get together, you can take advantage of money-saving discount rates seven days a week for calls within New York State. Check the rates below to find out when talking's cheaper, and give someone a call.

You can save money, if you know when to call.

WEEKNIGHTS—within New York State	*WEEKENDS—within New York State*
Save 35% on toll calls 5PM-11PM	*Save 60% on local calls from 11PM Fri.-5PM Sun.*
Save 35% on local calls 9PM-11PM	*Save 60% on toll calls from 11PM Fri.-5PM Sun.*
Save 60% on local & toll calls 11PM-8AM	*Save 35% on local & toll calls 5-11PM Sun.*

New York Telephone

Our Students Turn Out Better.

And plié better.
And pirouette better.

That's because our teachers are real dancers. So you get the benefits of professional ballet training, even if the only place you'll ever perform is in front of your bedroom mirror.

All levels of ballet instruction, including pointe and ballet stretch. Convenient day and evening classes.

Your first class free. Call today.

The Manhattan Ballet School
1556 Third Avenue
New York, NY 10028
(212) 369-3369

THE SUPERB ELEGANCE & EASE OF OUR FALL CLOTHES FOR MEN—FOR WOMEN—FOR YOU

These two suits—his a great English, all wool flannel—hers a beautiful imported navy pin stripe wool...

...both feel free and easy on the body. The fit and the price are so very comfortable and the look is slim, fitted and sensational.

We make thousands more that fit and feel like these and they are all here for you in many models and patterns.

All of these altered impeccably and free of charge.*

Visit us—it may indeed be the smartest thing you will do this Fall.

*Except skirt lengths

Eisenberg & Eisenberg

On the 11th floor at 149 Fifth Ave.
(21st Street) 674-0300
Daily 9 to 6, Thurs. till 7,
Sat. till 5, Sun. 10 to 4.
Visa & Master Charge

Men's suits:	$133.95 to $197.95
Men's sport jackets:	$ 74.95 to $ 91.95
Women's suits:	$149.95 to $186.95
Women's sport jackets:	$112.95 to $115.95
Women's wool skirts:	$ 42.95

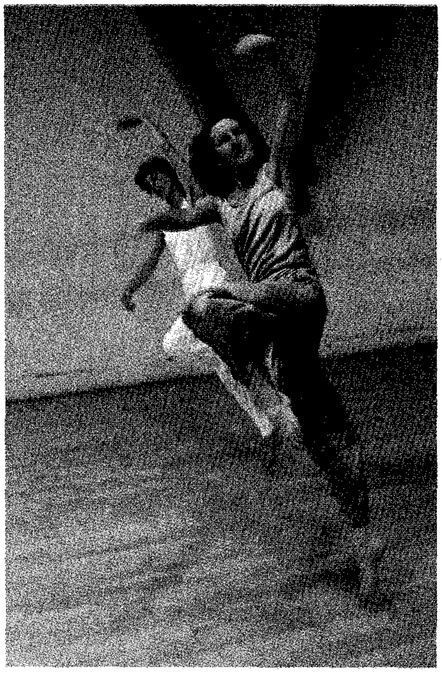
nas. December 3 will mark the **Ballet Nacional Español**'s performance of de Falla's *Three-Cornered Hat,* Massine's ballet with original sets and costumes by Picasso.

* * *

The **Bat Dor Dance Company of Israel**'s season will be September 19 through October 2 at the Joyce Theater. Bat Dor's new pride and joy is its principal Reda Sheta, an Egyptian dancer who studied at the Kirov.

* * *

The **National Dance Theatre Company of Jamaica,** in its first appearance in New York City, will be at City Center September 14 through 18, featuring Clive Thompson, formerly with Alvin Ailey, as special guest star.



Trisha Brown's Set and Reset.

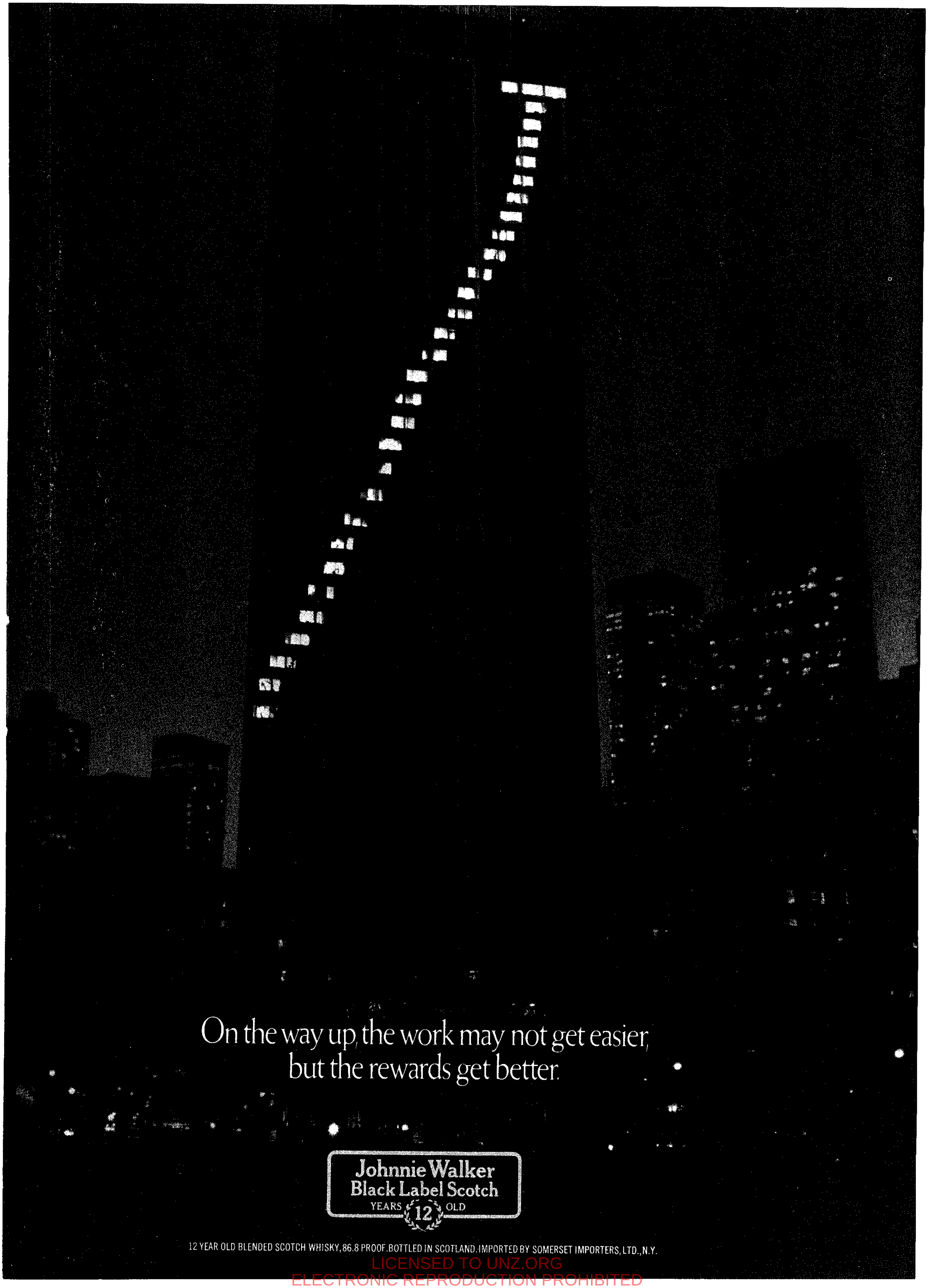
* * *

The **Ballet Folklorico of Mexico,** a must for tourists in Mexico City, will come to City Center November 22 through 27. The full company of 55 dancers, singers, and musicians will appear at every performance, bringing classics and new ballets.

* * *

The Dance Theater Workshop will open with an unprecedented three-week season for **Marta Renzi and Dancers** September 29 through October 16. The usual four- to eight-day programs by young and vigorous dancers like **Kathy Duncan; Donald Byrd; Jane Comfort; Diane Frank** and **Deborah Riley; Mary Ellen Strom** and **Cyndi Lee;** and **Deborah Hay** and **Pauline Oliveros** will be featured October 6 through December 4, and **Mark Morris** will have a two-week season starting December 8. **RUTH GILBERT**

Photograph by Joyce Ravid.



On the way up, the work may not get easier,
but the rewards get better.

Johnnie Walker
Black Label Scotch
YEARS 12 OLD

12 YEAR OLD BLENDED SCOTCH WHISKY, 86.8 PROOF. BOTTLED IN SCOTLAND. IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y.

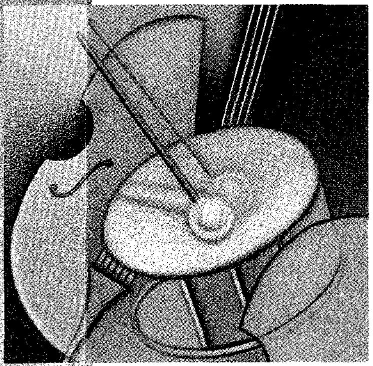
THE METROPOLITAN OPERA

Galas, revivals, books, and society folk mark a scintillating century.

MUSIC

AN IDLE WHIM CREATED THE METROPOLITAN OPERA JUST over a century ago, when Mrs. William H. Vanderbilt failed to secure a box at the Academy of Music, on 14th Street, New York's fashionable home for opera since 1854. The Academy had long been ruled by the Knickerbocker gentry, and the Vanderbilts' post–Civil War riches were unacceptably *nouveau.* Mr. and Mrs. Vanderbilt promptly took action. Along with the Roosevelts, Goelets, Astors, Morgans, and other newly moneyed upstarts, they picked a site, on Broadway between 39th and 40th Streets, and built the Met as a glittering showcase for their own social pleasure.

The Met's inaugural night—October 22, 1883—must have been a grand show, perhaps best observed by the artists who were singing *Faust* onstage. For all we know, Gounod's opera received an inspired golden-age performance, but the real stars of the occasion were sitting contentedly and ostentatiously in the Diamond Horseshoe. One hundred years later to the day, the Met plans to celebrate by spectacularly reversing the focus of attention. Over 70 singers and conductors—virtually every operatic luminary in the world, from Pavarotti to Domingo, Caballé to Te Kanawa—will pay homage to the company in a musical marathon that will begin at two in the afternoon and continue until midnight.



It should be an occasion steeped in nostalgia, with guests and artists competing over memories of the great performances they attended—or wish they had. What night at the Met would *you* attend if you could be whisked back in time? A difficult choice, but there was a *Don Giovanni* cast on January 23, 1908, that should tantalize any imagination—Gustav Mahler conducting Emma Eames, Johanna Gadski, Marcella Sembrich, Antonio Scotti, Alessandro Bonci, and Feodor Chaliapin. Or perhaps it would be the world premiere of Puccini's *La Fanciulla del West,* on December 10, 1910, starring Caruso, Destinn, and Amato, with Toscanini on the podium and the composer supervising the production. Or maybe the twenty-fifth anniversary of Caruso's operatic debut, celebrated on March 22, 1919, with acts from *L'Elisir d'Amore, Pagliacci,* and *Le Prophète,* in which the great tenor was joined by Barrientos, Scotti, Didur, Muzio, de Luca, Matzenauer, and Mardones.

My choice would be the American premiere of *Salome,* on January 22, 1907. Henry Krehbiel, writing in the New York *Tribune,* was moved "into righteous fury by the moral stench with which *Salome* fills the nostrils of mankind," an opera, he reported, that "left the listeners staring at each other with starting eyeballs and wrecked nerves." Olive Fremstad must have been something to behold in the title role—a stickler for realistic detail, Fremstad had visited the city morgue a few days before the performance to test the weight of a real severed head. After that shocking display, the Met waited 27 years before it dared mount *Salome* again.

Nostalgia may prevail at the company's October 22 gala, but that sentimental event will be only the most flamboyant observation of the Met's first 100 years. The repertoire for this year has been chosen to include as many critically acclaimed productions from the recent past as possible, beginning with Berlioz's epic *Les Troyens* on opening night, September 26. Later on, there will be revivals of several important twentieth-century works that have been slowly gaining favor with audiences: *Peter Grimes, Billy Budd, Dialogues of the Carmelites, Mahagonny,* the Stravinsky triple bill, and *Arabella.* Another milestone will be the Met's first performance of a Handel opera, *Rinaldo,* on January 19.

Opera buffs may also expect a spate of books and records to coincide with the Met's birthday. Irving Kolodin has updated his official history of the house, extending the chronicle from 1966, the year of the company's removal to Lincoln Center, to the present. *The Met: One Hundred Years of Grand Opera,* by Martin Mayer, gives a more general overview of the period, while Patrick J. Smith's *A Year at the Met* (an analysis of the 1981–82 season) takes a hard look at the institution's current strengths, weaknesses, and day-to-day operations. Robert Tuggle, the Met's archivist, has drawn upon the company's vast collection of memorabilia for *The Golden Age of Opera,* a pictorial record of the Met during its greatest days.

But amid the festivities there is bound to be plenty of criticism too—about important singers missing from the roster, the absence of top-name guest conductors, the pervasive conservatism in the choice of repertoire and style of production. And we will no doubt hear more charges that what was created as a private club for the rich has now turned itself into a coldly efficient public corporation. Even these recurring complaints indicate affectionate concern for a venerable and indispensable artistic institution as it takes stock of past accomplishments and looks forward to the next 100 years. **PETER G. DAVIS**

PHOTOGRAPH BY HERMAN MISHKIN

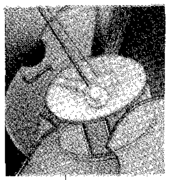
c
Mishkin
n.y.

Caruso as Canio in Pagliacci *at the Met.*

I know
what makes
a woman beautiful
Oscar de la Renta
Parfum/Paris
macy's

Fashion Illustration/Antonio Photography/Bob Stern

© 1983 Parfums Stern Inc

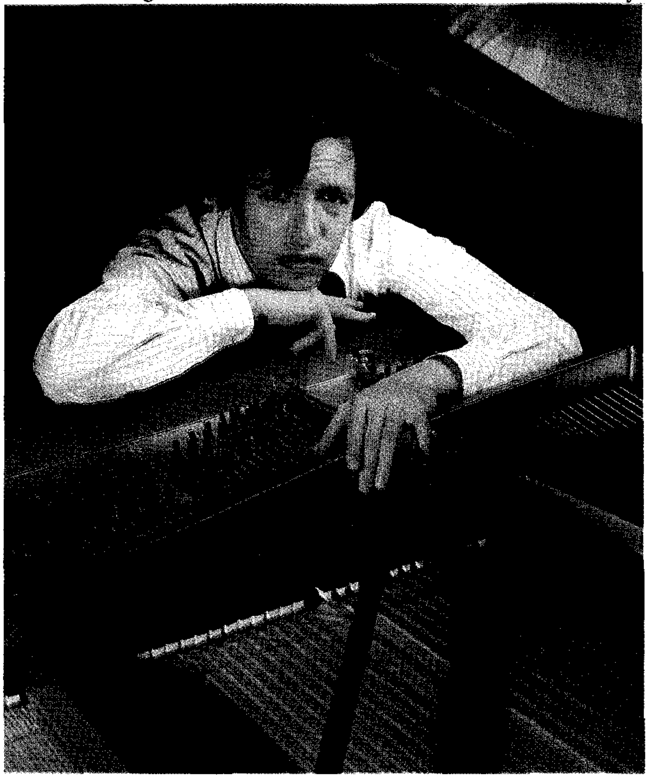


The season's sounds go back to baroque and forward to Philip Glass. The Trojan War will indeed take place—at the Met. Sacred and profane music make the Merkin and welkin ring.

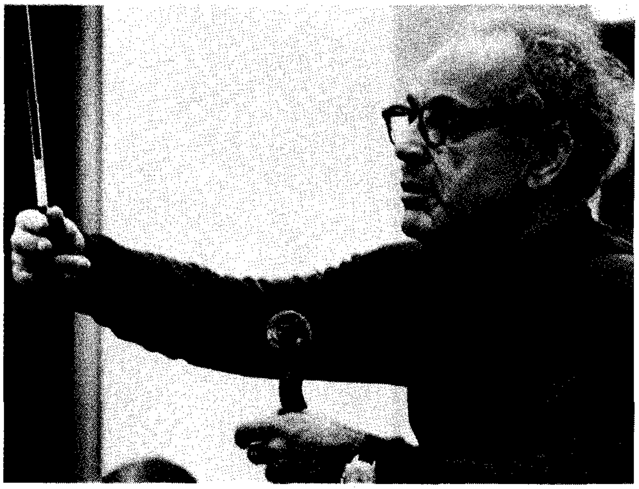
THE ORCHESTRAL SCENE

Never mind what critics, audiences, or his players may feel about him, Zubin Mehta *is* the music director and principal conductor of the **New York Philharmonic.** Yet, the controversial Mehta will be on the podium for only five of the sixteen groups of subscription concerts between now and the end of the year. Guest conductors will fill in around him, beginning with the effervescent Czech Rafael Kubelik, who opens the season September 15. On September 29 and 30 and October 1 and 4, the orchestra will offer the first U.S. performances of Karl Amadeus Hartmann's *Cantata Gesangszene.* Under Mehta, the Philharmonic will salute the hundredth birthdays of Varèse (in concerts October 13, 14, 15, 18) and Webern (October 27, 28 and November 3, 4, 5). On October 27, an added highlight is the U.S. premiere of the Cello Concerto No. 2 by Alberto Ginastera, who died in June; the composer's widow, Aurora Natola-Ginastera, will be the cellist. James Vandemark is the soloist for Menotti's Doublebass Concerto in its world premiere, on October 20 (also on October 22, 25).

The **American Symphony**'s first concert at Carnegie Hall is October 16, when Moshe Atzmon conducts the Berlioz *Symphonie Fantastique.* The December 11 performance is a tribute to Morton Gould: The day after his seventieth birthday, he'll conduct the New York premieres of his "Serenade of Carols" and "Burchfield Gallery."



Pianist Murray Perahia will give two October recitals.



Alexander Schneider, at 75, is busier than ever.

The **Y Chamber Symphony** opens at the 92nd Street Y with a guest conductor, Eugene Jochum, October 22 and 23. Gerard Schwarz takes over November 12 and 13 in a Schumann-Schubert program. "The Y Chamber Symphony Goes Baroque" starts November 26.

The Carnegie Hall lineup of visiting orchestras is formidable. Between now and the end of December, look for these highlights among many: the New York debut of **Camerata Berne,** October 4; the **Lausanne Chamber Orchestra,** October 12; the **Vienna Chamber Orchestra,** with Philippe Entremont as pianist-conductor, October 14; the **San Francisco Symphony,** under Edo de Waart, with pianist Horacio Gutierrez November 4 and oboist Heinz Holliger the next night; the **Warsaw Philharmonic,** with pianist Claudio Arrau, November 16; Carlo Maria Giulini and the **Los Angeles Philharmonic,** December 6. Seiji Ozawa and the **Boston Symphony** perform a Berlioz-Brahms program October 19 and 20 at Carnegie, with Frederica von Stade singing *Les Nuits d'Eté.* November 1 at Carnegie, Klaus Tennstedt and the **Philadelphia Orchestra** will play the Bruckner Eighth Symphony. Some visiting orchestras double up and appear at both Carnegie and Avery Fisher Hall: The **English Chamber Orchestra,** with flutist James Galway, will be at Carnegie October 22, at Fisher the next night.

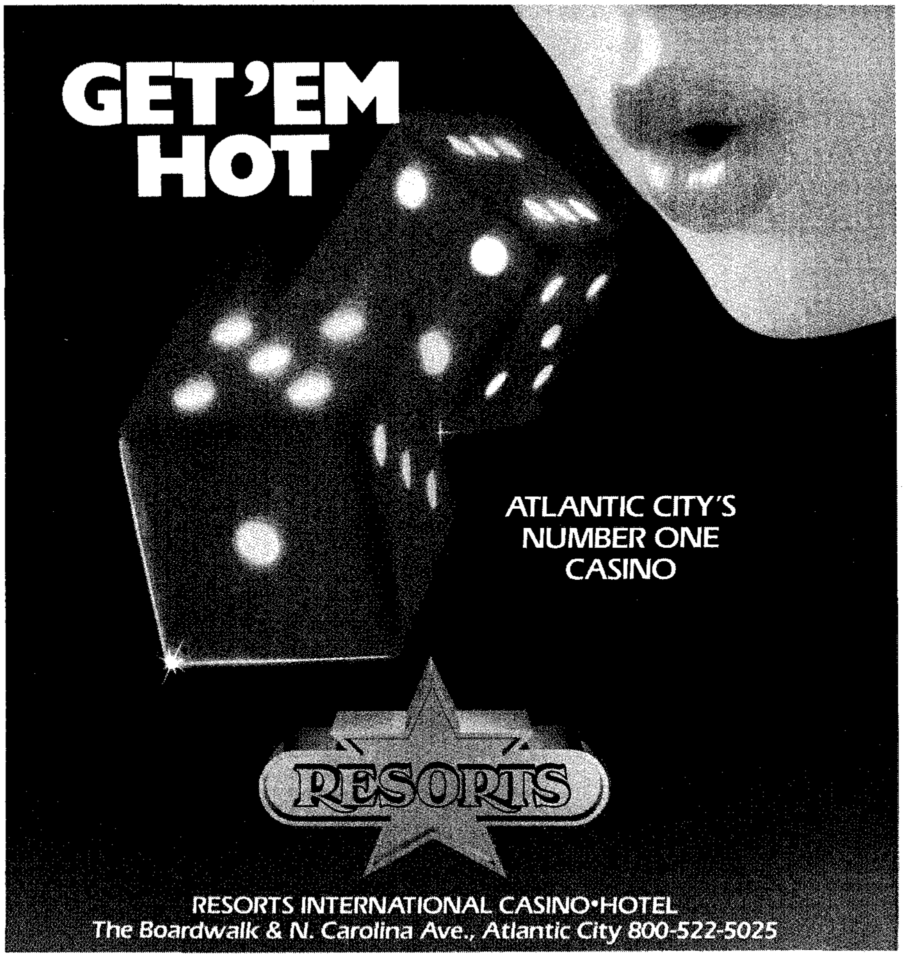
Lukas Foss and the **Brooklyn Philharmonic Symphony Orchestra** promise a pre-holiday treat December 9 and 11 at the Brooklyn Academy of Music: the complete *Nutcracker* ballet score. The first program in "Meet the Moderns," November 10 and 11, highlights several premieres, including a new work by John Cage.

Von Stade at Carnegie Hall.

CHAMBER AND CHORAL FARE

It's no surprise that the indefatigable conductor-violinist **Alexander Schneider** plans an extra-busy season for his seventy-fifth-birthday celebration. As usual, he'll be in the New

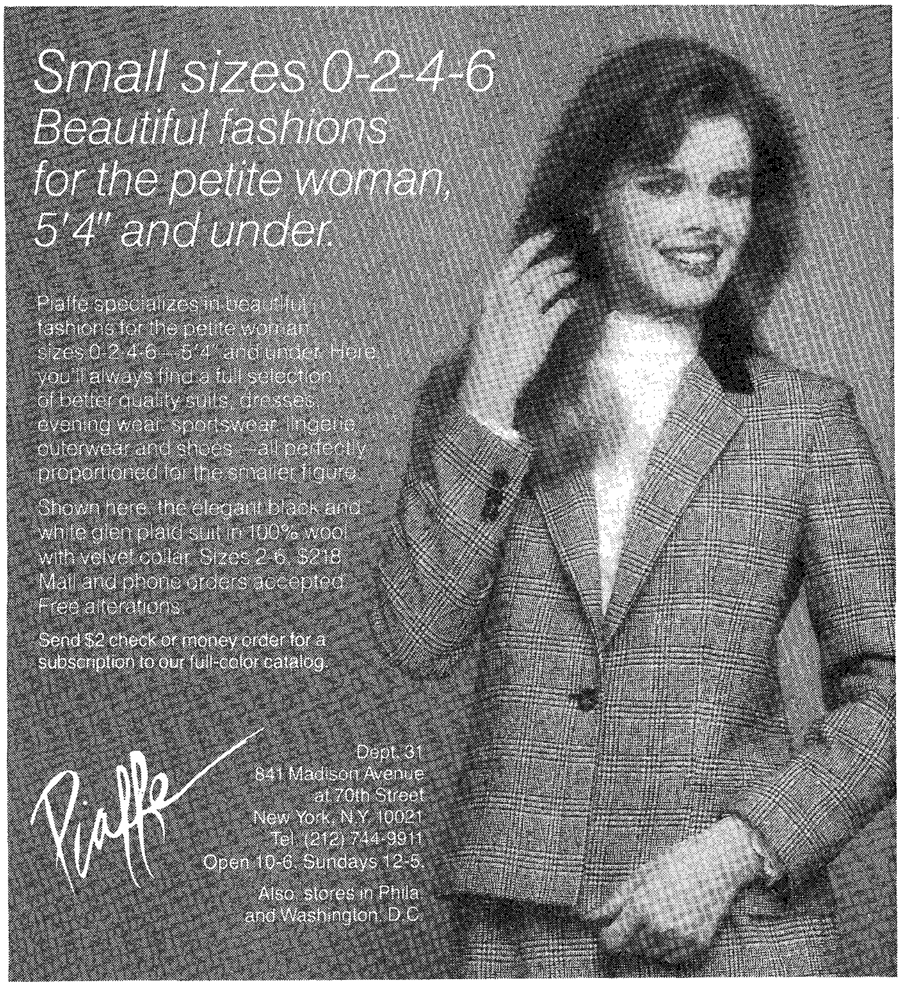
Photograph, page 77: © 1914; from the International Center of Photography exhibition "Metropolitan Opera Centennial: A Photograph Album," September 30 through November 13.
Photographs: bottom left, Larry Williams; center right, J. Heffernan.


GET 'EM HOT

ATLANTIC CITY'S
NUMBER ONE
CASINO

RESORTS

RESORTS INTERNATIONAL CASINO•HOTEL
The Boardwalk & N. Carolina Ave., Atlantic City 800-522-5025


Small sizes 0-2-4-6
Beautiful fashions
for the petite woman,
5'4" and under.

Piaffe specializes in beautiful fashions for the petite woman, sizes 0-2-4-6—5'4" and under. Here, you'll always find a full selection of better quality suits, dresses, evening wear, sportswear, lingerie, outerwear and shoes—all perfectly proportioned for the smaller figure.

Shown here, the elegant black and white glen plaid suit in 100% wool with velvet collar. Sizes 2-6. $218. Mail and phone orders accepted. Free alterations.

Send $2 check or money order for a subscription to our full-color catalog.

Piaffe

Dept. 31
841 Madison Avenue
at 70th Street
New York, N.Y. 10021
Tel. (212) 744-9911
Open 10-6, Sundays 12-5.

Also, stores in Phila.
and Washington, D.C.

School Concerts lineup, on October 23. And November 19, he'll appear for Peoples' Symphony Concerts at Washington Irving High School, a series he's performed in since the 1930s, when he was a member of the Budapest String Quartet. December 24 and 29, he'll be at Carnegie Hall with the youngsters of the New York String Orchestra Seminar, the group he puts together every year for a session of coaching and music-making.

The **Chamber Music Society of Lincoln Center** is planning birthday salutes to eight composers, from Frescobaldi (his 400th) to Morton Gould. On the program of December 2 and 4, Society musicians will perform Gould's new Suite for Cello and Piano. The popular chamber-music series at the 92nd Street Y opens October 25 with a Schubert-Webern program and continues November 15, when the **Tokyo String Quartet** makes a guest appearance.

Two of the widely varied chamber series at the Metropolitan Museum focus on Beethoven: The **Guarneri Quartet** plays the string quartets in three programs beginning October 7, and the **Beaux Arts Trio** performs the piano trios, starting October 13. The **Cleveland Quartet**'s series is Brahms, with pianists Anton Kuerti, October 20, and Misha Dichter, December 15.

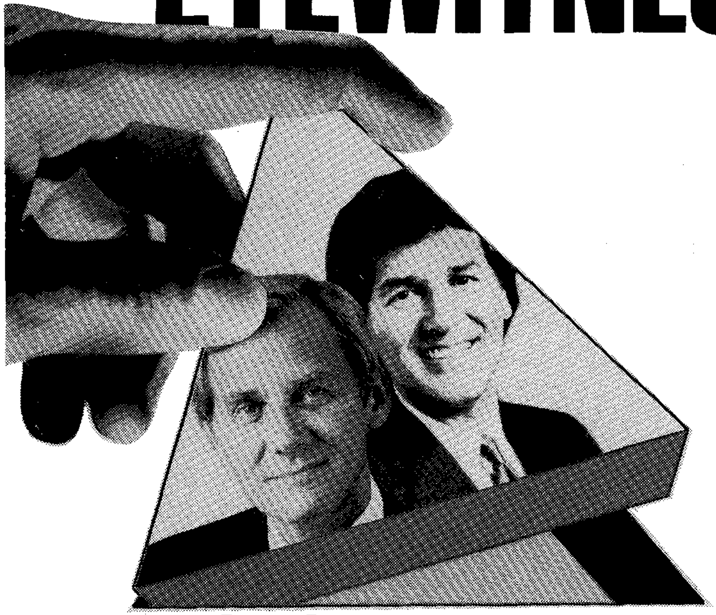
Music From Marlboro will offer its regular pair of series, opening at Alice Tully Hall November 14 and at the Metropolitan Museum three nights later. The Schubert Quintet in C (for two cellos) is on both programs. One of the special in-house series at **Merkin Concert Hall,** "On Original Instruments," starts November 14. Series director Malcolm Bilson plays the fortepiano, with cellist Anner Bylsma and soprano Judith Nelson. As usual, the **Brooklyn Academy of Music** will field an impressive array of chamber performers and groups throughout the year. The first program will be October 29 and 30: Fauré and Franck.

Look for the popular-priced **Peoples' Symphony Concerts,** with several major groups and soloists, and listen, too, for the familiar sounds of the **Music Project, St. Luke's Chamber Ensemble,** and **Parnassus,** among others.

The **New York Choral Society** opens its twenty-fifth-anniversary season October 29 with the Verdi *Requiem,* Robert DeCormier conducting, at Carnegie Hall; December 10: a reprise of last year's lively holiday teaming with **Peter, Paul & Mary.** The **Sine Nomine Singers** will open their season at Merkin October 29 and 30 with Handel's *Hercules.*

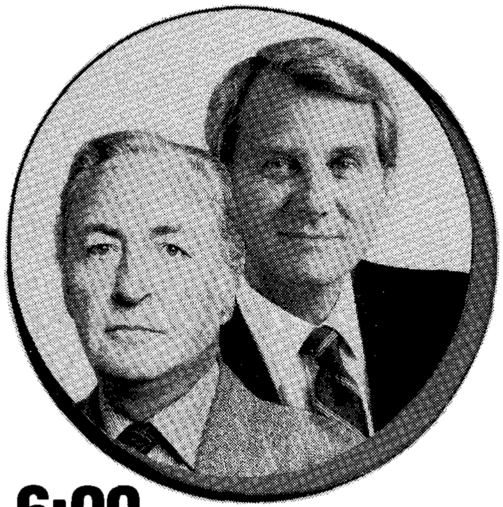
Richard Westenburg and **Musica Sacra** will be involved in their annual Basically Bach Festival October 5 through 14 at Avery Fisher and Cen-

INTRODUCING EYEWITNESS EXTRA.



4:30 EYEWITNESS EXTRA
BILL BEUTEL & ERNIE ANASTOS

5:00 EYEWITNESS NEWS
TOM SNYDER & KAITY TONG

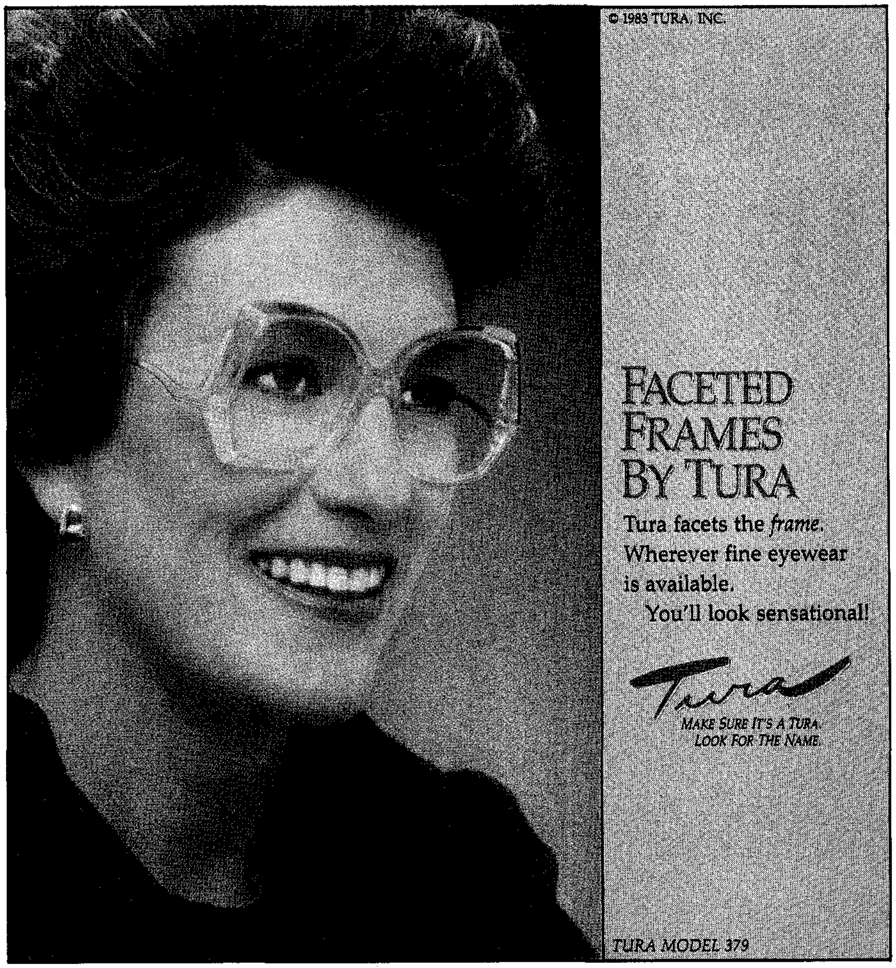


6:00 EYEWITNESS NEWS
ROGER GRIMSBY & BILL BEUTEL

11:00 EYEWITNESS NEWS
ERNIE ANASTOS & KAITY TONG

NOW, ALL THE PIECES FIT.

EYEWITNESS NEWS 7



© 1983 TURA, INC.

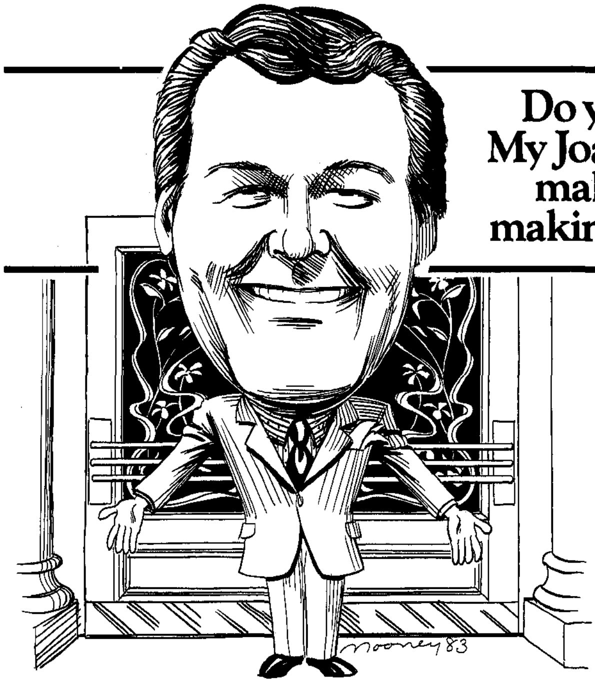
FACETED FRAMES BY TURA

Tura facets the *frame*.
Wherever fine eyewear
is available.
You'll look sensational!

Tura

MAKE SURE IT'S A TURA.
LOOK FOR THE NAME.

TURA MODEL 379



Do you know me?
My Joanna went from making boxes to making bouillabaisse.

Mooney 83

I'm Michael Bartlett and Joanna is my restaurant. With her plush Art Nouveau interior and extensive brasserie menu, you'd never suspect she started life as a box factory 100 years ago. After dinner, you're invited to our private club downstairs to cook up a little excitement of your own. At Joanna, 18 E. 18th Street, I know what you expect. And I expect you to bring the American Express® Card. Don't leave home without it.® © American Express Travel Related Services Company, Inc. 1983

AMERICAN EXPRESS

tral Presbyterian Church. Bach's music includes the B-Minor Mass October 5.

RECITALS OF NOTE

Over the last few seasons, the once "promising young pianist" **Murray Perahia** has become a soloist of the top rank. "If a mere performer can be called a genius, Perahia qualifies," wrote Peter G. Davis in this magazine after a March recital. The pianist is more in demand than ever, and we'll hear him twice next month: October 15, at Washington Irving High School for the Peoples' Symphony Concerts, and October 23, at the Brooklyn Academy.

Soprano **Kathleen Battle** has also paid her dues and is now a bona fide star. She's been given her "achievement award" in the form of a recital series at Alice Tully Hall, complete with **James Levine** at the piano and guest performers. Her first program is December 4.

Kathleen Battle, a star in her own series.

"Spanish Accent on Guitar" is a new series by the **American Institute of Guitar,** this one at Town Hall. The first of four recitalists is flamenco artist **Sabicas,** October 14, followed December 9 by the Argentinean **Jorge Morel.**

At Lincoln Center on its "Great Performers" lineup: at Avery Fisher Hall—**Alicia de Larrocha,** November 20, **Daniel Barenboim,** December 2; at Alice Tully Hall—**André-Michel Schub,** November 20, **Emanuel Ax,** December 11. At the Metropolitan Opera: **Marilyn Horne** in a song recital with **James Levine,** December 18. At Carnegie Hall: **Shlomo Mintz,** October 23; **André Watts,** October 28; **Nathan Milstein,** November 9; **Jessye Norman,** November 22. At the 92nd Street Y: **Alexis Weissenberg,** November 8; **Elly Ameling** and **Tom Krause,** December 15. At Brooklyn College: **Leona Mitchell,** Oc-

Photograph by J. Heffernan.

The world
of color television is now flat.
38
CATV
AFC
MSS
FST BLACKSTRIPE
TOSHIBA
VIDEO
MUTE
VOLUME
POWER
MSS
CHANNEL
PUSH
POWER

Suddenly, Toshiba reshapes the future of color television. With the introduction of Toshiba's Videologic Receiver/Monitors with FST Blackstripe® Tubes.

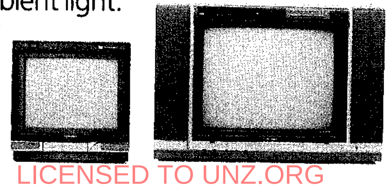
The most apparent change is the shape of the tube. It's significantly flatter and squarer than spherical or cylindrical tubes so it offers greater viewing area, virtually no distortion and far less reflected ambient light.

All of this adds up to a richer, brighter television picture.

Clearly, that's revolutionary enough, but these TVs also function as the center for a very futuristic home video system. They have frequency synthesized, cable-ready access up to 133 channels. And they provide connections for everything from video movie production to computer applications.

The reach is remarkable. And the concept is bound to send our competitors scrambling for alternatives.

Fortunately, you don't have to wait for the next generation of color television. Toshiba has already invented it.

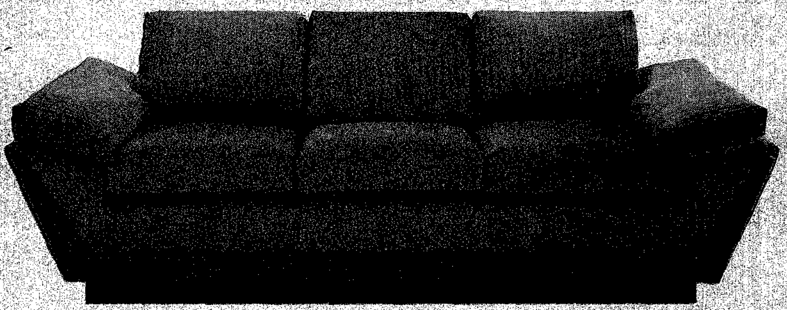


In Touch with Tomorrow

TOSHIBA

Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470

WEST 23RD STREET
THE CASTRO BUILDING
New York's biggest display of convertible furniture.
9 floors (each a block long). Fashion packed.



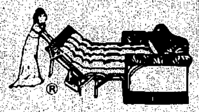
No department or furniture store can match Castro's wide range of choice. Castro Convertible sofas are available in 10 sizes, over 100 designs, and over 1,000 fabrics. (Shown above—Castro's "Ingrid" queen size)

No other convertible sofa has Castro's patented "Featherlift" mechanism and exclusive 5-inch thick mattress.

No we don't have an outrageous rent to pass on. We own our building on 23rd Street; and our own factories.

Yes the savings are yours on NY's biggest display of convertible sofas, wall units and recliners.

Castro Convertibles®



The Castro Building (Showroom and Clearance Center)
43 West 23rd Street, N.Y.C. (212) 255-7000
Open: Daily 10 to 9, Saturday 10 to 7, Sunday 11 to 6.
Free Parking on premises

TINO
The most exciting Italian in New York

TINO'S
The most exciting Northern Italian restaurant in New York

235 East 58 Street, New York 10022. Reservations 751-0311

Upstairs at Tino's: very private dining room with fireplace, for that special occasion.

tober 15, in her New York recital debut. At Colden Center, Queens College: the debut of the **Ax-Ma-Kim Trio,** October 29.

Many young artists will be introduced in series at the 92nd Street Y, Merkin Concert Hall, Town Hall, the Metropolitan Museum, and Carnegie Recital Hall. Among those at Carnegie will be one not quite so young, pianist **Yin Cheng-Zong,** in his New York debut, September 28. From the People's Republic of China, Yin won the silver medal at the 1962 Tchaikovsky competition.

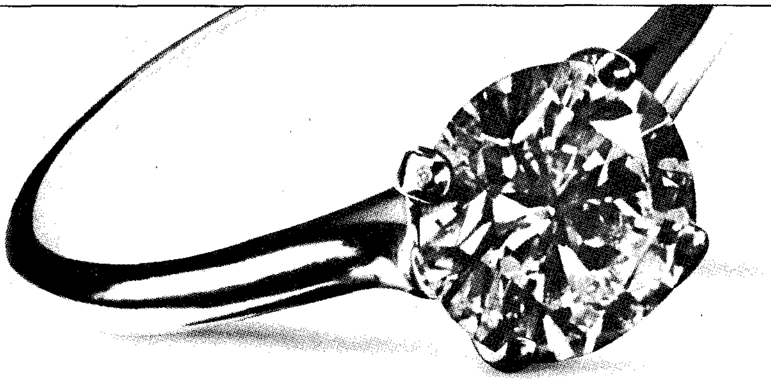
OPERA

We never heard even the opening notes of what was to have been **New York City Opera**'s first "Singing Summer." But the company is going about the business of getting the fall season under way. Massenet's *Cendrillon,* in a new production, starts it off September 21. And what else is new? You may well ask: subtitles, that's what. Operagoers who must know what every sung word means will be able to read the English text, projected onto a screen below the State Theater proscenium arch. Look for some heavy pro-and-con arguments over *this* innovation. This season, *Cendrillon* will be the only foreign-language opera to be thus embellished. Two more new productions will open on schedule: Handel's *Alcina,* September 29, directed by **Andrei Serban,** and Carlisle Floyd's *Of Mice and Men,* October 13.

In its centennial season, the **Metropolitan Opera** promises immediate fireworks: **Jessye Norman** will make her overdue house debut opening night, September 26, as Cassandra in the revival of Berlioz's *Les Troyens,* a blockbuster production not seen here since its premiere season, in 1973. **James Levine** will conduct a cast that includes **Placido Domingo** and **Tatiana Troyanos.** The first new production, Verdi's *Ernani,* opens November 18, with **Luciano Pavarotti, Leona Mitchell,** and **Sherrill Milnes. Klaus Tennstedt** conducts for the first time at the house—*Fidelio,* December 14. For more on the Met, see Peter G. Davis's story, page 76.

Last season's Rossini-Horne opera-in-concert series was a smash, so **Carnegie Hall** is doing a sequel. "French Opéra Comique" will star **Frederica von Stade** in three works. The first is Offenbach's perky *La Perichole,* October 30.

Verdi's *Macbeth,* also in concert at Carnegie, is the first complete opera to be given by the **Philadelphia Orchestra** in over 50 years. **Riccardo Muti** conducts **Elizabeth Connell, Renato Bruson,** and **Simon Estes,** October 11. Also



DIAMONDS ARE FOREVER. THAT'S A LONG TIME TO LIVE WITH A MISTAKE.

Most people who buy diamonds know little, if anything, about what they're buying. Which probably explains why they often end up feeling less than satisfied with their purchases.

Fortunately, mistakes are as easy to avoid as they are to make.

At Kimber, we'll show you just how easy. (After all, there's really nothing more to a diamond than meets the eye.)

We'll show you how to look at a diamond and know exactly what you're looking at. And how to determine its true value.

Our motives are unapologetically selfish. We simply believe that the more you know about diamonds, the more you'll insist upon buying them from us.

Because we're not just another jewelry store. We're a major worldwide diamond company.

So while we offer diamond jewelry for well below $1000, we also sell diamonds that equal those found in the finest jewelry stores.

Our selection is literally an embarassment of riches – from solitaires and engagement rings to earrings, pendants, and loose stones.

And we show diamonds in our private Fifth Avenue showroom, by appointment only, to assure you of the personal service that's a welcome comfort when you're making an important purchase.

Of course, it is possible to know nothing about diamonds, and still end up with something that makes you happy. Provided you're lucky.

But if you'd prefer to base your choice on facts rather than luck come in and see us. Call (212) 752-0543 for an appointment and ask about our complimentary workshop tour and diamond grading demonstration. As well as an education in diamonds you will receive a copy of our diamond buyers' booklet to keep as a handy reference. And if you're not able to visit us, just send $2 to cover handling and we'll mail you a copy.

KIMBER
THE NEW YORK DIAMOND MINE™
587 FIFTH AVENUE, NEW YORK 10017
RESERVATIONS: 212 752-0543 MAJOR CREDIT CARDS ACCEPTED

Copyright 1982, Kimber.

USED FUR MIRACLES ON 3RD AVE.

The finest collection anywhere - thousands of beautiful nearly new furs - Mink, Sable, Fox, Lynx. Coats, Jackets, Stoles.

All furs available at a small fraction of their original cost. We sell, buy, trade.

SEE FOR YOURSELF.

NEW YORKER FUR THRIFT SHOP

822 Third Ave., N.Y., N.Y. 10022 (212) 355-5090

Dine in a fascinating restaurant

that offers a panoramic view of the river while you enjoy superb dining in a beautiful "On Ship" Atmosphere

HARBOR CLUB

Enjoy our superior menu of fine traditional Continental and American cuisine with soft piano music at lunch & dinner

We have the expertise for serving patrons in the business community. We know the ingredients of successful business luncheons. We are familiar with business schedules and what it takes to impress clients. The Harbor Club has a large, professional catering and banquet staff capable of serving a board meeting of 10 or a company party of 500. Our "Shiplike" surroundings are perfect for your special event.

We are open Monday thru Friday serving
Lunch at 11:30 A.M. with Cocktails & Dinner from 5 P.M.
55 Water Street, N.Y.C. Res: 952-0600
(Located On The Plaza Level)

at Carnegie, **Eve Queler** and her **Opera Orchestra of New York** begin their concert-opera season November 6 with Richard Strauss's *Die Liebe der Danae,* a New York premiere.

For more staged opera, we will be hearing from some of the very good "other" troupes we are lucky to have in this city. Among them, **Chamber Opera Theatre** will give us one world premiere and a New York first. Lee Hoiby's *The Italian Lesson* is the brand-new work, a one-act musical monologue based on a Ruth Draper text. The dates at Marymount Manhattan Theater are September 17, 19, 21, 23, and 25. The venerable **Amato Opera** opens its season with a hit rarity from last year, Boito's *Nerone,* September 24 through October 16.

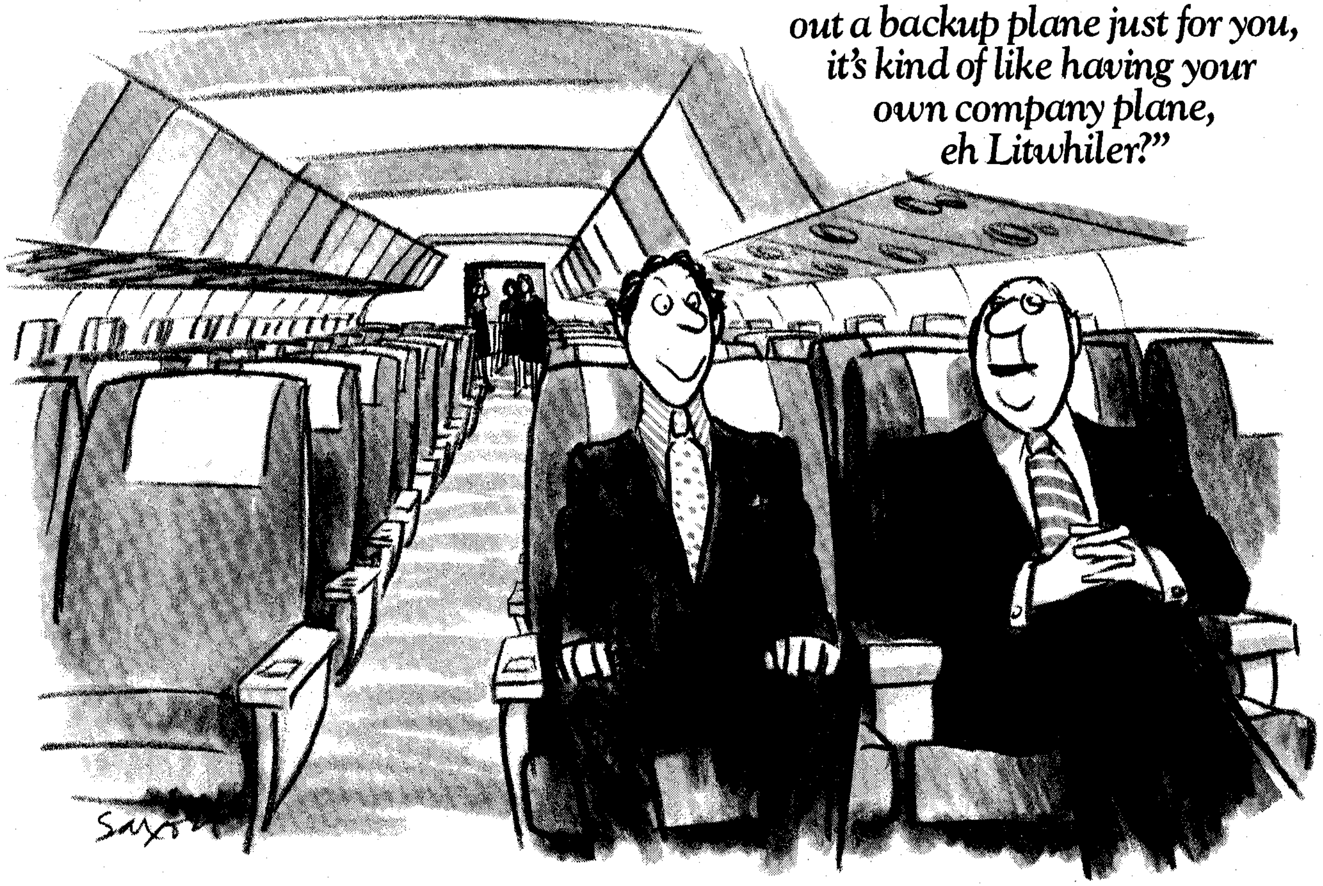
SOMETHING OLD, SOMETHING NEW

The number of groups performing medieval, Renaissance, and baroque music is growing almost as fast as the audience for this formerly esoteric field. Several series regularly sell out, and among these are the **Waverly Consort**'s programs, usually planned around a theme. This year it's "La Belle France," beginning at Alice Tully Hall November 17 and 19 with "Homage to Rameau." The Waverly's trio at the Metropolitan Museum starts November 12 with "Renaissance Favorites From the Royal Courts of Europe." Two performing groups always make room for more than a little humor in their outings at Alice Tully Hall. The titles for two programs before the first of the year tell the story: **Ensemble for Early Music,** in full regalia, will offer "Medieval Evil," in *Roman de Fauvel,* a fourteenth-century play for Halloween, on October 29. And the **Grande Bande Chamber Orchestra** will come along December 17 in "Noëls and Concerti."

Next Wave, October 4 through December 4 at the Brooklyn Academy of Music, is a mix of music, dance, film, and theater. **Philip Glass** is the composer of the score for *The Photographer: Far From the Truth,* and his ensemble will play for the American-premiere performances, October 4 through 16. This is a new, fully staged production of "a theatrical exploration of the life and work of Eadweard Muybridge, whose sequential photographic studies of human and animal locomotion made him 'the father of motion pictures.' " A music-and-theater blend of soul and Sophocles, *The Gospel at Colonus* will run at B.A.M. November 8 through 20. **Bob Telson** wrote the score, and Lee Breuer, whose idea this was, is the director.

·FLORENCE FLETCHER

Eastern's Air-Shuttle Service. The One and Only.



"When the Air-Shuttle rolls out a backup plane just for you, it's kind of like having your own company plane, eh Litwhiler?"

Ah, the ever-popular Eastern Air-Shuttle® Try to think of another air service as convenient, as efficient, as dependable, or another that offers backup aircraft. The mere attempt boggles the mind. Since we began it, on April 30, 1961, we've flown over 58 million passengers between New York, Boston and Washington, D.C. Who, after all, could pass up as convenient a combination as on-board ticketing, hourly flights* and guaranteed seating without a reservation?** Not to mention the recently completed Air-Shuttle Terminal at nearby La Guardia. So if Boston or Washington are on your horizon, hop aboard the Eastern Air-Shuttle. You'll find it head and shoulders above anybody else.

*Between 7 a.m. and 9 p.m., except Saturday and Sunday. **The air controllers' job action continues to affect all airline services. Air-Shuttle first sections are all operating on schedule and backup flights are generally protected. © 1983 Eastern Air Lines, Inc.

The Eastern Air-Shuttle

IMAGINE LIFE WITHOUT US

ANNIE LEIBOVITZ

A close-up of the rock-'n'-roll photographer's greatest hits.

PHOTOGRAPHY

ANNIE LEIBOVITZ'S CAREER READS LIKE A PARABLE FOR the seventies. A success at 20, a star at 23, on tour with the Rolling Stones two years later, she has photographed the glittering, oversize, funky heroes of the past dozen years and made her own fame on reflections of the famous. Now, at 33, she is being celebrated with an exhibit at the Sidney Janis Gallery (October 4 through 29) and a book to be published by Pantheon this month. But amid all the glory, she has begun to wonder if she's been running too fast, if her work is losing its edge, if there is more to life than this. "I came real close to burning myself out," she says. It's the tale of a rock star, lived in the front row of the audience.

© 1983 by Robert Mapplethorpe

Anna-Lou Leibovitz was one of six children of an air-force colonel who moved from base to base. In 1967, she entered the San Francisco Art Institute to train as a painting instructor. Two years later, she bought a camera, and in 1970—during the second semester of her junior year—walked into the offices of *Rolling Stone* and walked out with her first assignment. "They really needed someone," she explains. "The good photographers in San Francisco were art-oriented and didn't want to do commercial work. I still feel guilty about making a living." She soon wangled an assignment to photograph John Lennon by offering to fly youth fare and stay with friends; her expense report came to $75. By 1973, she was *Rolling Stone*'s chief photographer and made the magazine's covers a kind of trademark. In 1974, she photographed Richard Nixon's departure from the White House, and more recently whipped up controversy by photographing Lennon wrapped naked about his wife like a parasite, Jerzy Kosinski flaunting his bare chest, for the New York *Times*, and John Irving in a little red wrestling suit (for *Vanity Fair*, where she currently has an exclusive contract).

Annie Leibovitz portrays the rock stars and the new glitterati in a graphic, posterlike style perfectly suited to her subjects: tough, flashy, sexual, shocking, exaggerated. She still thinks of herself as the artist she meant to be. "I was a rotten painter," she wails. "Thank *Gawd* I've got the camera!" (She's vamping, doing shtick, which she does almost often enough to launch a second career.) She's been using color film since 1974, when *Rolling Stone* printed on newsprint and two or three primary colors showed up best. "I got used to that little wiggle in the paper that could make it art," she says. "The future of photography is color. No one has played with it enough, especially in portraits. The brighter and more crass, the more I like it."

When she first got into the world of rock, she wasn't much interested in the music. She now thinks that's why her portraits were different: "I photographed people as if they were just people. I really didn't know how important they were as musicians." Also, she's convinced that there aren't many good portrait photographers and that most come from fashion backgrounds, looking for glamour. Leibovitz comes from photojournalism, and says what she's after is new information. She gets it by spending up to two days with someone, shooting informal pictures the first day while she figures out what the person is about ("Whatever goes on between us is the information I use for the picture"), then putting the idea to work in the studio.

Leibovitz is said to be hard on her subjects, but she claims that's just because other people don't always want to work as hard as she does. As for the way she portrays them (she painted the Blues Brothers blue, buried Bette Midler in roses, wrapped Christo from head to foot), she says, "I'm not afraid to be corny. I don't even think I was a very good photographer to begin with. I could just get people to do these things." In the new book of her work, she says she likes to get people when they're bored—and vulnerable.

Making a name on big-name portraits has its traps. "I have a tendency in my work to live inside the photograph," Leibovitz says. "I lived the lives of the people. You think you're living because you're always involved in someone else's life." Having spent so much time in other people's lives, Leibovitz wants a break. "I was moving so fast from one job to the next, I really didn't have a chance to think about anything," she says. "My work began to look empty, like looking in a mirror."

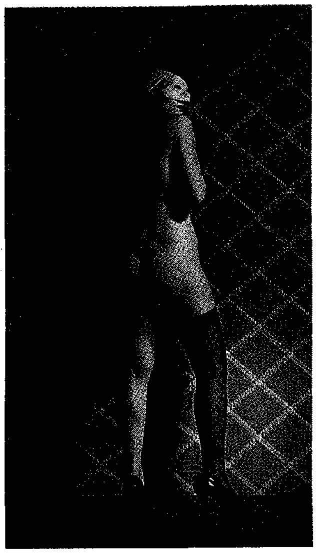
So she took a month off and tried to do the impossible: slow Annie Leibovitz down. "I love my work too much to have it look empty. I was really happy with it when I thought it was a reason to live, but now I'm not so convinced it's the only reason." She goes into her comic routine: "*Enough* of this celebrity stuff!" she cries. "I mean, I've *had* it! I think I'm going to become a waitress, in Tucson, in a doughnut shop." Her deep laugh rolls on. "I'm going to get married and have six kids! I'm going to join the army and find the real me!"

Until her next incarnation, you will find Annie Leibovitz at Janis. **VICKI GOLDBERG**

PHOTOGRAPH BY ANNIE LEIBOVITZ

Karsh's famous faces will line the gallery walls; so will pre-war Hasidim and Depression farmers. The Witkin hails Bravo and Evans; the Grey's clothes-horses strut their stuff.

The eerie abstractions of commonplace objects by **Paul Outerbridge Jr.** first appeared in the 1920s in such magazines as *Harper's Bazaar* and *Vogue*, and they remain well known. But two exhibitions this season will focus on work of his that has only recently come to light.



Outerbridge, at Miller.

Female nudes in black-and-white platinum and color carbro prints—the silver process that Outerbridge made popular—show Outerbridge's surrealism in a more sensual mode. (Robert Miller Gallery, 724 Fifth Avenue, near 57th Street, September 8 through October 1, and Grey Art Gallery, 33 Washington Place, September 27 through October 15.)

* * *

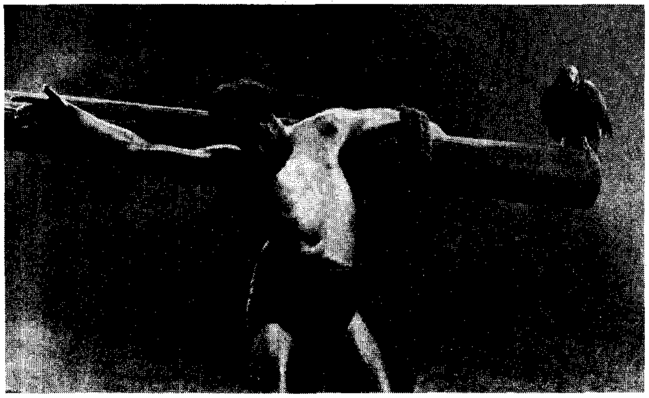
"The world to which I was abducted under the spell of his lens was abnormal, warped, sarcastic, grotesque, savage, and promiscuous." So said **Eikoh Hosoe**'s occasional collaborator writer Yukio Mishima, who added, "Yet there was a clear undercurrent of lyricism murmuring gently through its unseen conduits." The Japanese photographer's fall show, at Light, will be his first New York exhibit since 1974 and will include more than 60 of his mysterious and striking black-and-whites. (Light Gallery, 724 Fifth Avenue, near 57th Street; September 13 through October 22.)

* * *

Lauren Bacall, Colette, Edward Hopper, and W.H. Auden are among the famous subjects who posed for **Louise Dahl-Wolfe**, the renowned portrait and fashion photographer who worked for *Harper's Bazaar* for 22 years. Known for her inventive use of color and placement, Dahl-Wolfe was one of the first fashion photographers to take her models out of the studio and shoot them in the open air. This fall's retrospective will have about 130 of her most famous black-and-white and color pictures, including part of her celebrity portfolio and her highly influential fashion shots from the 1930s, '40s, and '50s. (Grey Art Gallery, 33 Washington Place; September 20 through October 15.)

* * *

In its opening fall show, **"Invention and Allegory,"** Wolf will present a historical survey of photography at its most subjective. All the nineteenth- and twentieth-century artists represented here devoted themselves to creating original and sometimes dreamlike images through the manipulation of their medium and its subjects. Included are Gustave Le Gray's seascapes, Jerry Uelsmann's startling transformations, and William Mortensen's *King of Kings* via Cecil B. De Mille, along with pictures by Julia Margaret Cameron, Henry P. Robinson, and Cindy Sherman, among others. (Daniel Wolf, 30 West 57th Street; September 8 through October 1.)



William Mortensen's King of Kings, *at Daniel Wolf.*

* * *

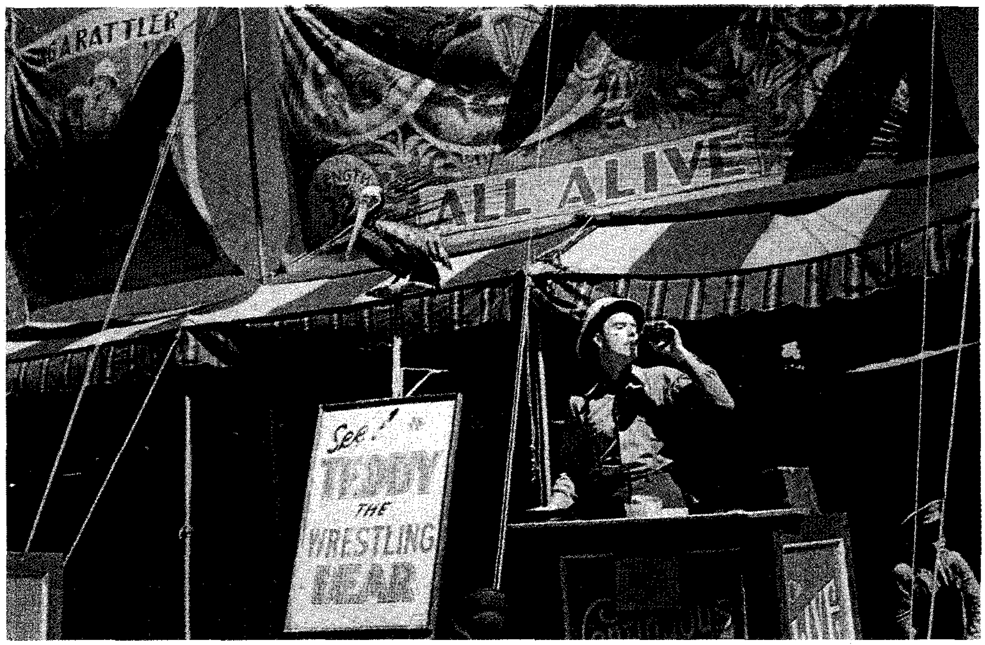
The Witkin begins its season with **"Seven Great Photographers,"** which examines the work of Walker Evans, Wright Morris, Lewis Hine, W. Eugene Smith, Edward Weston, Berenice Abbott, and Manuel Alvarez Bravo. Among the many highlights will be Evans's *Main Street, Saratoga Springs, New York* (1931), Abbott's *New York at Night* (1935), and Morris's pictures of the Midwest in the 1940s. (Witkin Gallery, 41 East 57th Street, eighth floor; September 6 through October 15.)

* * *

Inspired by the artistic possibilities presented by the proliferation of cameras in the 1920s, some of the most prominent Surrealists took advantage of the medium to extend their vision. Their experiments and explorations included new forms of montage, solarization, and the partial burning of negatives to achieve a unique printing effect. René Magritte, Man

A Harper's Bazaar *image by Louise Dahl-Wolfe, at Grey.*

Photograph, page 89: © 1983 by Rolling Stone Press. A Pantheon/Rolling Stone Press Book.



Jack Delano's Barker at the Grounds, *part of the Farm Security Administration show at Light.*

Ray, and the architect Wenclas August Hablik are among the artists represented in **"Surrealism and Photography."** The exhibit also includes a rare photograph by the young Luis Buñuel. (Prakapas Gallery, 19 East 71st Street; September 6 through October 29.)

"Color Photographs of the Farm Security Administration" revives work forgotten for almost 40 years. These dye-transfer prints capture American farm life between the beginning of the Depression and World War II in vivid color. The surprisingly sophisticated images—shot by such government-commissioned photographers as Jack Delano, Russell Lee, Marion Post Wolcott, and John Vachon—bring a new dimension to a period that is usually seen and thought of in black and white. (Light Gallery, 724 Fifth Avenue, near 57th Street; October 25 through November 26.)

It's been a long time since Yousuf Karsh pulled a freshly lit cigar out of Winston Churchill's mouth to elicit a reaction for a *Life* cover. In recognition of 50 years of work by one of the world's best-known portrait artists, the International Center of Photography is mounting **"Karsh: A Fifty-Year Retrospective."** The show includes 84 of his pictures, among them such famous images as John F. Kennedy, Brigitte Bardot, Fidel Castro, and Ernest Hemingway, as well as a number of previously unexhibited portraits of lesser-known figures. (I.C.P., 1130 Fifth Avenue, at 94th Street; September 30 through November 13.)

"Lee Friedlander: Portraits" is a show of work by a photographer renowned for his witty and complex images of the American social landscape. This is his first major portrait exhibition in New York. Approximately 50 black-and-white prints, dating from 1958 to the present, will be shown, many for the first time. Although in the past Friedlander has made a major contribution to self-portraiture, here his lens is turned toward a wider range of subjects, including Jean Genet, Walker Evans, Count Basie, and pro wrestler Bruno Sammartino. (Zabriskie Gallery, 724 Fifth Avenue, near 57th Street; October 18 through November 12.)

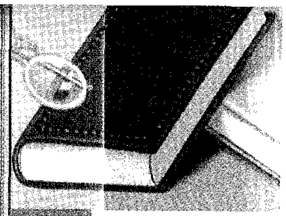
Brigitte Bardot as Yousuf Karsh saw her, at I.C.P.

In photographing eastern-European *shteils* just before World War II, Roman Vishniac not only risked imprisonment by the Germans but also faced obstructions from Orthodox strictures forbidding the production of graven images. He devised disguises and often took pictures by hiding his camera under his coat or in a handkerchief. The resulting images, collected as **"Roman Vishniac: A Vanished World,"** are among the only records of a world that was destroyed in the war. (International Center of Photography, 1130 Fifth Avenue, at 94th Street; November 18 through January 8.)

Since he was given a New York exhibition by Alfred Stieglitz in 1938, Eliot Porter has in large part defined the standard for American wildlife photography. With his tightly controlled use of the dye-transfer technique, he has been widely praised for his precision and his disciplined color prints. **"All Under Heaven"** finds him on new terrain with new subjects. These 60 pictures, shot during his 1980–81 visit to China, are among the first Porters to focus on people and architecture instead of animals and nature. (Daniel Wolf, 30 West 57th Street; November 1 through December 3.)

Disturbing, irreverent, arresting, and somewhat subversive, Cindy Sherman returns to the Metro (for the third consecutive year) with **"Cindy Sherman: New Color Photographs."** In past exhibitions, her moody images of women in trouble undermined the conventions and expectations of commercial photography. This new body of large-scale color work—in which she is, as always, the model—sends up the traditions and eccentricities of fashion photography. (Metro Pictures, 150 Greene Street; October 29 through November 26.)

PETER BLAUNER



Getting the mean reds in blue Hawaii, angst in Manhattan, and other adventures, in forthcoming books.

BOOKS

HUNTER S. THOMPSON

RALPH IS ALWAYS GLOOMY ON foreign assignments. I examined his wound briefly and called down to the hotel gift shop for a ripe aloe plant.

"Send it up right away," I told the woman. "And we'll need something to chop it up with—do you have any big knives? Or a meat hatchet?"

There was no answer for a few seconds, then I heard sounds of shouting and scuffling, and a male voice came on the line. "Yes, sir," he said, "were you asking about a weapon?"

I sensed at once that I was dealing with a businessman. The voice was Samoan, a deep croaking sound, but the instinct was universal Swiss.

"What do you have?" I asked him. "I need something to pulverize an aloe plant."

"I have a fine cutlery set—77 pieces, with a beautiful butcher knife."

"I can get that from room service," I said. "What else do you have?"

"I think I have what you need," he said smoothly. "It's a carved Samoan war club. Solid ebony, with eight power points. You could pulverize a palm tree with it."

"How much does it weigh?" I asked.

"It's *very* heavy, sir. My scale won't handle it." He chuckled. "Yes sir, this thing is *heavy*. I'd guess about ten pounds. It swings like a sledge hammer. There's nothing in the world you couldn't kill with it."

"What's the price?" I asked.

"One-fifty."

"One-fifty?" I said. "For a stick?"

There was no reply for a moment. "No sir," he said finally. "This thing I have in my hands is not a *stick*. It's a Samoan war club, perhaps three hundred years old. It's also an extremely brutal weapon," he added. "I could break down your door with it."

"Never mind that," I said. "Send it up to the suite immediately, along with the aloe plant."

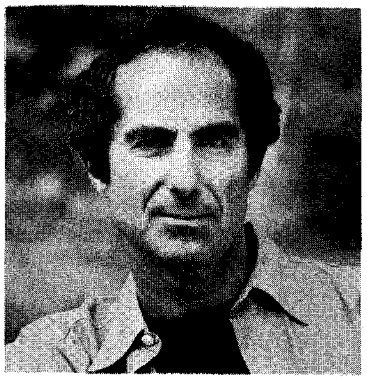
"Yes sir," he said. "And how should I bill it?"

"However you want," I said. "We're extremely rich people. Money means nothing to us."

From THE CURSE OF LONO. *Illustrations by Ralph Steadman. Bantam; 160 pages; $9.95; November.*

PHILIP ROTH

MOST OF THE PILLS LOOKED banal enough, like M&Ms, like the pharmacopoeia's counterpart of the multicolored sets of boring stamps portraying impregnable monarchs and founding fathers. But waiting on sleep he had all the time in the world, and scanned the thousand pictures to find the most delicately decorated, the whimsical, the inspired: to subdue nausea, Wans, suppositories looking like pastel torpedoes out of a toy war game; a pill called Naqua, to treat edema, fashioned like a fragile snowflake; Quaalude pills, marketed for sedation, initialed like a signet ring. For steroid therapy, Decadron, modeled after the party hat, and to soften the stool, Colace capsules as radiant as rubies. Paral capsules, another sedative, looked like garnet-shaped bottles of burgundy wine, and to combat severe infection, V-Cillin K, tiny white ostrich eggs stamped, as though for a birthday child, "Lilly." Antivert they marked with a fossil arrowhead, Ethaquin with a fossil insect, and scratched upon the Theokin was a character identified by Zuckerman as runic. To alleviate pain there were dollhouse lipsticks called Darvon capsules, Phenaphen pills disguised as raspberry mints, and the die from which they cast the Urplacebo, the little pink Talwin pill. But none of these—and he'd tried enormous doses of all three—alleviated Zuckerman's pain like the oxycodone that the master chef at Endo Laboratories, Inc., mixed with a little aspirin, a little caffeine, a little phenacetin, then lightly sprinkled with a dash of homatropine terephthalate, to make mellow, soft, and cheering Percodan. Where would he be without it? Praying at the pillow of Dr. Kotler, instead of out on the town with midnight still hours away.



From THE ANATOMY LESSON. *Farrar, Straus and Giroux; 304 pages; $14.95; November.*

Photographs: top, Annie Leibovitz/Contact; bottom, © 1983 by Thomas Victor.

Jill St. John talks about her first time.

ST JOHN: My first time was in Tre Scalini, an adorable sidewalk cafe in Rome.

INTERVIEWER: Oh, really? Right out in the open?

ST JOHN: Sure...you see, I'm basically an outdoorsy type of person.

INTERVIEWER: I see. You must tell me all about it.

ST JOHN: Well, we were just relaxing after a hard day of shooting. Just me and the crew. It happened with the stunt man.

INTERVIEWER: The stunt man?! That sounds a bit risky!

ST JOHN: Oh, it wasn't, really. You see, he was Italian, and they just seem to know about these things.

INTERVIEWER: Go on.

ST JOHN: He was very romantic. He leaned close and whispered, "Gingerly?"
"Well," I said, "I've never been shy about anything before." He gave me a charming grin, then ordered a Gingerly for me...that's Campari, ginger ale and soda. And a Campari and soda for himself.

INTERVIEWER: A little mix of Italian and American...how interesting. Well, how was it?

ST JOHN: Very satisfying after that long, hot day. See, it was deliciously light...and so refreshing. A very special experience.

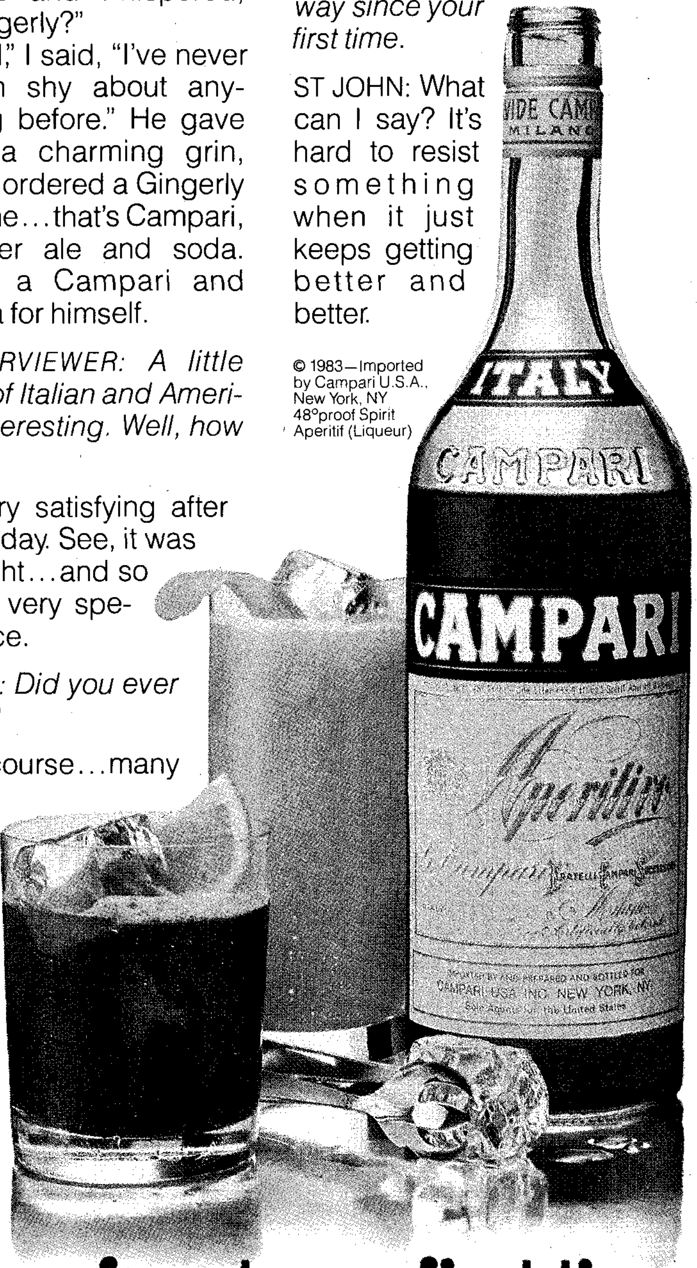
INTERVIEWER: Did you ever have it again?

ST JOHN: Of course...many times. It's not the kind of thing you try once and then forget about. I've gone out with some outstanding men, and they all knew one or two new ways to enjoy it. I prefer "The Exotic." That's Campari with grapefruit juice.

INTERVIEWER: Well, you seem to have come a long way since your first time.

ST JOHN: What can I say? It's hard to resist something when it just keeps getting better and better.

© 1983—Imported
by Campari U.S.A.,
New York, NY
48°proof Spirit
Aperitif (Liqueur)

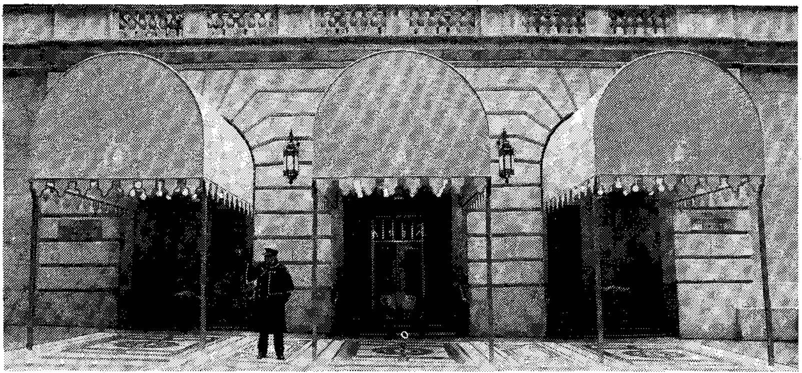


DAVIDE CAMPARI
MILANO
ITALY
CAMPARI
CAMPARI
Aperitivo
IMPORTED BY AND PREPARED AND BOTTLED FOR CAMPARI USA INC. NEW YORK, NY
Sole Agents for the United States

Campari was made to be mixed. It's a bright, 48° proof refreshing spirit, imported from Italy, with a combination of natural flavors and aromas unknown to any other spirit. For your first time, mix it with orange juice. Then enjoy it with grapefruit juice, ginger ale, soda, tonic, or white wine. Over ice, of course. ***CAMPARI. The smart mixable!***

CAMPARI® **You'll never forget your first time.**

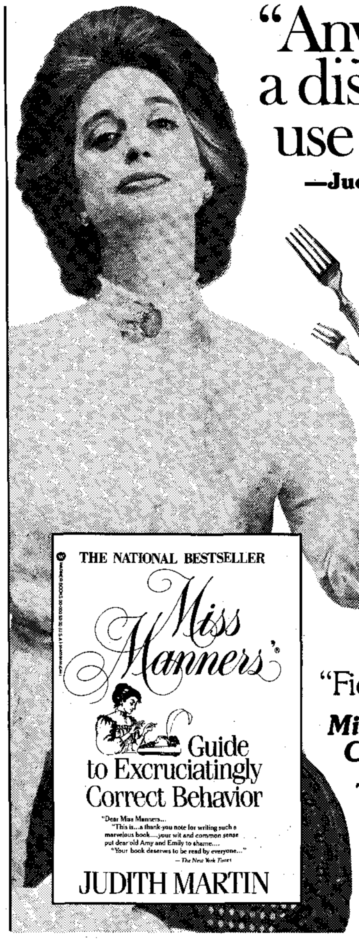
THE PRICELESS WEEKEND
IT'S INCREDIBLY SUITE.



A one-bedroom suite at the Hotel Inter-Continental New York, customarily $300 a night, for an extraordinary $99.

Make your weekend in New York unforgettable, in the luxury of your own suite. This suite rate applies Friday, Saturday and Sunday nights, single or double. Deluxe single and double rooms also available at comparable rates.

HOTEL INTER•CONTINENTAL NEW YORK
Formerly The Barclay. 48th Street, East of Park Avenue. 212-755-5900. Toll Free Reservations: 800-327-0200.


THE NATIONAL BESTSELLER
Miss Manners'®
Guide to Excruciatingly Correct Behavior
"Dear Miss Manners...
"This is...a thank-you note for writing such a marvelous book....your wit and common sense put dear old Amy and Emily to shame....
"Your book deserves to be read by everyone..."
—The New York Times
JUDITH MARTIN

"Anyone who can operate a dishwasher can learn to use as many as five forks."
—Judith "Miss Manners" Martin in *People* Magazine

"One big, fat indispensable volume [of] her very best advice"
—Dallas Morning News

"Opinionated, astringent, and hilarious...Good wicked fun, and helpful, too." ***—Cosmopolitan***

"Miss Manners is superbly well informed...tartly sensible."
—The Atlantic Monthly

"It seems remarkable for any writer to be pithy and funny over 700-plus pages, but Miss Manners never fails." ***—Chicago Tribune***

"Fierce and funny" ***—The New Yorker***

Miss Manners'® Guide to Excruciatingly Correct Behavior

The $19.95 *New York Times* Bestseller Now Available in Quality Paperback at $10.95

Now at Bookstores Everywhere

WARNER BOOKS
A Warner Communications Company

Copyright © 1983 by Warner Books

WILLIAM TREVOR

I wish that somehow you might have shared my childhood, for I would love to remember you in the scarlet drawing-room, so fragrant in summer with the scent of roses, warmed in winter by the wood Tim Paddy gathered. Arithmetic and grammar books were laid out every morning on an oval table, red ink in one glass inkwell, black in the other. In that distant past I didn't even know that you existed.

"*Agricola*," Father Kilgarriff said on the day I began to learn Latin. "Now there's a word for you."

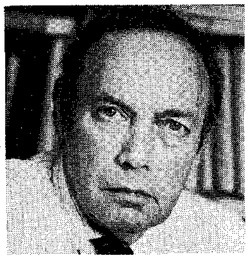
On the sides of the brass log-box there were embossed scenes, and the one I liked best was of a farmhouse supper. Men sat around a table while a woman served, one of them reaching behind him to seize her hand. You could tell from the way he had twisted his arm behind him that it was a secret between them. Was the woman another farmer's wife? Was this man coveting her, or were they taken in adultery? The brass people were almost faceless because the working of the metal didn't allow for much detail of feature. It was odd that the men wore their old-fashioned caps while having supper.

"In Latin we decline the noun, Willie. Nominative, vocative, accusative, genitive, dative and ablative. *Agricola, agricola, agricolam, agricolae, agricolae, agricola*. Do you follow that, Willie?"

I shook my head.

From FOOLS OF FORTUNE. *The Viking Press; 239 pages; $13.95; October.*

STANLEY KARNOW



An armored squadron rumbled down Hong Thap Tu Street and turned left onto Thong Nhut Boulevard to the presidential palace. General Minh and his improvised cabinet, dressed in business suits, were gathered in an ornate reception chamber on the second floor. It was eleven o'clock, and they had been there for hours.

Photographs: top, Mark Gerson; bottom, Catherine Karnow.

FOR THE WOMAN WHO SUITS HERSELF.
AUGUSTUS.

AUGUSTUS. 530 SEVENTH AVE., NEW YORK, N.Y. 10018. (212) 840-6674.

Photography: Alexander Agor

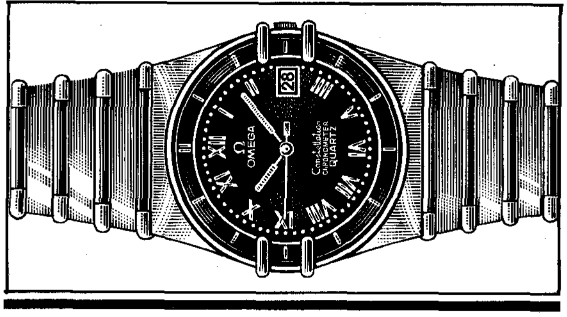
CoCullotte
THE FUR COAT
THAT CONVERTS
INTO
CULOTTES

LEFT:
Natural Ranch
Mink and
Silver Fox

RIGHT:
White Mink and
Lunnarraine

DAVID LEINO
THE ORIGINAL FUR DES
for
Davellin
FROM HIS COLLECTION
TWO MILLION YEARS IN THE MAKING
BROCHURE AVAILABLE
208 WEST 29th STREET • NEW YORK CITY, NEW YORK 10001
in the FUR DESIGN CENTER • (212) 244-7601 • TELEX: 426862

CONSTELLATIONS
VIEWED
ON FIFTH AVENUE



Omega crafted the first watch worn on the moon. How fitting that it should suggest lofty images by naming its water resistant quartz chronometer, The Constellation. Wempe, a jewel-box of a shop, will turn pie-in-the-sky wishes into a Constellation just for you. Men and women's styles in stainless steel and steel and gold. Priced from $995 to $1850.

WEMPE
Exquisite Timepieces & Jewelry
695 Fifth Ave. New York, N.Y. 10022 (212) 751-4884

Colonel Bui Tin, deputy editor of *Quan Doi Nhan Dan*, the North Vietnamese army newspaper, was covering the campaign as a correspondent. He was eager to witness the "liberation" of Saigon, and had joined the armored spearhead at Bienhoa. Now, riding a tank into the palace grounds, he prepared to play a dual role. As a journalist, he wanted to report the capitulation. But as the ranking officer with the unit, his first duty was to take the surrender.

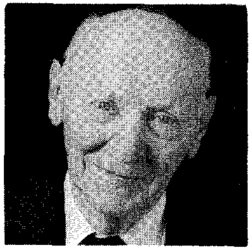
"I have been waiting since early this morning to transfer power to you," announced General Minh.

"There is no question of your transferring power," replied Bui Tin. "Your power has crumbled. You cannot give up what you do not have."

A burst of gunfire erupted outside, and several of Minh's ministers ducked. Their nervousness provided Bui Tin with the pretext to deliver a short speech: "Our men are merely celebrating. You have nothing to fear. Between Vietnamese, there are no victors and no vanquished. Only the Americans have been beaten. If you are patriots, consider this a moment of joy. The war for our country is over."

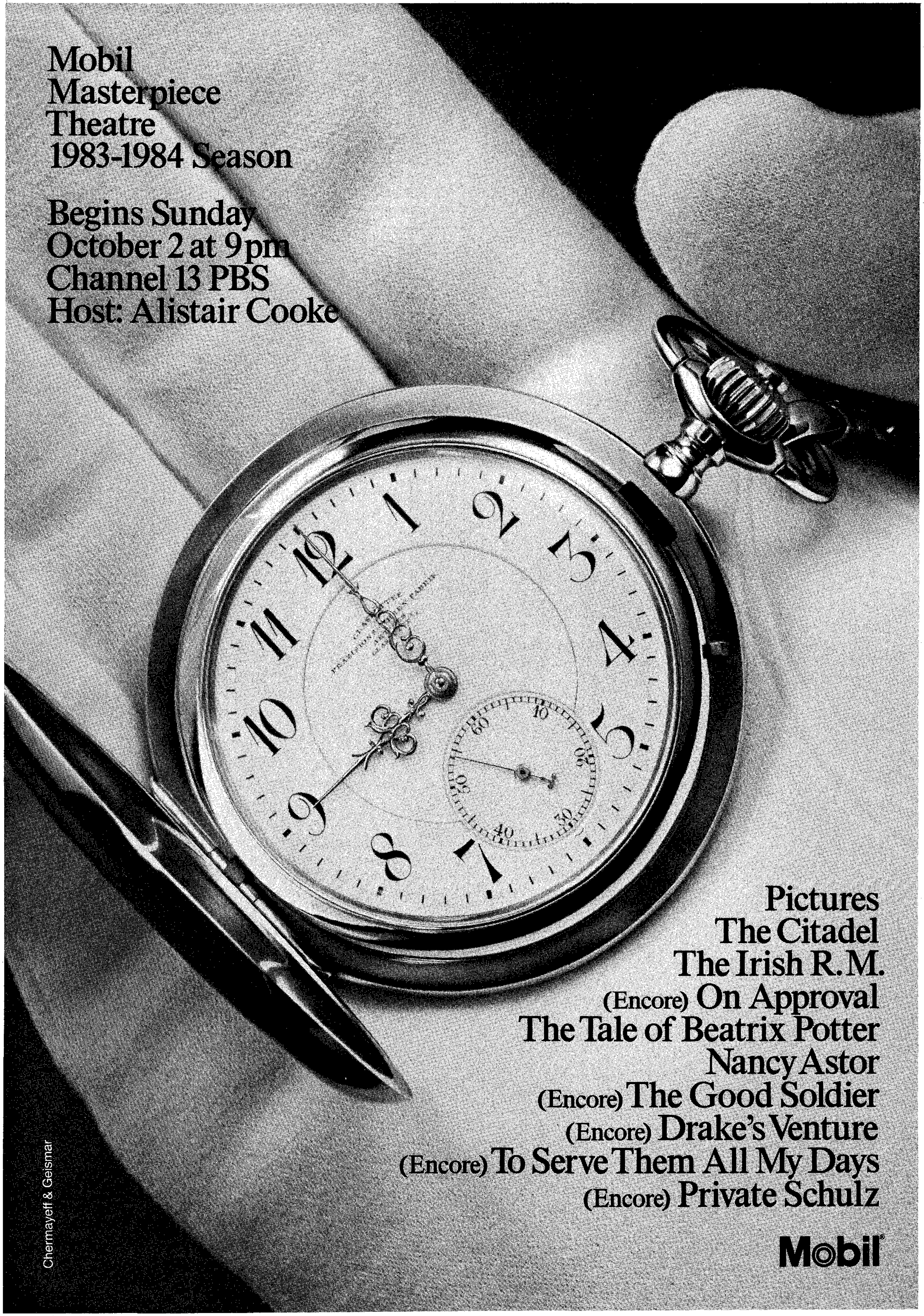
From VIETNAM: A HISTORY. *The Viking Press; 750 pages; $20; October.*

ISAAC BASHEVIS SINGER


Photograph by Thomas Victor.

That night, I slept in the kibbutz. I had passed by the building where the meeting was being held and I overheard an old comrade accuse the audience of having cooled on the socialist ideals and of leaning toward nationalism. He spoke with fervor, he ranted, he slammed his fist against the table. He called the rabbis in Israel reactionary clericals, black crows who wanted to turn back the wheels of history. I wanted to ask him, "Where do the wheels of history lead? How can you be so sure that the wheels of history won't get bogged down in blood and marrow again?" But I went to sleep instead.

Sleep—that's a joke. Actually I hardly slept that night. I seemed to see Jews digging their own graves while the Nazis stood around and drove them on with whips: "Faster! Deeper!" I saw them lead Jewish men and women to the ovens. I saw drunken Germans torturing Jews with every possible method devised



Mobil
Masterpiece
Theatre
1983-1984 Season

Begins Sunday
October 2 at 9pm
Channel 13 PBS
Host: Alistair Cooke

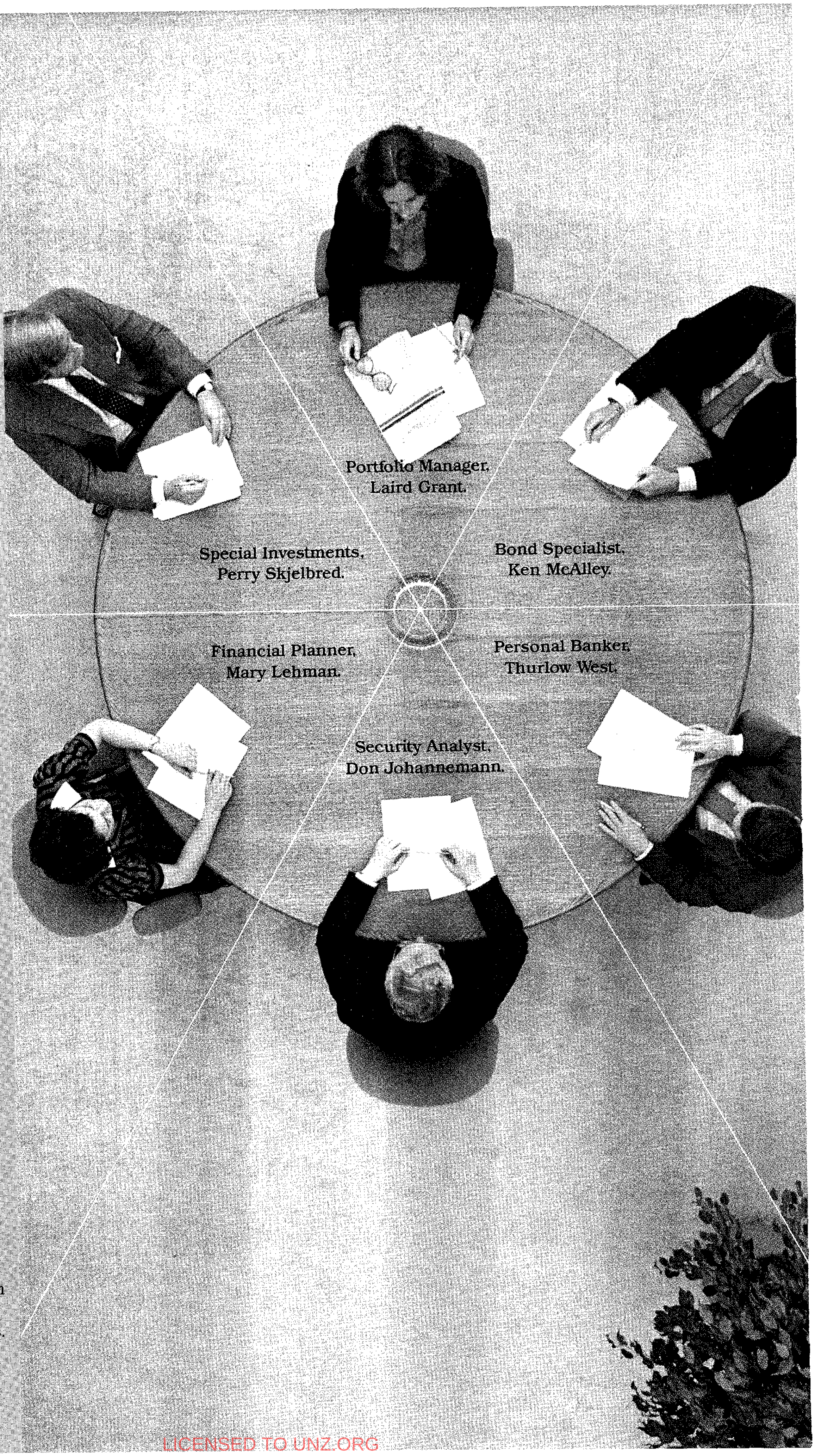
Pictures
The Citadel
The Irish R.M.
(Encore) On Approval
The Tale of Beatrix Potter
Nancy Astor
(Encore) The Good Soldier
(Encore) Drake's Venture
(Encore) To Serve Them All My Days
(Encore) Private Schulz

Mobil®

Chermayeff & Geismar

© 1983 Mobil Corporation

An alternative to one-dimensional boutiques.


Portfolio Manager,
Laird Grant.
Special Investments,
Perry Skjelbred.
Bond Specialist,
Ken McAlley.
Financial Planner,
Mary Lehman.
Personal Banker,
Thurlow West.
Security Analyst,
Don Johannemann.

One of our 40 portfolio managers working with a team of specialists.

Superior investment results demand not only creative portfolio management but a whole team of specialists to bring added dimensions to your account.

The whole pie. Because, we feel, what good is one piece without the others. Hence, Portfolio Manager Laird Grant—intensely involved in stock selection herself—also has at hand a staff of astute experts. Security Analyst Don Johannemann searches for undervalued opportunities. Bond Specialist Ken McAlley seeks increased yields through a precise mix of tax-exempt coupons and maturities. Special Investments expert Perry Skjelbred uncovers real estate investments with tax advantages. Personal Banker Thurlow West helps clients when investment opportunities require quick access to substantial loans. And Financial Planner Mary Lehman brings to bear the incomparable tax and estate planning capabilities of U.S. Trust. If you have a portfolio of $500,000 or more, please contact Mr. William H. Eldridge, Vice President, United States Trust Company of New York, 45 Wall Street, New York, NY 10005. (212) 806-4061.

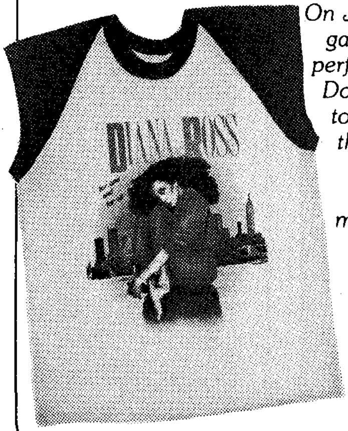
U.S. Trust

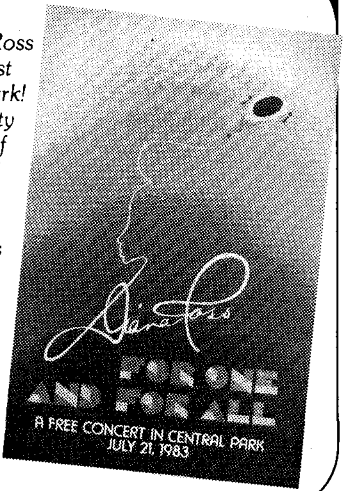
When you do something very well
you simply cannot do it for everyone.

DIANA ROSS

For one and for all

On July 22, 1983, Diana Ross gave the summer's hottest performance in Central Park! Don't miss this opportunity to share the memories of this unforgettable event! Your tax-deductible contribution for these mementos goes towards the reconstruction of a playground in Central Park, so you're giving a gift to the children of New York, as well as to yourself.





Mail orders only! Make check or money order payable and mail to:

DIANA ROSS FOUNDATION
c/o R.T.C. MANAGEMENT,
P.O. BOX 1683,
NEW YORK, NY 10185.

NYM

Full-color T-Shirt: ☐ **Black or** ☐ **White Background**
S M L XL $10. ea.

☐ **20"x30" Full-Color, Gold Embossed, Limited Edition Poster.**
Designed by Tony Walton $25. ea.

NAME ______________________

ADDRESS ______________________

CITY __________ STATE __________ ZIP __________

bloomingdale's

INVITES YOU TO DISCOVER A FRESHER, YOUNGER LOOKING
SKIN. IT BEGINS WITH A REVITALIZING

SKIN RENEWAL TREATMENT

CONDUCTED IN THE PRIVACY OF THE NEWLY OPENED

CHANEL TREATMENT ROOM.

THE ATMOSPHERE IS ELEGANT AND RELAXING. THE EQUIPMENT:
THE MOST PROFESSIONAL INVENTED FOR SKINCARE.
THE RESULTS: EXACTLY WHAT YOU WOULD EXPECT FROM CHANEL—
EXCELLENCE.
CALL (212) 486-2836 TODAY FOR
YOUR APPOINTMENT. EXCLUSIVELY AT 59TH STREET.

CHANEL BEAUTY

© 1983 CHANEL, INC. CHANEL® Ⓒ® CHANEL BEAUTY™

by that "distinguished author," the Marquis de Sade, and by other such "greats." They were all integral parts of the worldly culture—Hitler and Stalin, Napoleon and Bismarck, all the whores, pimps, pornographers, all those who threw bombs, carried out raids, sent whole peoples to Siberia or to the gas chambers. Even Al Capone and Jack the Ripper were part of this culture. There isn't a scoundrel about whom the professors don't write books, do research into his psychological makeup, provide countless excuses for his deeds . . .

From The Penitent. *Farrar, Straus and Giroux; 170 pages; $13.95; September.*

SALMAN RUSHDIE

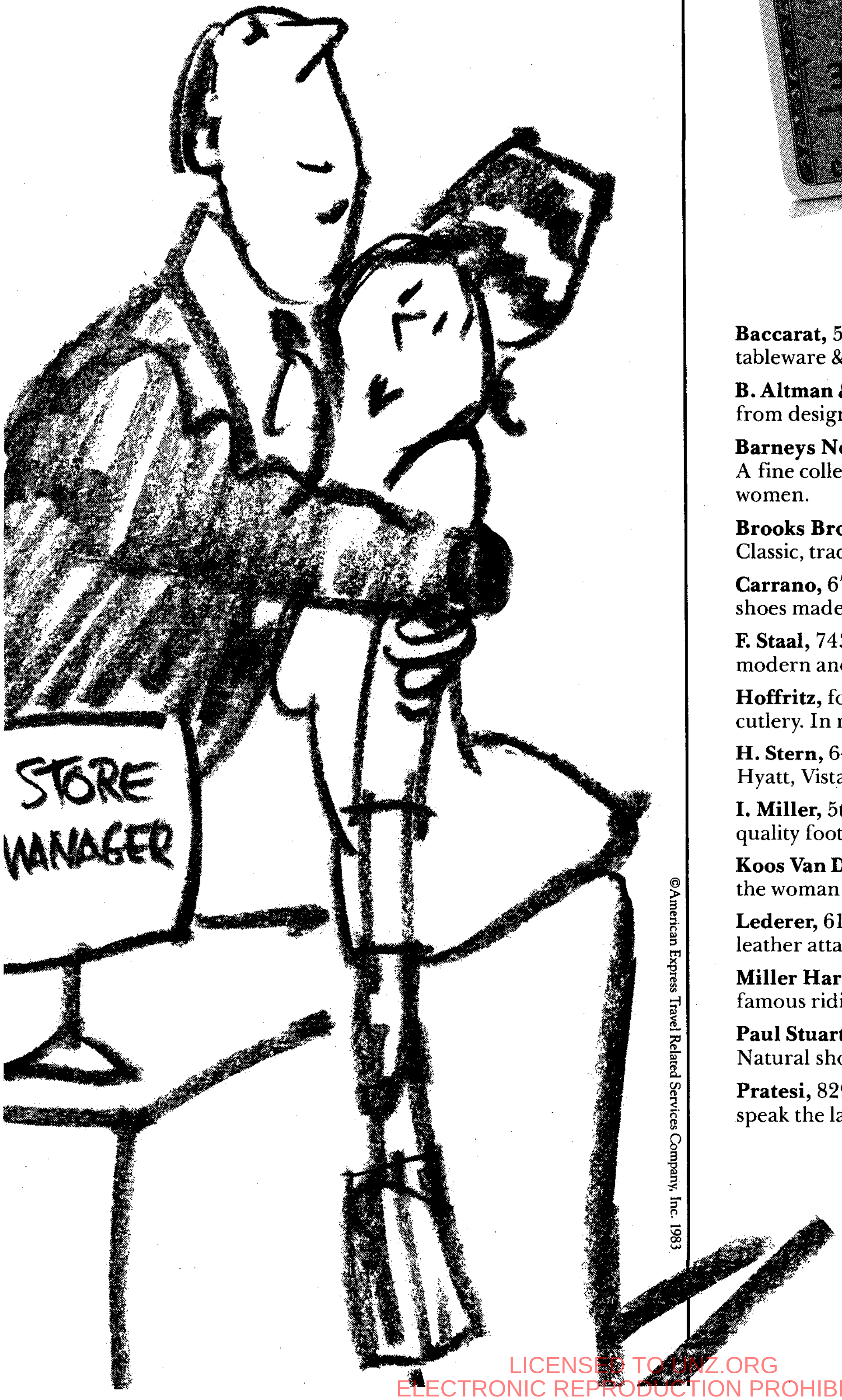
Not so long ago, in the East End of London, a Pakistani father murdered his only child, a daughter, because by making love to a white boy she had brought such dishonor upon her family that only her blood could wash away the stain. The tragedy was intensified by the father's enormous and obvious love for his butchered child, and by the beleaguered reluctance of his friends and relatives (all "Asians," to use the confusing term of these trying days) to condemn his actions. Sorrowing, they told radio microphones and television cameras that they understood the man's point of view, and went on supporting him even when it turned out that the girl had never actually "gone all the way" with her boyfriend. The story appalled me when I heard it, appalled me in a fairly obvious way. I had recently become a father myself and was therefore newly capable of estimating how colossal a force would be required to make a man turn a knife-blade against his own flesh and blood. But even more appalling was my realization that, like the interviewed friends etc., I, too, found myself understanding the killer. The news did not seem alien to me. We who have grown up on a diet of honor and shame can still grasp what must seem unthinkable to peoples living in the aftermath of the death of God and of tragedy: that men will sacrifice their dearest love on the implacable altars of their pride. (And not only men. I have since heard of a case in which a woman committed the identical crime for identical reasons.) Between shame and shamelessness lies

Photograph by Thomas Victor.

Find out what's in store for you in New York when you shop with the American Express® Card.

AMERICAN EXPRESS
3712 3456 78 95006
C F FROST

Don't leave home without it.®



©American Express Travel Related Services Company, Inc. 1983

Baccarat, 55 East 57th St. 826-4100. Fine French tableware & gifts in crystal, china, silver & pewter.

B. Altman & Co., 361 Fifth Ave. 689-7000. Everything from designer fashions to fine furniture.

Barneys New York, 7th Ave. @ 17th St. 929-9000. A fine collection of designer fashions for men and women.

Brooks Brothers, 346 Madison Ave. 882-8000. Classic, traditional apparel for men, women and boys.

Carrano, 677 5th Ave. 752-6111. Hand constructed shoes made from exquisite Italian leather.

F. Staal, 743 5th Ave. 758-1821. Quality jewelry both modern and antique.

Hoffritz, for cutlery. Unique gift stores specializing in cutlery. In midtown NY, airports and terminals.

H. Stern, 645 5th, 688-0300. N.Y. Hilton, Grand Hyatt, Vista Hotel. Specializing in fine precious gems.

I. Miller, 5th Ave. @ 57th St. 581-0062. Women's quality footwear and handbags.

Koos Van Der Akker, 795 Madison Ave. 249-5432. For the woman that wants something different in fashion.

Lederer, 613 Madison Ave. 355-5575. Top quality leather attache cases, handbags and fine luggage.

Miller Harness, 123 E. 24th St. 673-1400. World famous riding store featuring a wide selection.

Paul Stuart, Madison Ave. @ 45th. 682-0320. Natural shoulder clothing with flair and spirit.

Pratesi, 829 Madison Ave. 288-2315. Pratesi linens speak the language of ultimate elegance.

These are sofabeds! Your choice
as shown **$1695**
Mfr. list $3000

Other sizes and stationary sofas available at lower prices. For other leathers, add $100.

This 81-inch pillow-soft contemporary leather sofabed is available in luscious ginger brown for only $1695.

LUXURY FOR LESS!

Genuine leather furniture at GENUINELY AFFORDABLE PRICES.

This 88-inch button-tufted Chesterfield sofabed is available in rich, oxblood leather for only $1695.

Find the leather furniture you want, in the size you need, at a price you can afford. In The Leather Place at National, you'll find sofas and sofabeds, chairs and recliners in an extensive selection of designs, colors and textures. So before you buy anywhere else, come see this exciting collection. Come be pampered by famous National Furniture service while you save money, too. You owe it to yourself to get the best value around.

The Leather Place at
national furniture
On 29th Street, between Park & Lex ▪ (212) 685-8071
OPEN 7 DAYS ▪ Payment Plan available ▪ MasterCard ▪ Visa
National includes a WRITTEN WARRANTY. *Why buy furniture without it?*

TENNIS PLAYERS SPECIAL

LEARN **SQUASH** THE RACQUET SPORT OF THE EIGHTIES

with the new oversized squash racquets at the

AWARD WINNING
Lincoln Squash Club

SPECIAL INSTRUCTIONAL PROGRAMS
LIMITED MEMBERSHIPS AVAILABLE

- Eight Squash Courts
- Fitness/Nautilus Center
- Bar and Cafe
- Locker Rooms & Saunas

For information contact
Lincoln Squash Club
One Harkness Plaza
Tel. (212) 265-0995

the axis upon which we turn; meteorological conditions at both these poles are of the most extreme, ferocious type. Shameless, shame: the roots of violence.

From SHAME. *Alfred A. Knopf; 288 pages; $13.95; November.*

RENATA ADLER

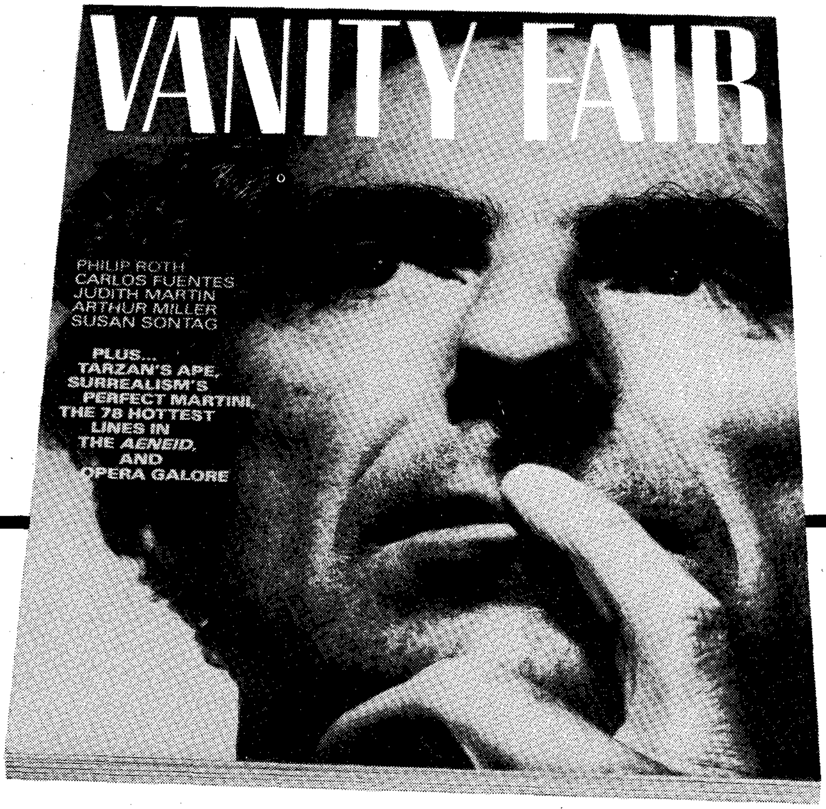
This is the age of crime. I'm sure we all grant that. It's the age, of course, of other things as well. Of the great chance, for instance, and the loss of faith, of the bureaucrat, and of technology. But from the highest public matters to the smallest private acts, the mugger, the embezzler, the burglar, the perjurer, tax chiseler, killer, gang enforcer, the plumber, party chairman, salesman, curator, car or TV repairman, officials of the union, officials of the corporation, the archbishop, the numbers runner, the delinquent, the police; from the alley to the statehouse, behind the darkened window or the desk; this is the age of crime. And recently, I think the truth is this, over a period of days and nights some weeks ago, I became part of it. How else account for the fact that I found myself, at 3 A.M. on a dark November night, haring in a rented car through the Irish countryside, under a sickle moon? At times it rained. Sometimes the sky was black and clear, with the moon and stars precise and perfect overhead. It was cold. The car's radiator did not work. And there I was, speeding along the road, I hoped, toward Dublin, from a place called Carrowbeg.

Beside the road, invisible, the fields, the long stone walls. On the road, few cars, three perhaps an hour, all of them coming toward me. Nobody following, then, no one in pursuit. And yet, as I passed through the small, dark, widely separated towns, I wondered whether my headlights and engine were noticed, whether a policeman, perhaps, or some sleepy but eager informer, had picked up the receiver, and called the next town. Phones ringing, then, from town to town, not even for me necessarily. What lawful errand, after all, could send a cheap, small, rented car out on a Southern Irish road, at this speed, in this weather, at this hour?

From PITCH DARK. *Alfred A. Knopf; 192 pages; November; $13.95.* ▬

Photograph by Thomas Victor.

The return of a legendary magazine


VANITY FAIR
PHILIP ROTH
CARLOS FUENTES
JUDITH MARTIN
ARTHUR MILLER
SUSAN SONTAG
PLUS...
TARZAN'S APE,
SURREALISM'S
PERFECT MARTINI,
THE 78 HOTTEST
LINES IN
THE *AENEID*,
AND
OPERA GALORE

Please accept a complimentary issue.

From 1914 to 1936, a most memorable magazine called *Vanity Fair* epitomized the elegance and style, artistry and wit of a now-vanished age.

In March of 1983, Condé Nast Publications presented the premiere issue of the new *Vanity Fair*. A magazine that captures the sparkle and excitement of the '80s as no other magazine today.

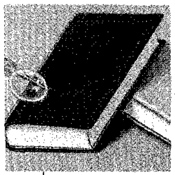
Literary and liberated. Adventurous, skeptical, irreverent. As complex and contradictory as the times in which we live. A magazine of literature and the arts. Politics and popular culture. Private lives and public events. Films and theater. Music and dance. Art and photography. TV and travel. Books and economics. Poetry. Food. Sports. Just about everything worth doing, seeing, talking about, knowing about.

Our contributors include some of today's most original novelists, journalists, poets, artists, photographers, critics. We offer them a unique freedom and breadth of expression. They, in turn, offer us their wit, new perceptions, provocative points of view. From its essays, reviews and profiles to its photography, paintings and cartoons, the new *Vanity Fair* is a magazine of excellence and innovation. A magazine whose time has come...again.

To receive a complimentary issue of *Vanity Fair*, simply mail the accompanying card. (If card is missing, write to: *Vanity Fair*, P.O. Box 5228, Boulder, Colorado 80322.) This limited offer may be withdrawn at any time.

©The Condé Nast Publications Inc. 1983

VANITY FAIR



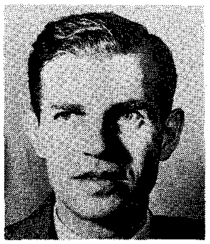
Murder, rapine, and pillage abound—and that's just the nonfiction. Gorey, Malamud, Colette, and Barthelme get their stuff together. And sports stars, rock stars, actors, and literati tell us about their private lives.

BEHIND THE SCENES

Delta Force, by Colonel Charlie A. Beckwith (U.S. Army, retired) and Donald Knox. What really happened on that disastrous attempt to rescue the hostages in Iran? The creator of the counterterrorist unit, who commanded the helicopter squadron, tells us. Harcourt Brace Jovanovich; 320 pages; $14.95; October.

The Oil Follies of 1970–1980, by Robert Sherrill. How Texaco, Gulf, and Exxon manufactured a crisis that dried up public supplies but made their coffers overflow. Doubleday; 600 pages; $19.95; November.

Inside the Warren Court, by Bernard Schwartz with Stephan Lesher. Written with the help of confidential papers, this history of the Supreme Court from 1953 to 1969 sets forth the conflicts of justices with presidents and legislators and among themselves. Doubleday; 264 pages; $17.95; October.

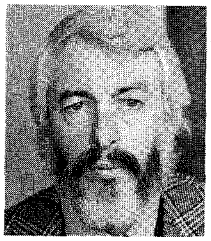


The Making of the New Deal: The Insiders Speak, edited by Katie Louchheim. Abe Fortas, David Riesman, Alger Hiss (shown here), and others recall historic moments, clashes of philosophy, and practical jokes from the time when they were restructuring American society. Harvard University Press; 378 pages; $20; October.

The Diplomats, by Martin Mayer. The business of diplomacy and the people who work in it, with varying degrees of success, are analyzed by this author of studies of the banking, legal, and advertising professions. Doubleday; 432 pages; $17.95; November.

O Albany! by William Kennedy. The author of *Legs* and *Ironweed* hymns his native city, in nonfiction this time, singing of Legs Diamond, Nelson Rockefeller, and other prominent capitalists and criminals. The Viking Press; 320 pages; $25; December.

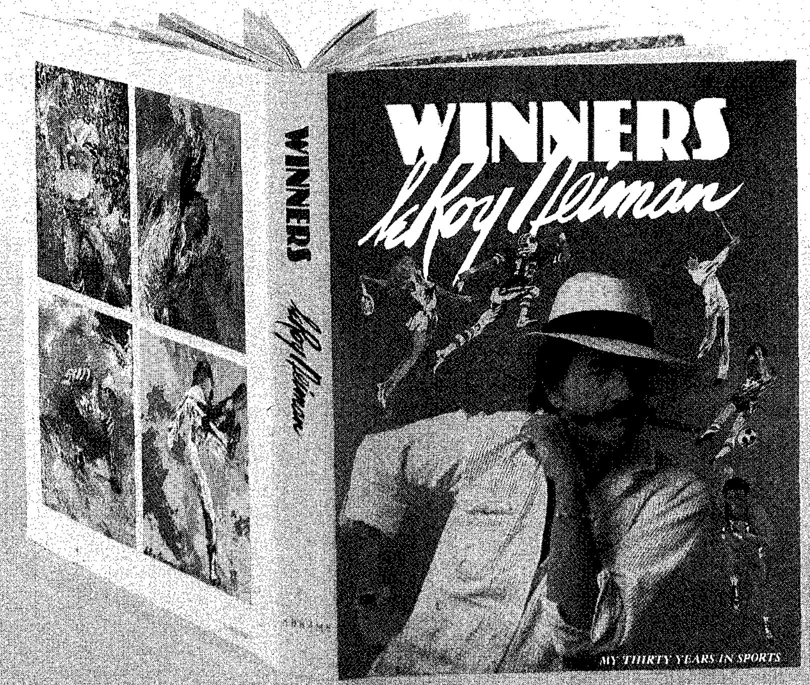
IMAGINARY PEOPLE



Leila, by J. P. Donleavy. The hero of *The Destinies of Darcy Dancer, Gentleman* returns, to become involved with an ethereal maid, a gay ballet teacher, terrorists, and the uninvited guest Rashers Ronald, who disappears with the family silver. Delacorte Press; 380 pages; $17.50; October.

Black Coconuts, Brown Magic, by Joseph Theroux. Fiction from yet another Theroux; this one's a tale of a doctor's

Photographs: left, Wide World; right, Thomas Victor.



LEROY NEIMAN

PAINTINGS, DRAWINGS
AND WATERCOLORS
FROM THE BOOK
LEROY NEIMAN:
WINNERS

SEPTEMBER 13 —
OCTOBER 1

HAMMER
GALLERIES

33 WEST 57th STREET, NEW YORK, N.Y. 10019 (212) 644-4400

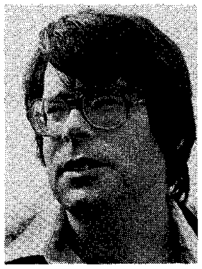
coming to terms in Samoa with strange native customs. The Dial Press; 168 pages; $13.95; October.

Mysteries of Motion, by Hortense Calisher. A novel about the romantic attachments formed among seven space travelers on a—ahem—Venus probe. Doubleday; 576 pages; $17.95; October.

CHEAP THRILLS

Descent From Xanadu, by Harold Robbins. Beware, beware the flashing eyes, the floating hair of Judd Crane, who has power, money, and women but is going through a most distressing mid-life crisis. Simon and Schuster; 384 pages; $15.95; October.

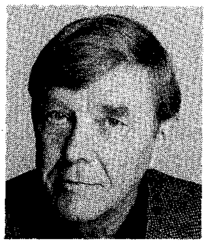
Poker Game, by Fletcher Knebel. A group of cardplaying friends become involved in the theft of top-level national-security information stored on a computer chip. There's a girl too. Doubleday; 240 pages; $14.95; October.



Pet Sematary, by Stephen King. An innocent small-town family stumbles onto a mystery that should terrify horror-novel fans and spelling teachers everywhere. Doubleday; 384 pages; $15.95; November.

LAUGH LINES

Motherhood: The Second Oldest Profession, by Erma Bombeck. The humorist of housewifery writes of the dubious joys of the profession for which there is no job-training program. McGraw-Hill; 192 pages; $12.95; October.



The Rescue of Miss Yaskell and Other Pipe Dreams, by Russell Baker. More than 100 columns, on movies, sports, celebrities, and popular obsessions, by the humorist of the New York *Times*. Congdon & Weed; 304 pages; $14.95; October.

Not Quite TV Guide, by Gerald Sussman. The favorite supermarket magazine, its medium and message, are

NEW YORK UNIVERSITY

Rediscover New York City this fall

NEW YORK CITY has set the pace for American art and culture for decades. This fall, New York University's School of Continuing Education is offering a number of courses on New York City that will allow you to rediscover that excitement.

You'll be guided through the city's major museums—the Whitney, the Guggenheim, the Metropolitan and Cooper-Hewitt. Galleries on Madison Avenue and 57th Street will open their doors to you. You'll talk about art with the artists down in Soho and see the current hits on, off and way-off Broadway.

Take Saturday walking tours that will reacquaint you with the city's architecture, and literary landscape. Learn to invest in New York real estate. Join the makers and shapers of culture in New York—such as Beverly Sills, Bess Myerson, Bob Sherman of WQXR and others. Or keep up with what's current in the lively arts with leading *New York Times* critics and writers.

So rediscover New York City's excitement this fall. For more complete information and course descriptions, return the coupon below. Or you can call **(212) 505-0467.**

School of Continuing Education
New York University
126 Shimkin Hall
New York, NY 10003

Please send me your free fall bulletin including complete course listings and details about N.Y.C. courses.

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

Name__________

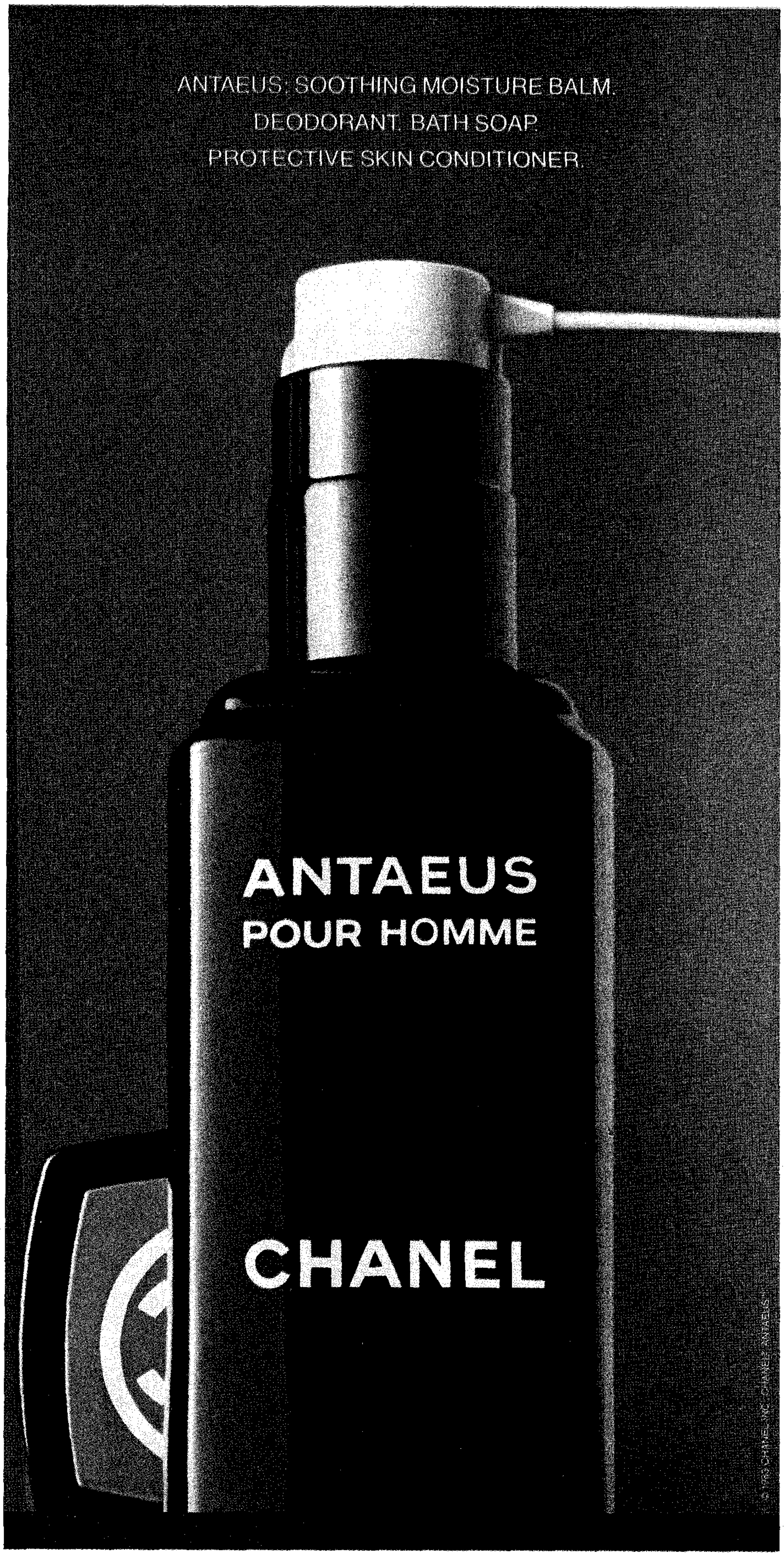
Address__________

City__________ State__________ Zip__________

New York University is an affirmative action/equal opportunity institution.

SCHOOL OF CONTINUING EDUCATION

Photographs: top and bottom, Thomas Victor; center, James Hamilton.


ANTAEUS: SOOTHING MOISTURE BALM.
DEODORANT. BATH SOAP.
PROTECTIVE SKIN CONDITIONER.
ANTAEUS
POUR HOMME
CHANEL

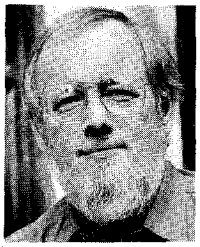
BLOOMINGDALE'S

skewered in this parody issue by the former editor of *National Lampoon.* Prince Paperbacks; 64 pages; $3.95; November.

There He Goes Again: Ronald Reagan's Reign of Error, edited by Mark Green and Gail MacColl. Our leader's bizarre pronouncements on taxes, Vietnam, missiles, old folks, and other topics, contrasted with what the rest of us call reality. Pantheon Books; 128 pages; $4.95 (paper); October.

While Reagan Slept, by Art Buchwald. Having decided that the true Reagan would be revealed only while unconscious, Buchwald decided to spend some time observing this phenomenon; he now reveals his findings, in all their terror and majesty. G. P. Putnam's Sons; 300 pages; $14.95; October.

COLLECTED LITERATURE



Overnight to Many Distant Cities, by Donald Barthelme. Where ya goin'? Barcelona. And Tokyo and Copenhagen and London and Paris in these stories of controlled madness, featuring pirates, apes, firemen, and lightning strikes. G. P. Putnam's Sons; 144 pages; $13.95; November.

The Collected Stories of Colette. Together for the first time are 100 stories, written from 1908 to 1945, by the sensual and tender lyricist of misguided love. Farrar, Straus and Giroux; 624 pages; $19.95; November.

The Stories of Bernard Malamud. "The Magic Barrel," "Idiots First," "Angel Levine," "The Cost of Living," and "The Last Mohican" are among the 25 tales of Jews and others collected here. Farrar, Straus and Giroux; 364 pages; $17.95; October.

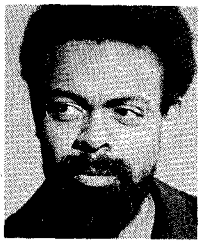
In Search of Our Mothers' Gardens, by Alice Walker. A collection of essays—on the civil-rights and peace movements, on Langston Hughes and Flannery O'Connor, and trips to Cuba and Africa—by the author of *The Color Purple.* Harcourt Brace Jovanovich; 416 pages; $14.95; October.

Amphigorey Also, by Edward Gorey. Seventeen illustrated stories—among them "The Sopping Thursday," "The Awdrey-Gore Legacy," "Les Passementeries Horribles," and a new one, "The Eclectic Abecedarium"—for fans of the whimsical, macabre, and overstuffed Ed-

Photograph by Thomas Victor.

wardian fancies of this author and artist. Congdon & Weed; 256 pages; $20; October.

LIVES AND TIMES



The Autobiography of LeRoi Jones/Amiri Baraka. The life of an author whose two names exemplify the transformation of his life from poet and playwright to political activist. Freundlich Books; 336 pages; $16.95; December.

Cary Grant: A Celebration, by Richard Schickel. A biography and appreciation of the invisible art of the most handsome and debonair comedian of the black-and-white screen. With 200 photographs illustrating his 50-year career. Little, Brown; 192 pages; $19.95; November.

Dashiell Hammett: A Life, by Diane Johnson. The authorized biography of the Pinkerton man turned detective-story writer who was also the lover of Lillian Hellman and who went to prison for refusing to answer questions put by the House Un-American Activities Committee. Random House; 320 pages; $17.95; October.

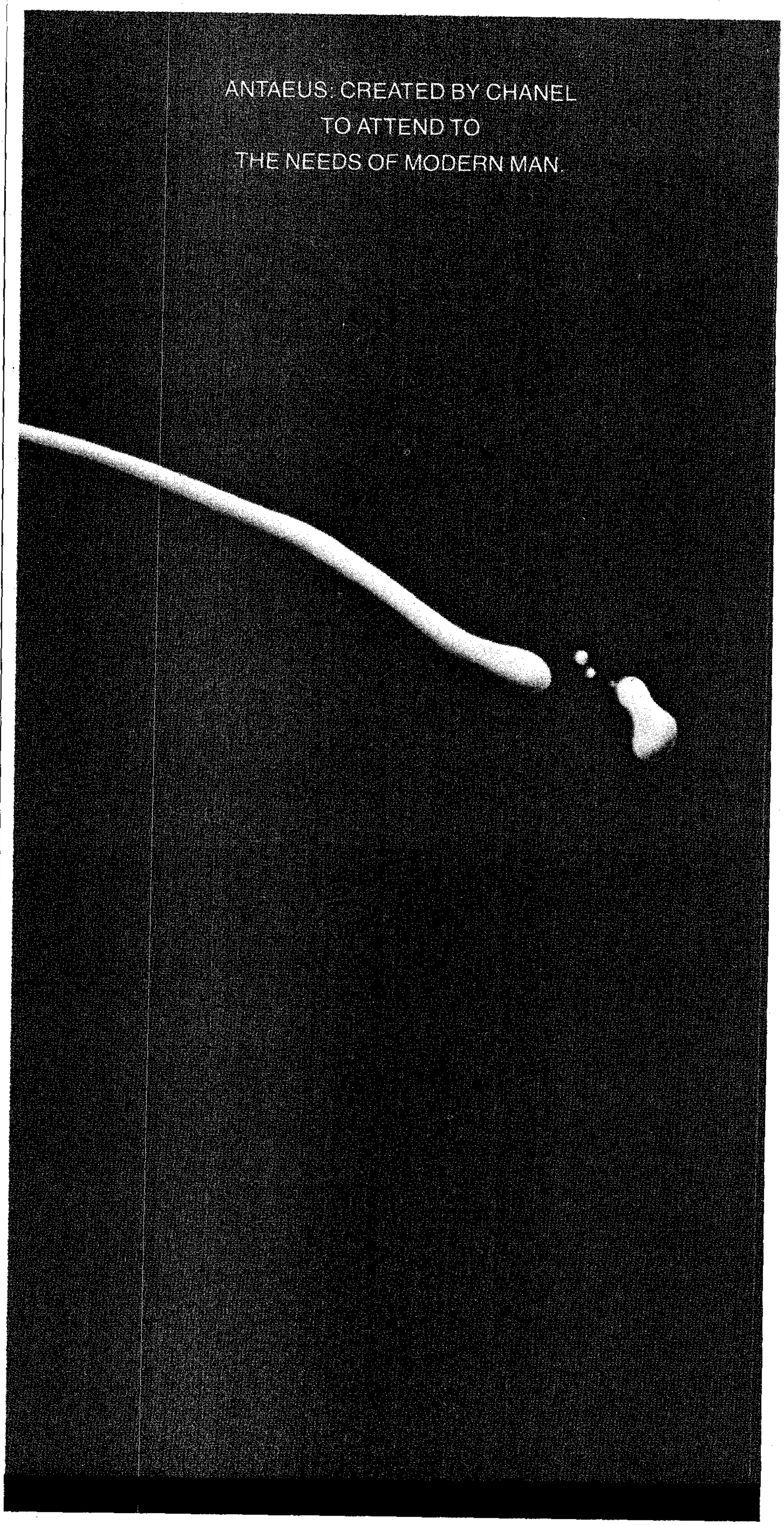
Kathleen Kennedy: Her Life and Times, by Lynne McTaggart. A biography of another Kennedy who died young—sister Kathleen, who married the heir to the duchy of Devonshire and, after his death, had a romance with a wealthy earl. The Dial Press; 256 pages; $14.95; October.

On Reagan: The Man and His Presidency, by Ronnie Dugger. An appraisal of the president's philosophy and his domestic and foreign policies that portrays him as a radical in the White House. McGraw-Hill; 640 pages; $19.95; November.

The Tolstoys: Twenty-Four Generations of Russian History, 1353–1983, by Nikolai Tolstoy. Leo the novelist, it seems, was only the best known of a family distinguished through the centuries for its contributions to Russian art and military glory, as well as for its madness. William Morrow; 368 pages; $19.95; October.

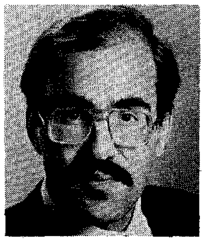
D. W. Griffith: An American Life, by Richard Schickel. A biography of the director who invented most of the techniques of film and, in *The Birth of a Nation* and *Intolerance,* created two of its greatest epics but died forgotten and

Photograph by Thomas Victor.



BLOOMINGDALE'S

alone. Simon and Schuster; 496 pages; $19.95; November.



Grand Delusions: The Cosmic Career of John De Lorean, by Hillel Levin. A look at the fallen star of the business world, his descent from the top of the auto industry to an arrest for trafficking in cocaine. The Viking Press; 256 pages; $15.95; October.

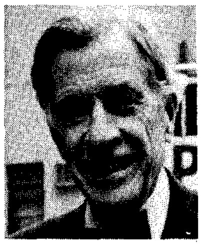
In My Mind's I: An Actor's Autobiography, by Michael Redgrave. The great theater and film actor—and the head of a famous and notorious family—looks back on his onstage and offstage lives. The Viking Press; 288 pages; $17.95; November.

One Christmas, by Truman Capote. The author recollects a visit to his father in New Orleans that taught him the true meaning of Santa Claus. Random House; 48 pages; $12.95; November.

Selected Letters of E. M. Forster, Volume I: 1879–1920, edited by Mary Lago and P. N. Furbank. A selection of some 200 letters that take the author up to his first trip to India and the writing of *A Room With a View, Howards End,* and his secret novel, *Maurice.* Harvard University Press; 352 pages; $20; November.

Giant Steps, by Kareem Abdul-Jabbar and Peter Knobler. The two worlds of the basketball player who began life as Lew Alcindor and converted to the Muslim faith. Bantam; 336 pages; $14.95; December.

MODERN PROBLEMS



The Anatomy of Power, by John Kenneth Galbraith. An explication of how power is exercised by such various hierarchies as Exxon, the Vatican, and the Pentagon. Houghton Mifflin; 224 pages; $17.95; October.

The Alliance: America, Europe, Japan—A History of the Post-War World, by Richard J. Barnet. A study of the struggles and compromises between the United States and the defeated enemies of World War II, now our rivals on the fields of commerce. Simon and Schuster; 544 pages; $19.95; October.

American Couples: Money, Work, Sex, by Philip Blumstein, Ph.D., and Pepper Schwartz, Ph.D. The results of a ten-year study by two sociologists on what's happening to husbands and wives—how their relationships are able to survive shocks without and within the family. William Morrow; 512 pages; $19.95; October.

MUSIC, MUSIC

The Met: One Hundred Years of Opera in America, by Martin Mayer. The Metropolitan Opera opened its archives for this heavily illustrated onstage and backstage story of the great singers and conductors who have played there in the past century, from Gatti-Casazza to Pavarotti. Simon and Schuster; 352 pages; $35; October.

The Rolling Stones, by Robert Palmer. A critical biography, with 200 photographs, of those sexy rock-'n'-rollers who made us stop thinking that "British" was the same as "decorous." The Dial Press; 256 pages; $29.95; October.

Photographs: left, Ameen Howrani; right, Thomas Victor.

MARKET DINING ROOMS & BAR

On The Concourse
5 World Trade Center

Reservations (212) 938-1155
Free dinner parking for Dining Room Patrons

LOBSTER, CARDINAL OF THE SEAS

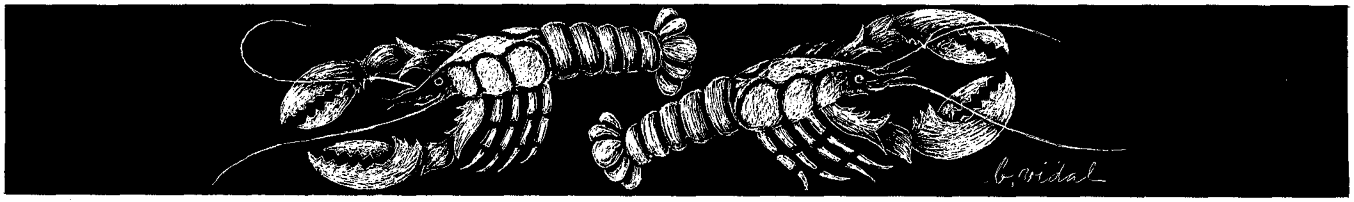
In earlier civilized days lobster was not universally appreciated. Marie Antoinette's house-keeper swooned dead away at her first sight of the ugly beast. Not so today. Lobster is regarded almost everywhere as a most elegant feastmeat. Although its flavor is subtle and gentle, with a vague sweetness, you can hardly call it a delicacy, considering the way devotees tear into it, roughly dismembering it and ravaging every appendage to extract the last morsel of meat.

There is little table conversation during a meal of lobster, each person concentrating on his or her individual rituals: soaking a piece in the hot, drawn butter; cracking a claw so that the largest possible bite is available; savoring the pleasant flavor echo you feel after you have finally swallowed. No matter how large your serving, you eat until it's gone, because lobster is so easily received by the system that there is no satiety, no discomfort, no such thing as too much.

For a true lobster eater, a proud two-pounder is just about right (4 or 5 pounds if it's to be shared), steamed or broiled. But there are countless ways of serving it successfully: cold lobster with vegetable salad, lobster cocktail with dill bourbon sauce, lobster bisque with cognac. Then, of course, lobster specialties such as lobster thermidor, lobster fricassee in a sherry and cream sauce and lobster, scallop and shrimp casserole.

There is no finer eating than trying lobster a different way each day of the week. Because lobster is the supreme seafood. The true Cardinal of the Seas.

We're having a Lobster Festival every night from September 13th through the 23rd. Come and eat to your lobsterheart's content.



THE FACE OF WAR

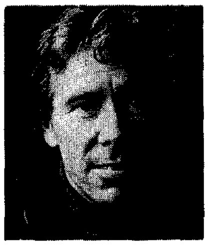
Winston S. Churchill: Finest Hour, 1939–1941, by Martin Gilbert. In this sixth volume of his vast, authorized biography, Gilbert portrays Churchill's leadership between the fall of Poland and the invasion of Pearl Harbor. Houghton Mifflin; 1,320 pages; $40; September.

The Profession of Arms, by General Sir John Hackett. A consideration of the practices and philosophies of warfare over the centuries by the author of the *Third World War* books. Macmillan; 288 pages; $24.95; November.

PRETTY PICTURES

Masters of Early Travel Photography, by Rainer Fabian and Hans-Christian Adam. A collection of 177 color reproductions of the pictures taken by intrepid nineteenth-century photographers who schlepped their huge cameras and dangerous chemicals to glamorous and appalling places. The Vendome Press; 360 pages; $50; October.

The Art of New York, edited by Seymour Chwast and Steven Heller. More than 200 paintings, sculptures, and drawings by renowned and recherché twentieth-century artists pay tribute to our brutal and beautiful city. Abrams; 192 pages; $49.50; September.



Sittings: 1979–1983, by Snowdon. A selection of 124 portraits of theatrical and actual royalty—Alec Guinness, Laurence Olivier, Rudolf Nureyev, the Prince and Princess of Wales among them. Harper & Row; 144 pages; $20; October.

The Victoria & Albert Museum, by Michael Darby, Anthony Burton, John Ayers, and Susan Haskins. More than 600 color photographs depict the treasures of the world's foremost collection of the decorative arts. The Viking Press; 392 pages; $40; October.

Paris, by John Russell. More than 300 paintings, pastels, and photographs illustrate a literary, historical, and artistic tour by the chief art critic of the New York *Times*. Abrams; 352 pages; $45; October. RHODA KOENIG

Photographs: top, Gary C. Ede; bottom, Camera Press.

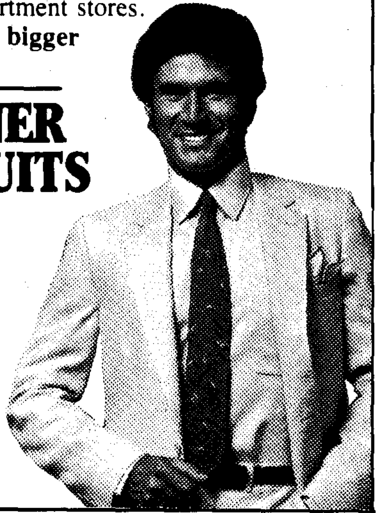
"It's nice to have you back again!"

— Shirley Seburani, Front Desk

UNITED NATIONS PLAZA HOTEL

One United Nations Plaza, New York, NY 10017
(212)355 3400 or (800)228 9000 Telex 126803

A UNDC project managed by **Hyatt International Corporation**



Moe Ginsburg

The Name in New York For Men's Better Clothing

We feature the same **designer clothing** you will see at the most prestigious specialty and the finest department stores. **The only difference is that our selection is bigger and our prices are lower.**

NAME BRAND DESIGNER AND TRADITIONAL SUITS

Our Price

$140-$190

Comp. retail to $295

One of N.Y.'s largest selections of

TUXEDOS, RAINWEAR, SPORT COATS, SLACKS, SWEATERS, DRESS SHIRTS, SPORT SHIRTS and NECKWEAR.

Moe Ginsburg

MEN'S BETTER CLOTHING
162 FIFTH AVENUE, CORNER 21 ST., N.Y.
(212) 242-3482 • 982-5254
STORE HOURS: Mon. & Thurs. 9:30 a.m.–7:00 p.m.,
Tues., Wed., Fri., Sat. & Sun. 9:30 a.m.–6:00 p.m.
We welcome American Express and other major credit cards
Money refunded within 7 days on any unaltered garment

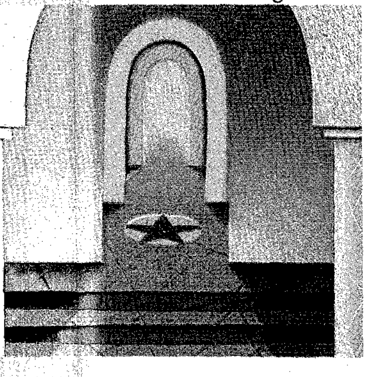
JAMES STEWART POLSHEK

Setting new standards for sensitive innovation on Park Avenue.

ARCHITECTURE

WHEN PHILIP JOHNSON WAS SERVING AS GUEST CRITIC at the Yale School of Architecture, in 1955, one of his tasks was to judge the projects of several students who were about to graduate. Among them was a design for a hotel in New Haven. Johnson looked it over, frowned, and dismissed it as "secondhand."

Or so the story is told by the offending student, James Stewart Polshek. Since then, Johnson may have had cause to regret his cavalier condemnation. Although not yet a household word with the public, Polshek, now 53, has become one of the most influential figures in New York City's architectural affairs. In his eleven years as dean of the Columbia University Graduate School of Architecture and Planning, he has raised a once slumbering institution to rank among the best in the country. He has also done much to improve the lamentable quality of recent building on the Columbia campus. And this past spring he secured a $5-million grant to help launch the Center for the Study of American Architecture, a Columbia-based research institution that will have branches at several universities across the country.



A skilled practitioner of the arts of preservation and adaptive use, Polshek has given new life to McKim, Mead & White's Villard Houses, on Madison Avenue between 50th and 51st Streets, the Brotherhood Synagogue, on Gramercy Park, and the New York Society Library, on 79th Street. He is now doing the renovation and overseeing the expansion of Carnegie Hall. In the works are a residential tower for Battery Park City and a mixed-use complex across the harbor in New Jersey.

Polshek's main claim to attention at the moment, however, is 500 Park Tower, an office-and-condominium building now nearing completion at the corner of Park Avenue and 59th Street. In a time when most new high-rise construction in this city tends to the extremes of bargain-banal or super-dollar-sleek, this building sets a standard for sensitive innovation.

The challenge of 500 Park involved more than the design of a building from scratch. The site included the admirable 1960 glass-and-aluminum headquarters designed by Skidmore, Owings & Merrill for the Pepsi-Cola Corporation and later sold to Olivetti. The eleven-story structure is a gem of corporate modernism—simple, unembellished, but warmly elegant. Nevertheless, it occupied far less room than the local zoning said it could.

When the Olivetti site and that of the nondescript Nassau Hotel, just behind it, were bought three years ago, Polshek was asked first to renovate the older building and then to come up with a design for an adjoining tower. His 42-story addition embraces the earlier design with an almost sexual enthusiasm. And it does so with neither postmodern indulgence nor excessive worship of its modernist precursor. Textured gray-green granite rises from the street level to the top of the building on two sides, threatening to shear free of Olivetti's lighter form. But Polshek has fused the two by bringing a portion of the tower forward on the 59th Street façade and cladding it in materials similar to those of the 1960 building. He has used the same cladding for a cantilevered strip of the tower, creating a dramatically interlocking set of forms.

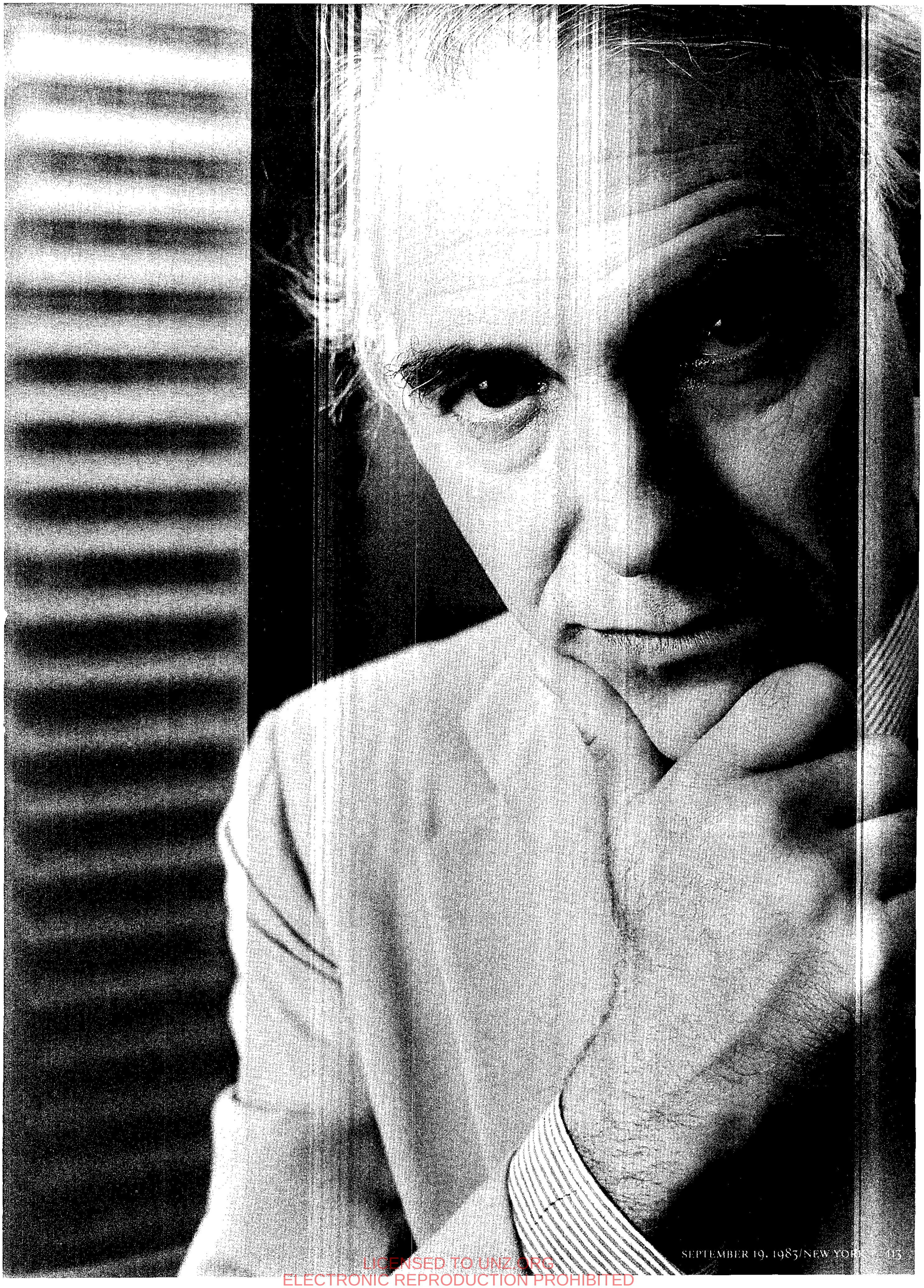
Elegant as the design is in itself, it is even more impressive for what it does for the immediate area. What might have been an oppressively bulky shaft is broken up visually by the alternation of forms and materials. Most important, Olivetti is not just preserved; it is given the sympathetic environment without which its pristine geometry always seemed slightly alien.

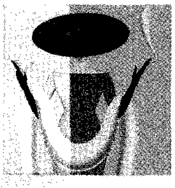
The bringing together of so many elements at 500 Park is typical of the building's architect. Born in Akron, Ohio, Polshek attended Case Western Reserve before going on to Yale. Two years after opening his own office, he landed an extraordinary job for a 33-year-old architect—the design of a major research facility in Japan. Partly because of those diverse experiences, he says, he feels "like something of an outsider" in the group of high-profile architects who dominate much of the attention to his art. "I've never wanted to be a member of any gang," he insists.

Some of Polshek's colleagues find such protests of humility disingenuous, pointing out that he is no amateur at the social and professional maneuvering for which the New York "gang" is particularly well known. They also find him a "puzzle" as a designer. "He's not brilliant, or refined," says one—who is quick to add that "he's at the heart of what's important now: context and civic responsibility."

Polshek's reaction to the "non-brilliant" charge? A characteristically puzzling mix of self-confidence and ambiguity. "It's a compliment," he says. "I could be a high-art designer—if I could sustain my attention." He adds, though, that much of the high-art debate never gets beyond talk. "The test is built work," he says, "and we're building a lot." **CARTER WISEMAN**

PHOTOGRAPH BY MICHAEL O'BRIEN





Various blasts from the past—Gladys Knight, Mitch Ryder, Stevie Wonder—will shiver the timbers of rock rooms. Also, sounds of Africa, jazz of many decades, and leprechaun music.

ROCK AND SOUL

Back in the sixties, **Mitch Ryder** was a rocker from Detroit, his voice full of the city's soul and power. His gritty, urgent singing of "Good Golly Miss Molly" and "Devil With a Blue Dress On" made them into rock classics. Now he's back with a new album, *Never Kick a Sleeping Dog*, produced by John Cougar. It may be the eighties, but the voice and the soul haven't changed. The Ritz, September 16.

* * *

The twenty-fifth anniversary of Motown will be celebrated out in Westbury this fall. **Gladys Knight and the Pips** will be there October 7 through 9. Knight's hits range from the sultry and passionate "I Heard It Through the Grapevine" to the elegant "Midnight Train to Georgia." She will be joined by singer and keyboard player **Billy Preston**, whose gospel-trained voice once accompanied the Beatles in concert. Then, on November 4, the **Four Tops** and the **Temptations** will join forces. These two singing-and-dancing groups fashion intricate harmonies, illustrating them with tightly choreographed dance routines. The Four Tops feature gutsy lead vocals backed by satiny harmonies, as in "Reach Out, I'll Be There." The Temptations build complex structures of sound. On songs like "Ain't Too Proud to Beg," the lead vocals are full-throated and tied to dynamic, driving rhythms.

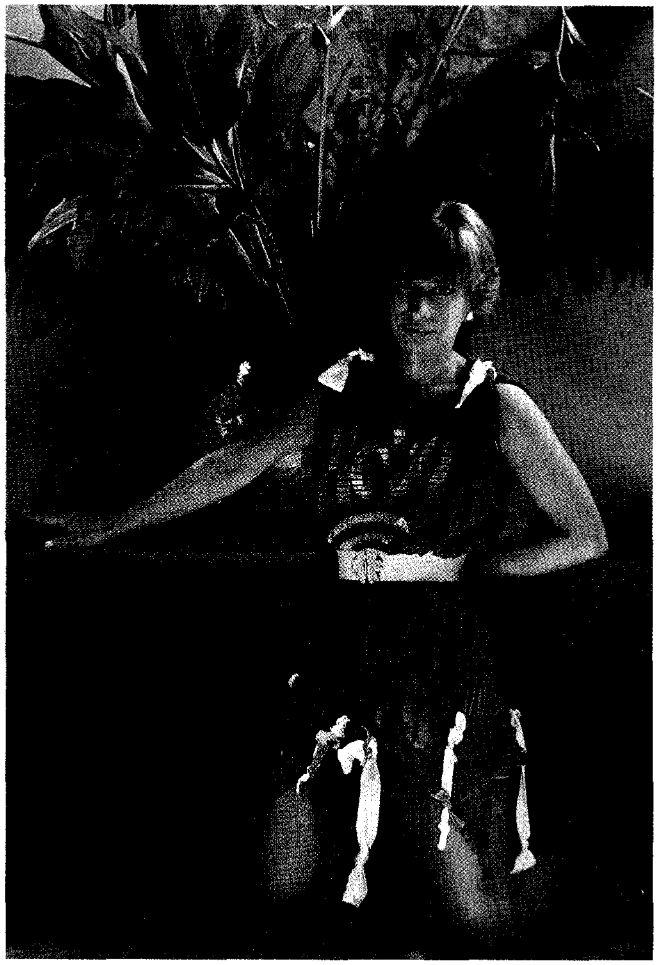
* * *

Stevie Wonder had his first Motown hit at the age of twelve. This ebullient child of rock'n'roll burst onto the scene with "Fingertips Part II" back in 1963, and in the decades that followed, Wonder's growing musical sophistication hasn't masked that initial infectious joy. He absorbs musical influences and then creates songs stamped with the distinctive Wonder magic. From the precise keyboards and gravelly, wailing vocals of "Superstition" he can soar to the joyful lyricism of "Isn't She Lovely" or the blistering reggae of "Master Blaster." Catch Wonder at Radio City Music Hall, October 18 through 23.

Mitch Ryder and his new band (not from Detroit) come to the Ritz.

THE JAZZ AGE

The Girl From Ipanema, **Astrud Gilberto**, will come to S.O.B.'s November 15 and 16. Her cool singing style introduced the light dancing rhythms of bossa nova to American audiences. The Latin sound has since become a jazz staple, but Gilberto's delicate, lilting voice continues to sound new.



Astrud Gilberto brings bossa nova to S.O.B.'s.

* * *

Fat Tuesday's is presenting the past, present, and future of jazz this fall. October 25 through 30, sax player **Stan Getz** will be here. Getz, who spent his early years with the Woody Herman band, has a lush and languid style. On December 22, **Wynton Marsalis** will arrive. Marsalis plays both jazz and classical trumpet. His jazz playing features smooth lines and sputtering solos. He's been called "*only* phenomenally good"—at 21, that ain't bad. To finish off the season, **Dizzy Gillespie**, one of the founding fathers of bop, will play December 27 through January 8.

* * *

The **Art Ensemble of Chicago** will present "Great Black Music: Ancient to the Future" as part of the Brooklyn Academy of Music's Next Wave Festival. The Art Ensemble is a five-member improvisational group that is as likely to incorporate African rhythms as it is the blare of New Orleans horns or the open spaces of experimental jazz.

CITY FOLK

There's a bit of a folk revival going on—or at least folk filtered through a punk stance. And so we have the **Alarm**, four lads from the north of Wales with

Photographs: top, Darryl Pitt/Retna; bottom, James Hamilton.

THE JADED NEW YORKER, REVEALED

Jaded New Yorkers are really passionate New Yorkers who have been pushed a bit too far. They are goers and doers and triers and enjoyers and adventurers who have let the city's formidable obstacles get in their way. They love the city and they expect it to live up to its extraordinary potential at all times in every way. And when it doesn't they become Jaded.

Jaded New Yorkers have a strong sense of quality and value and fair play. They also have the healthy skepticism and the basic street wisdom that are the natural by-products of living in the city. They are disillusioned romantics.

Jaded New Yorkers are the people who make New York what it is at its best. They give the city its energy, its dedication and a lot of its achievements. Without them, New York would lose much of its spirit and most of its magic.

Windows on the World reminds Jaded New Yorkers of who they really are and what they really love. It renews their enthusiasm about the city and about themselves.

The feeling of Windows on the World is elegance without ostentation. The people you see there feel the same way you feel and enjoy the same things you enjoy. Most of them are Jaded New Yorkers, too.

PASTE
A
PHOTOGRAPH
OF
YOURSELF
HERE

The view is spectacular. It's not just how much you can see: the entire city, the 12 bridges and the harbor. It's how it all looks from 107 stories up—immaculate, stately, and absolutely beautiful. It's the city you fell in love with when you first came here. Before you became Jaded.

The selection of wines offered at Windows on the World is New York's most comprehensive with more than 600 choices. And the food won a Gault Millau Restaurant Guide Award for 1982.

But the best thing about Windows on the World is the way it makes you feel. Windows on the World makes you forget all the nagging inconveniences of city living. It makes you start thinking about plays you'd like to see, music you'd like to hear and all the wonderful New York things you'd like to do. It restores your flagging spirit and nourishes your New York soul. It makes you fall in love with the city all over again.

And down deep, that's what all of us Jaded New Yorkers really want to do. Isn't it?

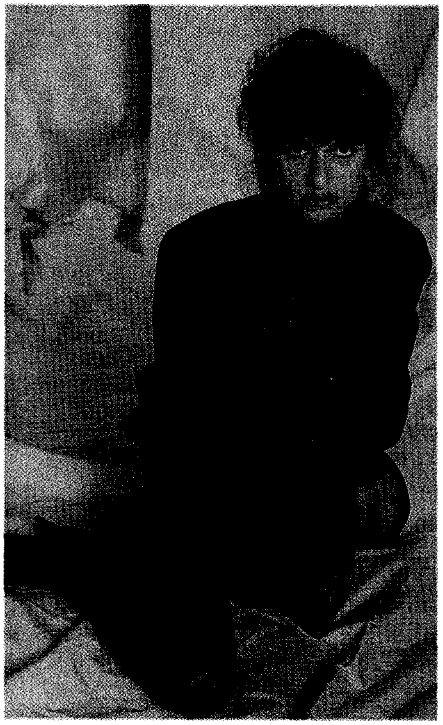
Windows on the World.
A great place to fall in love with New York.
Again.

WINDOWS ON THE WORLD

The Restaurant, The Hors d'Oeuvrerie, The Cellar In the Sky
1982 Gault Millau Restaurant Guide Award
One World Trade Center Phone (212) 938-1111
Free Parking Inside the Building

spiky hair, black leather, and acoustic guitars. On their record *The Alarm,* the rough edges of garage-band production are combined with the youthful optimism of an earlier era. The nihilism of punk is gone, but the power remains. The Ritz, September 23 and 24.

The **Roches,** three sisters from New Jersey, don't wear black leather, but they do play a witty, urban kind of folk music. To the sparse accompaniment of acoustic guitars they blend luscious three-part harmonies with observations of urban life and love. Avery Fisher Hall, November 4.

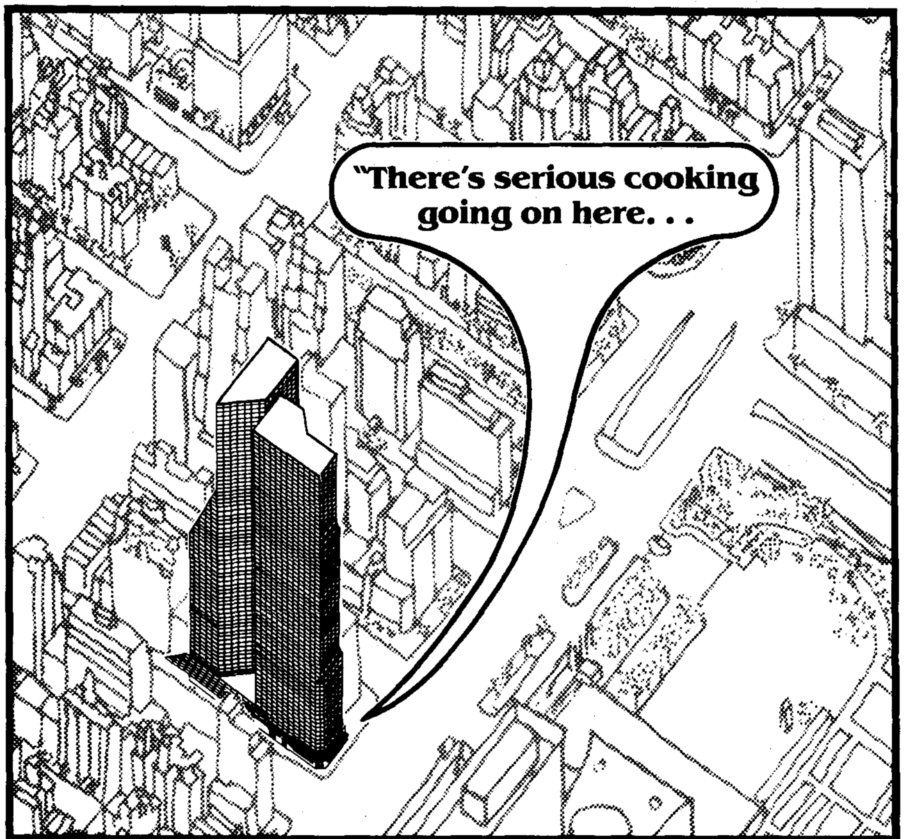


Sandra Bernhard as a sit-down comic.

WAVES OF THE FUTURE

S.O.B.'s new series, "Africa Meets Brazil," features bands that play in the two most popular styles of that continent. "Juju" bands, such as the **African Connection,** play music woven of "talking drums," pedal steel guitar, and flowing vocals. The African Connection will play October 6 and November 24. **Bungo's African-American High Life Band** will be at S.O.B.'s November 3 and December 15. It plays a sharper, more staccato kind of music known as "high life." The beat cooks along underneath, punctuated by short, choppy horns.

Folk City, the club that introduced Dylan to New York audiences, is offering "Music for Dozens" every Wednesday night. The title may be tongue-in-cheek, but the object is seri-


"There's serious cooking going on here. . .

AMBASSADOR GRILL
One U.N. Plaza/East 44th Street at 1st Avenue
For Reservations call 212 702-5014

THERE'S A LITTLE MARY IN EVERY VICTORY.

She's Mary Sprague, President of Victory Shirt Company. And she won't let a single VICTORY shirt leave the factory unless it meets her exacting demands.

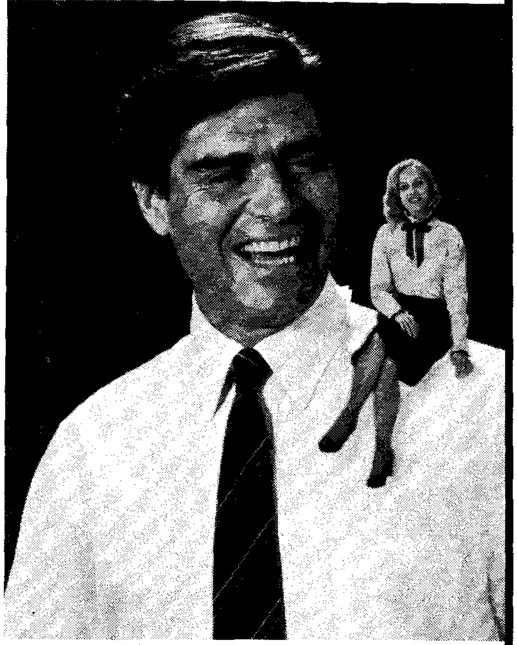
That means VICTORY men's and women's shirts are made with only the finest imported cottons, expertly tailored.

And Mary insists that we stock a full range of exact collar and sleeve sizes for men and a wide variety of styles and patterns for women.

Most important, Mary insists on value. So we work hard to make sure that our customers get more shirt for their money.

Maybe that's why so many of them tell us that having a litle bit of Mary in your shirts can make a very big difference in the way you look.

VICTORY™
The Shirt Experts.



Midtown: 345 Madison Avenue (at 44th St.), New York, NY 10017. (212) 687-6375.
Wall Street: 10 Maiden Lane (off B'way), New York, NY 10038. (212) 349-7111.
Downtown: 96 Orchard Street (off Delancey), New York, NY 10002. (212) 677-2020.
Washington DC: White Flint Mall, Fair Oaks Mall (Opening Fall 1983).
Call or write for our free catalog.

Photograph by Barbra Walz/Sygma.

OUR PRICE MAKES THE DIFFERENCE

bloomingdale's
castañeda

We offer the designer clothing and elegant atmosphere of these fine stores—at savings that will surprise you.

Two floors of current fashions by European, American and Japanese designers, discounted **33%** to **50%** year-round—skirts, blouses, pants, sweaters, daytime and evening dresses, in sizes 2-22.

Our location is central, our service attentive and our hours convenient—shopping seven days a week.

Visit Castaneda—the designer discount store that offers more.

castaneda
Miami New York

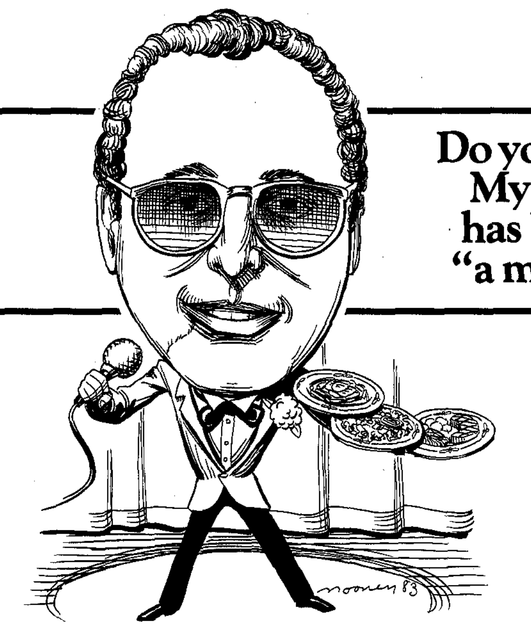
15 East 32nd Street, NYC (Between 5th Avenue and Madison)
STORE HOURS MON-FRI 9-7 THURS 9-8 SAT 10-6 SUN 11-6

CALL 736-6960 ALL MAJOR CREDIT CARDS ACCEPTED ous: to present the best in new-music bands from around the country. On September 14, the **Big Boys,** a punk-funk group from Austin, Texas, will be playing. Their most recent record, "Fun, Fun, Fun . . ." includes a cover of Kool & the Gang's "Hollywood Swinging." September 21 it will be **True West,** a sixties-influenced band from Sacramento, California.

You can tell a lot about somebody by the company he keeps. Guitarist **Adrian Belew** has played with the Talking Heads, David Bowie, Robert Fripp, and Brian Eno. Need we say more? On his own albums, Belew goes from the cool abstractions of art rock to the hot syncopation of funk. He'll be at the Bottom Line September 21. Also here, **Jonathan Richman and the Modern Lovers.** The word "quirky" might have been invented for this band. Richman is a whimsical romantic, and his songs are infused with a sense of the unpredictable, as in "Rockin' Rockin' Leprechauns."

FINISHING NOTES

'Tis the season for singers. Octogenarian **Alberta Hunter** will return to the Cookery November 2, and **Blossom Dearie** will be doing the early show at the Ballroom. **Sarah Vaughan,** whose scat singing can lift any tune, will stop in at Avery Fisher Hall November 7. At Tramps, a series of New Orleans rhythm-and-bluesmen will begin September 15 with **James Booker. Jonathan Schwartz** will be back at Michael's Pub in November. And **Linda Hopkins** will be at Sweetwaters starting September 13. **Joe Williams,** who sang with Count Basie, will be at the Blue Note October 7 through 16, and **Bobby Short,** of course, will be at the Café Carlyle. . . . Then come the players. **Pharoah Sanders** and **Phil Woods** will be at the Village Vanguard. **Sonny Rollins** will put in an appearance at the Bottom Line November 4 and 5. **Jorge Dalto** will be at Lush Life September 29 through October 2. The **New York Samba Band** will be cooking up a dance beat at Club Jisco October 1. . . . Finally, the new revues in town. **Sandra Bernhard,** whose manic comedy made her a hit in *The King of Comedy,* will be at Caroline's starting October 4. At the King Cole Room until November 5, **"Hooray for Hollywood,"** a show that promises mermaids, gangsters, and gun molls. Michael's Pub offers **"A Touch of Lenny,"** with **Kitty Bruce.** And opening September 26 at O'Neal's will be **"Serious Bizness,"** a revue combining comedy and song. **AMY VIRSHUP**

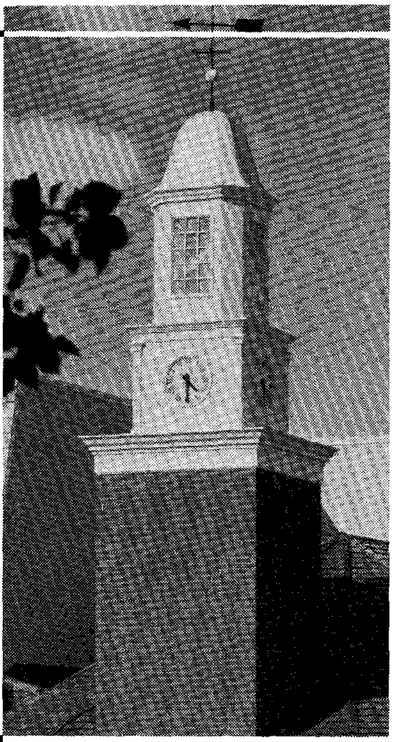


Do you know me? My restaurant has been called "a masterpiece."

That's what Food & Wine Magazine called The Greene Street Cafe. It has also been described as "Manhattan's most visually breathtaking restaurant," "the best supper club in New York" and "The Soho Showcase."

I'm Tony Goldman, proprietor of Soho's Greene Street Cafe, and I know my restaurant is not only spectacularly beautiful, but it's one of the best places in New York to enjoy a superior meal and fine entertainment all under one roof.

Come and discover the total experience at The Greene Street Cafe—101 Greene Street in Soho. I know what you expect. And I expect you to bring the American Express® Card. Don't leave home without it.® © American Express Travel Related Services Company, Inc. 1983



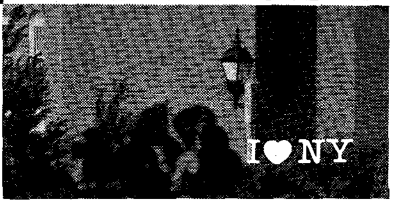
All that a Great Hotel should be.

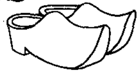
Albany's Americana Inn is an especially luxurious hotel located only minutes from the area's centers of business, government, finance and culture. Enjoy dining in Scrimshaw . . . the area's most acclaimed restaurant for fresh seafood and prime steaks. Banquet and conference facilities are available for gatherings of 10 to 850.

660 Albany-Shaker Road, Northway Exit 4
Albany, New York 869-8100

Americana Inn

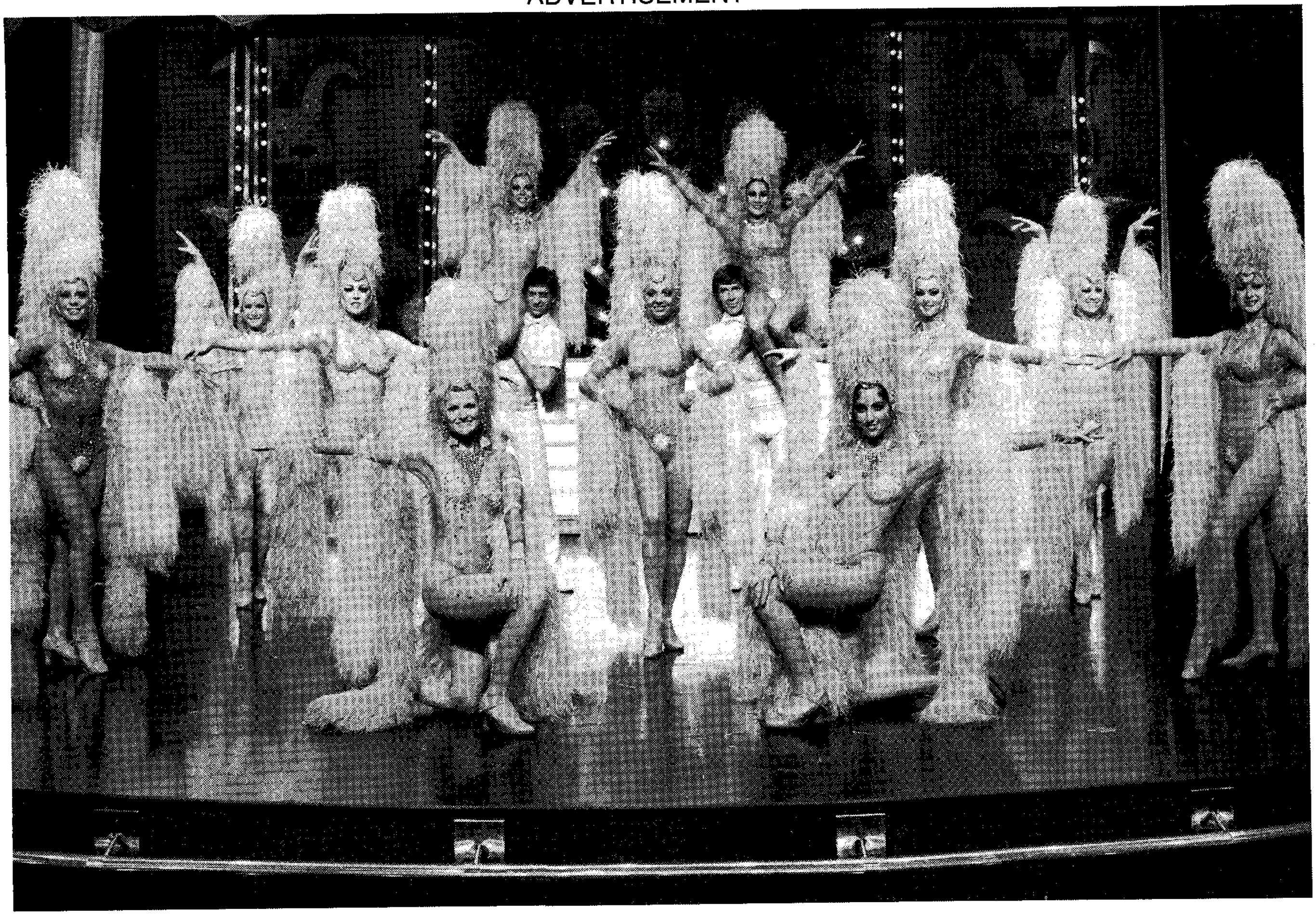
For more information write The Albany County Convention & Visitors Bureau, 90 State Street, Albany, N.Y. 12207





PUT YOURSELF IN OUR SHOES
ALBANY, N.Y.

ADVERTISEMENT



Café Versailles is "Paris in New York!"

151 East 50th St. has been the home of many famous nightclubs . . . the Versailles . . . the Roundtable . . . and now the Café Versailles.

The original site of the world famous Versailles nightclub of the '50's, where Edith Piaf reigned supreme among Parisian song stars, now boasts New York's most elegant cabaret restaurant . . . the Café Versailles.

A million dollar renovation has created the perfect ambiance for the perfect evening. The artistic beauty of etched glass murals and chandeliers is ideally blended with all the fun and excitement of the Folies Bergères and Moulin Rouge of Paris. Café Versailles is truly "Paris in New York!"

For openers you are presented with a menu of over 40 dishes of French culinary art prepared by a 4 star French chef – Monsieur Jean Claude. The $35 prix fixe ($40 Fri. & Sat.) not only includes dinner but the fabulous floorshow that follows.

The revue is an hour long spectacular in movement and song by 20 of the most beautiful dancers in New York. It is the ultimate in Parisian cabaret. The glitter . . . the costumes . . . the choreography, as conceived and directed by Leonard Miller and George Reich, are rarely seen in a New York club.

After dinner and the show, the excitement continues at no extra charge.

In the lounge, Riccardo plays and sings "Midnight Romance" on the piano. A whole repertoire of international love songs, nightly from midnight to the wee hours of the morning.

Upstairs, you can visit Club Ibis and enjoy the most sensuous belly dancers accompanied by an authentic Middle Eastern band. The shows are continuous till 4 am. The atmosphere becomes even more exciting as the patrons participate in the dancing and shower the dancers with money.

All in all, a visit to the Café Versailles guarantees a glorious night on the town. A night you'll always remember.

Café Versailles is open 7 nights. Lunch Mon.–Fri., with entrees starting at $5.25. Cocktail Hour Mon.–Fri. 5–8 pm with live entertainment and hot hors d'oeuvres. Both clubs available for private parties.

For information, (212) 753-3471/3884.

By Len Carbone

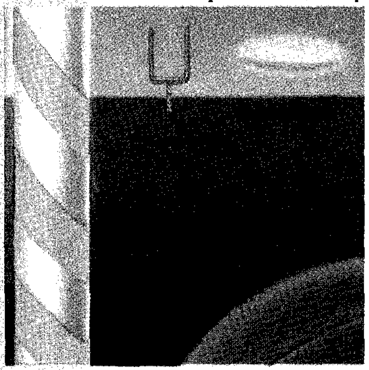
FREEMAN MC NEIL

Can the Jets' laid-back running back lead them to the Super Bowl?

SPORTS

THE NEW YORK JETS DON'T KNOW QUITE WHAT TO MAKE of Freeman McNeil, their brilliant running back. No complaints, you understand—the man did lead the entire National Football League in rushing last season. His teammates voted him their most valuable player, his conference opponents selected him for the Pro Bowl, and the Jets' front office decided to feature him on the cover of its 1983 media guide when its choice could have been the new head coach, Joe Walton.

And yet, when it comes to describing their dashing star, they come close to stumbling. "Loner" is a familiar phrase. "California laid-back" is another that's trotted out. But there's enough evidence to suggest a different McNeil.



Last April, the Jets premiered their 1982 highlights film, a reel that ran out a week before the Super Bowl, on a sloppy field in Miami, the Jets losing the A.F.C. championship to the Dolphins, 14–0. Players are invited to the screening, but attendance isn't taken. And so imagine the delight, and the astonished looks, when McNeil came through the door wearing a red tuxedo.

Of course, the clues were there all along. A few days before the first playoff game at Cincinnati, McNeil was asked what it would take to beat the favored Bengals, a team that had reached the Super Bowl a year earlier. The Jets had to keep cool, McNeil said. And when he volunteered his method of refrigeration, he might as well have been waving a red tuxedo.

"Staying cool," McNeil said, "is not sweating when it's real hot, not shivering when it's real cold, keeping your nose clean, hair cut, mouth shut, and performing under pressure."

There's another area where the Jets can't quite put a finger on McNeil. His running style: What is it? O. J. Simpson, before he began hanging around airports, was the master of the stealthy move. Walter Payton pushes through tacklers. Jimmy Brown could be a combination of O.J. and Payton. Among the current crop, Dallas's Tony Dorsett can be characterized as a glider, while Detroit's Billy Sims relies on explosive bursts. Both Dorsett and Sims have a sprinter's speed.

Not McNeil. Sure, he's fast, and he has enough power to break tackles, but those aren't ideal descriptions. What works for McNeil is his uncanny ability to circle the block until he finds a space. What may be loss for other runners is a five-yard gain for McNe And just when you think that's all there is, he makes cut, finds another hole, and five will get him te Whatever it is he's doing, it's certainly fun to watch

"I don't think I can be compared with anybod McNeil said. "I can't even characterize myself. Spee strength, whatever it takes. Let's just say I'm the type back who gets the job done."

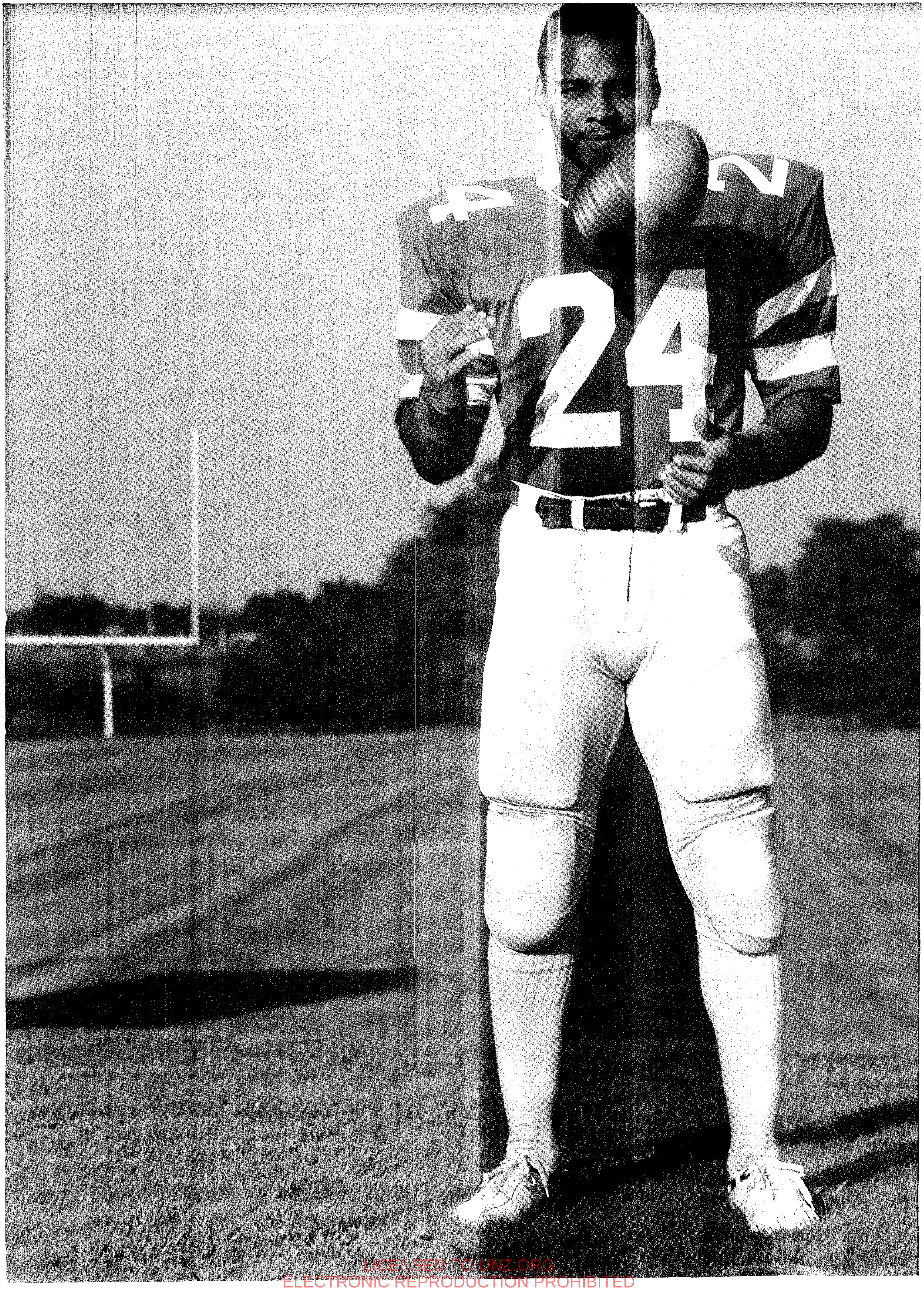
The 1981 season, when he was the rookie runni back who had set school records at U.C.L.A., "there w so much to learn here I felt like I was ten years o again," he said. "But I've matured. I have confiden when I run that even when I mess up I'm in control can dictate to the defense. If I put a good move on the they have to stop, freeze. That's it. But I'm still movi Before I know it, I'm out there with the seconda disappearing and reappearing. This year, I want t ball. I want to control the game. Period."

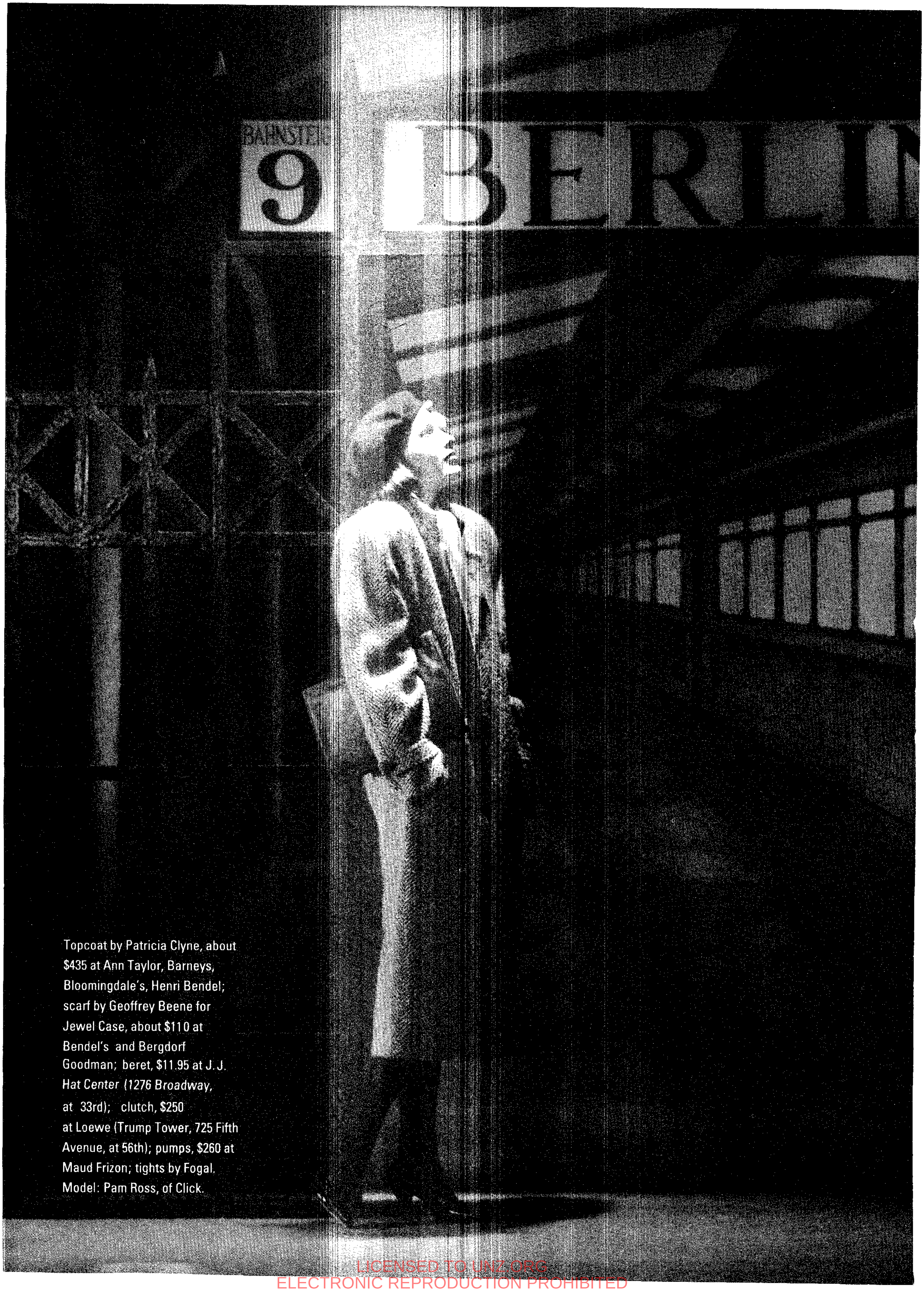
Last year, when the Jets won six of their nine gam before and after the players' strike, their offense c lected enough yards to rank fourth in the N.F.L. Qua terback Richard Todd accomplished something new f him: two impressive seasons back to back. So this another year in which the experts are touting the Jets strong Super Bowl contenders. Todd will be throwing the same speedy people: Wesley Walker, Derrick Ga ney, and, as soon as they recover from training-ca injuries, Lam Jones and Bruce Harper. On defense, t Jets count on their front four, the Sack Exchange name. If it's not the awesome unit it was in 1981, veterans are still capable of harassing enemy quarte backs. Mark Gastineau, the rowdy one, was chosen f the Pro Bowl last year. But Joe Klecko was injured f almost all of 1982, and another sacker, Marty Lyo was unavailable for full-time work in four game Klecko is perhaps a half-step away from his best for and Lyons was another of the exhibition-seas wounded who began this season slowly. The sadde sacker, Abdul Salaam, felled by a sprained rotator c in August, will be certainly unavailable until Octobe

By then, we will know a good deal more abo Freeman McNeil's third pro season. And maybe even bit more about McNeil himself. "When I say I'm loner," he told me, "I don't mean I'm a hermit." shares his Dix Hills home with two German shephe and a basenji. Seven cars, the oldest a '38 Chevy coup sit in his garage. He treats the cars better than he do defensive linemen. "I just got a '63 VW that I have to p together," he said. "Using my hands, that's how I kee my sanity."

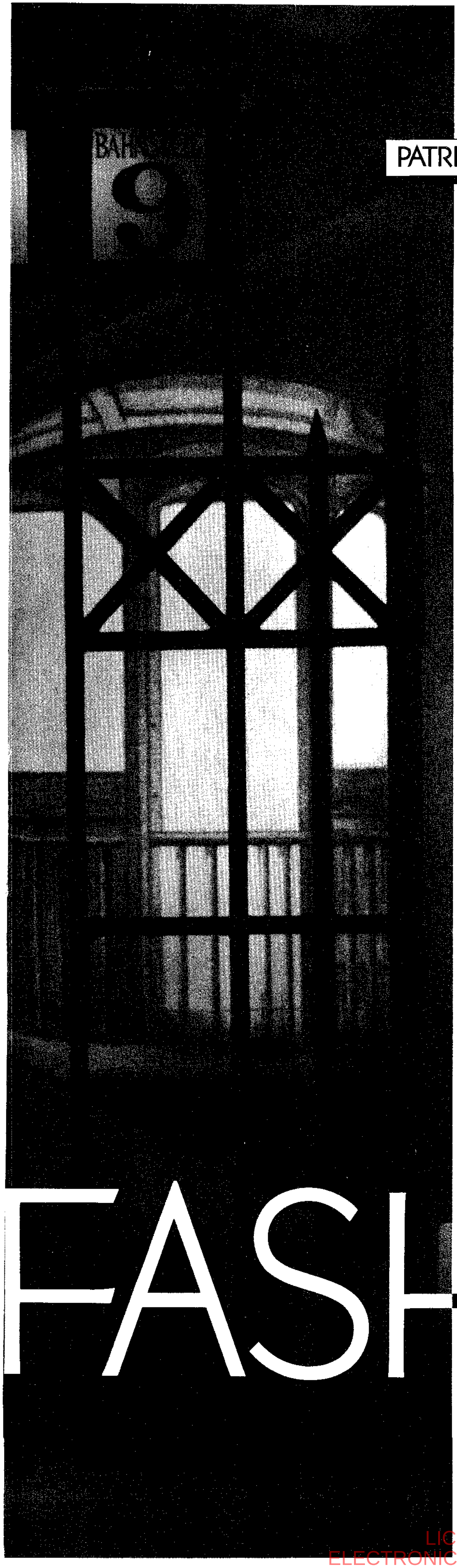
VIC ZIEGE

PHOTOGRAPH BY KEN REGAN


24
24
24



Topcoat by Patricia Clyne, about $435 at Ann Taylor, Barneys, Bloomingdale's, Henri Bendel; scarf by Geoffrey Beene for Jewel Case, about $110 at Bendel's and Bergdorf Goodman; beret, $11.95 at J.J. Hat Center (1276 Broadway, at 33rd); clutch, $250 at Loewe (Trump Tower, 725 Fifth Avenue, at 56th); pumps, $260 at Maud Frizon; tights by Fogal. Model: Pam Ross, of Click.



PATRICIA CLYNE

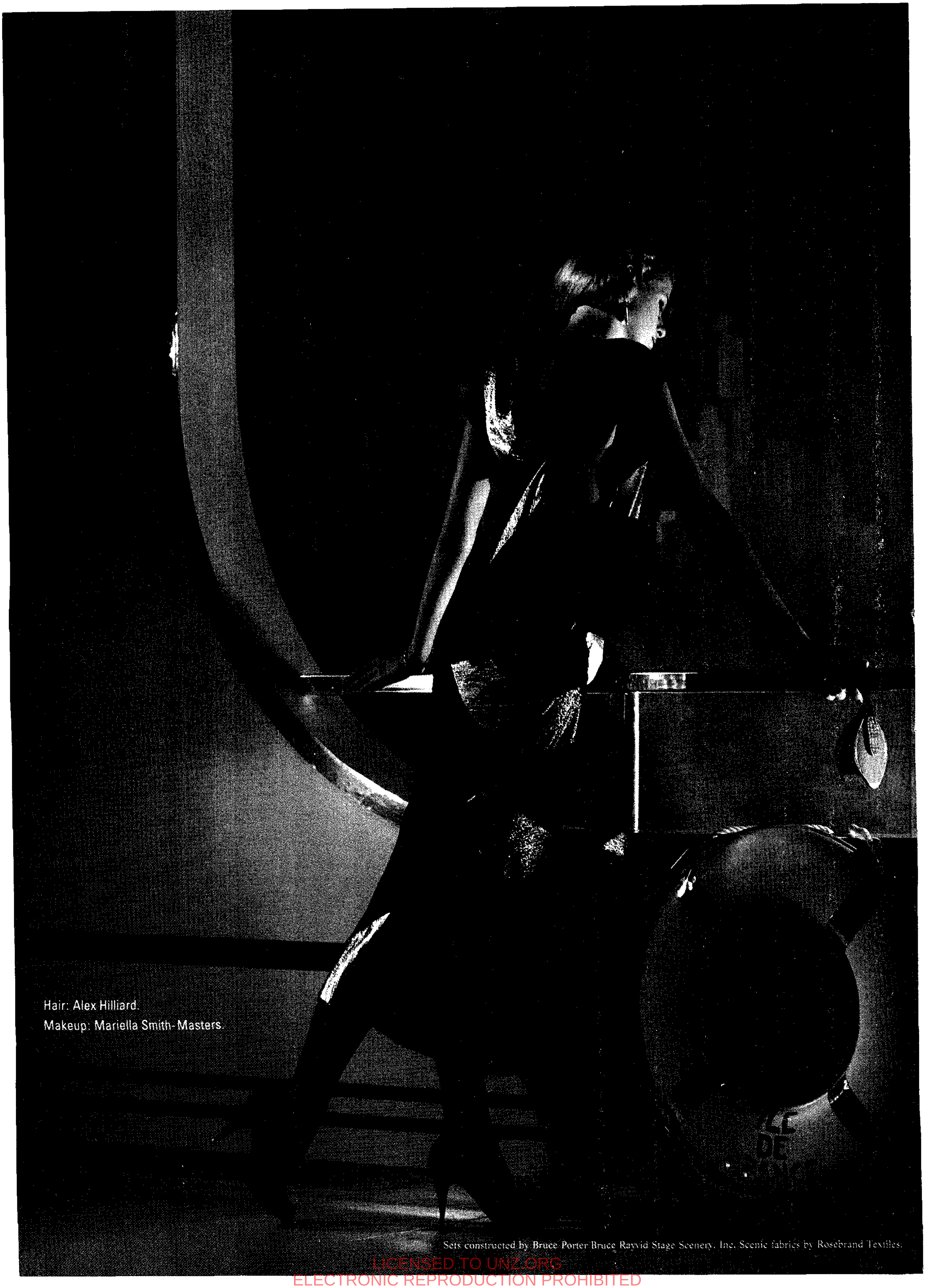
Simple shapes, nubby materials, country colors for women at work.

PATRICIA CLYNE AND DAVID NORBURY (next spread) represent a new breed of young New York designer—confident, hardworking, and refreshingly uninterested in Seventh Avenue stardom. Both want to keep their collections small, practical, and affordable. And both aim at a very specific market—real women who live and work in the real world.

"I'm designing for a woman like myself," says Clyne, 28, "someone who is interested in fashion but not obsessed with it." The clothes that she and her partner, David Wolfson, make—simple shapes in tweeds and stone colors—are strictly for day, and won't be outdated next week. This oversize coat was inspired by a man's topcoat Clyne saw in one of her favorite places to shop in the city—a thrift shop. ANNA WINTOUR

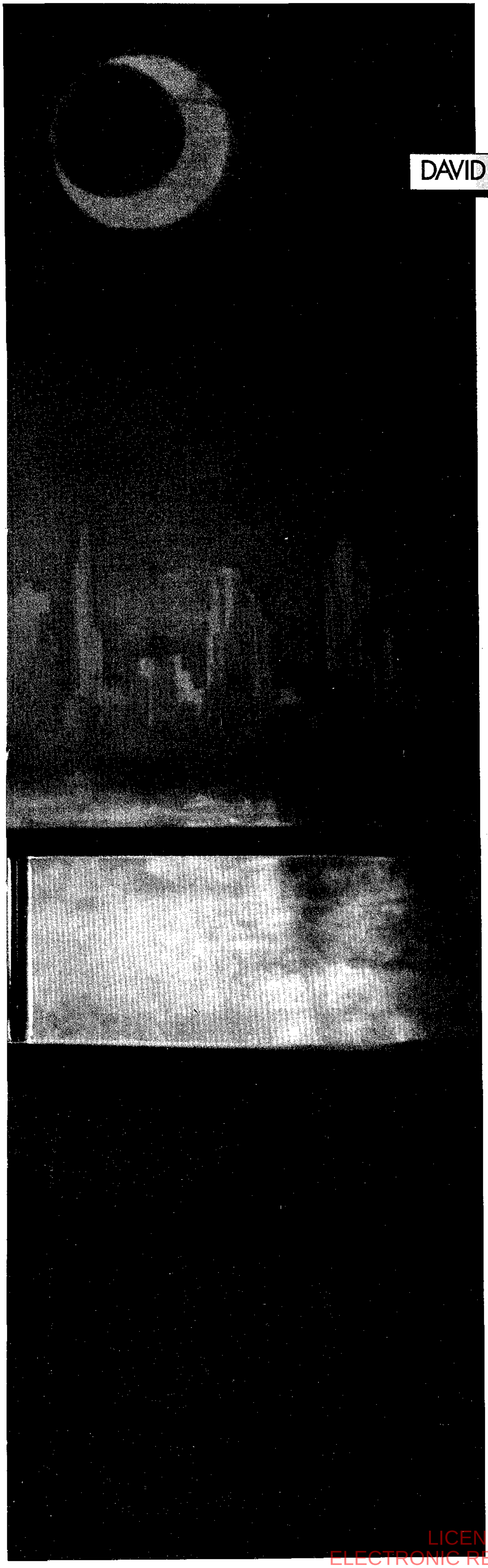
FASHION

PHOTOGRAPHED BY JEAN PAGLIUS



Hair: Alex Hilliard.
Makeup: Mariella Smith-Masters.

Sets constructed by Bruce Porter Bruce Rayvid Stage Scenery, Inc. Scenic fabrics by Rosebrand Textiles.



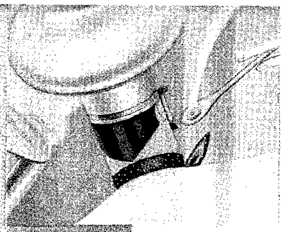
DAVID NORBURY

Witty city clothes inspired
by the art scene and
the street scene.

BORN IN SOUTH AFRICA, DAVID NORbury, 27, came to New York by way of England, where he worked as a fashion illustrator. He was designing accessories for Carlos Falchi when he met his partner of two and a half years, Miguel Osuna. Working out of a small showroom in the East Village, they create clothes that reflect a lively interest in the New York cultural scene and, also, what they see people wearing around town—both this town and London, where the street fashions are especially witty. (They also design wardrobes for English New Wave commercials.) Norbury and Osuna's clothes may be dressier, more romantic than Clyne's, but their approach—and their customer—is much the same. A.W.

Evening dress with slip by Norbury and Osuna, $650 at Basuli (33 East 72nd Street) and Saks Fifth Avenue; earrings by Luna Felix, $1,300 at Byzantium (105 Thompson Street); twenties watch by Longines, $250 at William Scolnik (1001 Second Avenue, at 53rd); twenties bag, $625 at Jacomo (25 East 61st Street); pumps, $230 at Maud Frizon; tights by Fogal. Model: Jose Borain, of Click.

SETS BY LAWRENCE MILLE



American cooking by two renowned chefs is this fall's big news.

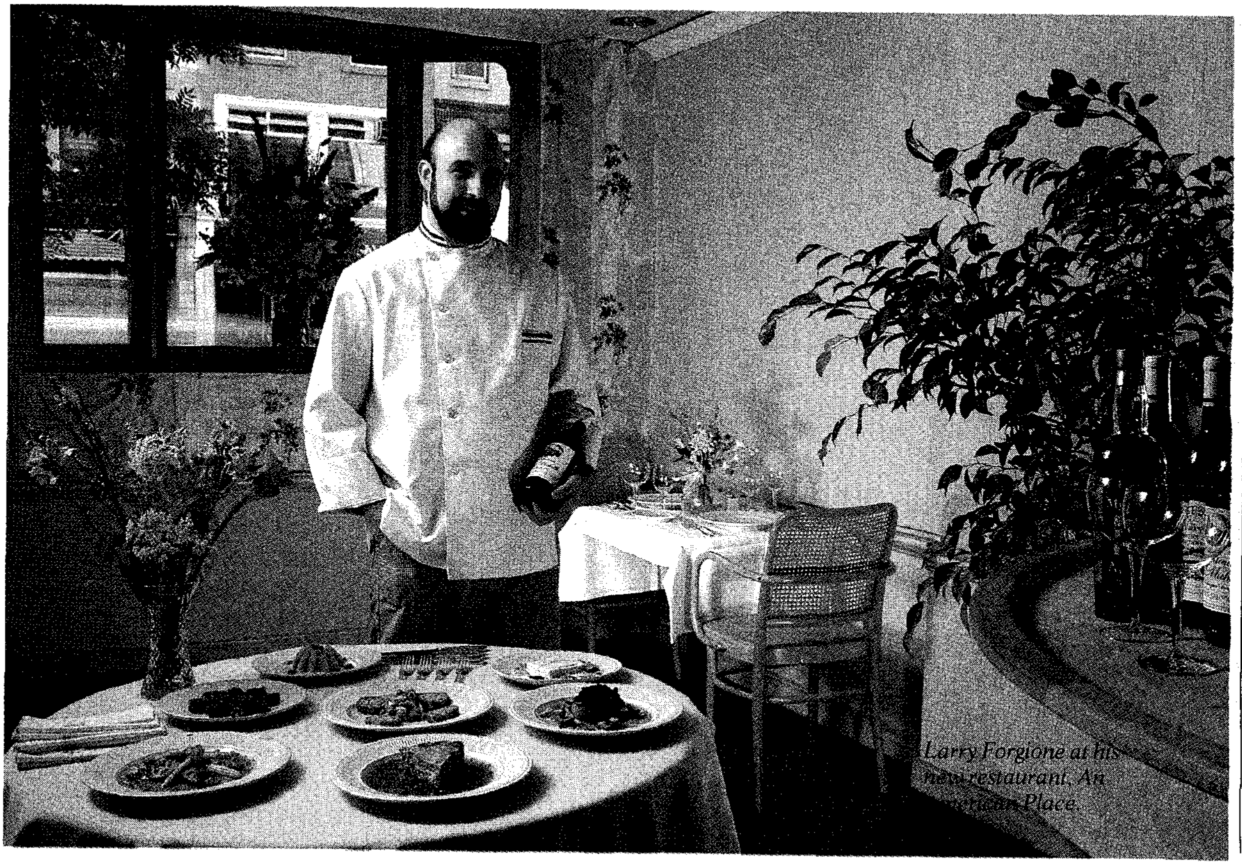
RESTAURANTS

LUXURY'S THE THEME OF THE NEW RESTAURANTS THIS season. A couple of maverick owners want their places to look "crazy," but the others are aiming for a look of prosperity, polish, elegance. Watch for marble floors and tabletops, upholstered walls, velvet chairs. Watch for twenties themes. Watch for extravagant nightclubs. And watch your plate, for you can have everything. You'll eat *cuisine bourgeoise*—that food of gravy and contentment. You'll eat American: eight-inch oysters, crab-and-corn chowder, Cajun popcorn, buffalo meat, porterhouse steak. You'll eat classy but stolid Middle-European country fare and citified nouvelle and caviar as it deserves to be served. You'll dress up (black tie on Friday nights), you'll dress down (whatever's appropriate for a Formica'd fifties-style joint). But before you go, call to make sure opening dates have held firm. Construction problems delay openings—and, the restaurateurs warn, even the interior designs and menu prices listed here are tentative.

GOING NATIVE

You'll be seeing those eight-inch-long oysters at **An American Place,** opening in early October at Le Plaisir's old stand, 969 Lexington Avenue, near 70th Street (734-9430). Owner Larry Forgione has spent the last four and a half years as executive chef at the River Café, earning a reputation for refined American cooking and for the exquisite fresh produce he has shipped in from all over the country. At James Beard's suggestion he has named his place after Alfred Stieglitz's gallery, where in the 1920s art lovers would go for "nourishment" by the work of unknown American artists and photographers.

The decorating plan (by Boo Bouchard) aims for a look of country elegance: peach-colored upholstered walls, pine-colored wicker chairs, lace curtains at the bay window. Forgione will serve some of the dishes he

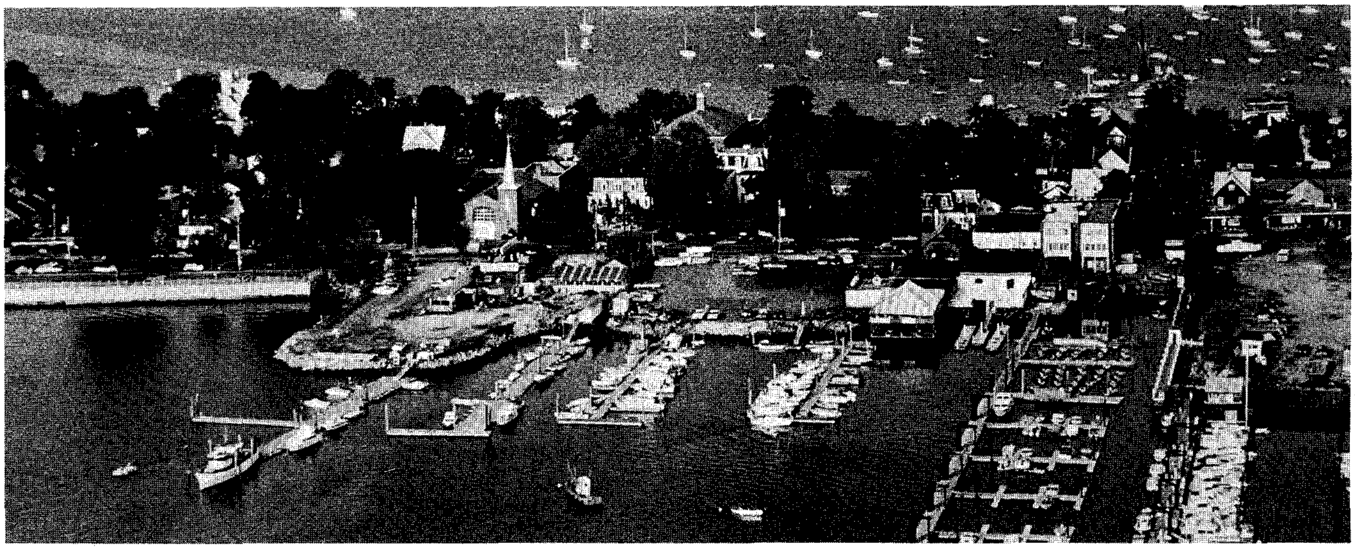


Larry Forgione at his new restaurant, An American Place.

PHOTOGRAPH BY TED HARDIN

Dine on an island with the charm and salty flavor of a quaint fishing village.

Just 20 minutes from Broadway.



City Island? Even native New Yorkers aren't sure exactly where it's located. Yet this quaint little island is just 20 minutes from Broadway. And its natural nautical character provides a perfect setting for sailing, fishing, or just browsing.

Afterwards, use the American Express Card at one of City Island's superb restaurants. Where else can a seafood lover find such a choice?

So come to the Island surrounded by a city—City Island. For directions, just call any of the restaurants listed below. They all welcome the American Express Card. And they offer a dining experience that's out of the ordinary, not out of the way.

Anna's Harbor Restaurant. A unique dining experience in rustic New England surroundings with a breathtaking view of the water. We are the specialists in fresh seafoods. Newly refurbished. Catering for all occasions for parties of all sizes. Open 7 days, lunch and dinner. 565 City Island Ave. (212) 885-1373

Armando The Fisherman. Well-known for our unique scampi, Lobster a la Armando, superb NY cut sirloin, fresh fish daily. Your selection will be served to you in a family atmosphere or, if you'd like, outdoors on the patio to the sound of Armando's own guitar. 105 City Island Ave. (212) 885-9760

Artie's of City Island. Est. 1955. Favorite of City Island residents. Featuring fresh seafood and home-made Italian dishes. Come dine with us and enjoy a sumptuous Veal a la Arturo or Shrimp Fra Diavolo with mussels and clams. Ample parking available on premises. 394 City Island Ave. (212) 885-9885

City Island Seafood Restaurant. A typical New England restaurant within N.Y. City limits. Our special shore dinner is comprised of shrimp, crabmeat, oyster or clam cocktail, a clam chowder, steamers, and finally a 1¼ lb. Maine lobster, vegetables, salad, dessert, and beverage of your choice. 500 City Island Ave. (212) 885-1579

Crab Shanty. Almost a landmark, this captivating seafood restaurant has become one of New York's most popular spots. "A charming restaurant, the food is of 5-star quality."—Bob Lape, Channel 7. Open 7 days, for lunch & dinner. 381 City Island Ave. (212) 885-1810

The Lobster Box. A seafood house of distinction, uniquely situated with a breathtaking view of L.I. Sound. Fresh fish, lobster, and shellfish are prepared according to special recipes developed by the House. Early Bird Specials. Tues. thru Sun. Lunch & dinner. Est. 1946. 34 City Island Ave. (212) 885-1952

Portofino. Intimate, plush and exquisite eating. Superb continental and seafood cuisine prepared by a master chef, combined with impeccable service in elegant surroundings. Lunch & dinner 7 days a week. 555 City Island Ave. (212) 885-1220

Sammy's Fishbox Restaurant. It's a dark night, you might drive past Sammy's Fishbox on City Island. But if you do, back up & stop; this is one eating experience you won't want to miss. Sammy's only serves fresh fish at affordable prices. Open all year, 7 days, lunch, dinner and late supper. 41 City Island Ave. (212) 885-0920

Seashore Restaurant. Dock & dine . . . from their intimate cocktail lounge to your candlelit table, your special guests will love this restaurant, where the menu is as exciting as the view. Open 7 days, lunch & dinner. Private banquet facilities. Recommended by the AAA dining guide. Gift shop. 591 City Island Ave. (212) 885-0300

Thwaite's Inn. We have been serving discriminating diners for 113 years. Choose from a superb selection of Maine Lobsters, seafood, meats and poultry. Treat yourself to an outstanding drink made by our master mixologist at our piano bar and lounge. Lunch from $4.85, dinner from $9.50. 536 City Island Ave. (212) 885-1023

AMERICAN EXPRESS
3712 345678 95005
527410

The American Express Card. Don't leave home without it.®

The Restaurant.
The Ballroom.

Cuisine by
Michel Fitoussi

24 FIFTH AVENUE

the sidewalk cafe
the gracious service
the charming ambience

Lunch. Dinner. Supper.
& Fabulous Weekend Brunch
Catering. At its Finest.

at the corner of 9th Street
Reservations: 475-0880
Banquet Information: 254-1300

Charles Alfieri

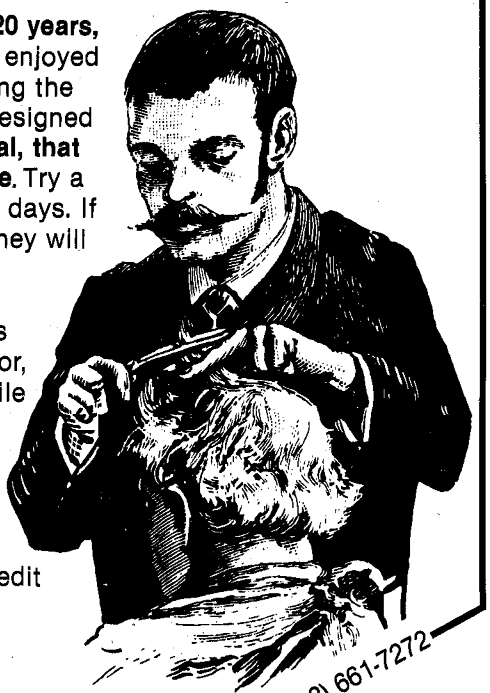
Designer of
Custom Hairpieces for Men

For the past **20 years,** Charles Alfieri has enjoyed the reputation of creating the finest **custom** hairpieces designed to suit the individual: **so natural, that he offers this unique guarantee.** Try a Charles Alfieri hairpiece for 30 days. If you are not satisfied, your money will be refunded in full.

If your present hairpiece needs attention, we clean, adjust color, reshape, restyle and repair while you wait. We also groom your own hair. All hairpieces are **handcrafted** on the premises.

By appointment only: Tuesday through Saturday. All major Credit Cards honored.

Charles Alfieri
12 East 46th Street, New York City
(212) 661-7272



created at the River Café ("terrine of America's three smoked fish," for instance, and sauté of New England cod cheeks), but there will be new dishes too. From the South: a roulade of aged Smithfield and country hams filled with wild-duck pâté and garnished with duck cracklings. From Michigan: buffalo meat, used (when it's available) instead of beef; buffalo meat, says Forgione, is leaner, tenderer, and sweeter than beef (I ate some buffalo sausage a few years ago, and it was rich, sensational!). From Washington State: those huge Willapa Bay oysters, which are roasted in their own liquors, in their shells, and served with sea-urchin butter and eaten with knife and fork. From the Southwest: corn pancakes filled with barbecued meat and covered with salsa. The prix fixe dinner, $37.50, will include hors d'oeuvre, appetizer, entrée, dessert, and coffee.

▲

Get your Cajun popcorn at **Jams,** another American place. The opening's scheduled for late November (at a location near Gramercy Park), and New York food cognoscenti are looking forward to that.

The chef and co-owner, 32-year-old Jonathan Waxman, formerly executive chef at Michael's, in Santa Monica, is said to be a superb grill chef, a man who can elevate the simplest food to high gastronomy. And if you look at the Jams preview menu you realize that the fried crayfish in creole sauce (Cajun popcorn), the beignet of oysters, the California squab marinated in red wine and shallots and grilled over mesquite, the angel-hair pasta with grilled scallops and golden caviar are all simple but require a cool head and a deft hand to produce for 150 customers a night.

Co-owner Melvyn Master, ex-wine merchant and author of a book on Rhône wines, says he and Waxman are striving for a place that's "contemporary English with a California flair." Which means he'll expect the staff to render polished service but the place will be "laid-back, unpretentious. You can wear anything from white tie to tennis shorts." Dinner entrées will range from $12 to $17.

▲

Beginning in October you'll be able to order a thick porterhouse steak for two until 1 A.M. every night at **Manhattan Cafe** (1161 First Avenue, at 64th Street, 888-6556). Co-owner Lawrence Cresci knows something about meat: He designed and managed Palm Too, and he's a grandson of Pio Bozzi, founder of the Palm itself. With partner Andrew Sager he's created a look of turn-of-the-century comfort: an oak bar, pressed-tin ceilings, bentwood chairs with hunter-green seats, mirrors, starched napery—and he's acquired the bronze shell of the Biltmore Hotel's old revolving door. There'll be traditional steakhouse fare (dinner entrées, $17 to $25): pork and lamb chops, calf's liver, jumbo lobster, creamed spinach, tomato-and-onion salad, side orders of fried onions and fried potatoes—but also Italian pastas and veal dishes. And, of course, beef, some of it aged three weeks: one-and-a-half-inch-thick sirloin ($20), that porterhouse for two ($38), and more.

ABROAD AT HOME

Try some *cuisine bourgeoise* at **Café de Bruxelles** (118 Greenwich Avenue, 206-1830). Belgian-born George Studley, who owns La Colombe d'Or and the Long Wharf, in Sag Harbor, wants to make his flatiron-shaped restaurant (opening in October) into "a neighborhood place that looks like it's been there forever." So he's hired Studio Morsa, which did Colombe d'Or, to create a spot with the spare, almost worn look of a well-loved, lived-in, turn-of-the-century Brussels café. The walls, a light sepia, will have a glass-smooth look that's achieved by working Carrara-marble dust into the plaster. There will be Doric pilasters, oiled-wood floors, a zinc-and-brass wraparound bar, a formal dining room with upholstered tabletops under white cloths, and a Brussels-type cantina with marble tabletops edged in mahogany and black-lacquer chairs.

The food (dinner entrées, $9.75 to $18) will be very *belge*. Leek soup gratinée. Carbonnade à la Flamande (a rich beef stew made with beer). Civet de lièvre (rabbit stew). Waterzooi (Belgian pot-au-feu made with cream). Steak with frites. Mussels with frites. Anything with frites. Asparagus or leek with chopped hard-boiled eggs. Maybe some vegetable entrées (braised endive and leek with béchamel sauce, for instance). And Studley will offer "bière artisanale"—beer imported from small Belgian breweries.

'We are the only ones in the world to go into the Russian fisheries to choose the caviar," says Christian **Petrossian,** who will soon open a restaurant where you can eat your fill of his family's renowned products: caviar, foie gras (both duck and goose, each with a shiny black truffle in the center), Norwegian smoked salmon, sturgeon, eel, trout. You can buy these at the restaurant's little take-out boutique—so handy if you're out of caviar at home. And you'll eat shashlik, blini, piroshki, coulibiac.

"I won't sleep on an uncomfortable bed. Why should you?" —Leona M. Helmsley
President

You don't have to put up with the rock-hard or marshmallow-soft beds of ordinary Manhattan hotels. For the same price you can stay at The Harley, New York's newest hotel.

I've made sure that every double and kingsize bed in all 800 rooms gives you firm and comfortable support. And they're all extra long, so tall people won't feel left out.

And if you think I'm fussy about the bed, wait till you rest your head on the pillows.

We're going to be your favorite hotel.

In New York, call: 212/490-8900
Toll-free: 1-800/221-4982
Or see your travel agent.
The Harley Hotel
212 East 42nd Street,
New York, NY 10017
Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive.

YES, WE DELIVER!
PFAELZER BROS.
SINCE 1923

Since 1923, Pfaelzer Brothers has been delivering gourmet delicacies of unsurpassed Old World quality.

Imagine opening a gift box bursting with tender filet mignon or thick, juicy porterhouse T-bones. Or imagine discovering aromatic cheeses, grove-fresh citrus fruits, smoked Irish salmon or hand-forged cutlery.

Nothing makes a more perfect gift for family, friends and business associates – no matter what the occasion. The very finest gourmet fare is always appreciated, always unforgettable.

The entire Pfaelzer Collection of gourmet gifts, accessories and menu plans is yours for only $2. We'll send along a $5 Gift Certificate good toward any order!

Name (please print)
Address
City
State Zip

Mail $2 to:
"Pfaelzer Brothers"
4501 W. District Blvd.
Chicago, IL 60632

pfaelzer BROS.
(312) 927-7100
NY091983

All of this will be possible by the end of the year on the ground floor of the Alwyn Court, 180 West 58th Street. The Alwyn Court's exterior is gorgeously, wildly rococo, and the interior of this caviar café will be wild in another way. The décor is supposed to reflect the nutty period in Paris known as "*les années folles*"—the thirties years, when the exiled Russian nobility worked as doormen and cabbies by day and dreamed their dreams at night over caviar and vodka and all that. "It will not be stiff, not heavy, not serious; to the contrary, it will be crazy, to bring you happiness, a smile," Petrossian says. "You will be able to drop in and have a little something—smoked salmon with champagne, or caviar on toast—if you don't want a meal. We want to share our passion for our products, and to show *the right way of tasting*."

Naturally, therefore, this restaurant will not serve caviar with onion or with lemon and eggs: "That is not the way. We use only first-grade products, so we will serve the caviar by itself, with toast and butter. We want to show a way of life—a life of luxury, of elegance, of good taste." With the Russian Tea Room a block away, where should you go? A delicious dilemma.

The ritzy **Trump Tower Club,** on the garden (lowest) level of Trump Tower, 725 Fifth Avenue, at 56th Street (355-3828), is supposed to look like a private salon in a rich-somebody's home. The floor of the bar will be checked in salmon and Wedgwood-blue marble; the walls are to be paneled in quilted pink fabric; there'll be lots of mirrors; you'll sit on gray and pink velvet chairs; and you'll pay lots of money, because the service here is going to be very special.

The owner-chef is Paul Steindler, whose Middle-European delicacies you loved at La Popette and the Duck Joint in its early days. A few years ago Steindler closed his Czech Pavillion and retired to the yachting life in Florida, but now he's back—he simply couldn't stay away. So the food here (dinner entrées, $16 to $32) will be a Steindler retrospective—"the best of Paul, a last hurrah," he tells us, meaning he doesn't want to open any more restaurants. He'll be serving boiled beef, roast duck, headcheese, venison, country pâtés, Salzburg nockerln Viennese pastry.

And what will be special about the service? "It'll be attentive . . . more butler service than waiter service," Steindler says. "There'll be one waiter in attendance for each table." The look of luxury is Steindler's idea; Philip George, of Harper & George (which designed the Rainbow Grill and the World Trade Center's Market Bar and Dining Rooms), is doing the designing. The opening's set for early November.

◆

Very soon—in early October—you can lunch or have tea at **Terrace Five** (371-5030), on the Trump Tower Atrium's top level. And in the spring you'll be able to wander outside, onto the roof of Bonwit Teller, for ice cream among the trees.

"We want this to be a formal French restaurant . . . nouvelle, but not too nouvelle . . . where you can have what other restaurants serve as appetizers as your main dish," says chef Laurie Siegel. "Fish fillets marinated in lime, or cold poached salmon, or gravlax with cucumber, dill, and truffles, or warm smoked trout fillet with mustard-tarragon sauce . . . one or two hot specials too. Entrée-size portions, of course."

Terrace Five will be open for lunch and tea; lunch entrées will run from $8 to $16, tea (finger sandwiches by Mme. Germaine), $5 and up. And later in the fall, dinner may be added. The design sounds formal enough: silver vases,

CUSTOM DESIGNS IN LEATHER FOR THE PRICE OF ORDINARY FURNITURE

Sofa Reg. $2408 Our Sale Price $1575

Queen Sleeper Reg. $2691 Our Sale Price $1757

FREE IN-STORE DESIGN CONSULTING

At DFW, leather comes in 100 colors and in a limitless combination of groupings.
In fact, we have the most original selection of leather furniture in N.Y.
But thats just the beginning. Instead of trying to fit your rooms to our furniture, we begin the other way around. Bring us your floor plan, and one of our experienced in-store design consultants will work with you.
Together we will create a beautiful home at a dream of a price.

DFW has the largest selection of modular sofas in N.Y.

© Copyright 1983 Design Furniture Warehouse

THE LEATHER GALLERY™ at DESIGN FURNITURE WAREHOUSE

902 Broadway at 20th St. New York, N.Y. 10010.
(212) 673-8900 Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-5.

peach marble tabletops, deep-cherry suede chairs. The mirrored back of the restaurant will reflect the Fifth Avenue scene that diners can observe through the floor-to-ceiling glass walls.

RENEWALS

In our 1982 fall preview we set forth Restaurant Associates' plans for the redesign of the eating places in Rockefeller Center's sunken plaza—the Promenade Café's English Grill, on the north side, and French Grill, on the south side. Those plans were scrapped, though, and there's a new design in the making: R.A. will open three restaurants and a take-out boutique in late December. There's a theme: eat anytime, and eat American.

The **Festival Cafe,** to the north, will offer breakfast, lunch, dinner, and supper, and you can linger there until 1 or 2 A.M. every day of the year. The décor: solidly American—cowhide-covered chairs and banquettes, maple floors, and a folk-art exhibition (of patchwork quilts, weather vanes, porcelain figures, and other works lent by the Museum of American Folk Art). You can choose just pastry, fresh fruit, or ice cream from the marble-mahogany-and-brass soda fountain in the center of the room, or you can have a meal: chili, crab-and-corn chowder, bourbon-and-cheese soup, catfish, ribs, charcoal-grilled lamb chops, stuffed pheasant, and more. Dinner entrées will go from $7 to $18. The **Bar-Carvery,** connected to the café, will stock stews, soups, roasted meats on platters.

On the west side of the plaza, behind the statue of Prometheus, a retail store (with café) will carry breads, pastries, jams, homemade ice cream, and prepared meats. And to the south, the **Sea Grill** will put its chefs on display in a white marble see-into kitchen; they'll be cooking up lobster chowder and scallop stew, and charcoal-grilling freshwater and saltwater fish (dinner entrées, $12 to $24). The chefs, Mario Di Pietro and Victor Broceaux, trained in Europe and have worked for Restaurant Associates for several years; Philip George, of Harper & George, is the designer.

* * *

There's major renovation going on at the **Drake Swissôtel** (440 Park Avenue, at 56th Street, 421-0900). The Drake's restaurant, the Wellington, closed some months ago. Three new eating spaces are planned, with Adam Tihany, who designed Club A, in charge of design and George Lang consulting on food and beverages. This December, the Champagne and Wine Bar will open, offering five or six champagnes by the glass, as well as snacks like smoked

"I insist on convenient parking. Why shouldn't you?" —Leona M. Helmsley President

You don't have to put up with an ordinary Manhattan notel that offers no parking, or uses somebody else's crowded lot.

At The Harley, New York's newest hotel, we can offer you enclosed, on-premises parking, so you never have to circle the block or hike in the rain.

And, if you think I'm fussy about your parking space, wait till you see your closet space.

We're going to be your favorite hotel.

For reservations call Toll-free:
800/221-4982
In New York, 212/888-1624
TELEX: 640-543
Or call your travel agent.
The Harley Hotel A Helmsley Hotel
212 East 42nd Street
New York, NY 10017
Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive.

THE NEW AGE PIZZA

PIZZAPIAZZA proudly presents pizzas for our time. We use the finest fresh ingredients—juicy, ripe tomatoes and piquant herbs simmered naturally into a rich sauce; select imported and domestic cheeses; a hearty array of vegetarian and meat fillings prepared without artificial additives, preservatives or sugar—all baked to order with crisp, deep-sided crusts in individual steel pans.

Try the Piazza Basic, the All-White, the Californian, the Parisienne, the Florentine, the Chili, the Piazza Special, or one of our zesty pizzas of the day.

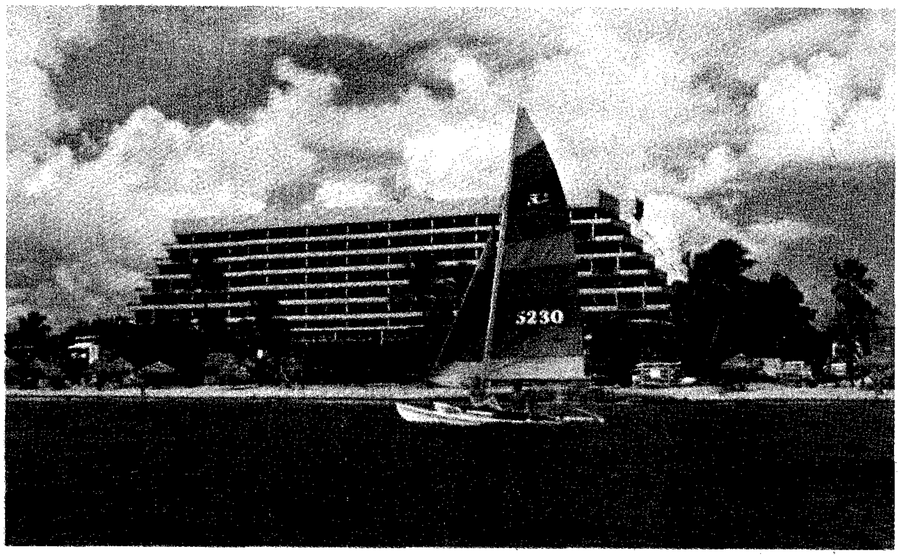
PIZZAPIAZZA

also offers homemade soups, salads, burgers, and a delectable variety of desserts. Wines are excellent and modestly priced.

Enjoy the pizzas for our time anytime. Our airy Piazza dining room and intimate Bar are open from 11:30 AM to 1:00 AM daily, and Friday and Saturday from 11:30 AM to 3:00 AM. PIZZAPIAZZA pizzas are also available fully cooked and packed in sturdy boxes to take home and serve, refrigerate, or freeze.

PIZZAPIAZZA CAFE RESTAURANT
785 Broadway at 10th St. New York, N.Y. 10003
Telephone 505-0977

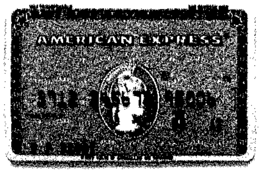
AMERICAN EXPRESS®
FINDS A HIDDEN TREASURE
IN KEY BISCAYNE.



It's called the Sonesta Beach Hotel in Key Biscayne.

A tropical hideaway just 20 minutes from Miami International Airport. With its own private beach. And its own private tennis club (including ten laykold courts). Plus nine on-premise restaurants. Each of its 305 rooms has a private balcony. Each of its 20 villas has a private pool.

And, of course, the Sonesta welcomes the American Express® Card. An ideal way to pay for all the little treasures you find in this secluded paradise.



Don't leave home without it.®

Sonesta Beach Hotel Key Biscayne
350 Ocean Drive, Key Biscayne, Florida 33149, (305) 361-2021.
Call Sonesta at (800) 343-7170.

©American Express Travel Related Services Company, Inc. 1983

PRIVATE
GYM
PERSONAL
TRAINER
DEFINITIONS
20 W. 20ST. 741·0136

Classic & Chic

The newest fall fashions
to complete your wardrobe.
Comfortable, functional, and
feminine, all geared toward the
working girl's pocketbook.
BRIEF ENCOUNTER
1594 2nd Avenue (82nd Street)
Monday-Saturday 11-8

salmon, Swiss-style open sandwiches, ragout-filled puff pastries, and veal or beef tartare. Nearby, the Konditorei (opening next April) will offer smoked meat and fish, daily specials like deviled-crab profiteroles, espresso, and frozen cappuccino. The look? That of an early-twenties Austrian pastry shop—wood paneling, etched glass, Venetian light fixtures dangling from the ceiling on silk cords, a custom marble floor.

The restaurant (also opening in April 1984) will have an exhibition kitchen in the middle of the dining room, with charcoal fire, rotisserie, and chefs grilling suckling pig and quail and pike and trout and so forth. There'll be an herb garden there, too, and bowls of greens from which the servers will make up the salads on the spot. The décor? "It's a tribute to Charles Rennie Mackintosh, the Scottish designer," Tihany says. "But we're using all his non-cliché decorative elements. The fabric wall panels and the carpet will be in his spirit: Art Nouveau, but geometrical. But we won't use his famous ladder-back chairs: They were uncomfortable."

Fish fanatics who've tried to telephone **Sloppy Louie's** and **Sweets** for the past year have learned by now that both closed in summer 1982 in order to renovate their spaces to fit the Rouse plan for the South Street Seaport. Sloppy Louie's reopened in August. Sweets is due to reopen in October. It may be spruced up some, but it won't be transformed: "It'll look the exact same as it did in 1842," says co-owner Andy Gerzel. That means the same tables and chairs, the same shade of tan on the freshly painted walls, and oak flooring that looks like the original (though it's level now). Is *anything* new? Yes: For the first time in fourteen years, Sweets will serve oysters on the half-shell. ("You used to have to open a dozen to get six good ones," says Gerzel, "but oysters are coming in better now.")

For the first few months, Sweets will be open for lunch and dinner Monday through Friday. Later it may open on Saturdays too. Dinner-entrée prices will go as high as $17.95 (for lobster tails).

LATE SHOWS

Cafe Luxembourg, 200 West 70th Street (873-7411), opened in late August, but the official opening—when the liquor license comes through—will be in late September. It's the uptown sister of Odeon: same owners (Keith McNally, Lynn Wagenknecht), same chef (Patrick Clark). Patrick will commute from downtown as he trains Odeon's sous-chef, Gonzalo Figueroa, to take over the café. "There's no look, no period; it's simply comfortable," says McNally. "We pieced it together, as we did Odeon." The walls are tiled in buttercup yellow and royal blue; there is a zinc bar, some old beveled mirrors, green wood venetian blinds, and the kind of rattan chairs you find on Paris sidewalks.

The food (dinner entrées, $9.50 to $21) is nouvelle, but there are classical dishes too. "About 60 percent of the menu will be things we don't have at Odeon," McNally says: warm salad of mixed lettuces and goat cheese, beignet of lotte in lobster sauce, duck salad with pickled turnip and raspberry vinegar, and more. The café is open until 2:30 A.M. every day.

▲

Get to the **Be Bop Café,** at 28 West 8th Street (982-0892), at noon and leave at 4 A.M. any day of the week and nothing will change in all those hours (well, you'll have the sun in the morning and the moon at night). This will be a fifties-style joint—lots of pink-and-gray Formica—where rock 'n' roll will blast from a custom-built sound system in the corner and a '57 Plymouth will be caught in the act of crashing through the floor. Co-owner Tommy Baratta promises Italian fast food (entrées, $4.50 to $8): "gourmet pizzas" from the wood-burning pizza oven (from bianca—just cheese—to eggplant), chicken cutlets, eggplant parmigiana, ravioli, and all that. The café will open in late September.

▲

Maxim's, to open in the spring on the ground floor of the Carlton House, 680 Madison Avenue, at 62nd Street, will replicate the *Belle Epoque* style of the Paris nightclub—mirrors and chandeliers, deep-maroon carpeting, accents of alabaster and brass, murals of lush gardens. And the classic French (well, some nouvelle) food, the lavish plating, the celebrity watching. No discoing, needless to say—this is the place for *romantic* dancing . . . waltzing to the sounds of violin and piano and organ and bass. Black tie on Friday nights.

▲

The **SoHo Kitchen and Bar,** at 103 Greene Street (925-2415), was to open last year as the Soup Kitchen. But licenses took so long to come through that owner Tony Goldman pushed back the opening to this November, and he changed the style of the place from Spartan to "friendly, warm, hearty." But soup with a slab of bread ($3 to $3.50) will still be the main course: "basic, fill-your-sides-up peasant soups." Also, stews, salads, a hot plate of the day, and a dozen beers on tap. It'll be open daily till 2 A.M.

BARBARA COSTIKYAN

"I never get up to change channels. Why should you?" Leona M. Helmsley President

You don't have to settle for an ordinary Manhattan hotel with a so-so manual control TV. For the same price you can stay at The Harley, New York's newest hotel.

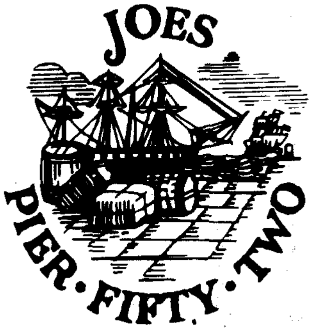
I've made sure that all 800 rooms have a big color TV with remote control. So you don't have to get up to change channels or say goodnight to Greta Garbo.

And, if you think I'm fussy about your television, wait till you try your bed.

We're going to be your favorite hotel.

For reservations call Toll-free:
800/221-4982
In New York, 212/888-1624
TELEX: 640-543
Or call your travel agent.
The Harley Hotel A Helmsley Hotel
212 East 42nd Street
New York, NY 10017
Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive.



WORLD FAMOUS

CO STARRING
SEAFOOD AND
SIZZLING PRIME STEAKS

New York's top smash hit... starring fresh fish, he-man cuts of sizzling prime steaks and featuring a wide selection of other popular entrees.

Live Entertainment Nightly in the Show Boat Lounge and Bar

LUNCHEON, COCKTAILS, DINNER
AFTER THEATRE

American Express & All Major Credit Cards

163 WEST 52nd ST. Between 6th & 7th Aves. 245-6652

Five fashionable Europeans make the move to Madison.

SHOPPING

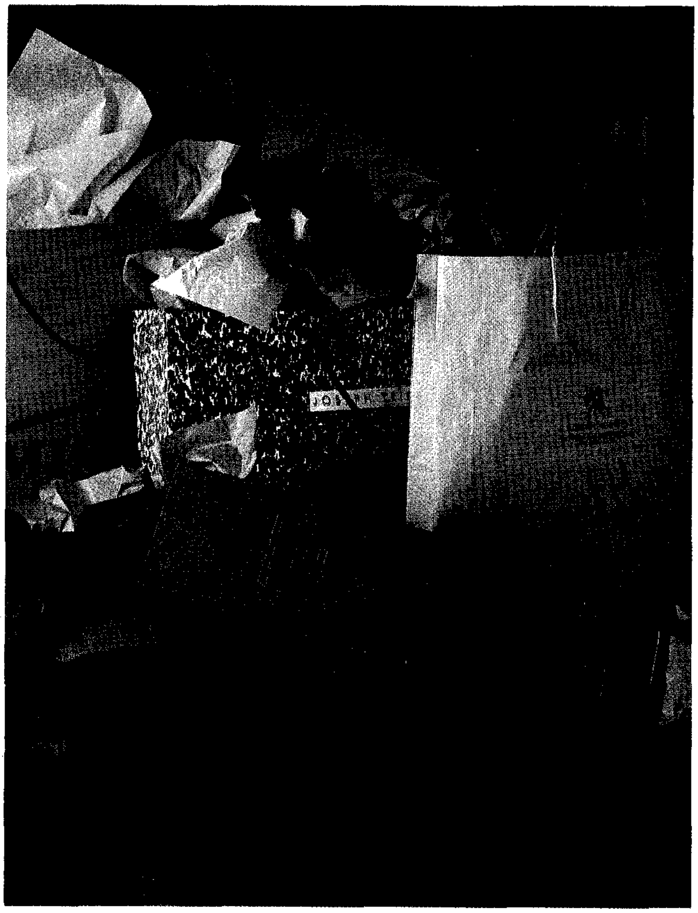
MADISON AVENUE “LEAVES TOWN” WITH ITS FASHIONable residents every July and, like them, returns every September, trim and energized. This year, the autumn tide is bringing in five design houses, each in its own shop for the first time in the United States. The arrival of Kenzo, Sonia Rykiel, Missoni, Margaret Howell, and Joseph of London reinforces Madison Avenue’s reputation as a shopping street for “name brand” clothing. As Marilyn Evins, of the public-relations firm Evins and Weintraub, puts it, “Madison Avenue is becoming one big department store.” Even more to the point, Madison Avenue is becoming increasingly like the boutique-lined Faubourg St-Honoré, in Paris, or the Via Montenapoleone, in Milan.

Kenzo Takada got a jump on fall by opening his first boutique in America (824 Madison Avenue, at 69th Street, 737-8640) in late August. Although Japanese, the Paris-based Kenzo has been splashing through Western fashion pages much longer than his compatriots, and his sassy French sportswear has little in common with the samurai swaddling clothes that have invaded some of the leading-edge closets in town. His short-cropped, padded jackets in silky brocades—a style that falls somewhere between a kimono and a bolero—are here, as are his dresses and tailored suits in bold wool plaids, his Tyrolean-influenced jackets and slouchy overcoats. The sportswear collection starts at a modest $70 for a knitted top and goes to about $500 for an oversize cashmere coat.

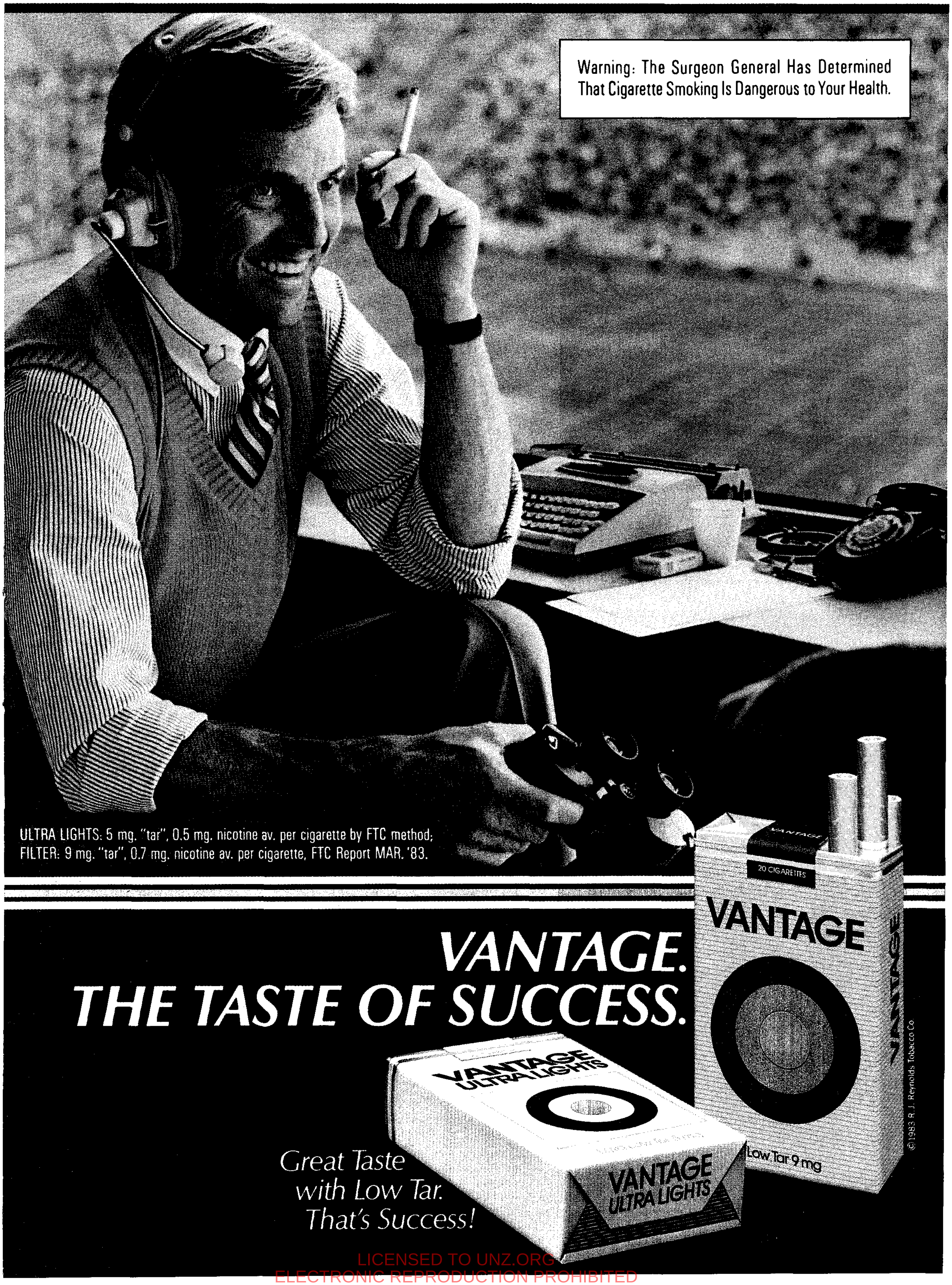
The Kenzo shop includes the results of the designer’s recent foray into men’s wear. Large-scale, tweedy overcoats made of cashmere cost up to $500 for men and women. And both will find Kenzo’s suede “baggy pants” ($275 for women, probably about $300 for men). Kenzo will also premiere his first fur collection, for Birger Christensen, exclusively at the shop, with prices starting at $1,200.

The exterior trim of the Kenzo boutique—a rich hunter green sparked by a peachy pink—is echoed by the store’s cheerful shopping bags. But there isn’t room for much color inside the tiny shop, a mini-version of the Paris store. Clothes are shoehorned into tightly packed racks, and shirts, still in plastic envelopes, are stacked one atop the next. Glass-topped sales and display “islands” in the middle of the floor stock Kenzo’s hats, belts, and shoes—mostly at knee level or below—and leave little room for customers. Clearly chosen not for amenities but for location—in the heart of the couture strip that runs along Madison Avenue from 61st Street to 72nd Street—Kenzo replaces Piero de Monzi.

The opposite impression is made by the nearby **Joseph Tricot** shop (804 Madison Avenue, near 67th Street, 570-0077), brought here by London retailer Joseph Ettedgui. This long and comfortably wide *allée* of a store—formerly a Healthworks restaurant—has only seven mannequins, swathed head to ankle in pearl gray, charcoal, and toast knits, in the airy foyer. Beyond them, clothes are ranked along the left and right walls, grouped by “color” (again, grays, black, ivory, and occasional shots of toast, purple, and blue). The minimal furnishings include a black leather Eileen Gray chaise longue and a silver-and-black table of anodized aluminum. Even the garbage pails (from Turpan Sanders)



PHOTOGRAPH BY CORINNE COLEN

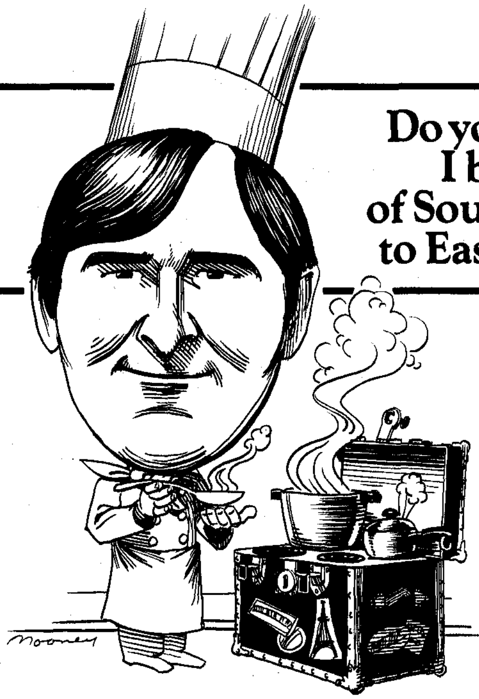


Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

ULTRA LIGHTS: 5 mg. "tar", 0.5 mg. nicotine av. per cigarette by FTC method; FILTER: 9 mg. "tar", 0.7 mg. nicotine av. per cigarette, FTC Report MAR. '83.

VANTAGE.
THE TASTE OF SUCCESS.
Great Taste
with Low Tar.
That's Success!
VANTAGE
20 CIGARETTES
VANTAGE
VANTAGE
Low Tar 9 mg
VANTAGE ULTRA LIGHTS
VANTAGE ULTRA LIGHTS

©1983 R.J. Reynolds Tobacco Co.



Do you know me? I bring a bit of Southern France to East 26th Street.

I'm Chef Richard Steffann of La Colombe d'Or Restaurant. And I have just returned from Provence with some wonderful new dishes.

George (the proprietor) and I spend much of our time bringing the finest regional foods and wines of France to your table. So from the bouillabaisse to our cassoulet, everything is the best it can be.

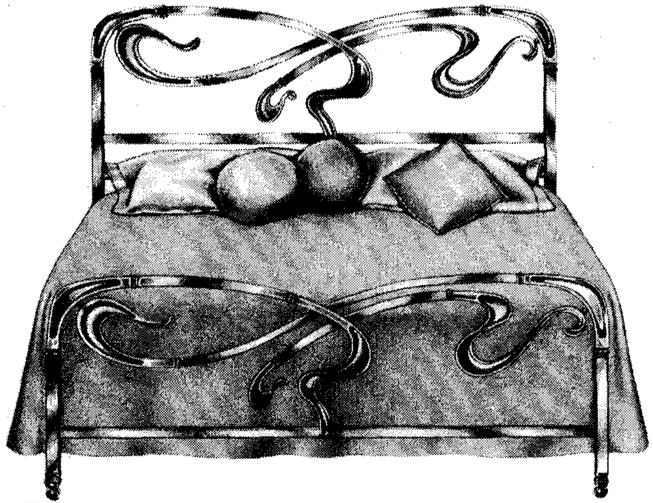
At La Colombe d'Or, 134 East 26th Street, we know what you expect. And we expect you to bring the American Express® Card. Don't leave home without it.®

© American Express Travel Related Services Company, Inc. 1983

50% OFF, 100% OF THE TIME.

Since we make and sell our own brass beds, you get a direct-from-the-manufacturer price on *any* of our 33 styles. *Any* time you come in.

That can be even less than those '50% off' sales on comparable beds elsewhere. Then again, our craftsmen don't think you can find comparable beds elsewhere.



The Brass Bed Factory

Craftsmanship that turns brass into precious metal.

3 West 35 Street, NYC •594-8777• Daily 10-6, Sat. & Sun. 12-5

have been coordinated for a total look. This season's collection relies on the very Japanese palette of black, charcoal, and ivory, but there is a distinctly English look to the oversize sweaters, which sell for $120 and $130, the cotton-knit jackets, for $175, and the capes, for $200. More color is promised for fall, with purple and yellow scarves, as well as armbands—knitted tubes to be worn in the manner of leg warmers—in bright colors. The store's high-tech background—oak-strip flooring, mat white walls, track lighting, and mat black ceiling—will remain the same, though.

Muted grays are also the theme for the first boutique to be licensed by **Sonia Rykiel** in the United States (792 Madison Avenue, at 67th Street, 744-0880)—deep-gray columns and crossbeams, charcoal-gray industrial carpeting, grayed-oak-paneled niches. The 1,200-square-foot store replaces Ambienti, the Italian furniture store, and will house Rykiel's entire collection, as do her Paris boutiques.

The colors of the clothing are muted this season as well, Rykiel's signature black knits ("Sonia just loves black," says the manager) being mixed with stripes of khaki, vanilla, slate blue, pearl gray, and brick. The sweater tops ($200 to $500) and jersey pants and skinny skirts ($175 to $300) will be available in solids as well as broad stripes and the famous Rykiel "bicolors" (a different color in back and front).

Some of the Rykiel eveningwear ($700 to $1,500) will be exclusive, in this country, to the boutique and is dominated by halter-top tunics of woven Lurex backed with silk that are draped and gathered over slinky mid-calf skirts.

Sonia Rykiel will be on hand for the scheduled opening of the shop, on September 19, but the store is owned by Bonni Keller, who also owns the Emanuel Ungaro boutique on Madison and who opened André Courrèges's first shop in the United States, ten years ago. Keller will also open another boutique on September 19, adjacent to the Rykiel shop, called **La Lingerie** (790 Madison Avenue, near 67th Street, 772-9797).

La Lingerie will specialize in silks and laces, in hand-sewn silk panties ($50 to $125), bras ($50 to $140), and peignoir-and-nightgown sets ($150 to $2,500), some of the last beaded by hand by artisans in Florence and Bologna. "Everything is expensive today, whether it's well made or not," Keller points out. "If people care about quality, they'll understand that this isn't expensive for what we're offering."

The 500-square-foot shop will have a slightly Oriental feeling to it, with an Oriental rug sitting atop the dusky-rose carpeting and a red-lacquer Oriental

At our hotel everyone has a private guest house with its own private pool.

Unique hotel with absolute privacy. On St. Thomas, U.S. Virgin Islands, where the weather is perfect year 'round. Each individual guest house has its own private swimming pool secluded in a walled garden. Living room, bedroom, dressing room, kitchen and luxurious bath. Air-conditioned. Maid Service. Quiet bar. Sensible daily rates. Special package rates.

PAVILIONS
THE PAVILIONS & POOLS HOTEL
Star Route, St. Thomas, U.S. Virgin Islands
Phone toll free 1-800-524-2001
or direct dial (809) 775-1110 in St. Thomas, USVI

Autumn in The Berkshires: BRILLIANT

Experience nature in her glory.
And the gracious comfort, good food,
drink and lodging of our inn.
Call or write for brochure.
Ask about our expanded
meeting facilities.

The Williams Inn
On-the-Village Green
Box 2, Williamstown, MA 01267
Tel. (413) 458-9371

FREE! $5 GIFT CERTIFICATE
Yours For The Asking!
Good on any purchase of Ladies Apparel of $20 or over. Brand Names, Current Styles. All Affordably Priced. Send for your Free Gift Certificate NOW!
Blouses
Pants
Skirts
Suits
Coats
Dresses
and More
GENE'S PLACE
60 East 42 St. New York, N.Y. 10017
Lincoln Building Lobby
(Across from Grand Central Terminal)

ITALIAN
LANGUAGE SCHOOL
26th year. Own proven, practical method. Fundamental classes: Beginner, Intermediate, Advanced—plus Conversational classes on 10 different levels of fluency. Daytime, Evening, Saturday morning. Native teachers. Next 10 week courses start October.
Ask NOW for free bulletin
AMERICA-ITALY SOCIETY, INC.
a Non-Profit Organization
667 Madison Ave., N.Y.C. 10021
(btwn. 60th & 61st) — 838-1561

secretary set against black-lacquer cabinets.

The new **Margaret Howell** boutique (840 Madison Avenue, near 69th Street, 737-4128), scheduled to open last week in the Westbury Hotel, has certain things in common with other shops opening this season: pale-gray walls, high-tech glossy black racks for the clothes, a collection in which black is the dominant color. But there's nothing Japanese or high tech about this London designer's collection. The *faux*-crewel drapery fabric that hangs in front of the dressing rooms gives the main hint: This is updated-traditional British sportswear by a designer whose early reputation for exquisite men's wear has expanded to encompass elegant women's wardrobes as well.

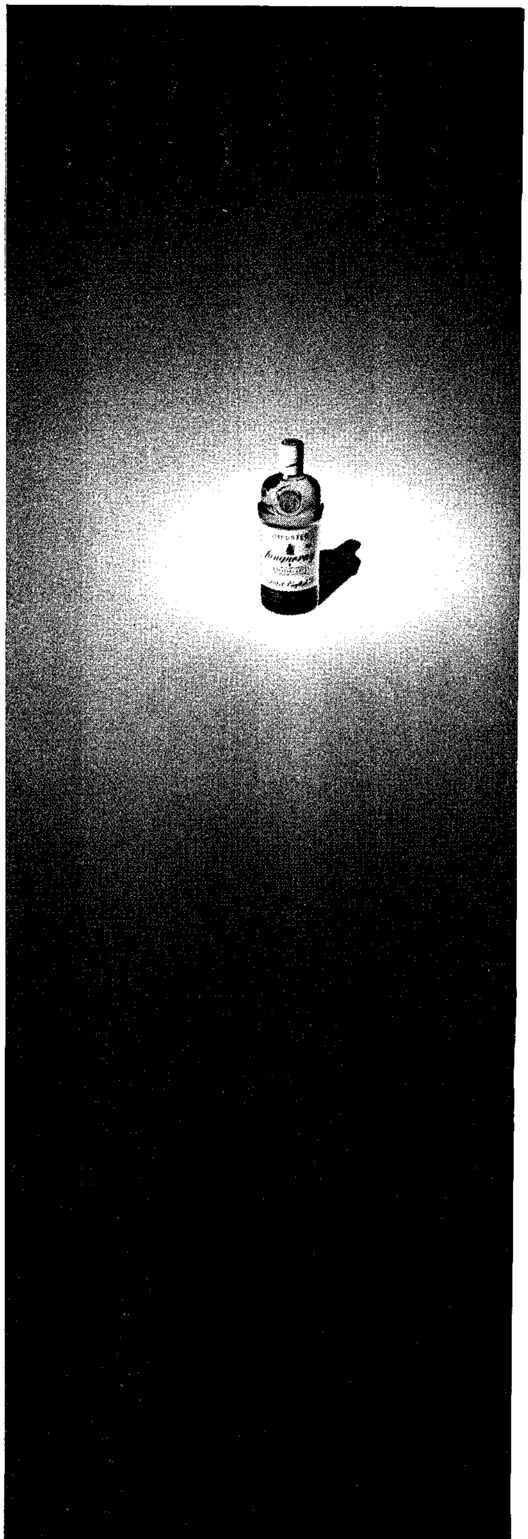
Fabrics are luxurious here. The man's classic overcoat ($565) is made from Harris tweed custom-loomed for the designer. High-backed trousers for men and women range from soft yet sporty corduroy to black wool barathea with a morning-trouser stripe ($125 to $150). Men's shirts range from $75 (cottons) to $150 (formal silks).

For women, the men's-wear look is both luxurious and sexy. The tight British walker skirt ($165), with its two kick pleats front and aft, is worn long and sleek in a black-and-white bird's-eye wool weave or sumptuous black wool barathea. The women's evening tuxedo, with satin lapels and cuffs ($550), is worn without a blouse—just pearls, please. "In most of the pictures where you see Prince Charles and Princess Diana wearing tuxedo suits, they're by Margaret Howell," says store manager Don Robertus.

Rosita and Ottavio **Missoni** are also creating a new home in the Westbury Hotel (836 Madison Avenue, at 69th Street, 517-9339), and, in addition to their knitwear, they're bringing a sleek Italian environment. Being built by Saporiti, of Milan, the shop will be mostly black—floor and walls—and mirrored, the better to contrast with the vibrant colors of this season's Missoni knits.

Scheduled to open in mid-October, the shop will stock men's and women's clothing, from women's coats in the $1,000-to-$1,500 range to dresses, sweaters for men and women, men's slacks—even ties and socks for men, gloves, hats, and scarves for women.

Why all the activity on Madison when almost all of these designers will continue to be well represented in department and specialty stores around town? Public-relations woman Harriet Weintraub explains: "These designers want a place to show their whole line, a place where they can merchandise their



If this bottle looks familiar at this distance, we congratulate you on your taste and perception.

Tanqueray Gin. A singular experience.

IMPORTED ENGLISH GIN, 100% NEUTRAL SPIRITS, 94.6 PROOF. IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y. © 1983

Finish Your Face

with Christian Dior • Optyl • Playboy from

Cohen's Fashion Optical...

Where Else?

New York is the fashion capital of the world. Those who live in or around New York KNOW IT...and SHOW IT. That's why the smart set in the tri-state area comes to Cohen's Fashion Optical for high fashion eyewear at low, low prices! And the smartest of the smart set ask for Christian Dior, Playboy or Optyl...the names in designer frames New Yorkers KNOW and LOVE! Now for a limited time only, Cohen's Fashion Optical offers New Yorkers, and their neighbors to the East and West, what they want. At 10% off regular low prices!

Christian Dior Optyl PLAYBOY

COME ON IN AND SAVE 10%! LIMITED TIME ONLY. OFFER ENDS OCT. 15, 1983.

Cohen's Fashion Optical

MANHATTAN

767 Lexington • Cor. 60th & Lexington**	(212) 751-6652
40 W. 57th Street • Bet. 5th & 6th	(212) 581-4967
805 Third Avenue • Crystal Pavilion cor. 50th	(212) 750-9005
485 Lexington • Bet. 46th & 47th	(212) 697-9299
551 Fifth Avenue • Bet. 45th & 46th	(212) 697-0915
50 E. 42nd Street • Cor. Madison & 42nd	(212) 697-1838
389 Fifth Avenue • Cor. 36th & 5th	(212) 889-8255
1 Penn Plaza • 34th Bet. 7th & 8th	(212) 695-8720
108 E. 23rd Street • Bet. Park Ave. S. & Lex	(212) 677-3707
117 Orchard Street • Cor. Delancey & Orchard*	(212) 674-1986
225 Broadway • Cor. Broadway & Barclay	(212) 227-4208

BRONX

138 E. Fordham Road	(212) 933-0187

QUEENS

Queens Center Mall • Rego Park**	(212) 592-5200
163-29 Jamaica Avenue • Jamaica	(212) 657-8484
3107 Steinway Street • Astoria	(212) 274-3500

STATEN ISLAND

Staten Island Mall**	(212) 698-6666

BROOKLYN

5141 Kings Plaza • Kings Plaza Mall**	(212) 951-9800
414 86th Street • Bay Ridge	(212) 833-2320
519 Fulton Street • Downtown Brooklyn	(212) 834-1960

WESTCHESTER

The Galleria at White Plains • 100 Main St.**	(914) 428-0300

LONG ISLAND

Sunrise Mall • Massapequa**	(516) 795-3030
The Plaza at Mid-Island • Hicksville	(516) 938-0055
Walt Whitman Mall • Huntington Sta.	(516) 271-9898
Huntington Square Mall • E. Northport	(516) 462-5330
Gardiner Mall • Bayshore	(516) 666-4488

CONNECTICUT

Westfarms Mall • Farmington**	(203) 521-1670

NEW JERSEY

Paramus Park Mall • Paramus	(201) 967-7933
Riverside Square Mall • Hackensack	(201) 489-4255
Livingston Mall • Livingston**	(201) 994-1444
Monmouth Mall • Eatontown**	(201) 542-6060
Willowbrook Mall • Wayne**	(201) 785-3133
Rockaway Townsquare Mall • Rockaway**	(201) 366-2072
Quaker Bridge Mall • Lawrenceville**	(609) 799-8380
Burlington Center • Burlington**	(609) 386-0505
Cherry Hill Mall • Cherry Hill	(609) 665-7858
Moorestown Mall • Moorestown	(609) 234-9060

* Open Sunday 9-6 ** Open Sunday 12-5

OPENING SOON...WATCH FOR
GRAND OPENING CELEBRATION:
BAY HARBOR MALL, Lawrence, L.I.
STAMFORD TOWN CENTER, Stamford, Conn.
NEW YORK CITY, 575 Madison Avenue

look." They also want the different shopping traffic that Madison has. William Judson, whose real-estate firm controls or manages 600 to 700 feet of retail frontage along the boutique strip, points out, "The Saturday shoppers may be the same ones who go to Bloomingdale's, but Madison Avenue gets local residents and rich tourists during the week, and they want comfortable, easy shopping, which they find here."

Bonni Keller echoes the apparent consensus of this group of retailers when she says, "I believe in Madison Avenue for retailing, more than anywhere else in New York, even 57th Street. This is a real neighborhood, and that is what makes it very special."

FIFTH AVENUE

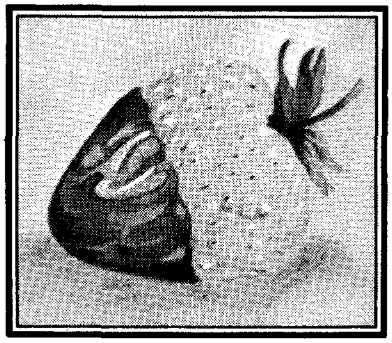
The new escalators and the Prada handbag boutique at **Bergdorf Goodman** are only the tiniest part of the store's news. With a new seventh floor in the making, the venerable specialty store will have an additional 6,000 square feet and will enter the world of decorative home furnishings more fully. By mid-October, there will be reproductions of pieces from the Musée des Arts Décoratifs, in Paris, linens, tabletop accessories, and gifts. By the end of October, an Au Bain Marie shop (also fresh from Paris, with antique tabletop items and gifts). It's all part of an exciting $15-million renovation that will go through spring of 1985.

Bijan likes to think of itself as the most exclusive men's store in the world. And perhaps it is, with its limited-edition, 24-karat-gold .38-caliber revolver ($10,000, packed in a mink glove), $1,200 sport jackets, and $98,000 chinchilla bedspread. The New York cousin of this Rodeo Drive gem, opening in October, will be an enormous 14,000 square feet, and the entire façade, at 699 Fifth Avenue, near 55th Street (758-7500), will be glass. But it's Look, don't enter: Appointments are necessary to shop here. And so is a lot of loose change.

Fred Joaillier, which already has shops in Beverly Hills and Dallas, as well as its native France, is bringing a two-story emporium filled with fine jewelry, accessories, watches, and clocks to 703 Fifth Avenue, at 55th Street (832-3733). The store is scheduled to open at the end of September.

SOHO

Comme des Garçons, at 116 Wooster Street (219-0660), the new SoHo home of Japanese designer Rei Kawakubo, is cavernous and con-



Weekends are unique at Le Pavillon

LA FRAISE DU BOIS

LE PAVILLON We have created an environment in Fairfield County to rival any fine hotel. Whether you are interested in enjoying the Fall foliage, a social gathering or a leisurely romantic interlude, Le Pavillon welcomes you in style with chocolate dipped strawberries and champagne. Your weekend includes dim sum "heart's delight" lunch, a Southern China specialty, and your own private suite. In the morning enjoy a day of swimming or tennis at our private club. Altogether a truly unique weekend.

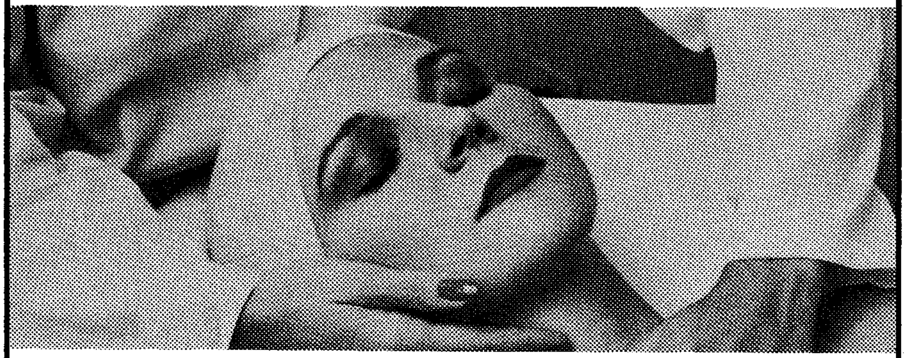
$40 per person, per night, based on double occupancy, plus taxes, gratuities included.

You would expect nothing less from the hotel that Fortune magazine calls "the Best in Stamford."

LE PAVILLON HOTEL DE LUXE • 60 STRAWBERRY HILL AVENUE • STAMFORD, CONN. 06902
CALL ACCOMMODATIONS INTERNATIONAL (800) 243-7660 • IN CONN. CALL (203) 357-8100
A PROJECT OF HOTEL HOLDINGS (AMERICA), LTD. • MANAGED BY HARILELA HOTELS, CORP.

IN MONTREAL • LE PAVILLON • DORVAL INTERNATIONAL AEROPORT • (514) 731-7821

LET THE BEST SKIN IN TOWN "BEE" YOURS.



LIVIA SYLVA'S BEE POLLEN CLINIC DE BEAUTÉ
SPECIAL FOR MONTH OF SEPTEMBER
IT'S A BEAUTIFUL WAY TO SAVE $45.

Livia brings her European staff Rumanian youth clinic to you! She will supervise your personalized Facial Treatment. A $75.00 Value for only $30.00 –
• In-depth skin analysis • Bee Pollen deep pore cleansing • Cell sloughing vegetable peel • Unique rejuvenating treatment with bee pollen, collagen and elastin

Appointments are limited, so make yours now

Livia L Sylva

We honor all major credit cards

LIVIA SYLVA CLINIC DE BEAUTÉ
111 East 56th St., New York, N.Y. 10022 • (212) 759-9797
Send for your Free Brochure

FEATURING WEARABLES AND OBJECTS
EXCLUSIVELY IN BLACK

BLACK MARKET

307 EAST 9 STREET
NEW YORK, NY 10003
212.677.6266

CLOTH-WOVEN ONE-OF-A-KIND COAT BY GREGORY JOHNSON

SALE
EXTRAORDINAIRE

(69%-80% SAVINGS)

Fall Suits $72.00 Retail Value $360
Fall Slacks $39.99 Retail Value $130-$160
Fall Skirts $39.99 Retail Value $130-$160

ULTRASUEDES®, DESIGNER KNITS,
DRESSES, BLOUSES, SWEATERS,
BLAZERS AND 2PC SETS,
VERY HIGHLY DISCOUNTED.

RUTH BROOKS FASHIONS
1138 THIRD AVE.
NYC (BETWEEN 66 & 67 St.)
10:30 AM-6 PM

spicuously basic: poured-concrete floors, concrete walls, rubber curtains across the fitting booths, clothing racks made from gas pipes dipped in chrome. The Eileen Gray chaise, from Furniture of the Twentieth Century, makes another appearance and is the only concession to human comfort here. The colors: black, gray, and ivory. The cut: oversize, made to wrap and layer. Kawakubo's Robe de Chambre line features cotton bathrobes (around $200), boxer shorts for men ($50), soon even bed linens ($190 for one queen-size sheet and two pillowcases). Men's coats in heavy tweeds go as high as $725. Women's dresses, shirts, and outerwear range from $55 to $2,000.

THE EAST SIDE

Neil and Fred Schwartzberg have taken **Dallek**, their grandfather's office-furniture business, and brought it uptown, to 269 Madison Avenue, near 40th Street (684-4848), in style. Housed in a former Chase Manhattan Bank branch, this retail store has a carved-brass doorway and heroic proportions, the challenge of which is met by Neil Schwartzberg's ever-so-gently-postmodern interior. Inside, there are three full floors of partners' desks and computer tables, walnut credenzas and file cabinets, conference tables and typing tables, all at competitive prices. And, downstairs, the bank's walk-in vault, with its Rube Goldberg time lock and every safe-deposit box still in place, serves as a conference room for decorators and their clients.

The Upper West Side's thriving dress-for-success store, **Streets & Co.**, is expanding its domain with an East Side branch (941 Lexington Avenue, at 69th Street, 517-9000). The expansive interior—all pink and gray and slightly postmodern—will house the suits and separates that have made the West Side store a shopping stop for professional women around town.

Wolfman-Gold & Good Company, SoHo's style-setting tabletop shop, is opening an uptown branch store at 142 East 73rd Street (288-0404) to be closer to many of its best customers. Owner Peri Wolfman says she'll continue to emphasize the white china and pale woods that give the SoHo shop its appeal. "We'll have lots of oversize things—pitchers, buffet plates, baskets. Then our basic white candles and imported paper doilies. And the best and biggest glasses." Two walls will be devoted to pale antique linens with a fresh-scrubbed look. "Everything will be touchable," she says. The store opens September 19. NANCY MCKEON

SALES & BARGAINS

BY LEONORE FLEISCHER

Clocks, Lamps, and Fans

THE MUSEUM OF MODERN ART'S COLOR-changing clocks are on sale here: round chrome Auroras, were $300, now $239.95; square chrome Prismas, were $350, now $279.95. Also, Tizio lamps, by Artemide, black balancing lamps with halogen bulb, were $420, now $289.95; Itty Bitty Book Lights, including battery pack and A.C. adapter, were $33, now $22.95; White Hunter ceiling fans with brass bottom, were $239.95 with 52-in. blades, now $169.95, were $199.95 with 36-in. blades, now $139.95. American Express (A.E.), Carte Blanche, Diners Club (D.C.), MasterCard (M.C.), Visa (V.), checks accepted; exchanges possible. *Lee's Studio, 211 West 57th St. (265-5670); Mon.-Fri. 9:30 a.m.-6:30 p.m. and Sat. till 6 p.m.; through 10/5; closed Yom Kippur (9/17).*

Tabletops

THIS SOHO SHOP IS PRETTY TO LOOK AT, and a one-week sale makes it even more appealing. Hartstone heart-shaped cookie molds, were $10 each, now $5; tin spatterware, was from $3.25 for a mug up to $7 for a platter, now $1.75-$3.50; Marimekko paper picnicware in bright stripes, was $2.50 for ten small paper plates and $3.50 for large, $1.25 for twenty small napkins and $1.55 for large, now 50 percent off; disposable paper aprons, were $5 for three, now $2.50; all glassware—French jelly glasses, goblets, bowls, platters, plates, and more—now 40 percent off; white ceramicware from England, France, Italy, and the United States, now 20 percent off; baskets, tureens, linens (antique and new), and pretty paper doilies from France, now 20 percent off. A.E., M.C., V., checks accepted; all sales final. *Wolfman-Gold & Good Co., 484 Broome St. (431-1888); Tues.-Fri. 11 a.m.-7 p.m., Sat. till 6 p.m., and Sun. noon-5 p.m.; 9/13-18 only.*

Dining Out

KEENS, A HISTORIC RESTAURANT IN MID-town, was established at its present location in 1885 and had its beginnings in 1878 as the Men's Grill of the Lamb's Club, a literary and theatrical organization. In its tradition of support for the New York theater, the restaurant is of-

DO NOT PHONE. *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

Weekends are unique at Le Pavillon

Roulette of Wines

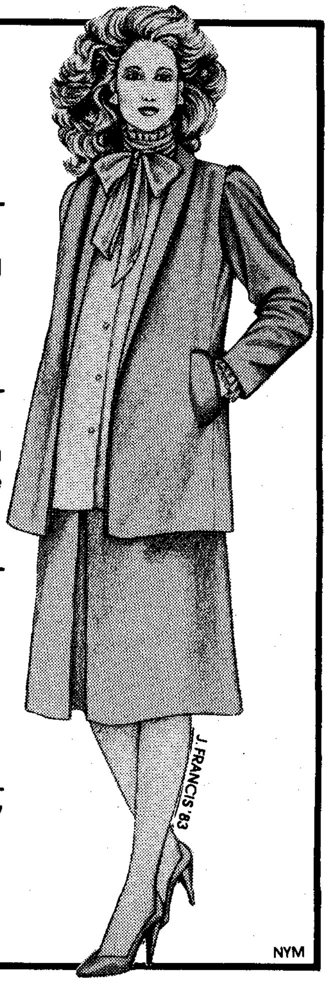
LE PAVILLON Each of our 176 suites is named after a vintage French wine or champagne. When you register for your weekend we let you pick from our treasure chest. The suite you pick then determines the complimentary wine or champagne you will receive. It may be a Beaujoulais or a Chateau Lafite. In the morning, after your full American breakfast, enjoy a day of swimming or tennis at our private club. Altogether a truly unique weekend.

$40 per person, per night, based on double occupancy, plus taxes, gratuities included.

You would expect nothing less from the hotel that Fortune magazine calls "the Best in Stamford".

LE PAVILLON HOTEL DE LUXE • 60 STRAWBERRY HILL AVENUE • STAMFORD, CONN. 06902
CALL ACCOMMODATIONS INTERNATIONAL (800) 243-7660 • IN CONN. CALL (203) 357-8100
A PROJECT OF HOTEL HOLDINGS (AMERICA), LTD. • MANAGED BY HARILELA HOTELS, CORP.

IN MONTREAL • LE PAVILLON • DORVAL INTERNATIONAL AEROPORT • (514) 731-7821



reborn maternity FALL FASHIONS

reborn . . . the Tri-State's largest discounter of better maternity clothing is proud to present the most fabulous selection of Fall maternity fashions to be found anywhere!

FEATURING SUCH DESIGNER NAMES AS:
Jane Schaffhausen of Belle France • Sasson
Fran Kiernan for Jeanette • Evelyn De Jonge
Regina Kravitz • Great Times • Sternmade
M.H. Fine & Company • Cynthia Gregg

REBORN SPECIAL: Receive an additional 10% off our regularly discounted prices by presenting this ad. Offer expires 10/1/83. One special discount per customer. No other sales apply.

Visa, MasterCard, AmEx
Call individual store for specific hours.
Send $1 to NYC store for color catalog.

1449 Third Ave. (81-82) NYC 10028 212-737-8817

reborn MATERNITY

NYM

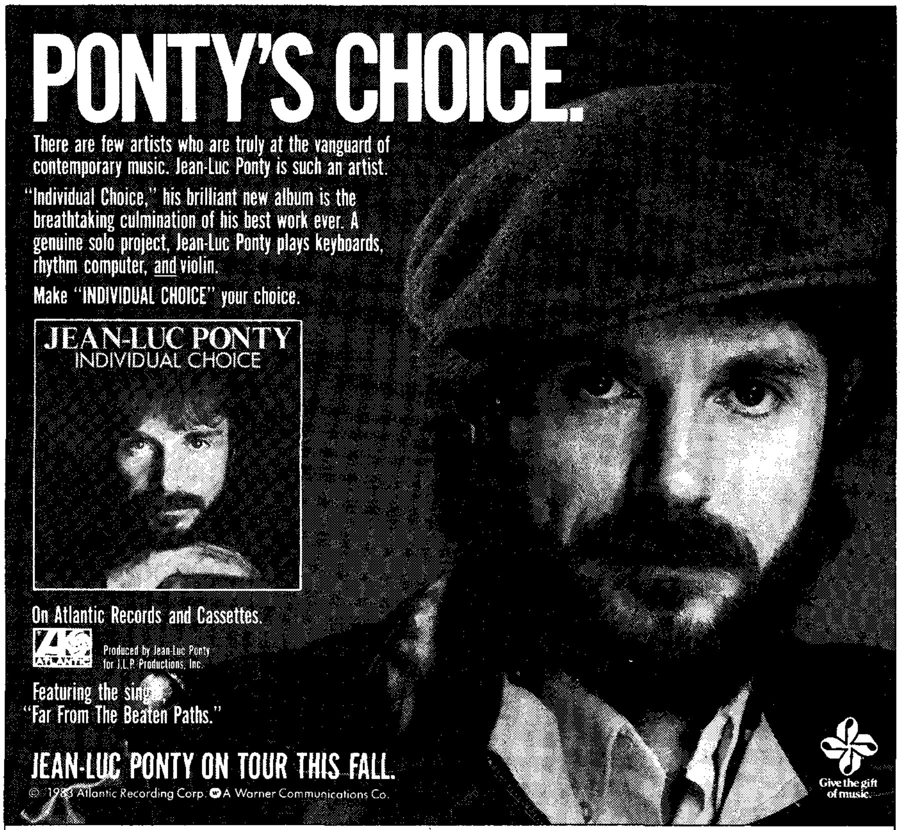
fering a special discount between the hours of 6 and 8 P.M. If you are a member of Actors' Equity, show your union card when paying your check and you'll receive a 50 percent discount on all drinks served in the pub area and 15 percent off all dinner checks. If you are not an Equity member, you can earn the same discount by going to the theater. Just show ticket stubs for that day's matinée or full tickets for that evening's performance. (Movie tickets don't count.) Keens has an English-inspired menu, heavy on lamb and beef, and is famous for its mutton chops. The restaurant itself is sort of a mini-museum, including theatrical memorabilia, political cartoons, original art, and its celebrated clay-pipe collection, including churchwardens used by Will Rogers, Billy Rose, Albert Einstein, and Enrico Caruso. Reservations are necessary. A.E., D.C., M.C., V. accepted; no checks. *Keens Restaurant, 72 West 36th St. (947-3636); Mon.-Sat. 6–8 p.m.*

Handmade

ABOUT 250 HAND-KNITTED AND CROcheted samples of women's garments, sizes 6–12, retail $250–$700, are on sale here at 20 percent below wholesale prices. The clothing is all new fall and winter merchandise. Sweaters, retail $250–$400, here $100–$160 (some as low as $80); a few skirts, here $35–$60; one- and two-piece dresses, retail $250–$400, here $100–$160; two-piece dresses with coats, retail $700, here $280. Checks accepted; no credit cards; all sales final. *Mady Gerrard, 15 West 36th St., thirteenth floor (594-5010); Mon.-Fri. 10 a.m.–5 p.m.; while stock lasts; closing 9/16 at 3:30 p.m.*

Women's Wear

THIS VERY LARGE WHOLESALER CARRIES merchandise sizes 2–20 from over 250 designers and manufacturers. For three weeks only, it will open its doors to the public, and its prices are one-third to one-half off retail. A few examples: coat-dresses in men's-wear plaid, tweed, and gabardine, retail $178–$400, here $119.75 -$267.75; multicolored wool-nylon-and-angora-blend tweed cardigans, retail $210, here $142.75; cashmere turtleneck sweaters, retail $120, here $79.75; cashmere bolero jackets, retail $350, here $235.75, and matching slim skirt, retail $280, here $187.75; wool-flannel suits, retail $244, here $151.75; black wool-crêpe suits with asymmetrical closing and satin collar, retail $450, here $299.75; royal-blue-and-black dressy wool suits with beading and black satin blouse, retail $570, here $374.25; two-piece silk-chiffon dresses with beading, retail $660, here $395.75; black melton coats with capelet, retail $450, here



PONTY'S CHOICE.

There are few artists who are truly at the vanguard of contemporary music. Jean-Luc Ponty is such an artist.

"Individual Choice," his brilliant new album is the breathtaking culmination of his best work ever. A genuine solo project, Jean-Luc Ponty plays keyboards, rhythm computer, and violin.

Make "INDIVIDUAL CHOICE" your choice.

JEAN-LUC PONTY
INDIVIDUAL CHOICE

On Atlantic Records and Cassettes.

Produced by Jean-Luc Ponty for J.L.P. Productions, Inc.

Featuring the single "Far From The Beaten Paths."

JEAN-LUC PONTY ON TOUR THIS FALL.

© 1983 Atlantic Recording Corp. A Warner Communications Co.

Give the gift of music.

AVAILABLE AT ALL J&R MUSIC WORLD RECORD LOCATIONS
AT THEIR EVERYDAY LOW PRICE.

FOOD ALLERGY TESTING BREAKTHROUGH

A current issue on many TV and radio programs such as *Merv Griffin, Good Morning America, Straight Talk* and *Midday Live.*

Less than 15% of food allergies show traditional symptoms (such as itching, wheezing, etc.). More than 85% are food intolerances. A new and significant test can disclose food sensitivities which may be responsible for your inability to lose weight, depression, mental fatigue, headaches, and arthritis.

This new blood test is simpler, safer, more cost-efficient than the scratch test and other food allergy testing methods, and can determine sensitivity to more than 150 different foods.

For further information, call:
NEW YORK METABOLIC GROUP
800B Fifth Avenue, New York, NY 10021
(212)486-1590

ADVERTISEMENT

Cafe San Martin
By Jay Jacobs

CAFE SAN MARTIN, a remarkably smart-looking layout at 1458 First Avenue, just below Seventy-sixth Street, has been playing to capacity crowds almost since the night it opened in the early summer of 1977. An attractive clientele is made up of frequent repeaters, and their devotion to the place isn't at all hard to understand. Combine an elegant setting, a warm welcome, reasonable prices, exemplary service, and first-rate food, and you've got a real winner.

Cafe San Martin, a thoroughly professional, extremely stylish example of just how far a street kid from Valencia can go on superior intelligence, honest dedication, and sincere good will, is open for dinner every night of the week, major holidays excepted, from 5:30 until midnight.

The most judiciously selected library of Spanish wines I've found in this country bears some surprisingly painless sticker prices, and after-dinner brandies are served in heated snifters—a civilized little touch that one expects as a matter of course in the scruffiest backstreet *tascas* in Spain but usually can't find in the most exclusive of New York City restaurants.

For reservations, call 288-0470.

EXCERPTED FROM
APRIL 1982/GOURMET**
**For Complete Review,
Write to:
Cafe San Martin,
1458 First Ave., N.Y. C. 10021

$299.75; cashmere wrap coats, retail $500, here $329.75; goose-down coats, retail $250, here $167.75; and much more. Prices and sizes are close-coded, so a salesperson must help you. Checks accepted; no credit cards; all sales final. *Ms., Miss or Mrs., 462 Seventh Ave., at 35th St., eighth floor (736-0557); Mon.–Wed. and Fri. 9 a.m.–6 p.m., Thurs. till 8 p.m., and Sat. till 4 p.m.; through 10/1; closing 9/16 at 4 p.m.; closed 9/17.*

Sweaters

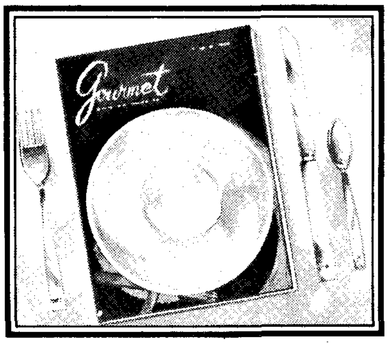
PETA LEWIS IS OFFERING A BARGAIN ON fall sweaters for women sizes S–L. Daniel Caron and Nicole D. all-Shetland-wool and fur-blend sweaters are now on sale, retail $30, here $19.95 (buy any two and get a third sweater free). The Shetlands come in crewneck and cable crewneck styles, in 25 colors; the fur blends come in cowl-necked, V-necked, and crewneck styles, in 25 colors. Also, dresses by Adri, Catherine Conover, Maggy London, and others; John Anthony wool separates; Paula Saker two-piece silk-and-wool outfits; and Bertini leather and suede pants, jackets, and shirts—all 20–40 percent off. A.E., M.C., V., checks accepted; refunds possible. *Peta Lewis, 1120 Lexington Ave., at 78th St. (744-7660); Mon.–Wed., Fri., and Sat. 11 a.m.–7p.m., Thurs. till 9 p.m., and Sun. noon–5 p.m.; through 9/18.*

Furniture

A TWO-DAY SALE ON FURNITURE AT THIS showroom features samples and discontinued merchandise. Everything is one-of-a-kind and sold as is. A few examples: Heritage sofa and love seat, was $4,795 for set, now $2,595; mirrored bedroom set with floating platform bed, was $5,100, now $2,459; Henredon Scene Two triple dresser, was $1,950, now $1,149; Thayer Coggin seven-piece modular seating group, was $3,899, now $1,495; Hickory Insignia dining-room table, was $1,395, now $625; Burlington eleven-piece oak contemporary bedroom set, was $3,180, now $1,895; loose-pillow-backed sofa and love seat in mauve, was $1,895 for set, now $1,295; American Drew French dining-room set, including table with two leaves, six chairs, and large china cabinet, was $5,995, now $2,795; blue velvet wing chairs, were $949, now $489; Clayton Marcus traditional sofa, was $1,275, now $395; blue leather wing chair, was $1,200, now $595; Habersham ebony hand-decorated china cabinet, was $5,100, now $2,495. Delivery arranged at additional cost. M.C., V., checks accepted; all sales final. *Dorchester House, 45 West 25th St., third floor (807-9773); Tues. and Wed. 9:30 a.m.–6:30 p.m.; 9/13 and 14 only.*

Weekends are unique at Le Pavillon

ROMANCE.



LE PAVILLON What a delightful way to end the week. Wine and dine to your heart's delight at Aux Beaux Jardins Restaurant, temple of food and wine, with gourmet cuisine and elegant atmosphere. Or enjoy specialties selected from each month's edition of *Gourmet Magazine*. Then after dinner forget the drive home. Take the elevator to your complimentary suite.*

It's our way of enticing you to enjoy the Fall foliage, or just to escape for a romantic interlude in Fairfield County. The next day enjoy swimming and tennis at our private club. Altogether a truly unique weekend.

*Minimum restaurant charge—$120 per couple plus taxes and gratuities. Limited to 50 couples and only available on Friday, Saturday or Sunday.

LE PAVILLON HOTEL DE LUXE • 60 STRAWBERRY HILL AVENUE • STAMFORD, CONN. 06902
CALL ACCOMMODATIONS INTERNATIONAL (800) 243-7660 • IN CONN. CALL (203) 357-8100
A PROJECT OF HOTEL HOLDINGS (AMERICA), LTD. • MANAGED BY HARILELA HOTELS, CORP.

IN MONTREAL • LE PAVILLON • DORVAL INTERNATIONAL AEROPORT • (514) 731-7821

THE BEST DESIGNER CLOTHES COME TO REMIN'S IN NEW ROCHELLE.

AT 1/3 TO 1/2 OFF, YOU SHOULD TOO.

Remin's an adventure in shopping

665 North Ave., New Rochelle, N.Y. 10801 • 30 minutes from Manhattan
Please call collect for directions (914) 632-3551 • Monday thru Saturday 9:30-5:45

CUE

Movies 144
Theater 158
Art 162
Music & Dance 165
Other Events 166
Nightlife 167
Radio 169
Television 170
Restaurants 178

A Complete Entertainment Guide for the Week Beginning September 14

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—Thru Sept. 13: "Below the Belt." Beg. Sept. 14: "Tiger of Eschnapur"; "Indian Tomb." #2—Thru Sept. 13: "Tom." Beg. Sept. 14: New German Cinema Retrospective (1962-82)—Sept. 14-15:"Katzelmacher"; "Signs of Life." Sept. 16-18: "Aguirre, the Wrath of God"; "Nosferatu, the Vampire (1979)."

3. **ESSEX—Grand St. nr. Essex.** 982-4455. Thru Sept. 15: "Last Fight"; "Penitentiary." Beg. Sept. 16: "Silver Dream Racer."

4. **VANDAM THEATER—Vandam St. nr. Ave. Americas.** 675-0498. "Berlin Alexanderplatz." (Thru Sept. 13: Section 5.) Beg. Sept. 14: The Nadine Gordimer Stories.

5. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Sept. 12: "The Bicycle Thief"; "Shoot the Piano Player." Sept. 13: "Red Beard." Sept. 14: "The Seven Year Itch"; "Gentlemen Prefer Blondes." Sept. 15: "Pickup on South Street"; "Kiss of Death." Sept. 16-17: "Throne of Blood"; "Yojimbo." Sept. 18: "Last Year at Marienbad"; "Hiroshima, Mon Amour."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Liquid Sky." #2—"Easy Money."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. "Barry Lyndon."

9. **ART—8th St. E. of University Pl.** 473-7014. "A Star is Born (1954)."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. Sept. 12: "Closely Watched Trains"; "The Shop on Main Street." Sept. 13: "The Private lives of Elizabeth and Essex"; "The Great Lie." Sept. 14: "The Clock"; "The Voice of the Turtle." Sept. 15: "Tovarich"; "Three Cornered Moon." Sept. 16-17: "Foreign Correspondent"; "Saboteur." Sept. 18: "Ziegfeld Girl"; "The Bad and the Beautiful."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. "WarGames"; "Poltergeist."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Sept. 12-13: "Mr. Hulot's Holiday"; "Mon Oncle." Sept. 14-15: "Taxi Driver"; "Looking For Mr. Goodbar." Sept. 16-17: "Midnight Express"; "Fortune and Men's Eyes." Sept. 18: "Playtime"; "Jour de Fête."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"The Grey Fox." #2—Thru Sept. 15: "The Twelve Chairs." Beg. Sept. 16 (tent.): "Trading Places."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"The Moon in the Gutter." #2—"L'Etoile du Nord." #3—"Diva." #4—Thru Sept. 13: "The Night of the Shooting Stars." Beg. Sept. 14: "I Married a Shadow."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. Thru Sept. 15: "La Cage aux Folles."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "Merry Christmas, Mr. Lawrence."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Zelig."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "Risky Business."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Return of the Jedi." #2—"Easy Money." #3—"Mr. Mom."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—Thru Sept 15: "Cujo." Beg. Sept. 16: "Final Option." #2—"Last Fight."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "Return of the Jedi."

32. **CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—"Hercules." #2—"Risky Business." #3—"Jaws 3-D." #4—"Yor, the Hunter From the Future." #5—"Private School." #6—"Octopussy."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"Mr. Mom." #2—582-5070. "Trading Places."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Flashdance."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "National Lampoon's Vacation."

37. **RKO WARNER TWIN—B'way nr. 47th St.** 975-8366. #1—Thru Sept 15: "Nightmares." Beg. Sept. 16: "Silver Dream Racer." #2—"Revenge of the Ninja."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "WarGames." **EMBASSY 3**—"Class." **EMBASSY 4**— "Raiders of the Lost Ark."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Sept. 13: "Yojimbo"; "Rashomon." Sept. 13-14: "High Noon"; "Johnny Guitar." Sept. 15-17: "The Road Warrior"; "Blade Runner." Sept. 18: "Black Orpheus"; "Xica." #2—Sept 12-13: "A Hard Day's Night"; "Yellow Submarine." Sept. 14-15: "Finders Keepers Lovers Weepers"; "Common Law Cabin." Sept. 16-17: "Zabriskie Point"; "Blow-Up." Sept. 18: "The Alamo."

41. **UA RIVOLI TWIN—B'way nr. 49th St.** 247-1633. #1—"Easy Money." #2—"Stryker."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Flashdance."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "WarGames."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Staying Alive."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. "Revenge of the Ninja."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. "Lucie Sur Seine."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "Risky Business."

50. **FESTIVAL—57th St. nr. Fifth Ave.** 757-2715. "Berlin Alexanderplatz." (Thru Sept. 15: Section 2 of 5. Beg. Sept. 16: Section 3.)

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. Thru Sept. 13: "La Cage aux Folles." Opening Sept. 14: "Koyaanisqatsi."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "Mr. Mom."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "La Passante."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. Thru Sept. 14: "I Married a Shadow." Beg. Sept. 15: "Heat and Dust."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. Thru Sept. 15: "The Grey Fox."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"National Lampoon's Vacation." #2—"The Twelve Chairs"; "The 2000 Year-old Man."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "Merry Christmas, Mr. Lawrence." **CORONET**—"Daniel."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. Beg Sept. 9: "The Moon in the Gutter."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Fanny & Alexander." CINEMA II—753-0774. "The Draughtsman's Contract."

61st Street & Above
East Side

70. **UA GEMINI TWIN—Second Ave. nr. 64th St.** 832-1670. #1—"Cujo." #2—832-2720. "Nightmares."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "Zelig."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"Trading Places." #2—"Easy Money."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "The Return of Martin Guerre."

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "Gandhi."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. Thru Sept. 15: "Flashdance."

78. **UA EAST—First Ave. at 85th St.** 249-5100. "Revenge of the Ninja."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"Return of the Jedi." #2—"Mr. Mom."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. "Nightmares."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—Thru Sept. 15: "Hercules." Beg. Sept. 16: "Final Option." #2—Thru Sept. 15: "National Lampoon's Vacation." Beg. Sept. 16: "Silver Dream Racer."

61st Street & Above
West Side

85. PARAMOUNT—B'way at 61st St. 247-5070. "Gandhi."

86. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—"Pauline at the Beach." #2—"Berlin Alexanderplatz." (Thru Sept. 13: Section 5 of 5.) Beg. Sept. 14: "I Married a Shadow." #3—"Lonely Hearts."

88. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—"The Leopard." #2—Tent.: "Lonely Hearts."

89. REGENCY—B'way nr. 67th St. 724-3700. Sept. 12: "The Strawberry Blonde"; "The Roaring Twenties." Sept. 13-14: "Coogan's Bluff"; "Serpico." Sept. 15-17: "On the Town"; "The Band Wagon."

90. EMBASSY 72ND STREET TWIN—On B'way. 724-6745. #1—"City News." #2—"Don't Look Back."

92. LOEWS 83RD STREET QUAD—On B'way. 877-3190. #1—"Flashdance." #2—"Risky Business." #3—"Nightmares." #4—"The Grey Fox."

93. NEW YORKER—B'way nr. 88th St. 580-7900. #1—"Easy Money." #2—"Zelig."

95. THALIA—95th St. W. of B'way. 222-3370. Sept. 12: "Rio Bravo"; "Man Without a Star"; "Northwest Outpost." Sept. 13: "The Beggar's Opera"; "Pennies From Heaven." Sept. 14: "The Ephemeral Samurai"; "Ninja, A Band of Assassins: Ninja Goemon Will Never Die." Sept. 15: "Deliverance"; "Klute." Sept. 16-17: "La Signora di Tutti"; "The Earrings of Madame De. . .." Sept. 18: "The Fox"; "Sons and Lovers."

96. METRO CINEMA—B'way nr. 99th St. 222-1200. Sept 12: "The Graduate"; "The Paper Chase." Sept 13: "Two Daughters"; "Pather Panchali." Sept. 14: "The Tree of Wooden Clogs." Sept. 15: "A Star Is Born (1954)"; "It Should Happen to You."

97. OLYMPIA QUAD—B'way nr. 107th St. 865-8128. #1—"Nightmares"; "Psycho II." #2—"Flashdance." #3—"Revenge of the Ninja." #4—"National Lampoon's Vacation"; "The Man with Two Brains."

99. ALPINE—Dyckman St. at B'way. 567-3587. Thru Sept. 15: "WarGames."

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Adm. free. Margaret Mead Film Festival —Sept. 12, 6:30 p.m. (on 'Cultural Contact', at **Main Auditorium**): "First Contact" (1982) by Robin Anderson, Bob Connolly; 7:40 p.m.: "The Navigators" (1983) by Sanford H. Low; 8:50 p.m.: "Sogow: Bambara Masks" (1983) by Jean-Paul Colleyn. (Filmmakers will be present) Sept. 12 (on 'Land and People'; at **Kaufmann Theater**), 6:30 p.m.: "Hopi: Land and Life" (1983) by Pat Ferrero (filmmaker will be present); 7:40 p.m.: "Summer of the Loucheux" (1983) by Graydon McCrea (intro by Emelia Seubert); 8:20 p.m.: "Standing Up for Their Land" (1982) by Maurice Bulbulian (intro by Elizabeth Weatherford); 9:30 p.m.: "The Water of Words" (1983) by Timothy Asch, James Fox (intro by Asch). Sept. 12 (on India, at **Linder Theater**) 6:30, 8:40 p.m.: "The Wages of Action" (1979) by David M. Thompson (intro by Joseph Elder); 7:30, 9:40 p.m.: "So Far From India" (1982) by Mira Nair (filmmaker will be present). Sept. 12 (Finnish Archival Films, at **Leonhardt People Center**), 6:30, 8:30 p.m.: "Karelian Wedding" (silent, 1921) by U.T. Sirelius, J.W. Marrila, "The Making of a Skiff" (1936) by Eino Makinen, Kustaa Vilkunaa, "Seal Hunting" 91956) by Heimo Palander, Ulf Backstrom (all in Finnish, no subtitles).

COLUMBIA UNIVERSITY—Center for Italian Studies, Piccolo Teatro, Amsterdam at 117th St. 280-2306 Adm. $3, students $2. Sept. 16, 7 p.m. (adm. free): "Bread and Chocolate" (1978) by Franco Brusati. Sept. 18, 3 p.m.: "The Garden of the Finzi-Contini" (1971) by Vittorio De Sica.

GUILD HALL—158 Main St., East Hampton, N.Y. 516-324-4050. Adm. $3; members, senior citizens & students $2.50. Sept. 17, 8:30 p.m.: "Amercord" (1974) by Federico Fellini, in Italian, Eng. subtitles.

MUSEUM OF BROADCASTING—1 East 53rd St. 752-4690 Sug. contrib. $3, members $2. Thru

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

The compelling portrait of a woman who,
at the edge of survival, found a world of meaning.

MARY STEENBURGEN
IN
CROSS CREEK

A UNIVERSAL RELEASE
©1983 UNIVERSAL CITY STUDIOS, INC
EXCLUSIVE ENGAGEMENT STARTS SEPTEMBER 21ST AT
A CINEMA 5 THEATRE
PG
58th St.-
East of Madison Ave.
PLAZA
EL 5-3320
FOR GROUP SALES INFORMATION ONLY, CALL CARYL GOLDSMITH (212) 889-4300

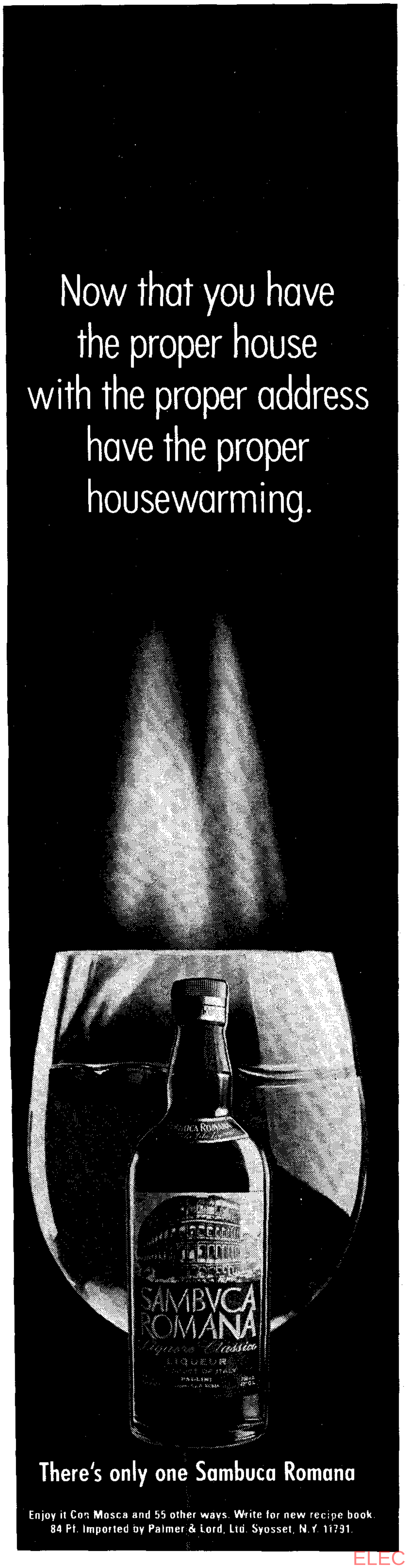
Rusty James can't live up to his brother's reputation.
His brother can't live it down.
FRANCIS FORD COPPOLA
PRESENTS
rumble Fish
Screenplay by
S.E.HINTON & FRANCIS COPPOLA
Based on the novel by
S.E.HINTON
From Zoetrope Studios
Read the DELL Book
Directed by
FRANCIS COPPOLA
R
SOUNDTRACK ALBUM AVAILABLE ON A&M RECORDS AND TAPES
© 1982 Universal City Studios, Inc.
EXCLUSIVE ENGAGEMENT STARTS SUNDAY, OCTOBER 9th
LOEWS TOWER EAST
72ND STREET AND 3RD AVE. • 879-1313

HEAT AND DUST
A UNIVERSAL CLASSIC
© 1983 UNIVERSAL CITY STUDIOS, INC
DOLBY STEREO TM
IN SELECTED THEATRES
SOUNDTRACK AVAILABLE ON
VARÈSE SARABANDE RECORDS
R
EXCLUSIVE ENGAGEMENT STARTS THURSDAY, SEPT. 15TH
5th Avenue & 58th Street THE Paris MU 8-2013

NIGHTMARES
...is this year's sleeper.
R
A UNIVERSAL PICTURE ©1983 UNIVERSAL CITY STUDIOS, INC.

"DAVID BOWIE IS AN EXCELLENT ACTOR WITH GENUINE STAR QUALITY." - WABC-TV
MERRY CHRISTMAS, MR. LAWRENCE
DAVID BOWIE · TOM CONTI
A UNIVERSAL RELEASE
DOLBY STEREO
Soundtrack available on
MCA Records and Cassettes
R

CHECK CUE LISTINGS FOR A THEATRE NEAR YOU


Now that you have the proper house with the proper address have the proper housewarming.
SAMBVCA ROMANA
Liquore Classico
LIQUEUR
There's only one Sambuca Romana
Enjoy it Con Mosca and 55 other ways. Write for new recipe book.
84 Pf. Imported by Palmer & Lord, Ltd. Syosset, N.Y. 11791.

Sept. 17, (Tues.-Sat.) 12 noon, 1:30, 3 p.m.: "The Beatles—The Early Days." Thru Sept. 17: (Tues.-Sat., call for schedule): "Home Box Office: The First Ten Years", screening of taped performances, concerts and other live events.

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with mus. adm. Rediscovering French Film, Part II (all with Eng. subtitles, unless otherwise noted)—Sept. Sept. 12, 2:30 p.m.: "Therese Raquin" (1953) by Marcel Carné; 6 p.m.: "Un Chant d'amour" (1950) by Jean Genet (No dialogue, 23 min.), "Le Rideau cramoisi" (1953) by Alexandre Astruc, in Eng. Sept. 13, 2:30 p.m.: "La Ronde" (1950) by Max Ophuls; 6 p.m.: "Pot-Bouille" (1957) by Julien Duvivier. Sept. 15:, 2:30 p.m.: "Le Plaisir" (1952) by Ophuls; 6 p.m.: "Les Diaboliques" (1955) by Herni-Georges Clouzot. Sept. 16, 2:30 p.m.: "Les Miracles n'ont lieu qu'une fois" (1951) by Yves Allegret, no subtitles; 6 p.m.: "French Can-Can" (1955) by Jean Renoir. Sept. 17, 2:30 p.m.: "Les Grandes Manoeuvres" (1955) by René Clair; 5 p.m.: "Les Belles-de-Nuit" (1952) by Clair, no subtitles. Sept. 18, 2:30 p.m.: "Deux Hommes dans Manhattan" (1959) by Jean-Pierre Melville, in French; 5 p.m.: "Si Versailles m'etait conte" (1954) by Sacha Guitry, no subtitles.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. Sept. 13, 8, 9:45 p.m.: "The Road Warrior" (1981) by George Miller. Sept. 14, 8 p.m. Sept. 15, 8, 9:45 p.m.: "Tender Mercies" (1982) by Bruce Beresford. Sept. 16-17, 8, 10 p.m. and Sept. 18, 5, 8:30 p.m.: "Heatwave" (1981) by Phillip Noyce.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Adm. Free. Sept. 12, 3:30 p.m.: "Campamento" (1972) by Tom Cohen, Richard Pearce; 4 p.m.: "The Battle of Chile, Part One" (1976) by Patricio Guzman; 6 p.m.: "The Battle of Chile, Part Two" (1976) by Pearce.

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $4, members, students & senior citizens $3. A Tribute TO Columbia Pictures—Sept. 13, 6 p.m.: "Walk on the Wild Side" (1961) by Edward Dmytryk, "One Girl's Confession" (1953) by Hugo Haas, "Cafe Hostess" (1939) by Sidney Salkow, "Screaming Mimi" (1958) by Gerd Oswald. Sept. 14, 6 p.m.: "A Guy, a Gal and a Pal" (1945), "Escape in the Fog" (1945), "Missing Juror" (1944), "Youth on Trial" (1945) all by Bud Boetticher. Sept. 15, 5:30 p.m.: "Andrei Roublev" (1965) by Andrei Tarkovsky, "The Night Heaven Fell" (1958) by Roger Vadim, "Michael Kohlhaas" (1968) by *Volker Schlondorff. Sept. 16, 4 p.m.:* "Five Against the House" (1955) by Phil Karlson, "Undercover Man" (1949) by Joseph H. Lewis, "Bad for Each Other" (1954) by Irving Rapper; 8:45 p.m.: "The Line-Up" (1958) by Don Siegel, "The Brothers Rico" (1957) by Phil Karlson. Sept. 17, 4 p.m.: "Love Me Forever" (1935) by Victor Schertzinger, "I'll Take Romance" (1937) by Edwared Griffith; "The King Steps Out" (1936) by Josef von Sternberg; 8:45 p.m.: "When You're in Love" (1937) by Robert Riskin, "One Night of Love" (1934) by Victor Schertzinger. Sept. 18, 4 p.m.: "Night of Terror" (1933) by Benjamin Stoloff, "*Die! Die! My Darling!*" (1966) by *Silvio* Narizzano, "The Boogie Man Will Get You" (1942) by Lew Landers; 8:45 p.m.: "Curse of the Demon" (1957) by Jacques Tourneur; "Black Moon" (1934) by Roy William Neill.

THE QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park. 592-5555. Free with museum adm. Sept. 17, 2 p.m.: "Triumph of the Will" (1936) by Leni Riefenstahl, in German, no English subtitles.

SPANISH INSTITUTE—Preview Screening Room, 1600 B'way at 48th, 9th floor. 628-0420. Free. Sept. 14, 6 p.m.: "Dias de Viejo Color" (1967) by Pedro Olea, in Spanish, no Eng. subtitles.

SQUAT THEATRE—256 W. 23rd. 691-1238. Adm. $4. Sept. 16, 17 8 p.m.: "Wages of Fear" (1953) by Henri-Georges Clouzot, in French, Eng. subtitles; 10 p.m.: "Gun Crazy" (1950) by Joseph H. Lewis; 12 midnight: - "T.A.M.I. Show" (1965) by TeenAge Command Performance in Santa Monica. Sept. 18, 6 p.m.: "Wages of Fear"; 8 p.m.: "Gun Crazy"; 10 p.m.: "T.A.M.I. Show."

Bronx

100. **ALLERTON—Allerton Ave. nr. Cruger.** 547-2444. #1—Thru Sept. 15: "Risky Business." #2—Thru Sept. 15: "Nightmares." #3—Thru Sept. 15: "Flashdance."

103. **CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—"Teen Lust." #2—"Last Fight."

104. **CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—"Mr. Mom." #2—"Easy Money."

105. **DALE—W. 231st St. at B'way.** 884-5300. #1—"Revenge of the Ninja." #2—"Nightmares."

106. **DOVER—1729 Boston Rd. at 174th St.** 542-3511. Thru Sept. 15: "Last Fight"; "Terror." Beg. Sept. 16: "Revenge of the Ninja"; "Stryker."

109. **INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3." #2—Thru Sept. 15: "National Lampoon's Vacation." Beg. Sept. 16: "Strange Invaders." #3—"Return of the Jedi." #4—"Easy Money."

111. **LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—"Nightmares." #2—"Mr. Mom."

112. **LOEWS PARADISE—E. 188th St. at Grand Conc.** 367-1288. #1—"Mr. Mom." #2—"Easy Money." #3—"Revenge of the Ninja." #4—"Trading Places"; "The Warriors."

113. **LOEWS RIVERDALE—W. 259th St. at Riverdale Ave.** 884-2260. "Mr. Mom."

114. **PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—"Risky Business." #2—"Easy Money." #3—"Revenge of the Ninja."

115. **RKO FORDHAM—E. Fordham Rd. at Valentine Ave.** 367-3050. #1—Thru Sept. 15: "Getting It On"; "Teen Lust." Beg. Sept. 16: "Silver Dream Racer." #2—"Hercules." #3—"Return of the Jedi." #4—"Cujo"; "Jade Warriors."

117. **VALENTINE—E. Fordham Rd. at Valentine Ave.** 584-9583. #1—"Nightmares." #2—"Mr. Mom."

Brooklyn

201. **BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—"Revenge of the Ninja." #2—"Last Fight." #3—Thru Sept. 15: "Nightmares"; "Psycho II." Beg. Sept. 16: "Silver Dream Racer." #4—Thru Sept. 15: "Teen Lust." Beg. Sept. 16: "Strange Invaders." #5—Thru Sept. 15: "Hercules." Beg. Sept. 16: "Murder Gang."

202. **BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—"Easy Money." #2—"Risky Business."

203. **BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—Thru Sept. 15: "Last Fight." Beg. Sept. 16: "Strange Brew." #2—Thru Sept. 15: "Teen Lust."

204. **BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St.** 339-1060. Thru Sept. 15: "Teen Lust." Beg. Sept. 16: "Smokey and the Bandit, Part 3."

205. **BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—"Mr. Mom." #2—"Staying Alive."

206. **BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—"Nightmares." #2—"Risky Business." #3—"Easy Money." #4—"Revenge of the Ninja."

208. **BOROUGH PARK—WALKER—18th Ave. at 64th St.** 232-4500. "Flashdance."

210. **BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. #1—"Easy Money." #2—Thru Sept. 15: "Nightmares"; "Psycho II." Beg. Sept 16: "Strange Brew." #3—Thru Sept. 15: "Teen Lust." #4—"Risky Business."

211. **BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—Thru Sept. 15: "Mr. Mom." #2—Thru Sept. 15: "WarGames."

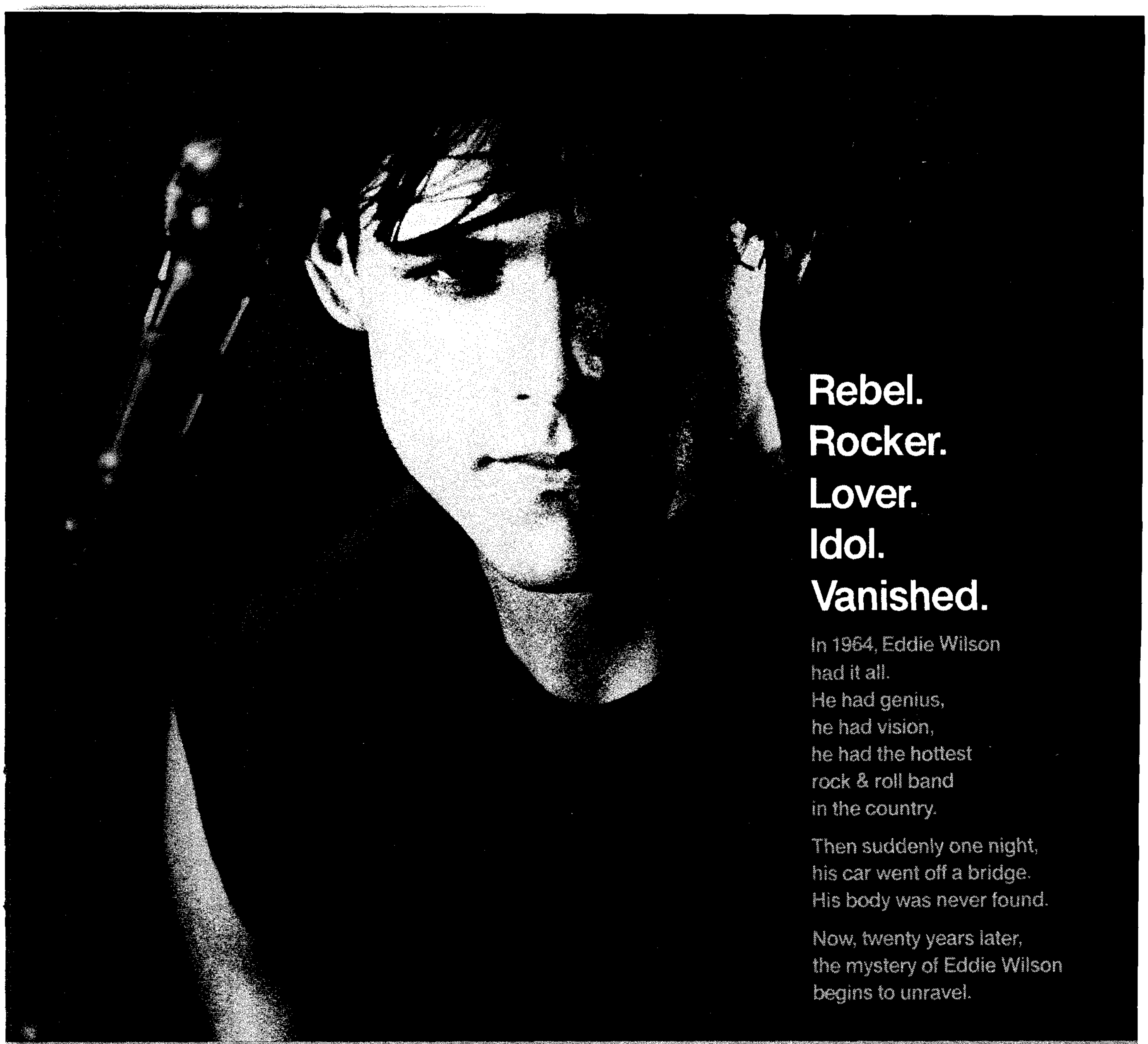
212. **CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—Thru Sept. 15: "Nightmares." #2—"Revenge of the Ninja." #3—Thru Sept. 15: "La Cage aux Folles."

213. **COBBLE HILL—TWIN—Court St. at Butler.** 596-9113. #1—Thru Sept. 15: "La Cage aux Folles"; "La Cage aux Folles, II." #2—Thru Sept. 15: "Where's Poppa?"; "Harold and Maude."

220. **FLATBUSH—RKO KENMORE—Church Ave. nr. Flatbush Ave.** 284-5700. #1—Thru Sept. 15: "Nightmares"; "Teen Lust." Beg. Sept. 16: "Silver Dream Racer." #2—"Last Fight." #3—"National Lampoon's Vacation"; "Stryker." #4—Thru Sept. 15: "Risky Business." Beg. Sept. 16: "Murder Gang."

221. **FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy.** 252-6112. Thru Sept. 15: "Stryker."

222. **FLATBUSH—RUGBY—Utica Ave. nr. Church.** 346-7807. #1—"Revenge of the Ninja". "Forced Vengeance." #2—"Last Fight"; "The Boogens."



Rebel.
Rocker.
Lover.
Idol.
Vanished.

In 1964, Eddie Wilson
had it all.
He had genius,
he had vision,
he had the hottest
rock & roll band
in the country.

Then suddenly one night,
his car went off a bridge.
His body was never found.

Now, twenty years later,
the mystery of Eddie Wilson
begins to unravel.

EDDIE

AND · THE CRUISERS

AURORA PRESENTS A JOSEPH BROOKS-ROBERT K. LIFTON PRODUCTION
A MARTIN DAVIDSON FILM EDDIE AND THE CRUISERS STARRING TOM BERENGER MICHAEL PARÉ
MUSICAL ADVISOR JOSEPH BROOKS ORIGINAL MUSIC BY JOHN CAFFERTY MUSIC PRODUCED AND SUPERVISED BY KENNY VANCE BASED UPON THE NOVEL BY P. F. KLUGE
SCREENPLAY BY MARTIN DAVIDSON & ARLENE DAVIDSON EXECUTIVE IN CHARGE OF PRODUCTION G. THOMAS BAKER ASSOCIATE PRODUCER ARLENE DAVIDSON
EXECUTIVE PRODUCERS RICH IRVINE AND JAMES L. STEWART PRODUCED BY JOSEPH BROOKS AND ROBERT K. LIFTON DIRECTED BY MARTIN DAVIDSON

LENSES AND PANAFLEX CAMERA BY PANAVISION®

DOLBY STEREO™
IN SELECTED THEATRES

EMBASSY
PICTURES
Release

ORIGINAL SOUNDTRACK ALBUM ON
SCOTTI BROTHERS RECORDS AND TAPES
DISTRIBUTED BY CBS RECORDS

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

©1983 EMBASSY PICTURES ALL RIGHTS RESERVED

COMING THIS FALL TO A THEATRE NEAR YOU!

French accent! Imported from Paris... just one great look from our collection of mfrs. such as Anastasia, Jean Bourget, Del Fino, Florence Eiseman, Ralph Lauren, Merona, Esprit and more! Boys + girls clothes, infant to size 16.

807 Madison Avenue
at 68th Street
Open Mon.
thru Sat.
9:30 to 5:45
RE7-7540

Cerutti

We honor the
American Express card

MIDTOWN
Torremolinos
SPANISH RESTAURANT
230 E. 51 St.
(Bet. 2nd & 3rd)
755-1862
LUNCH & DINNER/COCKTAILS
STROLLING GUITARIST & SINGER
CLOSED SUNDAYS
Pamplona
SPANISH RESTAURANT
822 6th Ave.
(Bet. 28 & 29 Sts.)
683-4242
DOWNTOWN

SAN REMO
··· Rating
SUPERB ITALIAN CUISINE
· Lunch · Dinner
Open 7 days
PIANO ENTERTAINMENT
393 8th Avenue
Near Madison Sq. Garden
Telephone
564-1019

成 渝 飯 店
Szechuan Palace
Szechuan & Cantonese Cuisine
Open 7 Days for Lunch & Dinner—Daily Specials
Moderate Prices—Sidewalk Cafe—Extensive Selection
1329 Second Ave. (70 St.) 628-8652

WHY DO THE ITALIANS IN NEW YORK
EAT AT NICK & GUIDO'S?
IT SERVES THE BEST PASTA IN TOWN!
Nick & Guido
Table d'hote Lunch-Moderate Prices
Dinner and After Theater Supper
Intimate Cocktail Lounge-Open 7 Days
334 West 46th St. NYC · Res: 974-9895

A Unique Nite Club
Mostly Magic
MAGIC & COMEDY in The Village
55 Carmine St., N.Y.C. 924-1472

MOVIES

223. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—"Trading Places." #2—"Mr. Mom."

225. FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U. 253-1110. "Risky Business." **SOUTH**—"National Lampoon's Vacation."

228. GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave. 389-1100. Thru Sept. 15: "Hercules"; "Good Guys Wear Black."

231. MIDWOOD—AVENUE U—At E. 16th St. 336-1234. Thru Sept. 15: "Mr. Mom."

232. MIDWOOD—KENT—Coney Island Ave. nr. Ave. H. 434-8422. Thru Sept. 15: "WarGames." Beg. Sept. 16: "Staying Alive."

233. MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H. 859-1384. "Nightmares."

234. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—Thru Sept. 15: "Revenge of the Ninja." Beg. Sept. 16: "Silver Dream Racer." #2—"Last Fight." #3—"Return of the Jedi." #4—"Hercules."

235. MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St. 377-1718. "Mr. Mom."

236. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—Thru Sept. 15: "The Night of the Shooting Stars." #2—Thru Sept. 15: "Flashdance."

237. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam. 821-5993. #1—"Revenge of the Ninja." #2—"Nightmares." #3—"Last Fight."

238. WILLIAMSBURG—COMMODORE—B'way at Rodney St. 384-7259. #1—Thru Sept. 15: "Revenge of the Ninja"; "Rocky III."

239. WILLIAMSBURG—WILLIAMSBURG—B'way at Marcy Ave. 384-0075. Thru Sept. 15: "Nightmares"; "Psycho II."

Staten Island

300. ELTINGVILLE—AMBOY— 356-3800. #1—Thru Sept. 15: "Flashdance." Beg. Sept. 16 (tent.): "Trading Places." #2—Thru Sept. 15: "Teen Lust." Beg. Sept. 16 (tent.): "Staying Alive."

303. NEW DORP—HYLAN— 351-6601. #1—"Risky Business." #2—"Mr. Mom."

304. NEW DORP—LANE— 351-2110. "Easy Money."

305. NEW DORP—RAE— 979-0444. #1—"Flashdance." #2—"Last Fight."

306. NEW DORP—RKO FOX PLAZA— 987-6800. #1—"Return of the Jedi." #2—Thru Sept. 15: "Stryker"; "Teen Lust." Beg. Sept. 16: "Silver Dream Racer."

307. NEW SPRINGVILLE—ISLAND— 761-6666. #1—"Easy Money." #2—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Strange Invaders."

308. NEW SPRINGVILLE—RKO RICHMOND— 761-3103. Thru Sept. 15: "Revenge of the Ninja."

Queens

401. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave. 545-9470. #1—"Mr. Mom." #2—"Easy Money." #3—"Nightmares." #4—"Risky Business."

402. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—"Risky Business." #2—"National Lampoon's Vacation."

403. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave. 225-1110. #1—"Revenge of the Ninja." #2—"Last Fight." #3—"Return of the Jedi." #4—"The Star Chamber."

406. CORONA—PLAZA—Roosevelt Ave. nr. 103rd St. 639-0012. Thru Sept. 15: "Last Fight"; "Fighting Back." Beg. Sept. 16: "Revenge of the Ninja."

407. DOUGLASTON—MOVIEWORLD.—L.I. Expressway & Cross Island P'kway. 423-7200. #1—"Easy Money." #2—"Nightmares." #3—"Mr. Mom." #4—"Revenge of the Ninja." #5—"WarGames." #6—"Strange Brew." #7—"Gandhi."

408. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770. #1—"Staying Alive." #2—"Easy Money."

410. FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke. 591-8555. #1—"Easy Money." #2—"Revenge of the Ninja."

411. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—"Return of the Jedi." #2—"Revenge of the Ninja." #3—"National Lampoon's Vacation."

Victor's Cafe 52
- Cuban Cuisine
- Seafood Specialties
- Roast Pig, Black Bean Soup
- Plus 54 Other Great Entries

VICTOR'S CAFE '52
236 W. 52nd Street
Violins & Piano Music
Skylight Rooms
(212) 586-7714

VICTOR'S CAFE
240 Columbus Avenue
3 Stars — N.Y. Times
Sidewalk Cafe
(212) 595-8599

Where time stops
and magic
begins
TSE YANG
正 陽 大 酒 樓
SERVING LUNCH AND DINNER 7 DAYS
34 EAST 51st STREET • 688-5447

COME TO WHERE
NEW YORKERS MEET
St. John
RESTAURANT & BAR
1st AVE. AT 49th. TEL. 751-0416
LUNCH & DINNER 7 DAYS
WEEKEND BRUNCH

Owner FUMIKO HOSODA
welcomes you...
"Dining at Shinbashi
is spending an evening
in Japan"
Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards · Closed Sun.
Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY · TEL: 661-3915
(bet. Park & Madison)

TEL. 242-2756
BIANCHI and MARGHERITA
OPERATIC ARIAS
AND OPERETTA
MUSICAL COMEDY
★★★★ CONTINENTAL CUISINE
CREDIT CARDS • CLOSED SUN
186 West 4th ST. (Bet. 6 & 7 Ave's.)

IN THE 1891 LANDMARK BUILDING
OPEN 11:30 AM
-4:00 AM
Capsouto Frères
Bistro Restaurant
451 WASHINGTON ST. N.Y.C.
1Block South of Canal St.
1 Block East of the Westside Hwy. 966-4900

412. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—Thru Sept. 15: "Staying Alive." Beg. Sept. 16: "Silver Dream Racer." #2—"Last Fight." #3—"Risky Business."

413. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—"Easy Money." #2—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3." #3—Thru Sept. 15: "Teen Lust." Beg. Sept. 16: "Strange Invaders." #4—"Mr. Mom."

414. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. #1—"Mr. Mom." #2—"Flashdance."

416. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. Thru Sept. 15: "Flashdance." Beg. Sept. 16: "WarGames."

418. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd. 261-7866. #1—"Hercules." #2—"National Lampoon's Vacation."

419. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. "The Grey Fox."

420. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572. #1—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3." #2—"Risky Business." #3—"Last Fight." #4—"Return of the Jedi."

422. FRESH MEADOWS—CINEMA CITY—Horace Harding Exp. at 183rd St. 357-9100. #1—"Return of the Jedi." #2—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3." #3—"La Cage aux Folles." #4—"La Traviata." #5—"Stryker."

423. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—"Hercules." #2—"Trading Places."

424. GLEN OAKS—RKO—Union Tpke. at 255th St. 347-7777. "Mr. Mom."

426. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—"Easy Money." #2—Tent.: "Staying Alive." #3—"Flashdance."

427. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 429-8004. "Nightmares."

428. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—Thru Sept. 15: "Stryker." #2—"Last Fight." #3—"Revenge of the Ninja."

436. KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr. 268-3636. Thru Sept. 15: "Class." "Breathless (1983)." Beg. Sept. 16: "Staying Alive"; "48 Hrs."

437. LITTLE NECK—LITTLE NECK—Northern Blvd. nr. Little Neck Pkwy. 225-2800. "Flashdance."

438. MIDDLE VILLAGE—ARION—Metropolitan Ave. nr. 74th St. 894-4183. Thru Sept. 15: "Private School"; "Bad Boys."

439. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3." #2—"Risky Business."

442. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru Sept. 15: "The Star Chamber"; "Young Doctors in Love." Beg. Sept. 16: "Flashdance"; "Fame."

447. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—Thru Sept. 15: "Revenge of the Ninja." #2—Thru Sept. 15: "Flashdance"; "48 Hrs."

448. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050. #1—"Easy Money." #2—"Last Fight."

450. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—"Mr. Mom." #2—"Flashdance."

451. WOODHAVEN—HAVEN—Jamaica Ave. nr. 80th St. 296-2325. Thru Sept. 15: "Private School"; "Fast Times at Ridgemont High." Beg. Sept. 16: "Staying Alive."

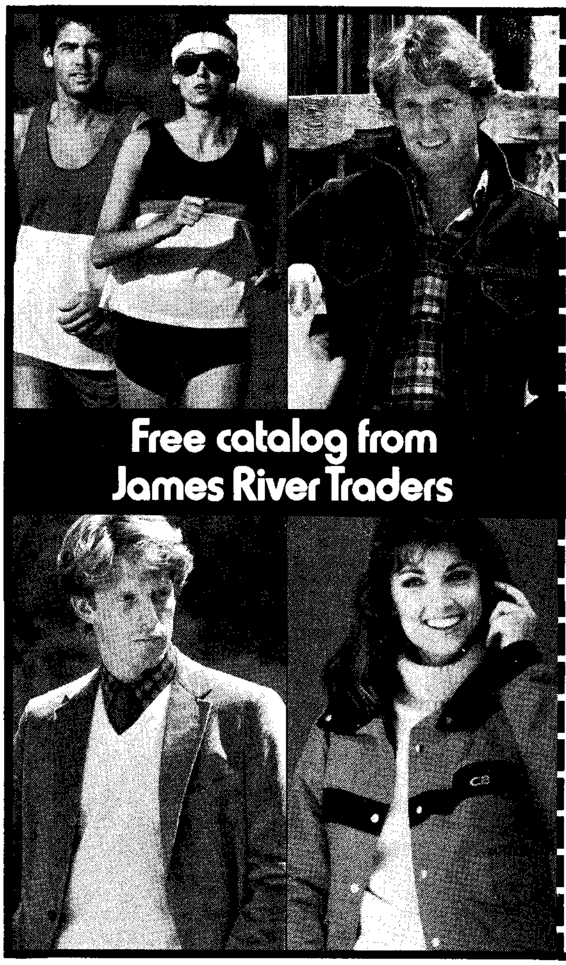
Long Island

(Area Code 516)
Nassau County

500. BALDWIN—GRAND AVENUE— 223-2323. #1—"Easy Money." #2—"Last Fight."

501. BALDWIN—RKO— 223-9230. Thru Sept. 15: "La Cage aux Folles." Beg. Sept. 16: "Final Option."

502. BELLEROSE—RKO— 775-1351. Thru Sept. 13: "Superman III." Beg. Sept. 14: "Flashdance."



Free catalog from
James River Traders

Send for the free James River Traders catalog and discover a relaxed new approach to dressing well. 64 pages of classic fall clothing for men and women, selected with JRT's unique eye for style, comfort and value. Mail this coupon today.

James River Traders

Name
Address
City
State Zip

James River Traders
James River Landing
Dept. PHW
Hampton, VA 23631

Everybody deserves a chance to make it on their own.

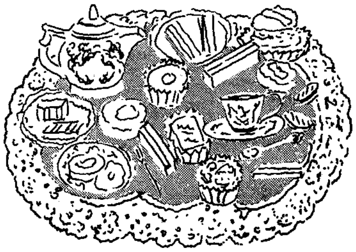
Everybody.

The National Urban League is dedicated to achieving equal opportunity for all. And you can help. Contact your local Urban League or write:

National Urban League
500 East 62nd Street
New York, N.Y. 10021

Ad Council A Public Service of This Magazine & The Advertising Council

Attend an afternoon revival.



It's been hours since lunch. And forever 'til dinner. Renew yourself at New York's most elegant Tea. On The Barclay Terrace. 3-5 PM. Monday-Saturday.

AFTERNOON TEA
HOTEL INTER•CONTINENTAL NEW YORK
48th Street, East of Park Avenue. (212) 755-5900.

Margrith of Switzerland

HAIRCOLOR...
is our specialty.

- corrective coloring
- natural highlighting
- reverse shading for gray hair
- tone on tone
- single & double process blondes
- tortoise shell brunettes

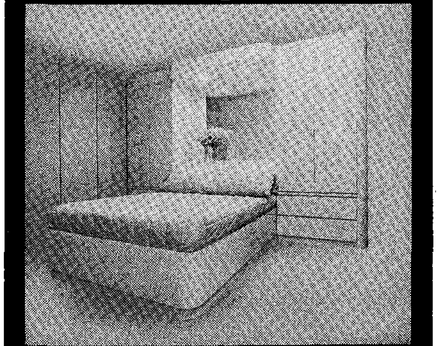
Visit our spa-like salon for all your beauty needs...

HAIRSTYLING...CUTS...
PERMS...WAXING...SAUNA...
MASSAGE...MANICURES/
PEDICURES...FACIALS...
NAIL EXTENSIONS...MAKEUP...

FREE consultation and on your first appointment—a complimentary manicure!

Convenient parking PLaza 9-6670
open Thurs. eves. 139 East 55th Street

Let Your Imagination Take Form



CUSTOM DESIGNED FURNITURE

• BEDROOMS • STORAGE SYSTEMS
• KITCHENS • WALL SYSTEMS
• MURPHY BEDS • TABLES

EVERY CONCEIVABLE LAMINATE AND FINISH IN THE WORLD.

Complimentary Interior Design Services

Manhattan Cabinetry

1630 Second Ave. (Bet. 84 & 85th Sts.)
(212) 772-8870
455 Park Avenue South (at 31st St.) Manh.
(212) 889-8808

MOVIES

503. BELLMORE—PLAYHOUSE— 785-5400. #1—Thru Sept. 15: "Private School." #2—Thru Sept. 15: "Cujo."

511. EAST MEADOW—FLICK— 794-8008. #1—Thru Sept. 15: "WarGames." Beg. Sept. 16: "Staying Alive." #2—Thru Sept. 15: "Flashdance."

512. EAST MEADOW—MEADOWBROOK—731-2423. #1—"Zelig." #2—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3." #3—"Return of the Jedi." #4—"National Lampoon's Vacation."

513. EAST ROCKAWAY—CRITERION—599-0242. #1—Thru Sept. 15: "Private School." Beg. Sept. 16: "Staying Alive." #2—"WarGames."

516. FARMINGDALE—RKO— 249-0122. Thru Sept. 13: "Superman III." Beg. Sept. 14: "Flashdance."

517. FLORAL PARK—RKO FLORAL— 352-2280. "Return of the Jedi."

518. FRANKLIN SQUARE—FRANKLIN—775-3257. #1—"Revenge of the Ninja." #2—"Nightmares."

519. GARDEN CITY—RKO ROOSEVELT FIELD — 741-4007. #1—"Trading Places." #2—"National Lampoon's Vacation." #3—"Return of the Jedi."

521. GARDEN CITY PARK—RKO PARK EAST — 741-8484. Thru Sept. 15: "Manhattan"; "Annie Hall." Beg. Sept. 16: "Silver Dream Racer."

523. GREAT NECK—SQUIRE— 466-2020. #1—"Mr. Mom." #2—"Risky Business." #3—"National Lampoon's Vacation."

524. HEWLETT—RKO— 791-6768. Thru Sept. 13: "Superman III." Beg. Sept. 14: "Flashdance."

526. HICKSVILLE—HICKSVILLE— 931-0749. #1—Thru Sept. 15: "Last Fight." Beg. Sept. 16: "Silver Dream Racer." #2—"Risky Business."

528. HICKSVILLE—RKO TWIN NORTH—433-2400. "Nightmares." **SOUTH**—"Return of the Jedi."

529. LAWRENCE—RKO— 371-0203. #1—Thru Sept. 15: "Last Fight." Beg. Sept. 16: "Silver Dream Racer." #2—"Trading Places." #3—"Risky Business."

530. LEVITTOWN—LEVITTOWN— 731-0516. #1—Thru Sept. 15: "Last Fight." Beg. Sept. 16: "Staying Alive." #2—Thru Sept. 15: "Flashdance." Beg. Sept. 16 (tent.): "Class."

531. LEVITTOWN—LOEWS NASSAU—731-5400. #1—"Staying Alive." #2—"Easy Money." #3—"Gandhi." #4—"Trading Places." #5—"Mr. Mom." #6—"Revenge of the Ninja."

532. LONG BEACH—LIDO— 432-0056. Thru Sept. 15: "Private School"; "Bad Boys." Beg. Sept. 16: "Staying Alive"; "The Warriors."

533. LYNBROOK—LYNBROOK— 593-1033. #1—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3." #2—"Easy Money." #3—Thru Sept. 15: "Gandhi." Beg. Sept. 16: "Silver Dream Racer." #4—"Revenge of the Ninja."

534. LYNBROOK—STUDIO ONE— 599-1444. "The Grey Fox."

535. MALVERNE—TWIN— 599-6966. #1—Thru Sept. 15: "WarGames." Beg. Sept. 16: "Staying Alive." #2—Thru Sept. 15: "Flashdance." Beg. Sept. 16 (tent.): "La Traviata."

536. MANHASSET—MANHASSET— 627-7887. #1—"The Grey Fox." #2—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3." #3—"Revenge of the Ninja."

537. MANHASSET—RKO CINEMA— 627-1300. "Pauline at the Beach."

540. MASSAPEQUA—PEQUA— 799-6464. "Return of the Jedi."

541. MASSAPEQUA—THE MOVIES AT SUNRISE MALL— 795-2244. #1—"National Lampoon's Vacation." #2—"Trading Places." #3—"Risky Business." #4—"Revenge of the Ninja." #5—Thru Sept. 15: "Last Fight." Beg. Sept. 16: "Silver Dream Racer." #6—"Staying Alive." #7—"Mr. Mom."

542. MERRICK—GABLES— 546-0734. Thru Sept. 15: "WarGames." Beg. Sept. 16: "Flashdance."

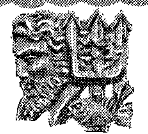
545. NEW HYDE PARK—HERRICKS—747-0555. "Easy Money."

546. NEW HYDE PARK—RKO ALAN—354-4338. "Risky Business."

547. OCEANSIDE—OCEANSIDE— 536-7565. #1—Thru Sept. 15: "WarGames." #2—Thru Sept. 15: "Flashdance."

548. *OLD BETHPAGE—CINE CAPRI*— 752-1610. "WarGames."

SINCE 1926
FRANKIE and JOHNNIE'S
SERVING
STEAKS and CHOPS
IN THE HEART OF THE THEATRE DISTRICT
Free Parking
from 5:30 to midnight
269 West 45th St. N.Y.C.
Tel. CI 5-9717



Sea Fare® of the Aegean
25 West 56th St., N.Y.C.
Excellent Sea Food
Telephone: 581-0540
Major Credit Cards Accepted

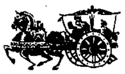
Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

The Ultimate in Fine Indian Dining
Darbar
OPEN EVERY DAY FOR LUNCH•DINNER
COCKTAILS•AFTER DINNER
PRE-THEATRE PRIX FIXE DINNERS

Complimentary Parking
from 5P.M. to 5A.M.
(Across from Restaurant)
44 WEST 56th ST.
For Reservations Dial
4-DARBAR

TANG'S CHARIOT
SPECIALIZING IN SZECHUAN CUISINE

Another Szechuan specialty, noodles dressed with an inflamatory sauce, is available in both hot & cold versions and is first-rate either way.
JAY JACOBS- Gourmet Magazine



OPEN 7 DAYS FOR LUNCHEON-COCKTAILS-DINNER
"Four Season Sidewalk Cafe"
PARTY FACILITIES – Tel: 355-5096 - 355-5098
236 E. 53rd ST. (bet. 2nd & 3rd Aves.) NYC

DIVA
"★★★ Northern Italian Cuisine"
TOWN & COUNTRY MAGAZINE...
306 E. 81ST • 650-1928

549. OYSTER BAY—MOVIES— 922-0333. #1—Thru Sept. 15: "WarGames." Beg. Sept. 16: "Class." #2—Thru Sept. 15: "Flashdance." Beg. Sept. 16: "The Star Chamber."

550. PLAINVIEW—OLD COUNTRY— 931-4242. #1—"Flashdance." #2—"Easy Money."

551. PLAINVIEW—RKO MORTON VILLAGE— 938-2323. "Mr. Mom."

552. PLAINVIEW—RKO TWIN— 931-1333. #1—Thru Sept. 15: "La Cage aux Folles." Beg. Sept. 16: "Silver Dream Racer." #2—"Revenge of the Ninja."

554. PORT WASHINGTON—MOVIES— 944-6200. #1—"Flashdance." #2—"Easy Money." #3—"Stryker."

555. PORT WASHINGTON—SANDS POINT— 883-5074. Thru Sept. 15: "WarGames." Beg. Sept. 16: "The Star Chamber."

557. ROCKVILLE CENTRE—RKO FANTASY— 764-8000. "Mr. Mom."

558. ROCKVILLE CENTRE—RKO TWIN— 678-3121. #1—"Return of the Jedi." #2—"National Lampoon's Vacation."

559. ROSLYN—ROSLYN— 621-8488. #1—"Lonely Hearts." #2—"La Traviata."

562. SYOSSET—UA CINEMA 150— 364-0700. "Risky Business."

566. VALLEY STREAM—RKO GREEN ACRES— 561-2100. Thru Sept. 15: "Hercules." Beg. Sept. 16: "Final Option."

567. VALLEY STREAM—SUNRISE— 825-5700. #1—"Last Fight." #2—"Return of the Jedi." #3—"Mr. Mom." #4—"Zelig." #5—"Risky Business." #6—"Trading Places." #7—"Stryker." #8—"Staying Alive." #9—"National Lampoon's Vacation." #10—"Nightmares." #11—"Revenge of the Ninja."

570. WANTAGH—CINEMA WANTAGH— 221-7784. #1—"Easy Money." #2—"Octopussy."

571. WANTAGH—RKO— 781-6969. Thru Sept. 15: "Nightmares"; "Teen Lust." Beg. Sept. 16: "Silver Dream Racer."

573. WESTBURY—DRIVE-IN— 334-3400. #1—"Easy Money." #2—"Risky Business." #3—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3."

574. WESTBURY—WESTBURY— 333-1911. #1—"Tender Mercies." #2—"Chariots of Fire."

Suffolk County

600. AMITYVILLE—RKO— 264-7789. #1—"Risky Business." #2—Thru Sept 15: "Last Fight." Beg. Sept. 16: "Silver Dream Racer."

601. BABYLON—BABYLON— 669-3399. "Easy Money."

602. BABYLON—RKO— 669-0700. #1—Thru Sept. 15: "Stryker"; "Teen Lust." Beg. Sept. 16: "Silver Dream Racer." #2—"Return of the Jedi."

603. BABYLON—SOUTH BAY— 587-7676. #1—"Trading Places." #2—"Revenge of the Ninja." #3—"An Officer and a Gentleman"; "48 Hrs."

604. BAY SHORE—CINEMA— 665-1722. Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3."

606. BAY SHORE—LOEWS SOUTH SHORE MALL— 666-4000. #1—"Risky Business." #2—"National Lampoon's Vacation."

608. BAY SHORE—SUNRISE DRIVE-IN— 665-1111. #1—"Easy Money." #2—"Mr. Mom."

609. BRENTWOOD—BRENTWOOD— 273-3900. Thru Sept. 15: "Private School." Beg. Sept. 16: "Staying Alive."

612. CENTER MORICHES—CENTER— 878-2100. Thru Sept. 15: "WarGames."

615. COMMACK—DRIVE-IN— 499-2900. Thru Sept. 15: "Risky Business." Beg. Sept. 16: "Mr. Mom."

616. COMMACK—MAYFAIR— 543-0707. "Risky Business."

617. COMMACK—RKO— 499-4545. #1—"Return of the Jedi." #2—Thru Sept. 15: "Stryker"; "Last Fight." Beg. Sept. 16: "Silver Dream Racer."

618. COPIAGUE—JOHNNY ALL-WEATHER DRIVE-IN— 842-4258. Thru Sept. 15: "Last Fight." Beg. Sept. 16: "Risky Business."

619. CORAM—CORAM— 698-7200. Thru Sept. 15: "Superman III."

620. CORAM—DRIVE-IN— 732-6200. Thru Sept. 15: "Easy Money." Beg. Sept. 16: "Mr. Mom."

621. CORAM—PINE— 698-6442. #1—"Revenge of the Ninja." #2—"Last Fight."

622. DEER PARK—DEER PARK— 667-2440. "Private School."

THE LEGACY NO ONE WANTS TO INHERIT.

It's incurable, progressive, and usually terminal. There are no beneficiaries of this bequest. Muscular dystrophy leaves only casualties. It's a group of genetic diseases that weakens muscles and finally destroys them.

The recipients are primarily children. Yet, it doesn't exclude adults. Any member of the family can get it, at any time.

We at MDA are in constant search of cures or treatments for muscular dystrophy. It's one group of the 40 neuromuscular diseases we cover. The legacy we strive to leave is one of hope and good health. We'll need your help to succeed.

MDA

Muscular Dystrophy Association, Jerry Lewis, National Chairman

Put more muscle behind it.

Butcher Block, The Very Best!

1983 Bargain Finder

$100 off with this coupon on any Butcher Block table

Closeouts and Sale Merchandise not included.

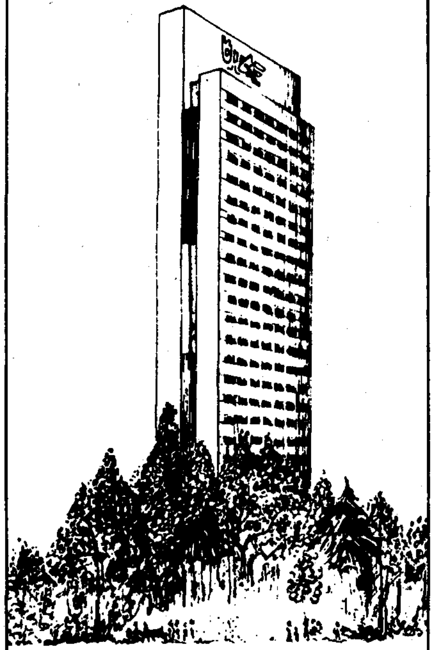
Any Size
Any Style

$100 off

Great North Woods
DESIGN HOUSE

425 Fifth Avenue at 38 Street New York (212) 889-0983
160 East 86 Street at Third Avenue New York (212) 369-6555

"THE GREATEST
HOTEL IN
MEXICO CITY...
AND THE MOST
ENJOYABLE ONE"



That's what travelers say about **EL PRESIDENTE CHAPULTEPEC.** Regarded as best in Mexico City, this magnificent new 42-story hotel overlooks Chapultepec Park right on Reforma Boulevard. It's close to the Museum of Anthropology, gardens, shops, lakes and monuments. Ten restaurants, romantic night spots, dancing and fine entertainment. House of Maxim's of Paris. Twenty six exclusive boutiques.

For reservations and information call
EL PRESIDENTE HOTELS

800-223-9868

800-854-2027

1772950 IHPCME

Consult your Travel Agent, he knows us

EL PRESIDENTE
CHAPULTEPEC
CAMPOS ELISEOS No. 218
MEXICO 5, D.F.
Bruno R. Lugani
General Manager

MOVIES

625. **EAST HAMPTON—CINEMAS—** 324-0448. #1—"Zelig." #2—"Risky Business." #3—"Return of the Jedi." #4—"Easy Money." #5—Thru Sept. 15: "The Grey Fox." Beg. Sept. 16: "Merry Christmas, Mr. Lawrence."

626. **EAST NORTHPORT—LARKFIELD—** 261-0043. "Revenge of the Ninja."

627. **EAST SETAUKET—RKO FOX—** 473-2400. "Return of the Jedi."

628. **ELWOOD—ELWOOD—** 499-7800. #1—"Easy Money." #2—"Nightmares."

629. **FARMINGVILLE—COLLEGE PLAZA—** 698-2200. #1—Thru Sept. 15: "Last Fight." Beg. Sept. 16: "Silver Dream Racer." #2—"Revenge of the Ninja."

630. **GREENPORT—GREENPORT—** 477-0500. Thru Sept. 8: "Twilight Zone—The Movie."

631. **HAUPPAUGE—HAUPPAUGE—** 265-1814. "Mr. Mom."

632. **HUNTINGTON—RKO SHORE—** 421-5200. #1—"Return of the Jedi." #2—Thru Sept. 15: "Stryker"; "Last Fight." Beg. Sept. 16: "Silver Dream Racer." #3—"National Lampoon's Vacation." #4—"Mr. Mom."

633. **HUNTINGTON—RKO WHITMAN—** 423-1300. "Zelig."

634. **HUNTINGTON—RKO YORK—** 421-3911. "Revenge of the Ninja."

635. **ISLIP—ISLIP—** 581-5200. #1—"Mr. Mom." #2—Thru Sept. 15: "Private School"; "Psycho II." Beg. Sept. 16: "Staying Alive." #3—Thru Sept. 15: "Revenge of the Ninja."

636. **KINGS PARK—KINGS PARK—** 269-4422. Thru Sept. 15: "WarGames."

637. **LAKE GROVE—RKO SMITH HAVEN MALL—** 724-9550. "Revenge of the Ninja."

638. **LAKE RONKONKOMA—LAKESIDE—** 981-7100. Thru Sept. 15: "Cujo."

639. **LINDENHURST—LINDENHURST—** 888-5400. Thru Sept. 15: "Private School." Beg. Sept. 16: "Staying Alive."

640. **MATTITUCK—MATTITUCK—** 298-4405. #1—"Mr. Mom." #2—Thru Sept. 15: "Private School"; "Psycho II." #3—Thru Sept. 15: "Flashdance"; "48 hrs."

641. **MONTAUK—THE MOVIES—** 668-2393. Thru Sept. 13: "Octopussy." Beg. Sept. 14: "WarGames."

642. **NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—** 265-8118. "National Lampoon's Vacation." **OUTDOOR—** Thru Sept. 15: "Last Fight." Beg. Sept. 16: "Silver Dream Racer."

643. **NORTH BABYLON—NORTH BABYLON—** 667-2495. #1—"Mr. Mom." #2—"Last Fight."

644. **NORTHPORT—NORTHPORT—** 261-8600. Thru Sept. 15: "Private School." Beg. Sept. 16: "Staying Alive."

645. **OAKDALE—OAKDALE—** 589-8118. "Flashdance."

648. **PATCHOGUE—PATCHOGUE—** 475-0601. #1—"Easy Money." #2—"Risky Business." #3—"Mr. Mom."

649. **PATCHOGUE—RKO PLAZA—** 475-5225. #1—Thru Sept. 15: "Stryker"; "Teen Lust." #2—"Nightmares."

650. **PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—** 363-7200. "Return of the Jedi." **OUTDOOR**—Thru Sept. 15: "Revenge of the Ninja." Beg. Sept. 16: "Silver Dream Racer."

651. **PATCHOGUE—SUNWAVE—** 475-7766. #1—"National Lampoon's Vacation." #2—Thru Sept. 15: "Trading Places." Beg. Sept. 16: "Merry Christmas, Mr. Lawrence."

653. **PORT JEFFERSON—MINI EAST—** 928-6555. #1—Thru Sept. 15: "Nightmares." Beg. Sept. 16 (tent.): "Smokey and the Bandit, Part 3." #2—Thru Sept. 15: "Flashdance."

654. **PORT JEFFERSON STATION—RKO BROOKHAVEN—** 473-1200. Thru Sept. 13: "Superman III." Beg. Sept. 14: "Flashdance."

655. **RIVERHEAD—SUFFOLK—** 727-3133. Thru Sept. 15: "Class." Beg. Sept. 16: "Staying Alive."

656. **ROCKY POINT—DRIVE-IN—** 744-8900. Thru Sept. 15: "Nightmares."

657. **SAG HARBOR—SAG HARBOR—** 725-0010. Thru Sept. 15: "Dirty Dishes"; "Fitzcarraldo." Beg. Sept. 16: "Ways in the Night."

658. **SAYVILLE—SAYVILLE—** 589-0232. #1—Thru Sept. 15: "Revenge of the Ninja." Beg. Sept. 16: "Staying Alive." #2—Thru Sept. 15: "Private School"; "Psycho II." #3—Thru Sept. 15: "An Officer and a Gentleman"; "48 hrs."

659. **SHIRLEY—DRIVE-IN—** 281-5444. Thru Sept. 15: "Risky Business."

662. **SMITHTOWN—SMITHTOWN—** 265-1551. Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3."

663. **SOUTHAMPTON—SOUTHAMPTON—** 283-1300. #1—"Mr. Mom." #2—Thru Sept. 15: "Flashdance." Beg. Sept. 16: "The Grey Fox." #3—Thru Sept. 15: "Trading Places." Beg. Sept. 16: "Easy Money."

664. **STONY BROOK—LOEWS—** 751-2300. #1—"Mr. Mom." #2—"Risky Business." #3—"Easy Money."

666. **WEST ISLIP—TWIN—** 669-2626. #1—Thru Sept. 15: "WarGames." Beg. Sept. 16: "Staying Alive." #2—Thru Sept. 15: "Flashdance." Beg. Sept. 16: "The Star Chamber."

667. **WESTHAMPTON—HAMPTON ARTS—** 288-2600. Thru Sept. 15: "Mr. Mom."

668. **WESTHAMPTON—WESTHAMPTON—** 288-1500. Thru Sept. 15: "WarGames." Beg. Sept. 16 (tent.): "The Grey Fox."

New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE—** 234-7300. #1—Thru Sept. 15: "Class." #2—Thru Sept. 15: "The Grey Fox."

701. **BEDFORD VILLAGE—CINEMA 22—** 234-9577. "Mr. Mom."

702. **BRONXVILLE—BRONXVILLE—** 961-4030. #1—"Staying Alive." #2—"Gandhi." #3—"WarGames."

705. **GREENBURGH—CINEMA 100—** 946-4680. #1—"Nightmares." #2—"La Traviata."

707. **HARRISON—SILVER SCREEN CINEMA.—** 835-2961. Sept. 12-13: "Baby, It's You." Sept. 14-16: "The Tin Drum." Sept. 17-18: "The Man Who Fell to Earth"; "The Hunger."

708. **HARTSDALE—CINEMA—** 428-2200. #1—"Easy Money." #2—"National Lampoon's Vacation." #3—"Trading Places." #4—"Mr. Mom."

709. **LARCHMONT—PLAYHOUSE—** 834-3001. "The Grey Fox."

710. **MAMARONECK—PLAYHOUSE—** 698-2200. #1—"Risky Business." #2—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3." #3—"Last Fight." #4—"Stryker."

711. **MOUNT KISCO—MOUNT KISCO—** 666-6900. #1—"Risky Business." #2—Thru Sept. 15: "Easy Money."

712. **MOUNT VERNON—PARKWAY—** 664-3311. Thru Sept. 15: "Class." Beg. Sept. 16: "Staying Alive."

713. **NEW ROCHELLE—LOEWS—** 632-1700. #1—"Easy Money." #2—"Mr. Mom."

714. **NEW ROCHELLE—RKO PROCTORS—** 632-1100. #1—"Last Fight." #2—"Stryker"; "Revenge of the Ninja." #3—Thru Sept. 15: "Return of the Jedi." Beg. Sept. 16: "Murder Gang." #4—Thru Sept. 15: "Nightmares"; "Teen Lust." Beg. Sept. 16: "Silver Dream Racer." #5—"Trading Places."

715. **NEW ROCHELLE—TOWN—** 632-4000. "Risky Business."

716. **OSSINING—ARCADIAN—** 941-5200. #1—"Easy Money." #2—"Revenge of the Ninja."

717. **PEEKSKILL—BEACH—** 737-6262. #1—"Revenge of the Ninja." #2—"Nightmares." #3—"Easy Money." #4—"Last Fight."

719. **PEEKSKILL—WESTCHESTER MALL—** 528-8822. #1—"Return of the Jedi." #2—"Risky Business." #3—"Trading Places." #4—Thru Sept. 15: "National Lampoon's Vacation." Beg. Sept. 16: "Flashdance."

720. **PELHAM—PICTURE HOUSE—** 738-3160. Thru Sept. 15: "WarGames."

722. **RYE—RYE RIDGE—** 939-8177. #1—"Easy Money." #2—Thru Sept. 15 (tent.): "Flashdance."

723. **SCARSDALE—FINE ARTS—** 723-6699. "Pauline at the Beach."

724. **SCARSDALE—PLAZA—** 725-0078. Thru Sept. 15: "WarGames." Beg. Sept. 16: "Trading Places."

726. **WHITE PLAINS—COLONY—** 948-8828. Thru Sept. 15: "Class."

727. **WHITE PLAINS—GALLERIA—** 997-8198. #1—"Risky Business." #2—"Flashdance."

728. **WHITE PLAINS—UA CINEMA—** 946-2820. "Return of the Jedi."

RATED BEST* STEAK HOUSE IN NEW YORK CITY
By BEST BUYS Magazine Survey

TONIGHT AT
THE ASSEMBLY:
GREAT FISH!
GREAT LOBSTER!
GREAT VEAL!
THE ASSEMBLY
MORE THAN A GREAT! STEAKHOUSE
16 West 51st Street. Reservations 581-3580
Serving lunch and dinner weekdays.
Special pre-theatre dinners 4:30-6:30 PM.
Free parking for dinner and theatre.

Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

Café du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

JAPANESE SHIATSU MASSAGE
Men & Women
Mon. - Sat. 11 AM - Midnight
Sauna, Showers, Gift Certificates
A Member of B.B.B.
SALON de TOKYO INC
200 W. 57th St. (Cor. 7th Ave.) / 757-2187

New York Health & Racquet Club
When you look better, you feel better!

WIDE LAPEL SUITS?
Change to Narrow Lapels!
Reg. $35 – With this Ad $25
First Jacket only—for New Customers
Custom Made Suits & Complicated Alterations our Specialty.
BHAMBI'S Custom Tailors, Ltd.
14 E. 60th St., N.Y. (Suite 610)
(212) 929-7795 Mon.-Sat.: 10-7

730. **YONKERS—CENTRAL PLAZA**— 793-3232. #1—"Return of the Jedi." #2—"Revenge of the Ninja."

731. **YONKERS—KENT**— 237-3440. Thru Sept. 15: "Class"; "Private School." Beg. Sept. 16: "Staying Alive."

732. **YONKERS—MOVIELAND**— 793-0002. #1—"Risky Business." #2—"Zelig." #3—"Nightmares." #4—"Mr. Mom."

733. **YONKERS—PARK HILL**— 969-4477. #1—"Easy Money." #2—"Strange Brew." #3—"Risky Business." #4—"Last Fight."

735. **YORKTOWN HEIGHTS—TRIANGLE**— 245-7555. #1—"Mr. Mom." #2—"Flashdance."

Rockland County

740. **BLAUVELT—NYACK DRIVE-IN**— 358-1844. Thru Sept. 15: "Last Fight"; "Penitentiary." Beg. Sept. 16 (tent.): "Silver Dream Racer."

742. **MONSEY—ROCKLAND DRIVE-IN**— 356-4040. "National Lampoon's Vacation."

744. **NANUET—ROUTE 59**— 623-3355. Thru Sept. 15: "Mr. Mom." Beg. Sept. 16 (tent.): "Merry Christmas, Mr. Lawrence."

745. **NANUET—THE MOVIES**— 623-0211. #1—"Last Fight." #2—"Revenge of the Ninja." #3—"Nightmares." #4—"Flashdance." #5—"Risky Business."

746. **NEW CITY—TOWN**— 634-5100. #1—"Easy Money." #2—Thru Sept. 15: "Flashdance"; "48 Hrs."

747. **NEW CITY—UA CINEMA 304**— 634-8200. #1—"Risky Business." #2—Thru Sept. 15: "Nightmares." Beg. Sept. 16 (tent.): "Mr. Mom."

748. **NYACK—CINEMA EAST**— 358-6631. "WarGames."

750. **ORANGEBURG—303 DRIVE-IN**— 359-2021. Thru Sept. 15: "Return of the Jedi"; "Forced Vengeance." Beg. Sept. 16: "Strange Invaders."

751. **PEARL RIVER—CENTRAL**— 735-2530. "Trading Places."

752. **PEARL RIVER—PEARL RIVER**— 735-6500. "Easy Money."

754. **SPRING VALLEY—CINEMA 45**— 352-1445. "The Star Chamber."

755. **STONY POINT—9 W CINEMA**— 942-0303. "Revenge of the Ninja."

756. **SUFFERN—LAFAYETTE**— 357-6030. "Return of the Jedi."

758. **WEST HAVERSTRAW—PLAZA**— 947-2220. "Private School."

Connecticut

(Area Code 203)
Fairfield County

770. **BRIDGEPORT—RKO MERRITT TWIN**— 374-0026. #1—Thru Sept. 15: "Last Fight." Beg. Sept. 15: "Silver Dream Racer." #2—"Mr. Mom."

773. **BROOKFIELD—FINE ARTS**— 775-0070. #1—Thru Sept. 15: "Easy Money." #2—Thru Sept. 15: "Nightmares."

774. **DANBURY—CINE**— 743-2200. #1—"Zelig." #2—"Trading Places." #3—Program unavailable.

775. **DANBURY—CINEMA**— 748-2923. #1—"Mr. Mom." #2—"Last Fight."

777. **DANBURY—PALACE**— 748-7496. #1—"Revenge of the Ninja." #2—"National Lampoon's Vacation." #3—"Risky Business."

778. **DARIEN—PLAYHOUSE**— 655-0100. "Mr. Mom."

779. **FAIRFIELD—COMMUNITY**— 255-6555. #1—Thru Sept. 15: "Nightmares." #2—Thru Sept. 15: "Flashdance."

780. **FAIRFIELD—COUNTY**— 334-1411. Thru Sept. 15: "Revenge of the Ninja."

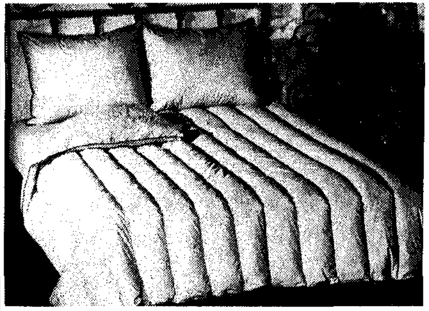
781. **GREENWICH—CINEMA**— 869-6030. Thru Sept. 15: "Nightmares."

782. **GREENWICH—PLAZA**— 869-4030. #1—"Risky Business." #2—"Zelig." #3—"The Grey Fox."

783. **NEW CANAAN—PLAYHOUSE**— 966-0600. "Easy Money."

784. **NORWALK—CINEMA**— 838-4504. #1—Thru Sept. 15: "Trading Places." #2—Thru Sept. 15: "Nightmares."

785. **NORWALK—NORWALK**— 866-3010. Thru Sept. 15: "Revenge of the Ninja."



SAVE 50% AND MORE OFF NORMAL RETAIL
Down Comforters & DOWN PILLOWS
FACTORY DIRECT PRICES

Down comforters are for those who appreciate luxury and love warmth. Hand-guided sewing and the finest white European down...nature's best insulation ...go into every comforter we make. These comforters are covered with a down proof cotton/polyester fabric, woven to stay on your bed. Coordinating down pillows are the perfect complement for total sleep comfort.

We're the factory outlet for Gillette Industries (founded in 1911), the national manufacturer of Bill Blass women's down coats. We're America's Down Professionals making down comforters, down pillows, designer down robes, and other quality down products in Wisconsin. Call or write for your free down catalog. The Company Store™
☎ 1-800-356-9367

Channel Down Comforters — *Colors*
☐Twin (60"x86") $69 — ☐Lt. Blue
☐Queen/Full (86"x86") $99 — ☐Beige
☐King (102"x86") $129

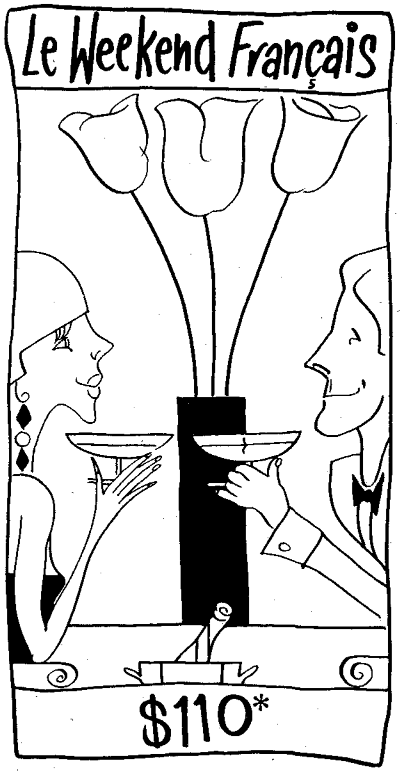
Reversible Channel Down Comforters — *Colors*
☐Twin (60"x86") $79 — ☐Lt.Blue/Slate Blue
☐Queen/Full(86"x86") $109 — ☐Beige/Caramel
☐King (102"x86") $139

Down Pillows — *Colors*
☐Standard (20"x26") $30 — ☐Lt. Blue
☐Queen (20"x30") $40 — ☐Beige
☐King (20"x36") $55

☎ ORDER BY PHONE TOLL-FREE: 1-800-356-9367. Use your M.C., Visa or Am. Exp. when ordering by phone. OR ORDER BY MAIL:
☐M.C. ☐Visa ☐Am. Exp. ☐Check
Acct. No.:________ Exp. Date______
Comforters:$\_\_\_\_\_\_ +$______ =$______
Pillows:$\_\_\_\_\_\_ +$______ =$______
Ship. & Hdg. charge-$5.00 per item:$______
TOTAL:$______
Your signature: ________
Address: ________
City, State, Zip ________

Send to:
The Company Store, Dept. 747, 1205 S. 7th St., La Crosse, WI 54601. Guarantee: If for any reason you are not completely satisifed, please return for a full refund. Delivery: Immediate.

Be gloriously
selfish for
a change.



Our most luxurious accommodations. A welcoming bottle of French champagne. Croissants & French coffee in bed. Unlimited use of our penthouse pool & jogging track. And the Theaters & 5th Avenue Shopping just a stone's throw away.

It's called Le Weekend Français. Your travel agent knows. Or call, toll-free, 800-223-9918. NY State, 800-442-5917. In NYC, 212-245-5000. 118 W. 57th St., NY, NY 10019.

*Price per person, 3 days, 2 nights, double occupancy, excl. taxes & gratuities.

PARKER
MERIDIEN
LES HOTELS D'AIR FRANCE
NEW YORK

NOBODY
STAYS JUST ONCE

Boston Houston Montreal
New York San Francisco

788. **SOUTH NORWALK—SONO—** 866-9202. Sept. 12-13: "Mad Max." Sept. 14-16: "Children of Paradise." Sept 17-20: "Eating Raoul."

789. **SPRINGDALE—STATE—** 325-0250. Thru Sept. 15: "Staying Alive." Beg. Sept. 16: "Flashdance."

790. **STAMFORD—AVON—** 324-9205. #1—"Revenge of the Ninja." #2—"Last Fight."

791. **STAMFORD—CINEMA—** 324-3100. #1—"National Lampoon's Vacation." #2—"Trading Places." #3—"Flashdance."

792. **STAMFORD—RIDGEWAY—** 323-5000. #1—"Mr. Mom." #2—"Easy Money."

793. **TRUMBULL—TRANS-LUX—** 374-0462. #1—"Easy Money." #2—"Risky Business." #3—"National Lampoon's Vacation."

795. **WESTPORT—FINE ARTS—** 227-3324. #1—Thru Sept. 15: "Mr. Mom." #2—Thru Sept. 15: "Risky Business." #3—227-9619. Thru Sept. 15: "Zelig." #4—266-6666. Thru Sept. 15: "La Traviata."

796. **WESTPORT—POST—** 227-0500. "Easy Money."

798. **WILTON—CINEMA—** 762-5678. "National Lampoon's Vacation."

New Jersey

(Area Code 201)
Hudson County

800. **ARLINGTON—LINCOLN—** 997-6873. #1—Thru Sept. 15: "Private School." #2—Thru Sept. 15: "Risky Business." #3—Thru Sept. 15: "Cujo."

801. **HARRISON—WARNER—** 482-8550. #1—Tent.: "Revenge of the Ninja." #2—Thru Sept. 15: "Nightmares."

803. **JERSEY CITY—HUDSON PLAZA—** 433-1100. #1—Program unavailable. #2—"Risky Business."

806. **SECAUCUS—LOEWS HARMON COVE—** 866-1000. #1—"Revenge of the Ninja." #2—"Nightmares." #3—"Hercules." #4—"Gandhi."

807. **SECAUCUS—LOEWS MEADOW—** 866-6161. #1—"Risky Business." #2—"Easy Money." #3—"Mr. Mom." #4—"National Lampoon's Vacation." #5—"Flashdance." #6—"Staying Alive."

809. **WEST NEW YORK—MAYFAIR—** 865-2010. Thru Sept. 15: "Private School"; "Mad Man." Beg. Sept. 16: "Staying Alive"; "Airplane II: the Sequel."

Essex County

810. **BLOOMFIELD—CENTER—** 748-7900. Thru Sept. 15: "WarGames."

811. **BLOOMFIELD—RKO ROYAL—** 748-3555. #1—"Risky Business." #2—Thru Sept. 15: "Last Fight"; "Teen Lust."

813. **CEDAR GROVE—CINEMA 23—** 239-1462. Tent.: "The Grey Fox."

817. **LIVINGSTON—COLONY—** 992-0800. Thru Sept. 15: "WarGames." Beg. Sept. 16: "Trading Places."

818. **MAPLEWOOD—MAPLEWOOD—** 763-3100. "Easy Money."

819. **MILLBURN—RKO—** 376-0800. #1—"Mr. Mom." #2—Thru Sept. 15: "La Cage aux Folles." Beg. Sept. 16: "Final Option."

821. **MONTCLAIR—CLARIDGE—** 746-5564. #1—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Smokey and the Bandit, Part 3." #2—"Easy Money." #3—Thru Sept. 15: "La Traviata." Beg. Sept. 16: "Strange Invaders."

822. **MONTCLAIR—WELLMONT—** 783-9500. #1—"Cujo." #2—"Flashdance." #3—Thru Sept. 15: "Teen Lust."

825. **NUTLEY—FRANKLIN—** 667-1777. #1—Thru Sept. 15: "Revenge of the Ninja." #2—Thru Sept. 15: "Flashdance." #3—Thru Sept. 15: "Octopussy."

828. **VERONA—VERONA—** 239-0880. Thru Sept. 15: *"Return of the Jedi." Beg. Sept. 16 (tent.):* "Strange Invaders."

830. **WEST ORANGE—ESSEX GREEN—** 731-7755. #1—"Return of the Jedi." #2—"Mr. Mom." #3—"Risky Business."

Union County

840. **BERKELEY HEIGHTS—BERKELEY—** 464-8888. Thru Sept. 15: "WarGames."

841. **CRANFORD—RKO—** 276-9120. #1—Thru Sept. 15: "La Cage Aux Folles." Beg. Sept. 16: "Silver Dream Racer." #2—"Mr. Mom."

842. **ELIZABETH—ELMORA—** 352-3483. "Flashdance."

843. **ELIZABETH—LIBERTY TWIN—** 351-5140. #1—Thru Sept. 15: "Class"; "First Blood." Beg. Sept. 16: "Private School"; "Bad Boys." #2—Thru Sept. 15: "Last Fight"; "Curtains." Beg. Sept. 16: "Staying Alive."

846. **LINDEN—TWIN—** 925-9787. #1—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Final Option." #2—Thru Sept. 15: "Octopussy."

848. **ROSELLE PARK—PARK—** 245-0358. "WarGames."

849. **SUMMIT—STRAND—** 273-3900. "Lonely Hearts."

851. **UNION—FIVE POINTS—** 964-3466. "National Lampoon's Vacation."

852. **UNION—LOST PICTURE SHOW—** 964-4497. Thru Sept. 15: "Easy Money."

854. **UNION—RKO—** 686-4373. #1—"Staying Alive." #2—"Risky Business."

857. **WESTFIELD—RIALTO—** 232-1288. #1—Thru Sept. 15: "Last Fight." Beg. Sept. 16: "Silver Dream Racer." #2—Thru Sept. 15: "Nightmares." Beg. Sept. 16: "Strange Invaders." #3—Tent.: "The Grey Fox."

858. **WESTFIELD—TWIN—** 654-4720. #1—"Flashdance." #2—"Teen Lust."

Bergen County

860. **BERGENFIELD—PALACE—** 385-1600. Thru Sept. 15: "Private School." Beg. Sept. 16: "Trading Places."

861. **CLOSTER—CLOSTER—** 768-8800. Thru Sept. 15: "WarGames." Beg. Sept. 16: "Trading Places."

862. **EDGEWATER—LOEWS SHOWBOAT—** 941-3660. #1—"Risky Business." #2—"Mr. Mom." #3—"Staying Alive." #4—"Trading Places."

863. **EMERSON—TOWN—** 261-1000. "Easy Money."

864. **FAIR LAWN—HYWAY—** 796-1717. #1—Thru Sept. 15: "Nightmares." Beg. Sept. 16 (tent.): "Strange Invaders." #2—Tent.: "Last Fight."

867. **FORT LEE—LINWOOD—** 944-6900. #1—Tent.: "National Lampoon's Vacation." #2—Thru Sept. 15: "Revenge of the Ninja." Beg. Sept. 16: "Strange Invaders."

868. **FORT LEE—SHARON—** 224-0202. Tent.: "Return of the Jedi."

873. **OAKLAND—TWIN—** 337-4478. #1—"National Lampoon's Vacation." #2—"Risky Business."

874. **PALISADES PARK—PARK LANE—** 944-1086. #1—Thru Sept. 15: "WarGames." #2—Thru Sept. 15: "Getting It On."

875. **PARAMUS—BERGEN MALL—** 845-4449. "Risky Business."

876. **PARAMUS—CINEMA 35—** 845-5070. "Nightmares."

877. **PARAMUS—DRIVE-IN—** 368-1440. Thru Sept. 15: "Teen Lust"; "Women in Cell Block 7." Beg. Sept. 16: "Staying Alive"; "An Officer and a Gentleman."

878. **PARAMUS—RKO ROUTE 4—** 487-7909. #1—"Return of the Jedi." #2—"Zelig." #3—"Trading Places." #4—"Easy Money." #5—Thru Sept. 15: "Revenge of the Ninja." Beg. Sept. 16: "Silver Dream Racer." #6—"Pauline at the Beach." #7—"National Lampoon's Vacation."

879. **PARAMUS—RKO ROUTE 17—** 843-3830. #1—"Mr. Mom." #2—Thru Sept. 15: "Cujo." Beg. Sept. 16: "Final Option."

880. **RAMSEY—CINEMA—** 825-2090. Thru Sept. 15: "Flashdance."

882. **RIDGEFIELD PARK—RIALTO—** 641-2115. Thru Sept. 15: "WarGames." Beg. Sept. 16: "Staying Alive."

883. **RIDGEWOOD—RKO WARNER—** 444-1234. #1—"Mr. Mom." #2—"Risky Business."

884. **RIDGEWOOD—ROSEBUD THEATRE—** 670-9183. Thru Sept. 15: "Stagecoach"; "Way Out West."

885. **RUTHERFORD—WILLIAMS CENTER—** 933-3700. #1—Thru Sept. 15: "WarGames." Beg. Sept. 16: "Staying Alive." #2—"Private School."

887. **TENAFLY—BERGEN—** 567-0004. Thru Sept. 15: "WarGames."

888. **WASHINGTON TOWNSHIP—CINEMA—** 666-2221. Tent.: "Nightmares."

889. **WESTWOOD—PASCACK—** 664-3200. "Risky Business."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

BAD BOYS—(2hrs. 3m., '83) Sean Penn is first-rate as Mick O'Brien, a violent 16-year-old Chicago thief. Small but well-knit, like Cagney, Penn has the small man's hostility and a way of going farther than anyone expects—his Mick triumphs out of daring. The movie holds you with the question: Is this little sadist going to become a person? But the rest of *Bad Boys* is shrewdly calculated demagoguery—both violent and impeccably "moral." The director, Richard Rosenthal, is good at violence—the scenes in the grimy youth prison are convincingly volatile and scary. But Rosenthal is a sucker for a cliché, and his screenwriter, Richard Di Lello, provides a barrelful. Di Lello thinks in racial stereotypes—smart Jew, dumb Swede, violent black, and so on—and he's learned the hack's trick of balancing good and bad characters within each group, a neat trick that allows an essentially demagogic piece of work to avoid the appearance of racial prejudice. With Reni Santoni, Eric Gurry, and Esai Morales. R. 438, 532, 843

BELOW THE BELT—(1hr. 38m., '83) A New York premiere. Based on Rosalyn Drexler's novel *To Smithereens,* a look at female wrestling. Dir. Robert Fowler, with Regina Baff. R. 2

BERLIN ALEXANDERPLATZ—('83) Fassbinder's epic fifteen-hour-and-21-minute TV mini-series is an adaptation of the classic novel by Alfred Döblin, published in 1929 and issued here, in translation by Eugene Jolas, in 1931. Döblin and Fassbinder's hero is Franz Biberkopf, a heavyset worker of generally stolid temper thrown about by the social disintegration of the twenties and his own sexual urges. Trying his hardest to remain respectable after emerging from prison, Franz nevertheless drifts downward into criminality. The movie, with its heavily decadent Berlin-twenties atmosphere, is suffused in Fassbinder's peculiarly lurid despair (very different from Döblin's sardonic spirit), and much of it is slow going. Yet the production is remarkable, especially Peer Rabin's music, a lacy, soft-textured mixture of period café songs, barely overheard Nazi anthems, and gently dissonant string themes. Starring the bearishly physical Gunter Lamprecht as Franz. With Hanna Schygulla, Elisabeth Trissenaar, Gottfried John. 4, 50, 86

BREATHLESS (1983)—(1hr. 45m.) In this dreadful American re-make of Jean-Luc Godard's 1960 classic, the much-undressed Richard Gere plays a low-life stud and car thief who is always jiving, shaking, pumping his hips and shoulders. Gere makes the lowlife so anxious and narcissistic that he's not even enjoyable as a sexual *image,* yet we're obviously supposed to take him as a crumbum saint, a man too alive sexually to conform. In a reversal of the original characters' nationalities, Gere's young hood chases a French architecture student (Valeris Kaprisky) at UCLA, but the story now makes no sense. A French girl in Angeles doesn't have anything remotely comparable to the cultural/erotic significance of Jean Seberg's immortal American college girl abroad. There are a few moments when director Jim McBride sends Gere and Kaprisky racing through the Los Angeles night, or slamming in and out of some scuzzy bar, and the movie comes alive as a seedy-romantic poem about life on the lam, but most of the film is tiresome, and naively bad. L.M. Kit Carson worked with Mc Bride on the screenplay. R. 436

CITY NEWS—(1hr. 5m., '83) About a young man's efforts to publish an alternative weekly. Dir. David Fishelson, Zoe Zinman. 90

CLASS—(1hr. 40m., '83) A boy's best friend turns out to be his best friend's mom. Dir. Lewis John Carlin. With Jacqueline Bisset, Rob Lowe. R. 38, 436, 530, 549, 655, 700, 712, 726, 731, 843

CUJO—(1hr. 37m., '83) Based on a novel by Stephen King, a family moves to a New England town to escape the high-pressured city life, only to find more mysterious situations in the country. Dir. Lewis Teague, with Daniel Hugh-Kelly, Christopher Stone. R. 30, 70, 115, 503, 638, 800, 822, 879

DANIEL—(2hrs. 9m., '83) Righteously angry but essentially univolving. E.L. Doctorow has adapted his marvelous novel, *The Book of Daniel,* a fictional account of the Julius and Ethel Rosenberg case and the lives of their orphaned children. The movie jumps back and forth among three periods: the late thirties and the war, when Communism was an entire culture in New York; the anti-Communist early fifties, when the government put the couple (called Paul and Rochelle Isaacson) on trial; and the late sixties, when their daughter, Susan (Amanda Plummer), has become an enraged anti-war radical and her brother, Daniel (Timothy Hutton) infuriates her by holding back. In the book, Daniel's anger and intellectual force held the fractured structure together, but here all we see is an actor working himself up. The modern scenes are pretty much a disaster. Turning to the past, Doctorow and director Sidney Lumet bathe the American Communist life during the late-thirties in an orange-yellow glow of nostalgia. As Paul, Mandy Patinkin gives a miraculous performance, turning even the starchiest rhetoric into something lyrical. The movie has powerful moments, such as when Paul is arrested, but the filmmakers' evasion of the issue of the couple's guilt or innocence leaves one uneasy. *Daniel* sentimentalizes the Rosenbergs unbearably. With Lindsay Crouse and Ed Asner. 60

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama and much of it is intentionally absurd yet extraordinarily beautiful or funny. R. 16

★ **DRAUGHTSMAN'S CONTRACT, THE**—(1hr. 47m., '83) In the summer of 1694 Mr. Herbert (Dave Hill), the master of a Wiltshire manor leaves for Southampton. His wife (Janet Suzman) wants a handsome young artist (Anthony Higgins) to do a series of drawings of the estate as a gift for him, but the draftsman will agree only on one condition—that he have the right to make love to Mrs. Herbert as often as he likes. This cold-blooded, outrageous bargain, set out in a precise and formal manner, sets the tone for Peter Greenaway's dark, stylish film. Before it is over, double adultery and double murder will make tiny disturbances at this orderly Restoration estate. Greenaway isn't interested in conventional narrative—we aren't told the author of one murder, or the motive of either—but he holds our interest with lush, opulent settings and a bizarre tone of witty, ironic aggression. R. 62

EASY MONEY—(1hr. 35m., '83) A family man decides to give up all of his bad habits for a year in order to inherit ten million dollars. Dir. James Signorelli, with Rodney Dangerfield, Geraldine Fitzgerald. R. 6, 24, 41, 72, 93, 104, 109, 112, 114, 202, 206, 210, 304, 307, 401, 407, 408, 410, 413, 426, 448, 500, 531, 533, 545, 550, 554, 570, 573, 601, 608, 620, 625, 628, 648, 663, 664, 708, 711, 713, 716, 717, 722, 733, 746, 752, 773, 783, 792, 793, 796, 807, 818, 821, 852, 863, 878

★ **FANNY & ALEXANDER**—(3hrs. 20m., '83) Ingmar Bergman has described this epic family chronicle as his last film, and like many conscious summings-up, it is heavy with purpose, "eloquent," overexplicit and even a bit banal. Yet it inspires gratitude, for along with the obviousness, there is much pleasure in spinning out stories. In an unnamed provincial city, the generations of the Ekdahl clan meet on Christmas Day 1907, and for about an hour the movie is filled with luscious furnishings, food, and a richness of greeting and affection we've never noticed in Bergman's modern-day films. Bergman is offering his most explicit testimonial to the material and sensual life. But darkness gathers around the edges. One of the Ekdahl men dies, and his young wife marries the town's bishop, a handsome sadist living in a horribly austere palace. The movie then becomes a comic/gothic variant on *Hamlet,* intentionally cheesy and melodramatic. Bergman seems to be telling us that his own subtle art has always drawn on this kind of hokum, but his timing is too slow, his touch too heavy—it's not exhilarating play. Starring Gunn Wallgren as the family matriarch, Jarl Kulle as a womanizing restaurateur, Ewa Froling as the widow, Jan Malmsjo as the bishop. Cinematography by Sven Nykvist. 62

FLASHDANCE—(1hr. 36m., '83) About a working woman's nighttime release from reality. Dir. Adrian Lyne, with Jennifer Beals. R. 35, 42, 76, 92, 97, 100, 208, 236, 300, 305, 414, 416, 426, 437, 442, 447, 450, 502, 511, 516, 524, 530, 535, 542, 547, 549, 550, 554, 640, 645, 653, 654, 663, 666, 719, 722, 727, 735, 745, 746, 779, 789, 791, 807, 822, 825, 842, 858, 880

★ **48 HRS.**—(1hr. 37m., '82) Violent, profane, and funny. The black convict Reggie Hammond (Eddie Murphy), a slick con artist, is let out of prison for two days to help police detective Jack Cates (Nick Nolte), find a vicious cop killer. Forced to work together, the two men have no use for each other—at least not until they fight, go through hell together, and nearly get killed. It's another male romance, but Murphy, with his flashing eyes and fast-breaking smile, and the beefy, sour Nolte make an amusing couple. Directed by Walter Hill in a violent slapdash style: The shootouts are so bloody and so fast that they have the hallucinatory power of something glimpsed from a moving train. With Annette O'Toole as Nolte's girlfriend and James Remar as a very nasty cop killer. R. 436, 447, 603, 640, 658, 746

★ **GANDHI**—(3hrs. 7m., plus int., '82) Richard Attenborough's old-fashioned, epic biography is about as square as a movie can be, but there's strength and heart in his approach. Despite some dead, pious moments, this spectacular film is a triumph—a surprisingly serious, emotionally vibrant examination of the way Gandhi's ideals actually worked in South Africa and India. Attenborough and screenwriter John Briley emphasize the shrewd and worldly side of the great man. As Gandhi, the stage actor Ben Kingsley is extraordinary—physically powerful, radiant, hard-headed and lively. The British actors (John Gielgud, Edward Fox, Michael Hordern, etc.) playing the various viceroys, generals, and subalterns do splendidly, the Americans (Martin Sheen as a reporter, Candice Bergen as photographer Margaret Bourke-White) less well. Gandhi lived long enough to see both the triumph and the defeat of his ideals; the movie convinces you that he was a genuinely great man and that his ideals are worth reviving. PG. 74, 85, 407, 531, 533, 702, 806

GREY FOX, THE—(1hr. 32m., '83) A very beautiful, rather placid western from Canada. The veteran stunt man Richard Farnsworth, who recently, in his fifties, became an actor, stars as Bill Miner, an actual stagecoach robber who managed to survive into the twentieth century. Farnsworth, who is tall and powerful, with magnificent blue eyes and a handlebar mustache, has a preternatural stillness about him that is uncanny. He has great authority. The director, Phillip Borsos, has photographed the mountains, plains, and scraggly frontier towns of British Columbia—God's country—in fresh morning light or the elegiac tones of dusk. The photography is so beautiful that you seem to be seeing certain archtypal things—a train rounding a bend—for the first time. If only the movie were more exciting, it might have been great. PG. 14, 57, 92, 419, 534, 536, 625, 663, 668, 700, 709, 782, 813, 857

HERCULES—(1hr. 39m., '83) The myth of the legendary superhuman of ancient times, sent to earth to protect the human race from evil forces. Dir. Lewis Coates, with Lou Ferrigno, Mirella D'Angelo. PG. 32, 83, 115, 201, 228, 234, 418, 423, 566, 806

I MARRIED A SHADOW—(1hr. 50m., '83) Based on a Cornell Woolrich tale about a hard-luck girl who takes the identity of a well-to-do woman who has died in a train crash, insinuating herself into the victim's life without challenge until she is blackmailed by the lover who deserted her. Though this version is set in a château in the Bordeaux wine country, and stars the classy Nathalie Baye, nothing can disguise the pulp-fiction, forties-Hollywood trashiness of the plot. Dir. Robin Davis. 16, 56, 86

JAWS 3-D—(1hr. 37m., '83) A Great White shark gets through a damaged sea gate which separates a sea-park from the ocean. Dir. Joe Alves, with Dennis Quaid, Bess Armstrong. PG. 32

KOYAANISQATSI—(1hr. 27m., '83) A non-verbal film based on the ancient Hopi word meaning "life out of balance." Dir Godfrey Reggio, music by Philip Glass. 51

L'ETOILE DU NORD—(1hr. 41m., '83) Based on the book by Georges Simenon, a mystery surrounding a murder aboard a train. Dir. Pierre Granier-Deferre, with Simone Signoret, Phillipe Noiret. PG. 16

LA PASSANTE—(1hr. 46m., '83) In French, Eng. subtitles. The story of two couples belonging to different generations. Dir. Jacques Rouffio, with Romy Schneider, Michel Piccoli. 55

LA TRAVIATA—(1hr. 52m., '83) The Franco Zeffirelli production of Verdi's most delicate opera is luxurious, overwrought, and occasionally a bit silly. Zeffirelli gets a great acting performance out of soprano Teresa Stratas, whose Violetta is perhaps more feverish and brittle than anyone else's, but he almost ruins the performance with over-lavish decoration, too much movement, too much sentiment, and an oppressive literal-mindedness. Everything has to be spelled out; every emotion is a little moist. Stratas's singing sounds a little pinched and edgy, but that may well be the fault of the soundtrack, which is clear but cold and steely. As Alfredo, Placido Domingo is stolid as an actor and vocally a little too large-scale for the role. Cornell MacNeil looks rather worn and sings with a frayed voice, as the elder Germont. James Levine, working with the Metropolitan Opera Orchestra and Chorus, conducts vigorously. 422, 535, 559, 705, 795, 821

LEOPARD, THE—(3hrs. 5m., '83) Initially released in 1963, and now in its original, uncut version. Set in Sicily during the 1860s, the story of a powerful aristocratic family during Garibaldi's overthrow of the Bourbon Monarchy. Dir. Luchino Visconti, with Burt Lancaster, Claudia Cardinale. 88

★**LIQUID SKY**—(1hr. 52m., '83) A perversely beautiful and crazy science fiction fantasy made by Russian émigrés living in New York. Unseen aliens, searching for heroin, land on the roof of a downtown apartment building and attach themselves to Margaret (Anne Carlisle), a New Wave fashion model whose friends use lots of drugs. The aliens, it turns out, also want a euphoria-inducing chemical secreted by the brain during sex. Since Margaret is constantly besieged by seducers and rapists of both sexes, she provides lots of chemicals for the aliens. By the end, Margaret has killed off all her lovers and tormenters, and she ascends to heaven in the flying saucer. Director Slava Tsukerman, here since 1976, celebrates and satirizes the New York demimonde of spaced-out models, junkies, performance artists. Margaret and her friends live for the night, for their dress-up rituals, for the shared fantasy of turning themselves into a work of art. Tsukerman makes them as weird as Martians, and he turns New York's somber towers into the coldly monumental peaks of some comic-book planet. The movie is funny, lewd, and sometimes even powerful. 6

LONELY HEARTS—(1hr. 35m., '83) In this prizewinning Australian film, a middle-aged piano tuner (Norman Kaye) and a thirtyish virgin (Wendy Hughes) fumble their way towards sex and romance. Director Paul Cox and screenwriter John Clarke have captured the crabby irritability of lower middle class life, the crankiness of people who have achieved gentility but not style, who have cut themselves off from the life of the senses without having the energy to satisfy themselves in any other way. Cox is sympathetic to this milieu, but also gently satirical. It's been made with superior delicacy and skill—a fine movie to see if you're feeling a bit run-down and need something that's no more jarring than another cup of tea. R. 86, 88, 559, 849

MAN WITH TWO BRAINS, THE—(1hr. 30m., '83) A love story/comedy about an accomplished neurosurgeon. Dir. Carl Reiner, with Steve Martin, Kathleen Turner. R. 97

MERRY CHRISTMAS, MR. LAWRENCE—(2hrs., '83) One of those formal, bloodstained, *mysterioso* art jobs from Japan, full of solemn rituals, attempted hara-kiri, homoerotic tensions, and dishonored men quivering with shame. It is quite hysterical and, at times, nearly incomprehensible. Based on a novel by Laurens van der Post, it is set in a Japanese prison camp on Java in 1942 and has something to do with the clash of cultures, rival notions of heroism and sacrifice, and the underlying humanity of all men. Starring the pop star Ryuichi Sakamoto, who is a fine actor, as the prison camp commander, a disciplined samurai type; David Bowie as a fearless, unbreakable major in the British Army; and Tom Conti, getting bopped on the head with bamboo canes and getting up and making rumpled, rueful, and civilized remarks. Screenplay by Nagasi Oshima and Paul Mayersberg; poorly directed by Oshima. 21, 60, 625, 651, 744

MOON IN THE GUTTER, THE—(2hrs. 6m., '83) An unmitigated disaster by Jean-Jacques Beineix, the talented director of *Diva*. Based on a novel by the American writer David Goodis, the movie is solemn, even portentous. Beineix gives us a port setting, a bar, a pool of blood, a group of ineffably languid characters circling around one another, a generally amorphous atmosphere. He may have been trying to make a hip version of one of those late-thirties fatalist classics, with their dockside fogs and Jean Gabin, spellbound by some mysterious girl in a trench coat, but the movie came out instead as a hetereosexual *Querelle*. The great Grard Depardieu gives his first ludicrous performance, and Nastassia Kinski, as a rich slummer, rides around the docks in a Ferrari, arches her neck and purrs the way she did in her nudie-cutie phase, a half-dozen years ago. R. 16, 61

MR. MOM—(1hr., 48m., '83) A husband stays home with his three young children while Mom goes out and wins the bread. Dir. Stan Dragoti, with Teri Garr, Michael Keaton. PG. 24, 33, 54, 80, 104, 111, 112, 113, 117, 205, 211, 223, 231, 235, 303, 401, 407, 413, 414, 424, 450, 523, 531, 541, 551, 557, 567, 608, 615, 620, 631, 632, 635, 640, 643, 648, 663, 664, 667, 701, 708, 713, 732, 735, 744, 747, 770, 775, 778, 792, 795, 807, 819, 830, 841, 862, 879, 883

NATIONAL LAMPOON'S VACATION—(1hr. 40m., '83) This slapstick comedy about a very square daddy (Chevy Chase), determined against all odds to drive his family across the country to a Disneyland-type amusement park, runs along in conventional style for a while, then takes a sudden turn into black comedy. Chase and Beverly D'Angelo (playing his wife) visit back-country relatives who are so poor, crazy, and out of it that the movie teeters on the edge of desperate bad taste. The family then proceeds west with a demented, senile aunt (Imogene Coca at her most frighteningly unhinged) in tow. When she suddenly expires, they deposit her on the back lawn of her son's house, wrapped in a poncho. By this time the movie has gone over the edge. When it resumes in the earlier conventional style, you're too disturbed by what you've just seen to laugh anymore. Written by John Hughes. Directed by Harold Ramis. R. 36, 58, 83, 97, 109, 220, 225, 402, 411, 418, 512, 519, 523, 541, 558, 567, 606, 632, 642, 651, 708, 719, 742, 777, 791, 793, 798, 807, 851, 867, 873, 878

★**NIGHT OF THE SHOOTING STARS, THE**—(1hr. 46m., '83) In Italian, Eng. subtitles. A magnificent achievement by the Taviani brothers (Paolo and Vittorio), co-directors of *Padre Padrone*. It's the final days of the war in the Tuscany hills: The Germans are moving out as the Americans sweep north, and the people of a small town break into two groups. The rich and the pious, following German orders, gather with the bishop in the cathedral; the others, led by the shrewd, tough Galvano (Omero Antonutti), move out into the hills, hoping to link up with the American army. Most of the movie is about the adventures of this group. The movie is vignettish and anecdotal, but never "picturesque." These aren't "little people"—they are people existing out at the edge, where the banal and the fantastic intersect. The Tavianis work in an abrupt, frequently harsh style, with outbreaks of crazy, barbaric poetry that leave one startled. Guiliani De Negri and Tonino Guerra worked on the screenplay. R. 16, 236

NIGHTMARES—('83) A four-part anthology in which commonplace objects take on disturbing distortions. Dir. Joseph Sargent, with Christina Raines, Emilio Estevez, Lance Henriksen, Richard Masur. R. 37, 70, 82, 92, 97, 100, 105, 109, 111, 117, 201, 206, 210, 212, 220, 233, 237, 239, 307, 401, 407, 413, 420, 422, 427, 439, 512, 518, 528, 533, 536, 567, 571, 573, 604, 628, 649, 653, 656, 662, 705, 710, 714, 717, 732, 745, 747, 773, 779, 781, 784, 801, 806, 821, 846, 857, 864, 876, 888

★**OCTOPUSSY**—(2hrs. 10m., '83) Inventive, insolent, and satisfyingly preposterous. It has something to do with a mad Russian general who wants to blow up an American air base with an atom bomb, and something further to do with jewel smugglers living in extraordinary luxury in India. Louis Jourdan shows up as a swank Afghan sadist; tanned, lightweight, and useless, Jourdan resembles nothing so much as an expensive piece of goods purchased at a duty-free airport. Maud Adams, specialist in advanced bone-structure acting, delivers the howler: "My father became a leading expert on octopi. He called me his little. . . Octopussy." And Kristina Wayborn, a tall Swedish person with lavender nails, exits from James Bond's bedroom by tying her sari to the balcony rail and unwinding herself down to a limousine waiting below. The fun is remarkably consistent. Director John Glen, a former editor, creates sequences with lickety-split timing; Roger Moore, that butterball deity, tucks his entire body under his chin but manages to look relaxed. PG. 32, 570, 641, 825, 846

★**PAULINE AT THE BEACH**—(1hr. 34m., '83) In French, Eng. Subtitles. The plot of this brilliant erotic comedy is just as artificial as that of a Feydeau play or *La Cage aux Folles*, but Eric Rohmer, the writer-director, is the most refined of farceurs. At a Brittainy beach community, in the month of September, six characters meet, fall in love, misunderstand each other, and part. The spectacularly beautiful Arielle Dombasle plays Marion, a sort of pedantic siren with too many fluently banal ideas about life and love; Marion instructs Pauline (Amanda Langlet), her 15-year-old cousin, and falls in love with Henry (Féodor Atkine), a cultivated roughneck, while her good-looking ex-boyfriend, Pierre (Pascal Greggory), sulks on the sidelines. Characters announce their ideas about themselves and their opinions of the others and then spring into action, contradicting everything they've just said. Despite its artificial plot *Pauline* has the tangled moral complexity and perversity of life—and the same way of tripping up certainties. Beautifully photographed by Nestor Almendros. R. 86, 537, 723, 878

PRIVATE SCHOOL—(1hr. 30m., '83) A story of young love at a private school for girls. Dir. Noel Black, with Phoebe Cates, Betsy Russell. R. 32, 438, 451, 503, 513, 532, 609, 622, 635, 639, 640, 644, 658, 731, 758, 800, 809, 843, 860, 885

PSYCHO II—(1hr. 50m., '83) In this sequel to Hitchcock's 1960 shocker, Norman Bates (Tony Perkins again), the schizoid killer, emerges after two decades in the bin and tries to hold on to his sanity in that awful house on the hill. Perkins, always an underrated actor, is touching and rather funny as he passes in and out of psychotic states and the movie itself, while hardly necessary, is far from a travesty. The screenwriter, Tom Holland, and the director, Richard Franklin, have re-created the look and the story logic of the original with almost slavish fidelity; the movie's ingenuity is pleasing, yet as *Psycho II* goes on and on, and the stabbings and murders pile up, the gruesome stupidity of today's horror-film mentality overwhelms Hitchcock's spirit of comic ghoulishness. With Vera Miles, Meg Tilley, Dennis Frantz, and Robert Loggia. 97, 201, 210, 239, 635, 640, 658

★**RETURN OF MARTIN GUERRE, THE**—(1hr. 51m., '83) Plain and craftsman-like in style, but fascinating. In a small French farming village in the sixteenth century, a dour young husband Martin Guerre, leaves his wife, Bertrande, and disappears from town. Years pass without word, and then he returns. The man who returns—let us call him Martin II (Gérard Depardieu)—is bigger, better-looking, and full of life. He seems to recognize everyone, and later that night his wife (Nathalie Baye) embraces him fervently. Has Martin grown up in some miraculous way? Or is this man an imposter? If he's an imposter, he's also a very good husband, and it's part of the movie's special grace to suggest that being a husband might qualify as a creative act. Director Daniel Vigne and writer Jean-Claude Carriere have made a kind of hidden love story in which the woman's desire for sexual pleasure is the most modern and disruptive element. 73

RETURN OF THE JEDI—(2hrs., 13m., '83) It features spectacular battles, a thrilling chase through a redwood forest, and enough furry and snouted creatures to fill two whole floors of F.A.O. Schwarz. One is grateful for so much craftsmanship and savvy and also a bit wearied—the opening blast of John Williams's familiar brass theme has become the anthem of a merchandising concept that has completely triumphed. Since the original, parodistic *Star Wars*, George Lucas has confined the jokes to the costuming and the furry creatures. The basic material is now heavy and square. In this resolution of the cycle's themes, Luke Skywalker (Mark Hamill) struggles against his father and the Emperor himself, who turns out to be sepulchral old wheeze in a black hood who extends his fingers and mutters threats like the Wicked Witch of the West. Harrison Ford and Carrie Fisher look dulled out by their pulp lines, though the people designing the creatures (Phil Tippett, Stuart Freeborn) haven't lost their edge. Directed by Richard Marquand. 24, 31, 80, 109, 115, 234, 306, 403, 411, 420, 422, 512, 517, 519, 528, 540, 558, 567, 602, 617, 625, 627, 632, 650, 714, 719, 728, 730, 750, 756, 828, 830, 868, 878

RISKY BUSINESS—(1hr. 38m., '83) Rebecca De Mornay, as a sexy call girl with a heart of stone, is the only good thing about this Paul Brickman movie, in which a nice Midwestern boy (Tom Cruise) loses his virginity and strikes it rich by converting his parents' house into a brothel while they're away. Without irony or humor, the film avoids a detailed study of character or a criticism of social values for a cute, benign look at sex-as-free-enterprise. R. 23, 32, 48, 92, 100, 114, 202, 206, 210, 220, 225, 303, 401, 402, 412, 420, 439, 523, 526, 529, 541, 546, 562, 567, 573, 600, 606, 615, 616, 618, 625, 648, 659, 664, 710, 711, 715, 719, 727, 732, 733, 745, 747, 777, 782, 793, 795, 800, 803, 807, 811, 830, 854, 862, 873, 875, 883, 889

SMOKEY AND THE BANDIT, PART 3—(1hr. 28m., '83) Sheriff Buford T. defends the American Way and his own pride. Dir. Dick Lowry, with Jackie Gleason, Coleen Camp. PG. 109, 204, 413, 420, 422, 439, 512, 533, 536, 573, 604, 653, 662, 710, 821

STAR CHAMBER, THE—(2hrs. 29m., '83) A young judge becomes involved with the private deliberations of an elite, secretive anti-crime group. Dir. Peter Hyams, with Michael Douglas, Sharon Gless. PG. 403, 442, 549, 555, 666, 754

STAYING ALIVE—(1hr. 29m., '83) Not just a terrible movie but a vision of the end of movies. In this supposed sequel to *Saturday Night Fever*, Sylvester Stallone has remade John Travolta into a slender version of himself, and turned Tony Manero, the Brooklyn disco-club king, into Rocky on the dance floor. The movie becomes the poundingly upbeat saga of Tony's quest to win as a dancer in Manhattan. As he falls for a snooty British dancer (Finola Hughes) and abuses the sweet American dancer (Cynthia Rhodes) who loves him, the mediocre new "score," by the Bee Gees and the director's brother, Frank Stallone, never shuts up—playing right through the dialogue scenes, finally hustling the actors off the screens with a blast of noise. In the climactic scene, Travolta becomes lead dancer in a Broadway show called "Satan's Alley" which is like nothing ever seen on heaven or earth. Greased body gleaming, he leaps about in a loincloth while various men whip him and Finola Hughes, gnashing her teeth and twisting her arms in front of her face, comes at him like a C.B. de Mille temptress of 60 years ago. Like *Flashdance*, *Staying Alive* is a movie for people who need nothing more than a beat pounding in their ear. PG. **45, 205, 232, 300, 408, 412, 426, 436, 451, 511, 513, 530, 531, 532, 535, 541, 567, 609, 635, 639, 644, 655, 658, 666, 702, 712, 731, 789, 807, 809, 843, 854, 862, 877, 882, 885**

STRANGE BREW—(1hr. 30m., '83) The adventures of Bob and Doug McKenzie, two wild brothers from the Toronto suburbs. Directed by and starring Dave Thomas, Rick Moranis. PG. **203, 210, 407, 733**

STRANGE INVADERS—(1hr. 30m., '83) Alien beings attack a small town, and the population disappears while something new takes its place. Dir. Michael Laughlin, with Paul LeMat, Nancy Allen. PG. **109, 201, 307, 413, 750, 821, 828, 857, 864, 867**

SUPERMAN III—(2hrs. 4m., '83) This time Christopher Reeve goes on a bad Kryptonite trip and exhibits hyperactive, destructive behavior. This was a good idea that was not developed, and isn't enough to redeem a labored, noisy, and tedious movie. Dir. Richard Lester, with Richard Pryor. PG. **502, 516, 524, 619, 654**

★**TRADING PLACES**—(1hr. 46m., '83) Eddie Murphy and Dan Aykroyd switch in this hit about a black street hustler and an upper-crust commodities broker who take over each other's lives. The action is often incredible and the direction, by John Landis (*Animal House*), crude, but the movie is very funny, thanks in large part to Murphy, whose slick charm makes him the most sympathetic of con aritsts. R. **14, 33, 72, 112, 223, 300, 423, 519, 529, 531, 541, 567, 603, 651, 663, 708, 714, 719, 724, 751, 774, 784, 791, 817, 860, 861, 862, 878**

★**WARGAMES**—(1hr. 53m., '83) It may be hokum, but it's scary, provocative, and fun, like the best of science fiction. In Seattle, a high-school computer whiz, David (Matthew Broderick), playing around on his terminal, manages to plug into a government computer which tracks Soviet nuclear attacks and launches American counterattacks. Thinking that he's playing a game, David takes the Soviet side and launches strikes against Seattle and Las Vegas. When the government's computer reacts as if an *actual* strike were under way, the scares begin. The screenwriters, Lawrence Lasker and Walter F. Parkes, develop their paranoid premise with considerable logic and a sense of the freaky wit of nuclear strategies, and director John Badham, as always, works in a visually fluent, highly charged style. Badham knows we're obsessed with nuclear war, and he keeps teasing us with the big bang. The movie may be more exploitation than warning, but it's undeniably entertaining. With Dabney Coleman, Ally Sheedy. PG. **11, 38, 44, 99, 211, 232, 407, 416, 511, 513, 535, 542, 547, 548, 549, 555, 612, 636, 641, 666, 668, 702, 720, 724, 748, 810, 817, 840, 848, 861, 874, 882, 885, 887**

YOR, THE HUNTER FROM THE FUTURE—(1hr. 45m., '83) Past and future mix into a world where a mighty warrior searches for the secret of his identity. Dir. Anthony M. Dawson, with Reb Brown, Corinne Clery. PG. **32**

★**ZELIG**—(1hr. 30m., '83) For its entire length, Woody Allen's new film is a mock documentary, a brilliant, loving parody of the approved "serious" style of historical film investigation, complete with stock footage (some real, some faked), archive photos (ditto), and interviews with savants of today (Saul Bellow, Susan Sontag, Irving Howe, and Bruno Bettelheim, appearing as themselves). The subject? A certain legendary figure of the twenties—Leonard Zelig (Woody Allen), a man with so little self-confidence that when he meets someone he *becomes* that person. Quickly dubbed "The Human Chameleon," he is exploited by greedy rivals and fussed over by eager psychiatrists. This strange fantasy emerges from the apparatus of "truth"—the formulas and cliches of documentary. He's made a funny and sad parable—a kind of drastic metaphor for the actor and comedian—but the movie is too mild and whimsical to be great. Allen never lets us get close to Zelig's terrifying situation; the emotions of the story are hidden by the layers of parody. With Mia Farrow as a pioneering psychoanalyst. PG. **22, 71, 93, 512, 567, 625, 633, 732, 774, 782, 795, 878**

Revivals

AGUIRRE, THE WRATH OF GOD—(1hr. 30m., '77) In German, Eng. subtitles. A strange, strikingly photographed, campy allegory about the Spanish conquistadors and the plunder of Peru. The trouble with this film is not its bloody excesses but the insufficiencies of Director Werner Herzog's imagination. We never come to understand Aguirre or why he is trusted. With Klaus Kinski. Dir. Werner Herzog. **2**

BAND WAGON, THE—(1hr. 52m., '53) A well-dressed dummy named Cyd Charisse is the nominal heroine, but the real stars of this Technicolor backstage musical are the two most elegant men of the century, Fred Astaire and the English matinee idol Jack Buchanan. Nanette Fabray provides the pep and Oscar Levant the hypochondria. The marvelous Dietz and Schwartz score includes "Dancing in the Dark," "I Love Louisa," "That's Entertainment," and "Triplets," with Fabray, Astaire and Buchanan in baby clothes. Dir. Vincente Minnelli. **89**

BARRY LYNDON—(3hrs. 4m., '75) One of the most beautiful and boring films ever made, based on the Thackeray novel. It's almost worth seeing for the scenery, but Ryan O'Neal, Marisa Berenson, and Stanley Kubrick's direction make it seem even longer than it is. **7**

BICYCLE THIEF, THE—(1hr. 30m., '49) In Italian, Eng. subtitles. One of the epochal achievements of Italian neorealist cinema, Vittorio De Sica's film deals with a poor man and his son in postwar Milan, living off the father's bicycle, which gets stolen. The search for that missing lifesaver is moving, funny, grotesque, and finally shattering, and the performances of the expertly guided and amateur cast are almost more real than life itself. With Lamberto Maggiorani, Lianella Carell and Enzo Staiola. **5**

BLACK ORPHEUS—(1hr. 37m., '59) In Portuguese, Eng. subtitles. The Orpheus myth retold in terms of the poor blacks of Rio during the carnival. This film seemed daring once; now it looks too much like a travelogue aspiring to tragedy. With Marpessa Dawn and Breno Mello. Dir. Marcel Camus. **39**

BLOW-UP—(1hr. 50m., '66) Borderline Antonioni: not one of the great ones, but not one of his failures. About a photographer who uncovers a murder that may not be a murder, mod London seen through Italian eyes, and our old friends, illusion and reality. With David Hemmings, Vanessa Redgrave and Sarah Miles. **39**

DELIVERANCE—(1hr. 49m., '72) A brutal adventure story not very cogently told, though some of the action sequences, as photographed by Vilmos Zsigmond, are extraordinary. In the two principle roles, Jon Voight disappoints because he is miscast, and Burt Reynolds because he is cast. Dir. John Boorman. **95**

DON'T LOOK BACK—(1hr. 36m., '67) Unseen for over a decade, a view of Bob Dylan's 1965 tour in England. Dir. D.A. Pennebaker, with Joan Baez, Bob Neuwirth. **90**

EARRINGS OF MADAME DE. . ., THE—(1hr. 45m., '54) Max Ophuls's masterpiece, a witty, glamorous, sublimely ironic story of love and betrayal among the aristocracy. Starring the superb trio of Danielle Darrieux, Charles Boyer and Vittorio de Sica. **95**

FOREIGN CORRESPONDENT—(1hr. 55m., '40) Alfred Hitchcock's fast, exciting, tale of espionage and political intrigue in pre-war Europe. With Joel McCrea, Albert Brasserman, George Sanders, Herbert Marshall, Robert Benchley and Laraine Day. **10**

GENTLEMEN PREFER BLONDES—(1hr. 31m., '53) Marilyn Monroe plays eyelash-batting Lorelei Lee, the girl with a calculating machine for a heart. Though it has little of her wit or poignancy, Anita Loos loved this version of her novel about two girl friends—one out for a rich husband, the other for true love—and the suckers, playboys, and clowns they make short work of. Jane Russell is the friendly one. They deliver the pretty-good songs with spirit and act with the confidence of two tanks. A very enjoyable second-rate movie. Dir. Howard Hawks. **5**

GRADUATE, THE—(1hr. 45m., '67) Boy meets girl, brought up to sixties date (boy also meets girl's mother) and carried off absolutely dashingly. A spirited, intelligent film. With Dustin Hoffman and Katharine Ross. Dir. Mike Nichols. **96**

HIROSHIMA, MON AMOUR—(1hr. 28m., '60) In French, Eng. subtitles. The first international success of director Alain Resnais stars Emmanuele Riva as a woman with memories of the German Occupation of France and Eija Okada as a Japanese survivor of Hiroshima. The movie is fancy and borderline pretentious, with some passages of great lyrical intensity. **5**

JOHNNY GUITAR—(1hr. 48m., '54) This oddball Western seems at times strikingly artistic and at times simply ludicrous, but it's certainly always interesting. With Joan Crawford and Sterling Hayden. Dir. Nicholas Ray. **39**

MIDNIGHT EXPRESS—(2hrs. 2m., '78) The story of an American student arrested in Turkey for drug possession and sentenced to years of torment in an Istanbul prison, based on a true incident. Brutal, scary, and occasionally very exciting, the movie never overcomes the basic problem of glorifying a boy more foolish than heroic. With Brad Davis, John Hurt, Randy Quaid and Mike Kellin. Dir. Alan Parker. **13**

NOSFERATU, THE VAMPIRE (1979)—(1hr. 53m.) In German, Eng. subtitles. Less a horror film than an extraordinarily beautiful poem of death. Dracula (Klaus Kinski), who cannot die, brings death everywhere. Not just people but the towns and landscapes are drained of life by the time he's through. Dir. Werner Herzog. **2**

PLAYTIME—(1hr. 40m., '73) A man trying to locate a person with whom he has a business appointment crosses paths with some American women tourists on a whirlwind Paris trip. Dir. Jaques Tati. **13**

SERPICO—(2hrs. 10m., '73) Sidney Lumet's exciting, slightly demagogic bio of policeman Frank Serpico, a natural hipster and truthteller surrounded by the corrupt New York Police Department of the early seventies. A galvanizing performance by Al Pacino. **89**

STAR IS BORN (1954), A—(3hrs.) This second of three versions (so far) of the story of a Hollywood starlet on the rise with an actor-husband on the way down is a long, lavish drama carried along by the excellent acting of Judy Garland and James Mason and by some smashing musical numbers. Dir. George Cukor. **9, 96**

STRAWBERRY BLONDE, THE—(1hr. 37m., '41) Rita Hayworth is the luscious eponymous heroine in this charming turn-of-the-century drama which also stars James Cagney, uncharacteristically cast as a dentist, and Olivia de Havilland as the good girl who tries to make up with bravado what she lacks in glamour. Raoul Walsh directed this warm-hearted film in which Cagney gets to show his gentle side and Hayworth her venal one. A nice feeling for characterization and period. **89**

TAXI DRIVER—(1hr. 54m., '76) A maladjusted loner, driving a New York taxicab through the night, turns into an assassin. Written by Paul Schrader and directed by Martin Scorsese, *Taxi Driver* is probably the most convincing nightmare vision of New York ever put on film. Harvey Keitel is brilliant as a pimp, and Jodie Foster holds her own as a baby hooker. **13**

THRONE OF BLOOD—(1hr. 45m., '57) In Japanese, Eng. subtitles. A powerful, stark samurai tragedy—*Macbeth* set in sixteenth-century Japan. Starring Toshiro Mifune and Isuzu Yamada. Dir. Akira Kurosawa. **5**

TREE OF WOODEN CLOGS, THE—(3hrs. 5m., '79) In Italian, Eng. subtitles. An earnest film recreating the life of Northern Italian peasants in the 1890s, intentionally repetitious and slow, but with a muted mystical fervor. If it doesn't put you in a blue funk, you may find it moving. Dir. Ermanno Olmi. **96**

WARRIORS, THE—(1hr. 30m., '79) Walter Hill's fantasy of gang wars in New York—a choreographed, electrically brilliant ballet of violence and pleasure. Not to be taken seriously for a minute, but the energy of it can get you high. With Michael Beck. **112, 532**

XICA—(1hr. 40m., '82) In Portuguese, Eng. subtitles. A Brazilian comedy based on the historic life of Xica da Silva, an extraordinary slave girl. With Zeze Motta. Dir. Carlos Diegues. **39**

YELLOW SUBMARINE—(1hr. 30m., '69) A charming animated feature containing the Beatles, their music, a fiesta of color, and a barrel of gentle wit. Pepperland, the peaceful home of the Lonely Hearts Club Band, is attacked by Blue Meanies, and a wonderful escape odyssey follows. Dir. George Running. **39**

YOJIMBO—(1hr. 50m., '62) In Japanese, Eng. subtitles. Top entertainment on many levels, set in a mountain village in the 1860s and packed with drama, humor, and satire of the stupidities and evils of war. The direction and acting are magnificent. With the marvelous Toshiro Mifune. Dir. Akira Kurosawa. **5, 39**

YOUNG DOCTORS IN LOVE—(1hr. 36m., '82) A comedy-romance that parodies hospital soap operas. With Michael McKean, Sean Young, Patrick MacNee and Dabney Coleman. Dir. Garry Marshall. R. **442**

THEATER

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

- ● Running more than a year.
- ● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Fulton Mall Theatre Center (625-5015).

Performance length is approximate; phone theater for exact time.

Broadway

Previews and Openings

Monday, September 19

EDMUND KEAN—Ben Kingsley makes his Broadway debut in Raymond FitzSimons's one-man play as the famed English Shakespearean actor (1787-1833) whose private and public life was marred by tragedy; directed by Alison Sutcliffe. Mon.-Sat. at 8; $25-$32.50. Previews begin 9/19 prior to a 9/27 opening. The run is limited to 36 performances. **Brooks Atkinson,** 256 W. 47th St. (245-3430). All major credit cards.

Now Playing

AMADEUS—David Birney, John Thomas Waite, and Maureen Moore in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship; John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$37.50; Fri. & Sat. at 8, $26.50-$40; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44 (239-6200). 2 hrs., 45 min. Credit cards. ● ●

BRIGHTON BEACH MEMOIRS—Neil Simon's play deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With Fisher Stevens, Elizabeth Franz, Peter Michael Goetz, Theresa Diane, J. Patrick Breen, Joyce Van Patten. Gene Saks has directed adroitly and vivaciously; Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Mon.-Thurs. at 8, Sat. at 2, $20-$33; Fri. & Sat. at 8, $25-$35; Wed. at 2, $15-$28. **Neil Simon Theater,** 250 W. 52nd St. (757-8646). 2 hrs., 40 min. All major credit cards.

LA CAGE AUX FOLLES—George Hearn and Gene Barry offer marvelous performances in a musical set in the South of France, based on the French stage comedy of the same name by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. It's a blend of drag-queen spectacle and domestic tenderness, a quietly moving love story, with glorious sets and costumes. Mon.-Sat. at 8, Sat. at 2, $37.50-$45; Wed. at 2, $32.50-$40; spec. balcony seats $10 for all perf. **Palace,** Bdway & 47th (757-2626). 2 hrs., 40 min. All major credit cards.

THE CAINE MUTINY COURT-MARTIAL—Michael Moriarty, Philip Bosco, and William Atherton in a cannily constructed, constantly percolating, and well-acted revival of Herman Wouk's 1954 drama, directed by Arthur Sherman. Tues.-Fri. at 8, Sat. & Wed. at 2, Sun. at 3, $27; Sat. at 8, $30. **Circle in the Square,** 50th St. W. of Bdway (581-0720). 2 hrs., 30 min. All major credit cards.

CATS—The London musical, with a cast of 23 American "Cats", based on T.S.Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction — almost too much dazzlement. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Winter Garden,** 1634 Bdway (239-6222). 2 hrs., 45 min. Credit cards.

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Sat. at 8, Wed. & Sat. at 2, $30-$45. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 10 mins. All major credit cards. ● ●

THE CORN IS GREEN—Cicely Tyson stars in a revival of Emlyn Williams's play about a middle-aged spinster who journeys to a Welsh mining village to establish a school; directed by Vivian Matalon. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $25-$35; Wed. at 2, $20-$30; thru 9/18. **Lunt/Fontanne,** 205 W. 46th (575-9200). 2 hrs., 45 min. All major credit cards.

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 45 min. All major credit cards. ●

42ND STREET—Millicent Martin, Jerry Orbach, Lisa Brown, and Lee Roy Reams in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $27.50-$45; Wed. at 2, $20-$35. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 mins. Credit cards. ● ●

MY ONE AND ONLY—Tommy Tune plays a flying ace and Twiggy an aquacade star who once swam the English Channel in a musical production (music and lyrics from nine shows by George and Ira Gershwin —book by Peter Stone and Timothy S. Mayer), staged and choreographed by Thommie Walsh and Tommy Tune. A feast for eyes and ears! Tues.-Sat. at 8, $25-$45; Wed. at 2, $20-$35; Sat. at 2, Sun. at 3, $23-$40. **St. James,** 246 W. 44th St. (398-0280). 2 hrs., 30 min. All major credit cards.

'NIGHT, MOTHER—Marsha Norman's Pulitzer Prize-winning drama, starring Anne Pitoniak and Kathy Bates, about a mother's valiant effort to save her daughter's life after she says "I'm going to kill myself!" The play is honest, uncompromising, lucid, penetrating, well-written, dramatic, and unmanipulatively moving. There is devastating psychological accuracy and nothing seems contrived. Directed by Tom Moore. Mon.-Thurs. at 8, Sat. at 2, $20-$30; Fri. & Sat. at 8, $20-$32.50; Wed. at 2, $20-$27.50. **Golden Theater,** 252 W. 45th (239-6200). 90 min. (no intermission). All major credit cards.

NINE—Sergio Franchi stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Liliane Montevecchi, Eileen Barnett, Taina Elg, and Anita Morris. Mon.-Sat. at 8, $35-$45; Wed. at 2, $25-$35; Sat. at 2, $25-$40. **46th St. Theater,** (221-1211). 2 hrs., 45 min. All major credit cards. ●

OH! CALCUTTA!—Long-running erotic musical comedy; sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Sun.-Fri. at 8, Sat. at 7 & 9:30, Wed. at 2; $25-$40. **Edison,** 240 W. 47th (757-7164). 2 hrs. All major credit cards. ● ●

ON YOUR TOES—Galina Panova stars in a revival of the Richard Rodgers/Lorenz Hart/George Abbott 1936 musical; directed by George Abbott, choreographed by George Balanchine and Donald Saddler, with addditional choreography by Peter Martins. Featured are Dina Merrill, George S. Irving, Lara Teeter, George de la Pena, and Christine Andreas. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$40; Fri. & Sat. at 8, $30-$45; Wed. at 2, $20-$35. **Virginia,** 252 W. 52nd (977-9370). 2 hrs., 40 min. Credit cards.

TORCH SONG TRILOGY—Harvey Fierstein's trio of plays, *International Stud, Fugue in a Nursery,* and *Widows and Children First,* with Jonathan Hadary and Jared Martin. Mon.-Sat. at 8; Wed. & Sat. at 2; $19.50-$35. Philip Astor plays Arnold at the matinees. An amusing as well as moving trio of plays about the homosexual world. Estelle Getty, Paul Joynt, Diane Tarleton, and Susan Edwards complete the cast; directed by Peter Pope. **Helen Hayes Theater,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards. ● ●

YOU CAN'T TAKE IT WITH YOU—Eddie Albert, George Rose, Colleen Dewhurst, and Elizabeth Wilson in a revival of the Moss Hart/George S. Kaufman comedy; directed by Ellis Rabb. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$35; Fri. & Sat. at 8, $27.50-$37.50; Wed. at 2, $22.50-$32.50. **Plymouth,** 236 W. 45th (239-6200). 2 hrs., 25 min. All major credit cards.

Off Broadway

BASEMENT TAPES—Erik Brogger's political satire, with David Wohl, Michael Laskin, and Bill Schoppert, set in a basement rec room in Palm Springs; directed by Robert Engels. Tues.-Thurs. at 8, Fri. & Sat. at 7:30 & 10:30, Sun. at 7; $12-$18. **Top of the Village Gate,** 160 Bleecker St. (475-5120).

BECKETT'S PLAYS—*Ohio Impromptu, Catastrophe,* and *What Where,* featuring Alvin Epstein and Kevin O'Connor; directed by Alan Schneider. Tues.-Sat. at 8, Sun. at 7, Sat. at 2:30, Sun. at 3. **Harold Clurman Theater,** 412 W. 42nd (594-2370).

BIG MAGGIE—John B. Keane's play about a woman frustrated by an overbearing husband and family responsibilities, and then widowed in the prime of her life. With Robin Howard in the title role and a company of eleven players; directed by Donal Donnelly. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $19.50-$22; from 9/28. (Preview perf., from 9/20, are $10.) **Douglas Fairbanks Theater,** 432 W. 42nd (239-4321).

BREAKFAST WITH LES AND BESS—Lee Kalcheim's comedy about two popular radio personalities who have a top-rated talk show; directed by Barnet Kellman; featuring Holland Taylor (who is one of the very few utterly graceful, attractive, elegant, and technically accomplished actresses in our theater), Keith Charles, and Kelle Kipp. Wed.-Sat. at 8, Sat. at 2; $21.40-$24.50 **Lamb's Theater,** 130 W. 44th (997-1780).

EXTREMITIES—William Mastrosimone's play, starring Farrah Fawcett, about rape and revenge; directed by Robert Allan Ackerman. With Thomas Waites, Lorna Luft, Joyce Christopher. Tues.-Fri. at 8, Sat. at 7 & 10, Wed. at 2:30, Sun. at 3; $22-$24. **Westside Arts Theater,** 407 W. 43rd (541-8394).

THE FANTASTICKS—A musical fable in its 24th year. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14-$18. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

FRIENDS—Samm-Art Williams's comedy about a woman's endeavor to keep her blind husband and her blind boyfriend, both living with her, separated until she decides which of the two she really loves; directed by Mikell Pinkney. Wed.-Sat. at 8; Sat. at 3, Sun. at 4; $6-$8; 9/22-12/30. **Billie Holiday Theater,** 1368 Fulton St., Bklyn (636-0919).

FUNHOUSE—Conceived, directed by, and starring Eric Bogosian, who, in the course of a single evening, portrays some 20 characters. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $15; from 9/21. **Actors Playhouse,** 100 Seventh Ave. So. (691-6226).

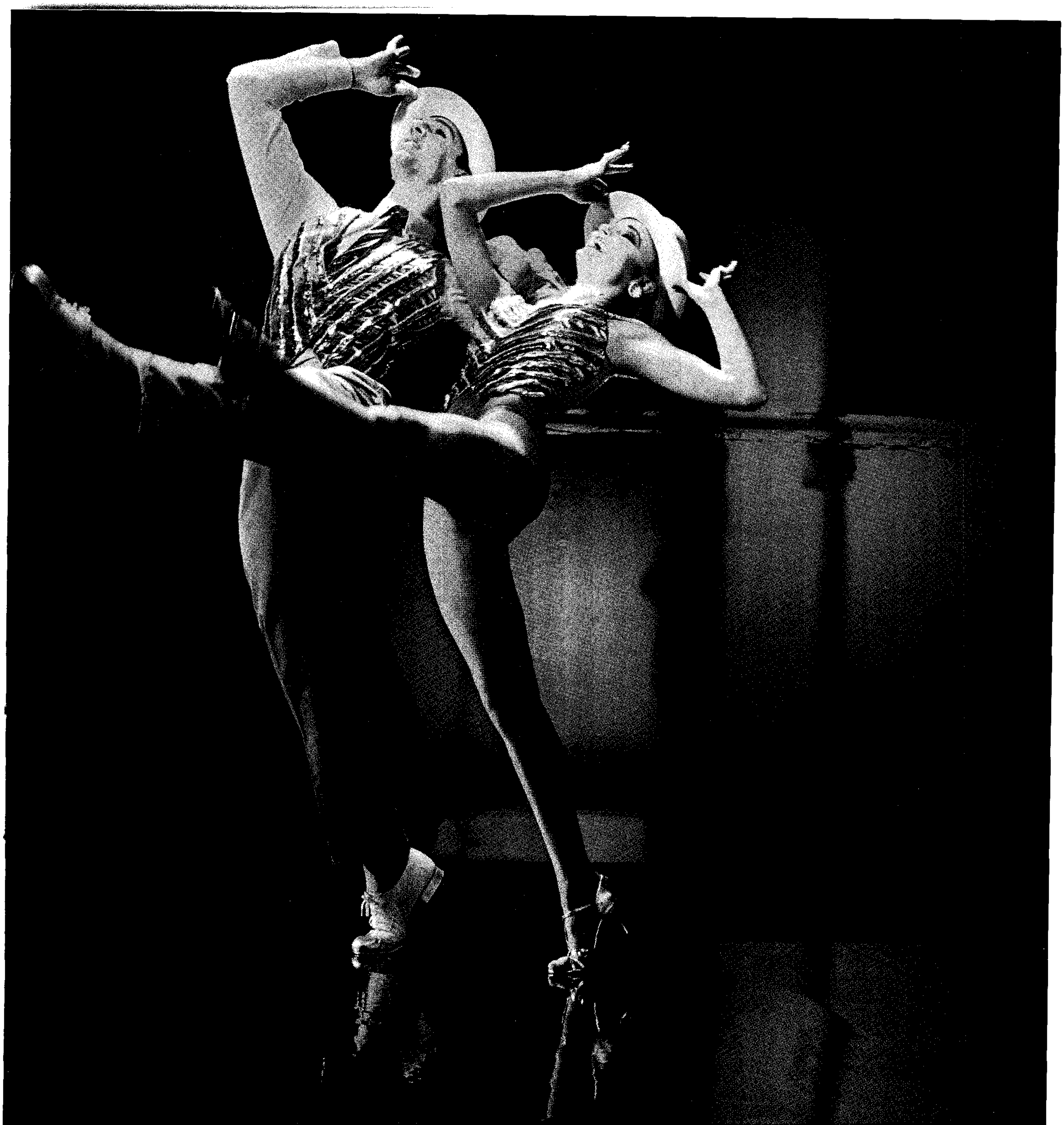
LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Martin Robinson and vocally by Ron Taylor. And the whole production is cleverly nasty. Tues.-Thurs. at 8, Sun. at 3 & 7:30, $25; Fri. at 8, Sat. at 7 & 10; $27.50. **Orpheum,** 126 Second Ave. (239-6200). ● ●

THE MASTER BUILDER—Henrik Ibsen's drama about the ruthless builder who will sacrifice everything for the sake of his ambition; directed by David Hammond, and starring Edward Seamon and Laurie Kennedy. Tues.-Sat. at 8; Wed. & Sat. & Sun. at 2; $16-$20; from 9/20. **Roundabout/Stage One,** 333 W. 23rd (242-7800).

ORGASMO ADULTO ESCAPES FROM THE ZOO—Estelle Parsons stars in Dario Fo and Franca Rame's event comprised of eight short plays concerning women's views of their relationships with men. Tues.-Sun. at 8, Sat. & Sun. at 3; $15-$18; thru 10/2. Parsons is energetic, versatile, gifted, excessive, and often surprising! **Public/Newman Theater,** 425 Lafayette St. (598-7150).

PREPPIES—Musical, with book by David Taylor and Carlos Davis, music and lyrics by Gary Portnoy and Judy Hart Angelo; directed and choreographed by Tony Tanner. With Dennis Bailey, Kathleen Rowe McAllen, Robert Walton, and an additional cast of nine. Mon.-Fri. at 8, Sat. at 2 & 8; $19.50-$25. **Promenade,** 2162 Broadway (at 76th) (580-1313).

QUARTERMAINE'S TERMS—Simon Gray's wonderfully restrained, irreverently humane, wryly tender play about the worst but most amiable teacher



Pick your favorite number.

There's that moment when the perfect song and dance come together on stage. It's yours when you use the American Express® Card for tickets—to musicals, plays, concerts, ballet, opera. And you can use the Card at the box office or over the phone.

AMERICAN EXPRESS
ORCHESTRA
G
28
103

It's the most dramatic way to use the Card.

© American Express Travel Related Services Company, Inc. 1983.

佳賓樓

Hunan Park
235 Columbus Ave. (70-71st Sts.)
Tel: 724-4411

• • • • • • • • • •

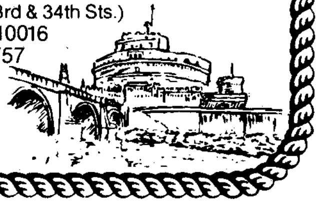
Hunan Balcony
2596 Broadway (Cor. 98th St.)
Tel: 865-0400

• • • • • • • • • •

Hunan Balcony East
386 3rd Ave.
(Bet. 27th & 28th St.)
Tel: 725-1122

A ★★★★ 4 Star Recommendation... for HUNAN-MANDARIN CUISINE in New York
★ N.Y. Times ★ WCBS Radio
★ N.Y. Magazine ★ N.Y. Post

Salta in Bocca
NORTHERN ITALIAN CUISINE
179 Madison Avenue
(Bet. 33rd & 34th Sts.)
N.Y.C. 10016
684-1757



Harley St.
CONTINENTAL CUISINE
PRIME MEATS
FRESH SEAFOOD
SPECIALTIES
VEAL PORTERHOUSE
ENGLISH LAMB STEAK
2nd Ave. At 30th St. 685-9659

LUNCHEON BRUNCH DINNER
La Crêpe
CAFE
57 West 56th St. (Bet. 5th & 6th Aves.) 247-1136

We hate to brag but...
Leading food columnists have been raving about us since the day we opened. Why not find out for yourself.
Uncle Tai's
1059 3rd. Avenue (bet. 62nd & 63rd Sts.)
RESERVATIONS: (212) 838-0850

ambrosia
a restaurant
to please the senses
PRIVATE DINING FACILITIES
216 east 49th street, new york (212) 838-6662

THEATER

(Lee Richardson) at a seedy but undaunted school of English for foreigners in Cambridge. With Caitlin Clark, Dana Ivey, John Christopher Jones, Jack Ryalnd, Anthony Heald, Roy Poole; directed by Kenneth Frankel. Tues.-Sat. at 8, mat. at 2, Sun. at 3 & 7:30. **Playhouse 91,** 316 E. 91st (831-2000).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Patricia Gage now stars in Christopher Durang's satirical comedy, directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $18. Opening playlet is Durang's *The Actor's Nightmare.* Others, in both casts, are Jeff Brooks, Brenda Currin, Guy-Paris Thompson, Aloysius Benheim, Mary Catherine Wright, and Timothy Landfield. **Westside Arts,** 407 W. 43rd (541-8394). ● ●

TAKING MY TURN—Musical by Gary William Friedman & Will Holt, about people in their prime, directed by Robert Livingston; with Margaret Whiting, Tiger Haynes, Marni Nixon, Cissy Houston, Mace Barrett, Victor Griffin, Sheila Smith, and Ted Thurston. A salute to older people, this is a healthy, exhilarating gesture and the cast is a persuasive ensemble in which every member has a distinctive personality and multiple skills. Tues.-Sat. at 8, Wed. at 2, Sat. at 2, Sun. at 3; $22.50-$25. **Entermedia,** 189 Second Ave. (475-4191).

TRUE WEST—James Belushi and Gary Cole co-star in Sam Shepard's play, directed by Gary Sinise, about two brothers and the movie business. Mon.-Thurs. at 8, Fri. & Sat. at 7 & 10; $18-$20. **Cherry Lane Theater,** 38 Commerce St. (989-2020).

A WEEKEND NEAR MADISON—Kathleen Tolan's play about a group of friends who came of age together in the 60s and now face the consequences of the choices they made then about how to live; directed by Emily Mann. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $18-$22. **Astor Place Theater,** 434 Lafayette St. (245-4370).

YELLOW FEVER—R.A. Shiomi's mystery-comedy spoof of old private-eye movies that follows the antics of the hard-boiled Sam Shikaze, a Japanese-American character; with Donald Li, Freda Foh Shen, Carol Honda, and Henry Yuk: directed by Tisa Chang. Tues.-Sat. at 8, Sat. at 2, Sun. at 3; $12-$18. **47th St. Theater,** 304 W. 47th (586-2696).

Theater Companies

CIRCLE REPERTORY—Sam Shepard's *Fool for Love* deals with a man and a woman battling for power in a motel room at the edge of the Mojave Desert; with Kathy Baker, Will Patton, Stephen Mendillo, and John Nesci. Tues.-Thurs. at 8, Fri. & Sat. at 7 & 10, Sun. at 7; $20-$22.50. **Circle Repertory,** 99 Seventh Ave. So. (924-7100).

JEAN COCTEAU REPERTORY—Robert (*Kennedy's Children*) Patrick's *Judas,* a look at events between the death of John the Baptist and that of Christ; directed by Eve Adamson. Thurs.-Sat. at 8, Sun. at 3; $8.50; 9/23-10/30. **Jean Cocteau Theater,** 330 Bowery (677-0060).

LA MAMA E.T.C.—Two new plays (a double bill) by Sam Shepard, *Sad Lament of Pecos Bill on the Eve of Killing His Wife,* and *Superstitions.* The first is a comic operetta, the second a play with music about the author's travels. Wed.-Sat. at 7, Sun. at 5 & 7; $6 & $8; thru 10/2. And Chekhov's *Uncle Vanya,* starring Joseph Chaikin; directed by Andrei Serban; translated by Jean-Claude Itallie; also in the cast are F. Murray Abraham, Frances Conroy, James Cahill, and Shami Chaikin. Tues.-Sun. at 7:30, mat. Sun. at 3; $12-$15. And Andrea Dunbar's play, *The Arbor,* about a pregnant teenager in a welfare neighborhood outside London; directed by Leo Shapiro. Wed.-Sat. at 9, Sun. at 5; $6-$8. **La Mama E.T.C.** 74A E. 4th St. (475-7710).

MANHATTAN THEATER CLUB—Downstage: Christopher Hampton's *The Philanthropist* takes a look at relationships among the over-educated; directed by André Ernotte; 9/27-11/13. Upstage: *Blue Plate Special,* a country musical with book by Tom Edwards, music by Harris Wheeler, lyrics by Mary L. Fisher; directed by Art Wolff; 10/18-11/20. **Manhattan Theater Club,** 321 E. 73rd (472-0600).

NEW YORK ACTORS ENSEMBLE—David Mead's *Her Honor, The Mayor,* freely adapted from Aristophanes' *The Congresswomen,* directed by Suzy Stumfl. Play takes place at the heyday of women's suffrage in the little town of Athens, N.Y. Thurs.-Sun. at 8; $4; thru 9/18. **Courtyard Playhouse,** 39 Grove St. (620-7110).

REPERTORIO ESPANOL—Ricardo Talesnik's *Las Quiero a Las Dos,* Carlo Gardel's *El Dia Que Me Quieras;* Pedro Calderon de la Barca's *A Secreto Agravio, Secreta Venganza, Habana, Antologia Musical,* and the premiere of the company's new zarzuela (comic operetta), *Dona Francisquita,* a tribute to the mythical and eternal Madrid; in Spanish in rotating repertory; $8-$10; thru September. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

THE REPERTORY COMPANY—Joan Lader, John W. Bible, Bruce Hamilton, Jennie Cancelliere, Robert Anthony Kelly, and Ned Osterhoff in Shakespeare's comedy, *Twelfth Night,* directed by Stephen A. Brown. Others in the cast are Michael Perez, Cynthia Hopkins, Benjamin Hart, William Cannon, and Wyatt James. Thru 9/18, evenings at 8, Sun. at 2 also; $6. Play will be performed complete, the text uncut. **Actors' Outlet II,** 112 W. 28th (279-4200).

RIDICULOUS THEATRICAL COMPANY—*Galas,* a modern tragedy, written and directed by Charles Ludlam, is about Maria Magdalena Galas, the greatest singing actress of the 20th century. Wed., Thurs., Fri., & Sun. at 8; Sat. at 7 & 10; $17. **Theater,** One Sheridan Sq. (691-2271).

ROYAL COURT REP—Phyllis Craig's *Bargain for Murder,* Wed. & Thurs. at 8; *Under Suspicion,* Fri. & Sat. at 8, Sun. at 3; *Murder One,* Tues. at 8; *Revenge Is Sweet,* Mon. at 8; $7. **Theater,** 301 W. 55th (997-9582).

13TH ST. THEATER—Tues., Sat., & Sun. at 9:30, Fri. at 7:30: Israel Horovitz's *The Indian Wants the Bronx.* Wed., Sat. & Sun. at 7:30, Fri. at 9:30: Israel Horovitz's *Line.* Sat. & Sun. at 5, Gilbert & Sullivan's *Patience.* Mon., Tues., & Thurs. at 7:30, Ren Draya's *The Mothers.* Fri. & Sat. at 11, *Premises, Premises,* a comedy troupe. Admission $6. **13th St. Theater,** 50 W. 13th St. (675-6677).

WEST SIDE REPERTORY—George Bernard Shaw's *Misalliance,* directed by Andres Castro. Fri.-Sun. at 8, Sun. mat at 3; $6; thru 10/23. **Theater,** 252 W. 81st (666-3521).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE ATTIC—Abby Gibson and Erica McFarquhar in William Lee's play about a friendship developing between two girls despite racial pressure; directed by James Nicola. Tues.-Sat. at 8:30; $8; thru 10/15. **500 Theater Row,** 500 W. 42nd (929-3567).

BASIN STREET: THE STORYVILLE MUSICAL—Music by Turk Murphy, book by G. William Oakley and Michael Hulett, and a cast of 24; directed by G. William Oakley. Story is set in New Orleans in 1917 where Jazz is a baby taking its first steps. Thru 9/25. **Harry DeJur Playhouse,** 466 Grand St. (598-0400).

BREMEN COFFEE—Rainer Werner Fassbinder's play; directed by Ulrike Stephan. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 7; $5, $6; 9/14-10/2. **Mercer St. Theater,** 19 Mercer St. (624-8350).

THE BROOKLYN BRIDGE—Dorothy Chansky's musical stage adaptation of the Roebling family's passionate struggle to complete construction of the bridge; music by Scott MacLarty; directed by Marjorie Melnick. Wed.-Sat. at 8; Wed. & Thurs. at 2:30; Sun. at 3; $15. **Quaigh Theater,** 108 W. 43rd (221-9088).

CAN I CHANGE MY ORDER PLEASE—*A Tonal Arrangement of Ideas,* musical written and directed by Douglas Segal. 9/14, 15, 21-24 at 8; FREE. **Lee Strasberg Theater,** 115 E. 15th St. (533-5500).

THE CHERRY ORCHARD—Chekhov's play; directed by Neal Weaver; starring Nancy Killmer as the woman whose inability to make decisions threatens her with economic ruin, and Jack Parrish as Lopakhin, the businessman who has risen from the peasantry to become an entrepreneur. Thurs.-Sat. at 8, Sun. at 3; $8; thru 10/2. **Alvina Krause Theater,** 306 W. 38th (564-3293).

DICK DETERRED—A musical, based on Watergate and the events of a decade ago, with book and lyrics by David Edgar (who adapted the Shakespeare company's *Nicholas Nickleby*) and music by William Shimmel; directed by George Wolf Reily; with Steve Pudenz and Mary Kay Dean. Tues.-Fri. at 8, Sat. at 8 & 10; $4; 9/15-10/8. **West Bank Cafe Theatre,** 407 W. 42nd (695-6909).

DOUBLE BILL—Richard Taylor's *Sorry Tongues* and *Poet,* directed by Gordon Kupperstein. Mon.-Wed. at 4; FREE; 9/19-21. **Library at Lincoln Center,** 111 Amsterdam Ave. (870-1630).

DUSA, FISH, STAS & VI—Pam Gems's play about four women sharing a London flat. Sun.-Wed. at 8; $6; 9/18-10/12. **New Vic Theater,** 219 Second Ave. (777-2011).

EXIT THE BODY—Fred Carmichael's mystery farce with a trick ending; directed by Jon Johnson. 9/15-18, 23, 24; $4. **Divine Theater,** 50 E. 7th St. (477-0667).

FLIRTATIONS—Fred Kolo's play about seven Manhattanites and their search for romance; directed by Jack Allison. Wed.-Sun. at 8, Sat. & Sun. at 3; thru 10/2. **TOMI,** 23 W. 73rd (279-4200).

THE FUNNIEST SHOW IN TOWN—A comedy by A. R. Bell and Stanley Seidman, directed by Steven Baker. Thurs.-Sun. at 8; $4. **Dramatis Personae,** 25 E. 4th St. (468-8285).

New York's Award Winning Delicatessen "The best pastrami and corned beef in town."

CARNEGIE
DELICATESSEN & RESTAURANT
854 Seventh Ave. bet. 54th & 55th St.
Moments from all Broadway theatres
Tel. PL 7-2245 Open til 4 A.M.

NEW YORK'S PREMIERE JAPANESE RESTAURANT
Saito
TEMPURA & SUSHI BAR—TATAMI ROOMS
COCKTAIL LOUNGE—PARTY FACILITIES
Owner-Host
MME. MOTO SAITO
Closed Sunday Major Credit Cards
305 E. 46th St. NYC Tel: 759-8897

"Il Rigoletto"
a taste of Northern Italy on east 53rd street.
luncheon • cocktails • dinner
232 east 53rd street • new york city
(between 2nd and 3rd avenues)
for reservations: (212) 759-9384

Northern Italian cuisine. Complete prix-fixe dinner $16.95. Piano bar. Happy hour. Complimentary hors d'oeuvres.
Rainier's
At the Sheraton Centre
7th Avenue at 52nd St., (212) 581-1000

EL CHARRO
4 Charles St. In Greenwich Village
Open 7 Days CH 2-9547
LUNCH • DINNER • COCKTAILS • CREDIT CARDS
"THE FOODS OF SPAIN & MEXICO ARE MANY — DISCOVER THE VERY BEST."

Open 7 Days
Noon - 11PM
Banquet Facilities (200)
EASTERN EUROPEAN HOME COOKING
Stuffed Cabbage
Pierogis -Blintzes
Home Made Chalah Bread
The Ukrainian RESTAURANT & CATERERS
140 2nd Ave. (8th & 9th Sts.) 533-6765

Michael's
SUPERB ITALIAN CUISINE
SPECIALIZING IN SEAFOOD, STEAKS & CHOPS
PRIVATE PARTY ROOM
Free Pkg.—Credit Cards
2929 AVE. R BROOKLYN
998-7851 / 339-9288

THEATER

THE GREAT AMERICAN BACKSTAGE MUSICAL—Cabaret musical with book by Bill Solly and Donald Ward, music and lyrics by Solly; directed and choreographed by Bob Talmage; about a group of performers whose lives are interrupted by World War II. Wed.-Fri. at 8, Sat. at 8 & 10. **Silver Lining,** 349 W. 46th (245-5100).

HOME AGAIN KATHLEEN—Thomas Babe's new play is set in 1886 New Orleans in a shuttered bawdy house. Directed by Nyla Lyon. Wed.-Sat. at 8, Sun. at 3; $5; 9/21-10/16. **American Renaissance Theater,** 112 Charton St. (929-4718).

IRIS—Charles Choset's musical about a career woman who feels a lack in her life; directed by Lee Alan Marrow; with Donna Robinson. Thurs.-Sun. at 8; $4. **Theater for the New City,** 162 Second Ave. (245-1109).

A LATE SNOW—Jane Chambers's comedy-drama concerning five women snowbound in an isolated cabin; directed by Francine Trevens. Thurs., Fri. & Sun. at 8, Sat. at 7 & 10; $10-$12; from 9/15. **Urban Arts Theatre,** 227 W. 17th St. (869-3981).

MODIGLIANI—Dennis McIntyre's drama set in the artistic milieu of turn-of-the-century Paris; directed by Patrick Brafford. 9/13-24; $6. **Cubiculo, 414 W.** 51st (265-2138).

1984, THE YEAR THAT WE'VE BEEN WAITING FOR—Michael Dane has written a musical with a complicated plot, and directs and stars in it. There's a committee trying to block artistic freedom and there's a group of six people fighting for it. Mixed media's involved (the committee's only seen on screen), and the audience will see who wins! 9/16-18, 23-25 at 8; $7.50. **Video Theater,** 10 E. 18th St. (244-4513).

PARIS—Cole Porter's musical, based on the play by Martin Brown; directed by Barbara Vann. Fri. & Sat. at 8:30, Sun. at 3 (on 9/18 only); $6, $7; thru 9/24. **Medicine Show,** 6 W. 18th St. (255-4991).

REPORT TO AN ACADEMY—Gunter Meisner stars in Kafka's one-man abstract play about man's position in the world; directed by Gene Frankel. Sun. & Mon. at 8, Sat. at 7:30 & 10; $5; thru 9/30. **Gene Frankel Thater,** 36 W. 62nd (581-2775).

ROBINSON'S MYSTERIES—Richard Robinson's evening of adult psychic illusion and visual hallucination, with co-star Jane Wymore. Thurs. & Fri. at 8:30; $7.50. **Houdini Theater,** 1026 Third Ave. (472-1228).

RELATIONSHIP AND TRIALOGUE 1—Jeffrey S. Sult's two plays, the first about love and change, the second a three-way duel in twenty rounds; directed by the author. Tues. & Wed. at 8; $5; 9/13-28. **Inroads Theater,** 150 Mercer St. (226-6622). **and**

SEASON OF HAMLET—Nicole Gut's mood piece with music, directed by Gordon W. Brown, about a father who is murdered. Thurs.-Sat. at 7:30, Sun. at 4; $5; thru 9/18. **18th St. Plyhse,** 145 W. 18th St. (580-4139).

SIDEWALK SOLO—Earlene Smith's (by and with her) one-woman show, directed by Frankee McManus, is described as "a human odyssey and a hi-fi picnic," and is presented by TAP (Theatre for Actors and Playwrights). Thurs., Fri. & Sat. at 8:30; $10. **Colonnades,** 428 Lafayette St. (673-2222).

SOMETHING MORE—Conceived and directed by Jerry Campbell, a piece charting the evolution of the gay community over the last decade; with David-Christian Hamblin, Tom Loftis, Michael Lynch, and James Valis. Thurs., Fri. & Sun. at 8:30, Sat. at 7 & 10; $7-$8. **Shandol,** 137 W. 22nd (869-3981).

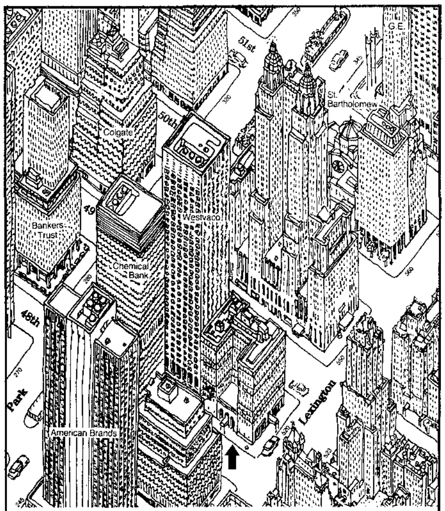
SOUTH OF THE MOUNTAIN—Roadside Theater from Kentucky presents Ron Short's portrait of two generations in a mountain family, with Tom Bledsoe, Nancy Jeffrey, and Ron Short. Wed.-Sun. at 8; $8; thru 9/25. **Bessie Schönberg Theater,** 219 W. 19th St. (924-0077).

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE—Orson Bean and Val Dufour star in Colston Corris's adaptation of the Robert Louis Stevenson story; directed by Christopher Catt. Thurs.-Sat. at 8, Sat. & Sun. at 3; $8; thru 9/18. **Apple Corps Theater,** 601 W. 51st (664-0027).

TRIPTYCH—Three one-acters by Jane Willis: *Slam!, Closing Shift,* and *Hazel's Girl,* with Deborah Lemen, Christina Wright, Joseph Giardina, and Chuck Willis. 9/16-20 at 8, 9/22-25 at 8, also 9/18 & 25 at 3, 9/24 at 2; $8. **Nat Horne Theater,** 440 W. 42nd (279-4200).

WORKS BY WOMEN—Two one-act plays: Ruth Stern's *Election,* about a pioneer labor lawyer; directed and choreographed by Anna Sokolow. Gertrude Greenidge's *Ma Lou's Daughters,* about a reunion between two black sisters, prompted by their mother's death; directed by Glenda Dickerson. Wed.-Fri. at 8; Sat. at 3 & 8; Sun. at 3; $4; 9/21-25. **No Smoking Playhouse,** 354 W. 45th (869-3981).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.



YOUR EXECUTIVE SEARCH FOR LUNCH IS OVER.
Sit back and relax. And enjoy an outstanding meeting over a simply outstanding meal.
We'll give you a lunch you'll remember long after lunchtime is over.
THE BARCLAY RESTAURANT
AT THE HOTEL INTER-CONTINENTAL NEW YORK.
48th Street East of Park Avenue 421-0836

CATERING
TO HOME • OFFICE • SHOWROOM
For Any Occasion
Deliveries in 5 Boroughs and nearby Long Island
Catering Brochure upon Request
Junior's
MOST FABULOUS
RESTAURANT/CAFE CATERERS 50th YEAR
OPEN DAILY & SUNDAY 6:30 AM-1:30 AM
FRI & SAT to 3 AM
CALL 852-5257
4 Blocks from Manhattan Bridge at
FLATBUSH AVE EXT & DeKALB AVE, BKLYN
- Major credit cards accepted

Masters of Northern Italian Cooking
★★★ *N.Y. Times*
TRE SCALINI
230 E. 58 St.
Luncheon & Dinner/Mon.-Sat.
By Res.: 688-6888

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

VINCENT BALDASSANO—Semi-figurative expressionism, thru 10/30. Lumbard, 38 E. 57th (421-3494).

RISSA BERLIN/OLIVER RODUMS—Abstractions using relief techniques/Spatial landscapes. Thru 9/24. Phoenix, 30 W. 57th (245-5095).

ALFRED LEVITT—Watercolors and drawings of Gloucester from the 40's, thru 9/29. Dintenfass, 50 W. 57th (581-2268).

PHILIP PEARLSTEIN—Realist, many nudes, watercolors, large charcoal drawings in conjunction with retrospective at Brooklyn Museum, thru 9/18. Frumkin, 50 W. 57th (757-6655). Mon.-Fri. 11-5.

KENNETH POLINSKIE/JAMES WEIDLE—Flowers in handmade paper works/The Northeast in realist watercolors. Thru 9/28. Fischbach, 29 W. 57th (759-2345).

WILLIAM T. WILEY—Steel and aluminum sculpture, one a cruciform, thru 10/13. Frumkin, 50 W. 57th (757-6655).

TROELS WÖRSEL—Rigorous, painterly compositions between the figurative and the abstract, thru 10/1. Alexander, 20 W. 57th (757-3721).

Madison Avenue and Vicinity

CURT BROCK/MOLLY STONE—Vessel forms/Everyday objects in glass. Thru 10/1. Heller, 965 Madison (988-7116).

FREDERICK BROSEN—Meticulous architectural watercolors, 9/14-10/8. Staempfli, 47 E. 77th (535-1919).

OSCAR DE MEJO—A naive version of the American Revolution, thru 9/30. Aberbach, 988 Madison (988-1100).

JUDITH DOLNICK—Watercolors on paper and linen, some mounted on screens, thru 10/1. Gimpel Weitzenhoffer, 1040 Madison (628-1897).

STAN GREGORY—Abstract formalist structure and painterly application, thru 9/29. Ericson, 23 E. 74th (737-6155).

JUAN HAMILTON/PAUL OUTERBRIDGE—New bronze and clay sculpture/Carbro color photos from the 30's. Thru 10/1. Miller, 724 Fifth (246-1625).

TOBY HEIFETZ—The refracted and dissolved human figure in large acrylics, 9/14-30. Mall at CUNY, 33 W. 42nd (790-4331). Mon.-Fri. 9-6.

LESTER JOHNSON—Elemental figures in the early years, 1958-1967, 9/14-10/15. Zabriskie, 724 Fifth (307-7430).

ROBERTO MATTA—Four decades of graphics, thru 10/16. Center for Inter-American Relations, 680 Park (249-8950). Tues.-Thurs. 12-5.

TANAKA RYOHEI—Rural Japan in etchings, thru 9/28. Ronin, 605 Madison (688-0188).

ATTILIO SALEMME—The surrealist spaces and isolated personages of the 40's and 50's, 9/13-10/6. Borgenicht, 724 Fifth (247-2111).

ANTHONY TONEY—Abstracted street encounters using broad areas of color, thru 10/1. ACA, 21 E. 67th (628-2440).

ADRIANNE WORTZEL—Architecturally framed landscapes using spattered paint, 9/14-10/11. Steinbaum, 903 Madison (734-3373).

ABBIE ZABAR—Multiple image landscape collages, 9/13-10/8. Vanderwoude Tananbaum, 24 E. 81st (879-8200).

Soho

DAVID BATES/RON NAGLE—Large oils inspired by early American naives/New sculptural ceramics. Thru 10/1. Cowles, 420 W Broadway (925-3500).

DIANE EGGER/HEATHER NICOL—Large black and white drawings, some using language/Sculpture of tar, metal, wire, hay. Thru 10/9. Visual Arts, 137 Wooster (598-0221).

LUIS FRANGELLA—New paintings from Argentina, thru 10/1. Bromm, 90 W. Broadway (732-6196).

CAROL HARTMAN—Locked doors in ink, intaglio, and pencil, thru 10/5. Soho 20, 469 Broome (226-4167).

HELSENROTT HOCHHAUSER—Drawing constructions, thru 9/25. Pleiades, 164 Mercer (226-9093).

DIANE ITTER/ROY SUPERIOR—Knotted tapestries using linen/Satiric wood constructions including "Fantasy Machines." Thru 10/2. Heller, 71 Greene (966-5948).

RICHARD KIPP—Paintings, thru 10/5. Milliken, 98 Prince (966-7800).

IVAN KUSTURA—The estranged in abstracted figures and sculpture, thru 11/13. Vorpal, 465 W. Broadway (777-3939). Mon.-Sat. 10-6, Sun. 1-6.

CAROLINE MONTAGUE—"Energy" in stainless steel sculpture which is painted and then ground down, thru 9/24. 14 Sculptors, 164 Mercer (966-5790).

LORA PENNINGTON—*Paper sculpture, thru* 10/15. Starkman, 465 W. Broadway (228-3047). Wed.-Sat. 12-5, Sun. 1-6.

CAROLEE SCHNEEMANN—Multi-image drawings, sculpture, paintings, thru 10/5. Hutchinson, 138 Greene (966-3066).

CONSTANCE SCHWARTZ—"Landscape Encounters," 9/13-10/2. Central Hall, 386 W. Broadway (752-7750). Tues.-Sun. 12-6.

TODD SILER—Thought assemblies in photomontages, collages, large 3-D constructions, thru 10/8. Feldman, 31 Mercer (226-3232).

KN THURBECK—Painted photos, thru 9/24. 55 Mercer (226-8513).

BILL WOODROW—Contemporary narratives using junked autos, transistors, thru 10/6. Gladstone, 152 Wooster (505-8690).

GREG WULF—Paintings, thru 9/28. Blue Mountain, 121 Wooster (226-9402). Tues.-Sun. 12-6.

Other

RAPHAEL COLLAZO—Paintings, drawings, 9/16-10/16. Bush, 260 W. 86th (873-1397).

CARLOS DAVILA—Wood wall reliefs, color etchings by this Peruvian, thru 9/30. Dorfman, 831 Broadway (473-2017).

DANA BRYAN GARRETT—Paintings, thru 9/30. Garet/Kohn, 204 E. 10th (475-8701).

KAZUKO—Paper costumes, string constructions, photos, thru 9/24. A.I.R., 63 Crosby (966-0799).

DAVID MIRETSKY—Small, meticulously painted figures, many bloated, 9/14-10/7. Martin, 213 E. 49th (980-8104). Mon.-Fri. 10-5.

LIBBY ROBINSON—Surreal fantasies, thru 9/25. Noho, 168 Mercer (473-9619). Tues.-Sun. 12-6.

TERRY ROSENBERG—"Setters," an installation of ceramic tiles, 9/15-10/16. Clocktower, 108 Leonard (784-2084). Thurs.-Sun. 12-6.

GRANT WOOD—The Kanesville mural and Regionalist prints, thru 9/22. Ryan, 452 Columbus (799-2304).

GROUP SHOWS

57th Street

ARTISTS CHOICE MUSEUM—A survey of contemporary figurative and narrative art by 156 artists at eleven galleries including Rosenberg, Kornblee, 20 W. 57th; Sachs, Sutton, deNagy, 29 W. 57th; del Re, Findlay, 41 E. 57th; Marlborough, 40 W. 57th; Midtown, 11 E. 57th; French, 41 W. 57th; Tatistcheff, 50 W. 57th. For more information call 736-5050.

BREWSTER—41 W. 57th (980-1975). Sculpture by Zuniga, oils by Carrington, thru 9/30.

DEUTSCH—20 W. 57th (765-4722). Sculpture by Barrett, Cave, Edwards, Egbert plus pieces from the collection Bluemner, Hartley, Prendergast, thru 10/6.

DYANSEN—11 E. 57th (489-7830) and 122 Spring (226-3384). Cloutier, Erte, Lucchesi, Nagel, thru 10/2.

FITCH-FEBVREL—5 E. 57th (688-8522). 19th-and 20th-century works on paper by Klinger, Redon, Tissot, thru 10/14.

GALERIA JOAN PRATS—29 W. 57th (486-6770). Five Americans, Bohary, Walsh, 9/15-10/30.

GALLERY 84—30 W. 57th (581-6000). Six including Clive, Wesser, thru 9/17.

GETLER/PALL—50 W. 57th (581-2724). Carboni, Carnwath, Sorman, 9/13-10/1.

MARKEL—50 W. 57th (581-1909). Contemporary light by Diebenkorn, Keister, Sigler, 9/13-10/9.

OSCARSSON HOOD—41 W. 57th (750-8640). New work by Breivik, Sims, Willis, 9/14-10/8.

PEARL—38 E. 57th (838-6310). Paintings of the 50's by Brooks, Cavallon, Kline, Rothko, thru 9/17.

VIRIDIAN—52 W. 57th (245-2882). "Sources" by Bohman, Proskauer, Ritter, Sills, thru 9/24.

WUNDERLICH—41 E. 57th (724-8778). Mon.-Fri. 9:30-5:30. 19th- and 20th-century Americans including Church, Cole, Heade, Remington, thru 9/30.

Madison Avenue and Vicinity

CHILDS—956 Madison (772-6606). 200 years of American portraiture by Peale, Smibert, Tarbell, 9/13-11/5. . . Pastels and paintings by Ducasse from *1920 to 1950, 9/13-10/29.*

FABER—666 Fifth (586-8411). Mon.-Sat. 10:30-5:45. Earrings by 50 leading American goldsmiths, thru 9/24.

FACADE—741 Madison (744-4997). Tues.-Fri. 2-6. Architectural, garden design, and theater pieces, thru 9/27.

GOETHE HOUSE—1014 Fifth (744-8310). Tues., Thurs. 11-7, Wed., Fri., Sat. 12-5. Pennsylvania German quilts from 1850 to 1920, 9/13-10/22.

LABOETIE—9 E. 82nd (535-4865). Drawings by Boccioni, Botero, Klimt, 9/13-10/13.

LEVY—981 Madison (628-7088). Americans Hall, Harnett, Robinson, Whittredge, thru 9/30.

MARBELLA—28 E. 72nd (288-7809). Mon.-Fri. 11-5:30. Man and nature by Church, Inness, Martin, Paxson, Richards, thru 10/1.

SABARSKY—987 Madison (628-6281). The German Expressionists Dix, Grosz, Kirchner, thru 9/30.

SCHOELKOPF—825 Madison (879-4638). American realist works on paper by Grosz, Martley, Stella, Storrs, thru 9/28.

SOLOMON—959 Madison (737-8200). Mon.-Sat. 11-5:30. Avery, Hofmann, Moore, thru 9/30.

SPANIERMAN—50 E. 78th (879-7085). Mon.-Thurs. 9-5:30, Fri. 9-3. American Impressionists Cassatt, Chase, Metcalf, Sargent, thru 10/15.

STONE—48 E. 86th (988-6870). New artists, thru 9/30.

WEINTRAUB—992 Madison (879-1195). New acquisitions by Botero, Leger, Picasso, thru 9/30.

SoHo

COOPER—155 Wooster (674-0766). "The Next Wave" in conjunction with the Brooklyn Academy of Music plus paintings by Mangold, Marden, Ryman; 9/13-10/1.

SUELLEN HABER—133 Greene (505-7800). Mon.-Sat. 11-5. The knot and the spiral in paintings and sculpture, thru 9/29.

HENOCH—80 Wooster (966-0303). Bidner, Evans, Reboli, thru 9/30.

HOFFMAN—429 W. Broadway (966-6676). New work by gallery artists including Brady, Eddy, Nice, Siegel, Tworkov, Wofford, thru 10/5.

PINDAR—127 Greene (533-4881). Welded steel by Arum, familiar places and objects by Owen, others, thru 9/25.

PRINCE STREET—121 Wooster (226-9402). Tues.-Sun. 12-6. From narrative compositions to realist portraiture by Costello, Finnegan, Kimes, Lerner-Levine, thru 9/28.

SEMAPHORE—462 W. Broadway (228-7990). Landscapes by Gornik, Komar & Melamid, Ruscha, Zwack; thru 10/8.

SOHO CENTER—114 Prince (226-1995). Cooper, McCabe, *Rosmarin, Toepp, thru 10/15.*

WARD-NASSE—178 Prince (925-6951). Synchromic icons by August, profiles by Ledda, others, thru 9/22.

WESTBROADWAY—431 W. Broadway (966-2520). Bovard, Narret, Stanton, thru 9/22.

Other

BOUCKAERT—100 Hudson (925-6239). Religious narratives by Bidlo, Franceschi, McFarlane, thru 10/1.

CARIBBEAN CULTURAL CENTER—408 W. 58th (307-7420). Tues. 11-8 p.m., Wed.-Fri. 11-6, Sat. 1-5. Haitian tapestries, thru 9/23.

CITY—2 Columbus Circle (974-1150). Mon.-Fri. 10-5:30. Enclosure by sculptors Burton, Dudek, Eilertsen, Miller, thru 9/30.

80 **WASHINGTON SQUARE E**—NYU, (598-2163). Mask-like apparitions in egg tempera by Imaizumi, painted sculpture by Thoubboron, others, 9/13-30.

FELICIE—141 E. 56th (752-7567). Mon.-Fri. 10-5:30. Cartoon art including Dick, Garfield, Tracy, others, thru 9/30.

INTAR—420 W. 42nd (695-6134). Paintings and photos of Latin American dictators, thru 10/5.

ITC CENTER—866 Second (371-0699). Mon.-Fri. 12-5. Video graphics, logos, posters, illustrations, thru 9/30.

NATURE MORTE—204 E. 10th (420-9544). Thurs.-Sun. 12-6:30. Photographic details of Pompeii by Albert, figures on layered plexiglass by Heller, geometric wire mesh by Pomar, wax and acrylics by Richter, thru 9/30.

PAINTING SPACE 122—150 First (533-4624). Thurs.-Sat. 12-6. Small scale ceramic environments by Borgatta, bronze figures by Marinaro, burnished lead heads by McCarthy, thru 10/1.

PRATT MANHATTAN CENTER—160 Lexington (636-3517). Mon.-Fri. 10-6, Sat. 10-5. Contemporary architectural projects for the third world, 9/13-10/8.

RYAN—452 Columbus (799-2304). Tues., Wed., Fri. 12-7, Thurs. 12-9, Sat. 12-6, Sun. 1-5. Contemporary prints by Bailey, Haas, Katz, Longo, Plotkin, thru 9/22.

WESTBETH—55 Bethune (334-8479). Ancestor figure sculptures by Kennedy, oceanic themes by Hackett, thru 9/22.

ZIM-LERNER—123 University Pl. (777-1907). Allegorical paintings by Irland, Quigley, Palmer, erotic drawings by Rex, photos by Juster, Hodson; thru 9/22.

Photography

PAUL CICCOTELLI—Laser videos projected onto the viewer, thru 10/1. Jañapa, 303 W. 13th (741-3214). Wed.-Sat. 12-5, 7-9 p.m.

CORK—Avery Fisher Hall, Lincoln Center (636-3768). Mon.-Sat. 10 a.m.-midnight, Sun. noon-midnight. Ten New York City photographers including Larson, Weingrod, thru 9/20.

JOE CUOMO—Blurred views of the video arcade, thru 10/9. Focal Point, 278 City Island Avenue, City Island (885-1403).

WENDY EWALD—Three generations of Appalachian women, thru 9/25. Dance Theater Workshop, 219 W. 19th (691-6500). Mon.-Fri. 11-5.

HIDEAKI FUJI—Images by this well known Japanese photographer, thru 9/30. Nikon House, 620 Fifth (586-3907).

PAM HASEGAWA—Japan, thru 10/11. St. John the Divine, 1047 Amsterdam (678-6900).

HOSOE—In New York City for the first time since 1974, 9/13-10/22. Light, 724 Fifth (582-6552).

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1783). Tues.-Thurs. 12-8 p.m., Fri.-Sun. 12-6. From the American National Archives, 1860 to 1960 including Adams, Brady, Hine, Lange, plus the railroad of the 1950's by Link; thru 9/22.

REBECCA KAUFMAN—Women artists, thru 10/9. Visual Arts, 137 Wooster (598-0221).

DIANORA NICCOLINI—Men seen from a woman's point of view, thru 9/30. Overseas Press Club, 52 E. 41st (679-9650).

PHOTOCOLLECT—740 W. End Ave. (222-7381). Tues., Wed., Fri., Sat. 1-5. The first two decades of photography including Cheney, Llewellyn, Talbot, thru 10/15.

PRAKAPAS—19 E. 71st (737-6066). Tues. 12-7, Wed.-Fri. 12-5. Surrealism by Atget, Magritte, Man Ray, Ubac, thru 10/29.

SOHOPHOTO—15White(638-2816).Fri.-Sun.1-6,Tues.7-9p.m. The Soviet Union by Americans plus light by Khnopp, sequential nudes by Lombardo, thru 10/7.

MICHAEL ACKERMAN ULICK—Anatomical studies, thru 9/25. Pleiades, 164 Mercer (226-9093). Tues.-Sun. 11-6.

SCOTT WILLIAMS—Geometric surfaces usually of building and doorway details, thru 9/30. 4th Street, 67 E. 4th (673-1021). Sun.-Thurs. 2-8 p.m., Fri.-Sat. 3-10 p.m.

WOLF—30 W. 57th (586-8432). Mon.-Sat. 10-6. An historical survey of manipulated techniques of Barnard, Le Gray, Michals, Uelsmann, and views by Cameron, Carroll, Mortensen, Lynes, thru 10/1.

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630). Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. Towards a New Iron Age: Contemporary Ironworks, organized by the Victoria and Albert Museum, London; thru 9/18. . . **Museum II**, at International Paper Plaza, 77 W. 45th St. (397-0605). Mon.-Fri. 10-5, Tues. til 7. Art to Wear: New Handmade Clothing; thru 10/14.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India. . . Arthur Ross Hall of Meteorites. . . Victorian Natural History Bindings and Illustrations; thru 9/16. . . African Textiles; thru 12/4. . . South of Winter: Scenes from the Aransas Wildlife Refuge; thru 11/30. . . A Celebration of Birds: Louis Agassiz Fuertes and his Art; thru 10/2. . . Natural History Photo Contest Winners; thru 10/31.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested

The Quality You Expect in a $350 Suit is $195 in Our Factory Stockroom

grand re-opening in our new location

Every detail tells you the traditional natural shoulder Sussex was made to sell for twice this price.

By keeping overhead down to a minimum, eliminating retail mark-up and selling direct at the factory stockroom, you get Sussex quality at the manufacturer's price.

You get the finest imported fabrics and the superior hand tailoring for which Sussex is famous. Here is the look, the fit, the taste and the comfort you expect to find in the $350 price range.

Suits $195 to $229
Sportcoats from $139
Slacks $49.50

Now you can order by mail. Send $2 for brochure and swatches.

Credit cards accepted. Alterations at a nominal charge.

SUSSEX

Manufacturers of fine men's clothing for over 50 years

302 Fifth Avenue, New York, N.Y. 10001 (31st St.) 4th Floor
(212) 279-4610 Mon. – Sat., 9:30 to 6 (Thurs. to 7:30). Sun., 11 to 4

Waiter as my appetizer
I'll have Tortellini and Cream,
my entree Mignon au Poivre
with Fried Zucchini Sticks,
and for dessert
Chocolate Chip Cake
. . . and a Diet Soda.

The Ravelled Sleave
1387 Third Ave. *(at 79th St.)*
Reservations: 628-8814
Open 7 nights for dinner & cocktails
Sunday Brunch/Working fireplace/Piano nightly

ARE YOU CONSIDERING
DIVORCE?
Divorce Doesn't Have To Be
BITTER OR COSTLY!
On the contrary, with the help of matrimonial lawyers and professional mediators, it is possible for divorcing couples to work out their own agreement, despite their hurt and even their anger.
The method is called **divorce mediation.** It's quicker, it's less expensive and much less painful.
For a free brochure, information or appointment, call:
(516) 294-5848
DIVORCE MEDIATION CENTER of New York
IN NEW YORK CITY: 420 LEXINGTON AVENUE
ON LONG ISLAND: 200 GARDEN CITY PLAZA
ROOSEVELT FIELD • GARDEN CITY

Gift Book of the Year
Annie Leibovitz
Photographs
Published by Pantheon, available at:
999 SOHO BOOKSHOP
468 West Broadway, NYC 10012 Tel: 254-9748
$35 per copy, plus $4 post. (NYC res. add $2.90 tax)
MC, Visa, AE, personal checks accepted.
Allow 2-4 weeks for delivery.

HO HO
131 W. 50th ST.
(bet. 6th & 7th Aves.)
RES: 246-3256
A Great Restaurant Serving The Finest Chinese Cuisine For Over A Quarter Of A Century!
OPEN 7 DAYS - PRIVATE PARTY ROOM
FREE PARKING after 5:30 P.M.

GODFREY PFLAGER
TAPESTRY AND NEON
Sept. 16-30
BY APPOINTMENT (212) 484-9040

ART

donation; students $1. The Emily Winthrop Miles Collection of Wedgwood. . . Philip Pearlstein: A Retrospective; thru 9/25. . . Masterpieces of American Paintings from the Collection; thru 9/18. . . Wilbour in Egypt: America's First Egyptologist; thru Sept. . . Promenade: When the Bridge Was New; thru Sept.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $2; free Tues. after 5. Photography and Architecture: 1839-1939; thru 10/16. . . A Penny Saved: Architecture in Cast Iron Toy Banks; thru 10/23. . . Frank Lloyd Wright and the Prairie School; thru 12/31. . . Contemporary Continuous Pattern; 9/20-1/15.

GUGGENHEIM MUSEUM, Fifth Ave., at 89th St. (360-3500). Tues. 11-8, Wed.-Sun. 11-5. $2.50; students and seniors $1.50. (Free Tues. 5-8). Modern Masters. . . Recent Acquisitions; thru 9/25.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Closed Fri., Sat., major Jewish holidays. $2.50; children $1.50; seniors suggested donation. Israel in Antiquity. . . A Tale of Two Cities: Jewish Life in Frankfurt and Istanbul, 1750-1870; thru 12/29. . . The Immigrant Generations: Jewish Artists in Britain 1900-1945; thru 10/2. . . A British Portrait: Photographs by Judy Goldhill; thru 10/2. . . The Miracle of Intervale Avenue; thru 10/31.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. The Michael C. Rockefeller Wing: Primitive Art. . . Sculpture: New Acquisitions. . . Works of Art in Glass. . . Installation of the Pulpit by Karl Bitter. . . The Living Room from the Francis Little House, Designed by Frank Lloyd Wright. . . The Ruth and Harold D. Uris Center for Education: *Collaborations*; thru 10/2. . . The World of Henry Moore: 60 Years of His Art; thru 9/25. . . Chinese Paintings: Major Artists and Themes; thru 11/1. . . Egyptian Reinstallation: Phase III. . . Familiar Faces: French Portraits in Prints; thru 10/23. . . Twentieth-Century Masters: The Thyssen-Bornemisza Collection; thru 11/27.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $2 suggested donation. Four Centuries of Opera; thru 11/6. . . Fifty Italian Drawings, 1375-1775 from the Scholz Collection; thru 11/13. . . Letters from Notable Children; 9/14-11/13.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1983; thru '84. . . British New York: 1664-1783; thru 11/27. . . Plain and Fancy: China Dolls from the Romantic Era; thru 9/25. . . **Theater Museum,** Minskoff Arcade, 1515 Broadway at 44th St. (944-7161). Wed.-Sat. noon-8, Sun. 1-5. Show Stoppers: Great Moments of the American Musical; thru 1/29/84.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83. . . Mondrian: New York Studio Compositions; thru 9/27. . . Some Contemporary Prints; thru 9/27. . . Jim Dine: A Heart at the Opera; thru 10/11. . . Miró and Picasso in the Museum Collection; thru 9/13. . . Recent Drawings; 9/16-11/15.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 6. 20th-Century American Art: Highlights of the Permanent Collection. . . Calder's Circus. . . Minimalism to Expressionism: Painting and Sculpture since 1965; thru 12/4. . . Morris Graves: Vision of the Inner Eye; 9/15-11/27. . . The Sculptor as Draftsman; 9/15-11/13. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Three American Families: A Tradition of Artistic Pursuit; thru 10/26.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 9/13 at 10 & 2: *Fine Jewels. On view from* 9/9. 9/16 at 10 & 2: Worldwide Stamps and Covers. On view from 9/12. **East,** 219 E. 67th St. (570-4141). 9/13 at 10: Furniture, Paintings, and Decorative Objects. On view from 9/9. 9/15 at 10 & 2: Antique and Fine Jewelry. On view from 9/10.

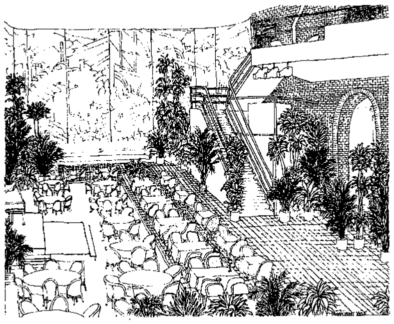
DOYLE—175 E. 87th St. (427-2730). 9/14 at 10: Important 19th-Century Furniture, Paintings, and Decorations, including Tiffany and Art Nouveau, Bronzes, Orientalia, Silver, and Rugs. On view from 9/10.

PHILLIPS—406 E. 79th St. (570-4830). 9/15 at 11: Furniture, Decorations and Contemporary Art. On view from 9/10. 9/16 at 11: Lead Soldiers, Military Miniatures and Collector's Corkscrews.

SOTHEBY PARKE BERNET—York Ave. at 72nd St. (472-3400). 9/13 at 9:30 & 2: Sotheby's Arcade Auctions. On view from 9/8. 9/14 at 2: Fine Jewelry. On view from 9/10.

Cheers
Restaurant
Is Better Than Ever!
PRIME BEEF, NATURES VEAL CHOP, FRESH SEAFOOD & A NEW EXPANDED MENU WITH COMPLETE DINNERS.
•
Piano Entertainment in the Lounge
Monday thru Friday Evenings
•
$2.50 Parking for Dinner Patrons 5 - 11 P.M.
Res: 840-8810 Credit Cards
120 WEST 41st STREET (Bet. 6th & Broadway)

Greene Street
ELEGANT DINING IN SOHO
LIVE JAZZ NIGHTLY



101 Greene Street (Between Prince and Spring) 925-2415

Il Menestrello
"CUISINE & SERVICE ABSOLUTELY TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

★★ APPLAUSE ★★
Luncheon • Cocktails
Dinner • After Theater Supper
Continuous Entertainment
from 7:30 PM
360 Lexington Ave. (at 40th Street)
687-7267

CAFE FONDUTA
ENJOY HOME MADE PASTAS, FRESH FISH, CONTINENTAL DISHES & GARDEN FRESH SALADS
(Refreshingly Priced)
935-5699 Lunch • Dinner
120 East 57 St. Cocktails • Wine Bar • AE

Keens
72 WEST 36 ST NEW YORK RESERV 947-3636

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Brooklyn Center for the Performing Arts at Brooklyn College, Flatbush and Nostrand Aves. (434-1900)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-2330)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-0800)

Lincoln Center: 62nd-66th Sts., Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Bryant Park Ticket Booth

HALF-PRICE TICKETS—Same-day opera, concert, and dance performances are sold here, seven days a week, noon-7 p.m., depending on availability. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Monday, September 12

STEVIE NICKS/JOE WALSH—Rock music. Radio City Music Hall, 50th St. and Sixth Ave. (757-3100), at 8. Sold Out.

NEW YORK CHAMBER ORCHESTRA, Laurine Fox conductor. Bach's Third Orchestral Suite in D; Vivaldi's Concerto in C for Two Trumpets and Orchestra. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

ROBERT PLANT—Rock music. Madison Square Garden at 8. $11.50-$13.50.

FLUTE FORCE, an ensemble, with music of all periods. Bryant Park, off Sixth Ave., 40th-42nd Sts., at 12:30. Free.

CATHERINE MAPP/HARVIE SWARTZ/SHEILA JORDAN—Jazz-dance collaboration. Poetry, voice, dance. Naumburg Bandshell, Central Park, 72nd St. off Fifth Ave., at noon. Free.

ANN GARDNER, soprano/**NANETTE KRAMER,** harpist/**WALLACE KRAMER,** clarinetist. Irish songs; music by Ravel. Washington Market Park gazebo, Greenwich and Chamber Sts., at 6:30. Free.

Tuesday, September 13

EVAN JOHNSON, baroque violin, with James Richman, harpsichord, and Loretta O'Sullivan, baroque cello. Corelli, Biber, Leclair, Bach. Merkin Concert Hall at 8. $6.

STEVIE NICKS/JOE WALSH—See 9/12.

MARCIA BUTLER, oboist. With Evelyn Golz, pianist, and Jeffrey Schindler, harpsichordist. Bach, Mathes, Hindemith, Britten. Christ and St. Stephen's Church, 120 W. 69th St., at 8. $4.

10 GRAND, a multi-media event. A work for ten concert grand pianos, by Wendy Chambers. Pianists are Ursu Oppens, Walter Hilse, Bennett Lerner, Nurit Tilles, Aleck Karis, Edmund Niemann, Joe Kubera, Martin Goldray, Allen Shawn, Elizabeth Di Felice. With laser lights and speaker sculptures. Ms. Chambers and Artur Geisel will conduct. Lincoln Center, North Plaza, at 8. Rain date, 9/14. Free.

JOHN WALKER, organist. Bach, Brahms, Messiaen. Trinity Church, Broadway at Wall St., at 12:45. Free.

BUSBYMUSIC, *an evening of contemporary chamber music by Gerald Busby.* With harpsichordist Kenneth Cooper, flutist Michael Parloff, cellist Neil Lo Monaco, tenor Craig Lucas, bassist Donald Palma, bassoonists Braden Toan and Robert Wagner, guitarist Bill Zito. Production Company, 15 W. 28th St. (686-1470), at 8. $12.

JACK WILKENS QUARTET—Jazz. Cooper Square Park, Astor Pl., at 12:15. Free.

JUMBO STRING BAND—Thomson Hill Park, 43rd St. and Greenpoint Ave., Queens (937-5132), at 7:30. Free.

Wednesday, September 14

NEW YORK PHILHARMONIC, Rafael Kubelik conductor; pianist Rudolf Serkin. Beethoven's Piano Concerto No. 1; Mahler's Symphony No. 1. Avery Fisher Hall at 8. A benefit concert. $9-$25.

DENNIS KOSTER, guitarist. Bach, Kodaly, Villa-Lobos, Sabicas, Escudero, Koster. Merkin Concert Hall at 8. $9.

EDITH FISCHER, pianist (N.Y. recital debut). Schubert's "Wanderer" Fantasy; Chopin's 24 Preludes; Pepi's *Micro-Suite* (premiere). Center for Inter-American Relations, 680 Park Ave. at 68th St. (249-8950), at 8. $7.

ERICA KIESEWETTER, violinist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

METROPOLITAN BRASS QUINTET—CUNY Graduate Center, 42nd St. between Fifth and Sixth Aves., at 12:15. Free.

BUSBYMUSIC—See 9/13.

SEUFFERT BAND, George F. Seuffert conductor. Light classics, band music. World Trade Center Fountain Plaza at noon. Free.

HUGH LEVICK AND THE IMAGO ENSEMBLE (TIE), a concert with video images. Creative Time's Art in the Anchorage, Cadman Plaza West and Front St., Brooklyn (571-2206), at 8. $5.

Thursday, September 15

NEW YORK PHILHARMONIC—Opening of the regular season, with Rafael Kubelik conducting Schuman's Symphony No. 10; Beethoven's Symphony No. 3, "Eroica." Avery Fisher Hall at 8. $6-$25.

MENDELSSOHN STRING QUARTET—Brahms's String Quartet in a, Op. 51, No. 2. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

SONG-WAVES CHOIR, Haridas Olivier Greif conductor. Sri Chinmoy's *Cantata for Leonard Bernstein* and *Hiroshima/Nagasaki;* other choral compositions. Carnegie Recital Hall at 8. Free.

ILZE, guitarist. Original rock and jazz. Bryant Park, off Sixth Ave., 40th-42nd Sts., at 12:15. Free.

BUSBYMUSIC—See 9/13.

RICHARD REITER/CROSSING POINT—Jazz. International Paper Plaza, 45th to 46th St. east of Sixth Ave., at noon and 1. Free.

KOSMIC JAZZ ORCHESTRA—Port Authority Bus Terminal, main floor, north wing, Eighth Ave. and 41st St., at 4. Free.

BARGEMUSIC RESIDENT MUSICIANS—Bach, Locatelli, Vivaldi, Handel, Corelli. Bargemusic, Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. $6.

Friday, September 16

NEW YORK PHILHARMONIC—See 9/15. Today, at 2.

SUPERFEST CONCERT—Rick James, Soul City Band, Mary Jane Girls, Mtume, Midnight Star. Madison Square Garden at 7:30. $12.50-$15.

ANGEL ROMERO, guitarist. Music by Celedonio Romero, Sor, Sanz, Granados, Turina. Alice Tully Hall at 8. $8.50.

ALMUJAAZAH-TUN—Contemporary Eastern music. Carnegie Recital Hall at 8.

BUSBYMUSIC—See 9/13.

Saturday, September 17

NEW YORK PHILHARMONIC—See 9/15.

SUPERFEST CONCERT— Roberta Flack, O'Jays, Peabo Bryson, The Whispers, Lakeside, Angela Bofill. Madison Square Garden at 7:30. $12.50-$15.

MICHAEL HABERKORN, pianist. Carnegie Recital Hall at 8.

ST. LUKE'S CHAMBER ENSEMBLE—All-Bach Festival. Eriko Sato, violin; Stephen Taylor, oboe d'amore; soprano Lucy Shelton, flutist Elizabeth Mann. Violin Concerto in E; Brandenburg Concerto No. 5; Concerto for Oboe d'Amore; Cantata No. 209. St. Joseph's Church, Sixth Ave. at Waverly Pl., at 8. $8.

LESLIE SIXFIN, pianist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

BUSBYMUSIC—See 9/13.

Sunday, September 18

RUSH—Rock music. Radio City Music Hall, 50th St. and Sixth Ave. (246-3100), at 8. $17.50.

SAHAN ARZRUNI, pianist. Armenian music, with American premieres of works by Khachaturian and Komitas; New York premieres by Hovhaness, Manas, Ghorghanian, others. Merkin Concert Hall at 3. $7.

JUDD JONES AND FRIENDS, with Theresa Merritt, Jackie Miles. "Reminiscences from 25 years of show business." Merkin Concert Hall at 8. $10.

EL CARIBE EN NUEVA YORK—Daniel Ponce, Mario Rivera and the Salsa Refugees, Yomo Toro y Su Conjunto, Manny Oquendo's Libre. Lincoln Center Damrosch Park at 5. Free.

LIONE JODIS MATHEWS, contralto/**THOMAS MOTHERSOLE,** pianist. Alice Tully Hall at 2:30. $5- $12.

LESLIE SIXFIN, pianist/**LIESEL SOLEY,** violinist. Chopin, Beethoven, Debussy, Chausson. Christ and St. Stephen's Church, 122 W. 69th St., at 2:30. $5.

"AVENUE B IS THE PLACE TO BE"—Modern Clix, Hattie Gossett, XXY, Arto Lindsay's Ambitious Lovers, Indoor Life. Tompkins Square Park, entrance at Ave. A and Eighth St. (475-4395). Starts at 3. Free.

VERA AUER QUARTET—Jazz Vespers. St. Peter's Church, Lexington Ave. at 54th St. (935-2200), at 5. Offering.

SHELLY HIRSCH, musician, with work by visual artist Petah Coyne, architect Harriet Balaran. Creative Time's Art on the Beach, Battery Park City Landfill, Gate 18, Chambers and West, at 6:30. $5.

BUSBYMUSIC—See 9/13. Today, at 3.

BARGEMUSIC RESIDENT MUSICIANS—See 9/15. Today at 1:30 and 4.

SEUFFERT BAND, George F. Seuffert conductor. Band music, classics, and pop. Forest Park Music Grove, Forest Park, Glendale, Queens, at 3. Free.

Opera

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 9/25, *The Mikado.* Wed.-Sat. at 8:30; Wed. at 2; Sat. and Sun. at 4. Wed. and Thurs., $7-$12; Fri.-Sun., $7-$12.50.

IL TROVATORE, by Verdi. Fully staged version, at T.O.M.I.'s Park Royal Theater, 23 W. 73rd St. (787-3980), at 8. 9/15-18, 9/22-25, at 8. $5.

Dance

NATIONAL DANCE THEATRE COMPANY OF JAMAICA—9/14-18 at City Center. 9/14, Clive Thompson is guest artist. 9/14-16 at 8, 9/17 at 2 and 8, 9/18 at 7:30. $8-$25.

ALVIN AILEY REPERTORY ENSEMBLE—Theater of Riverside Church, the Drive at 120th St. (864-2929). 9/14-16 at 8; 9/17, 18 at 2 and 8. $6.

CMP—Premiere of "Usage," by Cummings, Marshall, Pippin, Cayler. NYU's Tisch School of the Arts, 111 Second Ave. (254-6639). 9/15-Oct. 2; Thurs.-Sat. at 8, Sun. at 7. $6.

CHOREOGRAPHERS' SHOWCASE—Work of Lasica, Myers, Rodiger. Danse Mirage Theater, 153 Mercer St. (226-5767), 9/18 at 3. $5.

THE CLUBMEN, WITH IRISH STEPDANCERS—Thomson Hill Park, 43rd St. and Greenpoint Ave., Queens. 9/15 at 7:30. Free.

ERROLL SIMPSON AND DANCERS—Vital Arts Center, 78 Fifth Ave. (675-1136). 9/16, 17 at 8; 9/18 at 3. $6.

GLENN LUND DANCE—Premieres of "Egress" and "Trout Duet." Also, "Flight 242" and "After the Appointment Near Kerb." Joyce ; 9/14, 15 at 8. $8.

OTHER EVENTS

Happenings

NEW YORK IS BOOK COUNTRY — Indeed, and this will be year No. 5 for our big literary street bash, on Fifth Ave. from 48th to 57th Sts. on Sun., 9/18. A sign of the times: Fifteen booths will make up "Computer Country," a spillover area on 53rd St. between Madison and Fifth Aves. Another annex, 52nd St. between Fifth and Madison, is "Antiquarian Row," a collectors' bonanza of first editions, out-of-print titles, and such, including antique children's books; at Fifth and 52nd, you'll find a slide show on bookbinding as an art. Between Fifth and Sixth on 53rd, a children's section, with entertainment and prizes, along with books. Otherwise, exhibitors include publishers, small presses, libraries; there'll be plenty to buy as well as browse through.

IN TOWN AND NEARBY, MORE FAIRS — The annual Third Avenue Festival—upper Third, this one is—covers 68th to 90th Sts., and it's 9/18, 10-6. Many Third Ave. merchants and restaurants will display and sell and tempt, and some outlanders (like the Metropolitan Museum bookstore) will be there too. So will music-makers, children's entertainers (68th-69th is a kids' area), and many more folks as hosts. . . The Korean Produce Association is hosting a harvest and folklore festival 9/18, 9-7, out at Flushing Meadow-Corona Park at the Unisphere. There'll be traditional Korean music and dance, arts and crafts, foods and clothing to buy, and entertainment all day long. . . Nyack-on-the-Hudson, across the river (just), holds its Septemberfest 9/18, 11-6, when 100 craftsmen display their pottery, woodcraft, weaving, jewelry, stained glass, macrame, and much more. International food, too, and music of all kinds. . . A big culinary festival, featuring the world's largest brownie, is set for 9/18, at the Peekskill Riverfront Green, Peekskill, N.Y. There'll be a baking competition, many foods to buy, crafts, live music by Pete Seeger, children's fun. 10:30-dusk; $2 adults; $1, 5-15.

MYSTERY AND MAGIC, in two special get-togethers: Whodunnit writer and Poe expert Bernhardt Hurwood will talk on "The Mystery Mystique: How Whodunnits Are Done," in the Mercantile Library's Hour With the Author, 9/15, 12:15-1:30; free, at 17 E. 47th St. (755-6710); must reserve ahead. . . Herbal teas may not be exactly magical, but sometimes that's their effect. Make your own, and learn all about them, at the Horticultural Society. 128 W. 58th St. (757-0915), 9/14, 6-8; $10.

WAVE HILL WEEKEND — You can be a volunteer and help with maintenance of meadows, pine, and hemlocks on the estate, 9/17, 10 to noon, with Paul Sell to show you what to do. And on Sun., 9/18, the whole family can join in the making of a traditional Jewish harvest succah, using leaves, branches, and vines; from 2. $1, $2. 249th St. and Independence Ave., Riverdale (549-2055).

MID - SEPTEMBER REMINDERS: A post-festival bonus up at Caramoor, the romantic estate at Katonah, N.Y., is its first antiques show and sale, 9/18, 10-6, in the Venetian Theater and on the estate's grounds. Furniture, glassware, engravings, quilts, jewelry, fabrics—the whole range. Admission, $3, includes entry to the house-museum (914-232-5035). . . Midtown's Bryant Park, behind the Library at Fifth Ave., 40th-42nd Sts., is still busy weekday noon hours (see also Concerts listings). 9/13, 14, 12:30-2, paper artists Payton Wilkinson and Tony Siciliano will take your picture behind their cartoon cutout characters, and present you with "Le Fake Souvenir Photo de Bryant Park". . . Artist Robert Rauschenberg, who designed the poster and album cover for the Talking Heads' new release, "Speaking in Tongues," will take part in an autographing session 9/16, 4:30-6, at Tower Records, 692 Broadway. Heads singer David Byrne will be there too, and proceeds benefit Change, the artists emergency-funding foundation. . . NYU's School of Continuing Education is in the last week of its free "Career Nights," 9/12-15, 6-8, at midtown or Village campus sites, two or three each evening. Subjects like travel, publishing, banking, real estate are treated, and for details, phone 505-0467, or check Room 421, Midtown Center, 11 W. 42nd St.

Tours

GREENWICH VILLAGE, "New York's first summer colony." Walk with the Museum of the City of New York (534-1672). 9/18 at 1:30, meet at corner of Gay and Christopher Sts., between Sixth Ave. and Sheridan Square. $5.

CYCLING TOUR, over two bridges across the East River. Meet at City Hall, Broadway and Park Row, 9/14 at 6:30 p.m. Take a sandwich and a spare inner tube. Friends of the Parks (861-9696). $1.

GREENWICH VILLAGE—With Adventure on a Shoestring (265-2663). 9/18 at 10 a.m., meet on SW corner of Fifth Ave. and 8th St. $5.

BROOKLYN BRIDGE/BROOKLYN HEIGHTS—A walking tour with Holidays in New York (765-2515). 9/18 at 2, on steps of Pace U., across from City Hall-Park Row. $5.

NATURE WALKS—At Alley Pond Environmental Center, 328-06 Northern Blvd., Douglaston, Queens (229-4000). Guided walks by naturalists: 9/18 at 1, Larry Golub on flora; $1. . . Wave Hill, 249th St. and Independence Ave., the Bronx (549-2055). Bird walk, 9/18 at 10 a.m. $2.

CONSERVATION AND THE OUTDOORS—Emphasis is on nature, and walking itself, with some city walks. Phone for details on the "serious" hikes (204-1112, mornings). Meanwhile: 9/17 at 2, meet at main exit of IND W. 4th St. stop, Sixth Ave. for a tour of Greenwich Village (249-0361); free. 9/18 at 2, meet at Vanderbilt Gate, Fifth Ave. and 105th St. for a visit to the park's restored Conservatory Gardens. Free (397-3156).

MAGICAL PLANT WALKS, with Madeline Greene. Learn how to find and use wild plants, on weekend day trips. 9/18, in Manhattan. $15. Phone 777-5658 for meeting place and time.

SOUTH STREET SEAPORT MUSEUM, tours of ships and buildings. Every hour on the hour, daily from 10 a.m.; last tours at 5. $5, children $3; includes both ships and restored buildings. Also daily schedule of events and programs. Tickets, information at admission center, Fulton and Water Sts. (669-9400).

URBAN PARK RANGERS, tours and workshops. All are free: In the Bronx: 9/17 at 1, meet at Crotona Park Ranger headquarters on Indian Lake, east of Crotona Ave. between Claremont Pkwy. and Crotona Park North (589-0096), for a session on tree lore. 9/18 at 1:30, meet at Van Cortlandt Park Visitors Center, 242nd St. and Broadway, for a tour of the park's wetlands. . . Brooklyn (856-4210): 9/18 at 1, meet at Mounted Rangers stable, Prospect Park Children's Farm, for a barn tour and horsemanship demonstration. 9/18 at 1, meet at Grand Army Plaza arch for a look at the world of insects. . . Manhattan: 9/17 at 1, meet at 110th St. and Morningside Ave. for a walk in Morningside Park. 9/18 at 8 a.m., meet at C.P.W. and 97th St. for a bird walk in Central Park's north end. . . Queens (699-6722): 9/18, the mobile unit will be in the Queens parks; phone for locations.

WILD-FOOD WALKS, with "Wildman" Steven A. Brill. Find foods growing all over city parks, trees, etc., and take home what you find. 9/17, Central Park. 9/18, Alley Pond Marsh, Queens. (291-6825 for meeting places.) $15.

OUTDOORS CLUB—Write P.O. Box 227, New York, N.Y. 10021, for schedule of country hikes. In the meantime: 9/18, a walk in Chelsea. Meet at 1, in front of Hotel Chelsea, 222 W. 23rd St. $1 (237-9220 eves.). 9/18, a nature walk, Sheepshead Bay to Plum Beach. Meet 11 a.m., outside Sheepshead Bay, Brighton D train, stop; $1 (998-3793).

COUNTRY CYCLING—One-day trips outside the city, with transportation provided to starting point for you and your bike. 9/17, L.I. South Shore. 9/18, N.J. Horse Farms. Write or call for weekend schedules: Country Cycling Tours, 167 W. 83rd St. (874-5151).

Sports

BASEBALL—N.Y. Mets: Shea Stadium, Flushing (507-8499), $3-$8. 9/14, 15 at 7:35, vs. St. Louis. 9/16 at 8:05, 9/17, 18 at 1:35, vs. Chicago. . . **Yankees:** Yankee Stadium, Bronx (293-4300), $1.50-$9. 9/12-14 at 8, vs. Milwaukee. Next home games 9/23-26, vs. Cleveland.

FOOTBALL—New York Giants, at Giants Stadium, E. Rutherford, N.J. (201-935-8222). $11, $14, if available. Next home game, 9/26 at 9, vs. Green Bay. . . **New York Jets,** at Shea Stadium, Flushing (421-6600). $13-$14. Next home game, 9/25 at 4, vs. Los Angeles.

BOXING—Lightweight championship bout: "Boom Boom" Mancini vs. Orlando Romero. Rest of card to be announced. Madison Square Garden (564-4400). 9/15 at 7:45. $20-$100.

SQUASH—Chivas Regal International Challenge, with pros from all over. Lincoln Squash Club, 1 Harkness Plaza (61 W. 62nd St.; 265-0995). 9/12 at 7, 9/13 at 12:30, softball. 9/13 at 7, 9/14 at 7, hardball. $50; benefit for U.S. team.

SOCCER—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. (212-265-8600). $7, $12. Playoff schedule to be determined.

WALL ST. RUN—The annual 5-K run benefits the New York Heart Association (661-5335). 9/14, starts at 6:30 p.m. at Broad St. and Exchange Pl. (New York Stock Exchange), continues north on Nassau St., and ends at Church and Cortlandt Sts. (World Trade Center).

SHAPE-UP RUN—Annual Mazola Corn Oil-YMCA 10-K event will have about 3000 runners and race-walkers on hand. 9/18 at 10 a.m., starts at Central Park, east side below 72nd St., north to 110th St., ends at Tavern on the Green, 67th St, and C.P.W.

Children

CHILDREN'S GARDEN HARVEST & CRAFTS FAIR—Tours, garden exhibits, sales of goods and crafts, doll-making; 9/18, 10-4. Noon to 3, square dancing; at 3:30, raffle of a fresh-vegetable basket. Brooklyn Botanic Garden, 1000 Washington.

AUTUMN RELEAF—Celebrate fall's arrival with a program for pre-schoolers—games, crafts, nature walk, stories, all about leaves. Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston, Queens (229-4000). 9/15, 21, 24, 30 at 1. $3; pre-register.

LITTLE PEOPLE'S THEATRE COMPANY—"Little Red Riding Hood" at 1:30; "Sleeping Beauty" at 3. Sat. and Sun. thru 11/20. Courtyard Playhouse, 39 Grove St., near Sheridan Square (765-9540). $3.50.

SHADOW PUPPET THEATRE, with the Puppet-Folk Theater Co., Ltd. "The Juggler of Notre Dame," a mini-operetta with puppets of stained glass. Sat. and Sun. at 2 and 4. Hudson Street Playhouse, 53 Hudson St., three blocks north of Chambers St. (966-7002). $3.

13TH STREET REPERTORY COMPANY—"The Empire Laughs Back," Sat. and Sun. at 1. "The Snow White Show," a musical, Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3.

TONY BLANCO AND HIS MAGICAL MIME CIRCUS—Toursney Park, at 43rd St, and Skillman Ave., Sunnyside, Queens. 9/13 at 2. Free.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st (752-1165). Shows feature magic, comedy, live birds, and participation. Sat. at 1, 2:30, and 4. $4 (reservations; all adults must be with a child).

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed.-Fri. and Sun., 1-5; Sat., 11-5. Weekdays $2, weekends $3; adults, $1 and $2. Photographic exhibit, "Rehearsing *La Boheme,*" by Roberta Hershenson, on the children of the Metropolitan Opera Chorus; thru 10/2. 9/17 at 1 and 3, 9/18 at 2, "Music, Music, Music;" workshops on making and playing of instruments.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Pay-what- you-wish admission. In the Children's Bookshop: Storytime every Sat. and Sun. at 3 and 4. . . 9/17 at 1:30, "Architectural Gems," with replica designer Alan Rose. 9/18 at 1:30, Dani Loehrer will make you up as a favorite book character.

STUDIO MUSEUM IN HARLEM, 144 W. 125th St. (864-4500). 50 cents, adults $1. Printmaking workshop, 9/17, 1:30-4:30. $3; reservations required, age 8 to adult.

STATEN ISLAND CHILDREN'S MUSEUM—15 Beach St. (273-2060). Tues.-Fri. 1-5, Sat. 11-5, Sun. noon-5. 50 cents, adults $1. 9/13, "Soundtracks" opens - an exhibit on sound and music, involving environment, participation, and education. 9/17 at 1:30, a walk and talk about sound and instruments. 9/18 at 1:30, workshop on sound and movement.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (735-4432). Daily except Tues.; weekdays 1-5; Sat., Sun. and school holidays, 10-5. Free. Workshops, library, learning Special exhibit: Discover Dolls, Reflections of Ourselves. 9/12 at 1: The Kids Project - a puppet show that gives children insight into problems of physically handicapped people. Free.

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 9/16, 17, The Hal Galper Trio featuring Steve Gilmore and Bill Goodwin. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 9:30. 9/12, The Ink Spots with Charles Ward and Toby Altman. 9/13, 14, Dom Salvador. 9/15, 16, Pe de Boi. 9/17, 18, Loremil Machado. 9/19, The Toshiko Akiyoshi/Lew Tabackin Big Band. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 9/12, 13, Patrick Moraz & Bill Bruford. 9/15, Roger McGuinn; Skyline with Tony Trischka. 9/16, 17, Jon Lucien; Frank Ferrucci and his Latin Jazz Sextet. 9/18, 19, Jr Walker & the All Stars; The Marvelettes. No credit cards.

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. 9/12-17, Fred Hersch & Buster Williams. 9/19-24, Joyce Collins and Red Mitchell. Music from 9:45. AE, CB, DC.

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Wed., Ruth Brisbane and Trio. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz & Blues & Dixieland Band. Music from 8-11. AE, MC, V.

THE COOKERY—University Pl., at 8th St., 674-4450. Thru 9/24, blues singer Alberta Hunter returns with Gerald Cook and Vishnu Wood, Wed.-Sat. at 9:30. Singer Peter Dean, Sun.-Tues. at 9 & 11:15. AE, MC, V.

EDDIE CONDON'S—144 W. 54th St., 265-8277. 9/12, 19, Ed Polcer's Quintet. 9/13-17, Balaban & Cats. 9/18, Dick Sudhalter Quintet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 9/13-18, Helen Merrill, Sheila Jordan, and Shirley Horn, with the Harvie Swartz Quartet, nightly at 9 and 11, with extra shows on Fri. and Sat. at 1 a.m. AE, MC, V.

FOLK CITY—130 W. 3rd St., 254-8449. 9/12, 19, Lynn Samuels. 9/13, Gerry Devine & Andy Pasternack. 9/14, Big Boys; Hose; Jazzy Jay. 9/15, C'est What! 9/16, The Microscopic Septet. 9/17, Big Joe Turner. 9/18, Jane Brucker. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. Every Sun. from 11:45-3:45, pianist Brooks Kerr. 9/12-14, Rahn Broton Duo. 9/15-17, Kenny Brawner. 9/18, Karen Edwards. 9/19-21, Reggie Workman and Stanley Cowell. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon., 10-3, Baba Motta Duo. Tues., 10-3, Chuck Wayne Trio. 9/14-18, Attila Zoller Trio. Sun., 5-10, Baba Motta. Mon.-Fri., 5-10, Loumell Morgan. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-1 a.m., Judd Waldin Trio, play for dancing, alternating with Phil Della Penna. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 9/13-17, pianist Ray Bryant with Jimmy Rowser on bass. Sun.-Mon., Junior Mance with Marty Rivera. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 9/17, pianist-singer Buddy Barnes in *"To Mable Mercer With Love,"* Tues.-Sat. at 9:15 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. AE, DC, MC, V.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Alan Russel Big Band and the Hi Tones. Tues., Vince Giordano and his New Orleans Night Hawks. Wed., Stan Rubin's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., Cathy Chamberlain and Her Ace In the Hole Dixieland Band. Sat., Bob Cantwell and the Saturday Night Stompers. AE.

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat; Showtime, 11:30. 9/16, Mitch Ryder. 9/17, Mari Wilson. No credit cards.

ROD GILBERT CAFÉ DES SPORTS—1319 Third Ave., bet. 75th & 76th Sts., 879-1001. Mon., singer Jane Conboy. Tues., Country Western with Soozie Tyrell. Wed., David Keyes Trio. Thurs., Raw Sugar Trio. Fri., Victoria Shaw Trio. AE, CB, DC, MC, V.

SCOTT'S ON TENTH—130 Tenth Ave., at 18th St., 675-5604. Restaurant/jazz club. 9/13, 14, Richard Kaplan. 9/15-18, Exa Louise Brown. Tues.-Thurs. 8, 9:30 & 11, Fri.-Sat. 10, 11:30 & 1 a.m. AE, CB, DC, MC, V.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 10 & 11:30, with an extra set Fri.-Sat. at 1 a.m. 9/12, The Gil Evans Big Band. 9/13, La-Juana Green. 9/14, Clarice Taylor with Kenny Kirkland, Cameron Brown, Kelvyn Bell and Ronnie Burrage. 9/15, Jocelyn Brown. 9/16, 17, Cissy Houston. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 9/13, 14, Debbie Whiting. 9/15, Sherryl Marshall; Robin Lipsky. 9/16, Randi Michaels; Drive 55. 9/17, Peptides; Ouch Band. 9/18, Transwave. 9/20, Audrey Zelenko. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun., 3-7. 9/13-17, Chico Freeman Quintet. AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. 9/13-10/1, singer and entertainer Linda Hopkins, Tues.-Thurs. 9 & 11, Fri.-Sat. at 10 & midnight. Every Sun. at 8, Vince Giordano and his Band for dining & dancing. AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. Mon., showcase. 9/16, 17, 23, 24, singer-pianist Rosco Gordon. No credit cards.

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. Shows at 9 & 11. Thru 9/17, jazz guitarist Joe Pass. No credit cards.

VILLAGE WEST—577 Hudson St., bet. Bank & West 11th, 691-2791. 9/13-18, Susannah McCorkle. AE, MC, V.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 9/14-17, Django's Music. 9/18, 25, Lee Konitz-Dick Katz Quartet. 9/19-24, Warne Marsh. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music starting at 9. 9/12-17, pianist Albert Dailey with Ron Carter on bass. AE.

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 9/12, Dixie Doughboys. 9/13, Lost in the Shuffle. 9/14, Christine Ohlman and the Soul Rockers. 9/15, High Times. 9/16, 17, Soozie and Great Balls O'Fire. 9/18, Kate Toomey and the 7th Avenue All Stars. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. 9/12,The Kendalls. 9/13, Fat City; Screaming Honkers. 9/16, 17, Bud Moffett; Gabe Johnson. AE, CB, DC, MC.

Comedy/Magic

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret. 9/13-18, comedian George Wallace. Shows Tues.-Thurs. at 9, Fri.-Sat. at 9 & 11:30. AE, MC, V.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch, J.J. Wall and Bill Scheft. AE.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.-Sun. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment, Tues. Danny Curtis. Wed.-Sat., David Fisher and Mel Martin. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. Tues., Showcase. Wed. comedian Terry Day with magician Imam. Thurs., magician Mike Gallo with Terry Day. Fri., magician Slydini and comedian Bernie Travis. Sat., magician Iman with Bernie Travis. AE, MC, V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4-4 a.m. AE, CB, DC, MC, V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. 9/12-10/15, Glen Covington Trio alternating with singer-pianist Tommy Furtado, nightly except Sun., from 10-3 a.m. AE, CB, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sun. No credit cards.

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.-Sat., 6-midnight with a lively disco from 10:30 p.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

S.O.B.'s—204 Varick St., 243-4940. A club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. 9/13, Cigano. 9/14, Paquito d'Rivera. 9/15, Bungo's African-American Hi-Life.9/16,Loremil Machado and Sarava Bahia Band. 9/17, Pe de Boi'. 9/18, Angela Santos and Sweet Sounds of Rio. AE, V.

Floor Shows/Cabaret

THE BALLROOM—253 W. 28th St., 244-3005. Continental restaurant. **Theater/Cabaret Room:** Thru 10/1, *Where The Wild Thyme Blows: A Shakespearean Prank* - by Sandra Kazan, Wed-Sat at 6:30. *Sasha! Sing Dinah Washington* starring Sasha Dalton, Tues.-Thurs. at 8:30,Fri. & Sat. at 8:30 & 11. AE, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue *C'Est Si Bon* produced by Georges Reich featuring gorgeous showgirls, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist-singer Bobby Cole plays Mon.-Fri. 5-8 and midnight-4 a.m. AE, CB, DC, MC, V.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar. 9/16, 23, Dick Gallagher; Frank Volpe. 9/13-24, Anne Francine. AE, MC, V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric hideaway cafe/restaurant facing the Hudson River. 9/14, 21, Anastasia Bleu. 9/24, Vickie Phillips. AE, MC, V.

O'NEAL'S 43RD STREET—147 W. 43rd St., 382-1613. **Upstairs:** *Banned in France*-comedy revue featuring the Bess Truman Players, Tues., Thurs.-Sat. at 8 and 10:30. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30, *Forbidden Broadway,* a musical comedy satire. 9/14, 21 at 11, The T-Bears. AE, CB, DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Gotta Dance,* a new musical revue directed and choreographed by Tony Tanner Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room** Right across the hall, with the same stupendous view thru 9/18, Sy Oliver and his Orchestra with Buddy Smith, play for dancing (exc. Mon.). 9/20 10 23 Panama Francis and His "Savoy Sultans". AE, CB, DC, MC, V.

S.P Q R—133 Mulberry St., 925-3120. **Upstairs:** *That's Entertainment II,* a musical revue, Fri. at 11:30, Sat at 10 30 & 12:30. Dancing between and after shows AE, CB, DC, MC, V.

Hotel Rooms

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288 5800 **Saratoga:** *New York As It Was Again. . . Is Again–* Richard Currier at the piano, Tues.-Thurs. 9-1 a m Fri & Sat. 10-2 a.m. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist John Cook, Mon Wed-Sat. 5-11. Pianist-composer Earl Rose plays Tues AE, CB, DC, MC, V.

PARKER MERIDIEN—119 W. 56th St., 245-5000. **Le Patio:** Pianist Kevin Olson, Tues.-Fri. 5:30-7:30. Dottie Stalworth and Fred Hunter play Mon.-Sat. 9 30-1 a m AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Pianist Arnie Grant plays Tues.-Sat. 6-11. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with singer-pianist Barbara Rose entertaining Mon.-Sat. from 7:30-11:30. **La Ronde:** Thru 10/15, *Paradise on Ice* (ice revue), Mon.-Sat. at 9:30 and 11:30. Dance music between and after shows. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Pianist Ed Goldman plays Tues.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. **King Cole Room:** *Hooray for Hollywood!* Mon.-Tues. at 9, Wed.-Sat. at 9 & 11 **Astor's:** Pianist Tommy Futado, Mon.-Sat. 5-8. Thru 10/15, The Mike Cerrati Trio, Mon.-Thurs. from 9-1 a.m., Fri.-Sat. 9:30-3 a.m. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. **Cocktail Terrace:** The Michael Favata Trio play Tues.-Sat., 7-1 a.m. Pianist-singer Janina Serden plays Sun. & Mon. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Continental restaurant. Pianist-singer Al Bundy, Mon.-Fri. 6-midnight. AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian folk music featuring the Badal Roy Duo, Mon.-Sat., 6:30-10. AE, CB, DC, MC, V.

VARIATIONS—358 W. 23rd St., 691-1559. Continental restaurant. Singer-pianist Jorge Rios plays nightly from 7 p.m. AE, V.

Piano Rooms

BROADWAY JOE—315 W. 46th St., 246-6513. Mon.-Tues., *singer-pianist Anne Phillips.* Wed.-Thurs., Warren Vache. Fri & Sat., pianist Jimmy Lyon. Sun., Savannah Sheiks. AE, CB, DC, MC, V

CARNEGIE TAVERN—165 W. 56th St., 757-9522. *Jazz pianist Ellis Larkins, Mon-Sat. 8-midnight.* AE, DC, MC, V.

DON'T TELL MAMA—343 W. 46th St., 757-0788 **The Backroom:** Cabaret/piano bar. 9/12, 19, Vie Tabaac. 9/14-17, Harriet Leider; John Herrera. 9/18, Ed Dixon; Russ Thacker. 9/13, 20, 27, singer/comedian Stephen Hanan. Shows at 8:30 & 11. No credit cards.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 9/12, 19, The Sager's; Valerie Santuccio. 9/13, Semina de Laurentis; Val Ryder. 9/14, Bernard Marsh. 9/15, P.J. Riley; Kate Kane. 9/16, Michael Christiansen; Randa McNamara. 9/17, Teri Lynn Paul. 9/18, Patricia Stanley. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. 9/12, Mike Abene. 9/14, 15, Dick Wellstood and Art Hodes. 9/16, 17, Dick Wellstood. 9/18, 19, Dill Jones. AE.

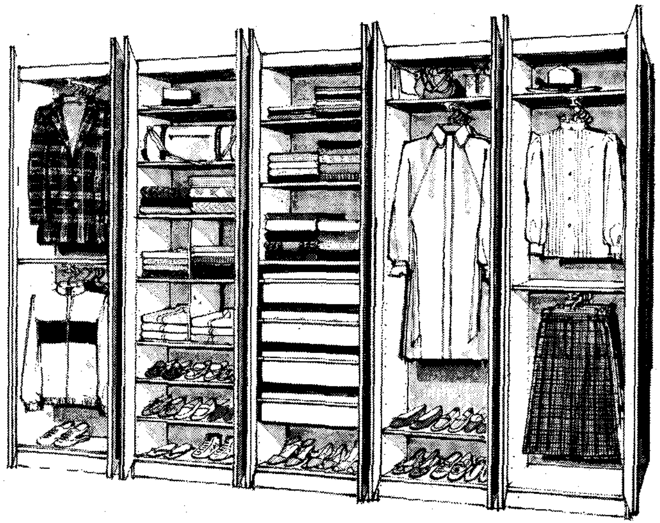
LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Don Tabor in the lounge, Tues.-Wed. from 7. Pianist-singer Ann Hampton Callaway plays Thurs.-Sat. from 7. AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with Tom Booth playing Tues.-Sat. from 8 p.m. Sun. & Mon., Charles Lindberg takes over. AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Tues.-Sat., pianist Danny Nye. AE, DC, MC, V.

RACHEL'S—25 Hudson St., 334-8155. Singer-pianist Ben Martini performs Tues.-Thurs., Sun. 6-10, Fri.-Sat. 7-11. AE, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Wed., David Haworth at the piano. Thurs., Bobbi Miller. Fri., Pat Kirby. Sat., Richard Kaplan. Music from 8:30. AE, DC, MC, V.



You don't need a bigger apartment. Just more space in the one you have.

New Yorkers have a wonderful characteristic in common. We're all achievers. And the more we achieve, the more we acquire. And the more we acquire, the more we clutter. Until it seems the only way out is to move out.

Instead of moving, get an incredibly flexible Lockwood free-standing closet system. And you'll have all the extra space you need to really organize your life.

Lockwood makes wall storage systems for living rooms, bedrooms, children's rooms, dens and home offices. Stop in with your room measurements and one of our design staff will help you plan the system that will fit your space needs and your budget.

LOCKWOOD
THE WALL STORAGE SPECIALISTS

1187 Third Avenue (corner 69th) • (212) 772-9400 • Mon.-Sat. 10-6

RADIO HIGHLIGHTS

Wed., Sept. 14

2:06/WQXR-AM/FM—Vivaldi: Cto in d for Flute, Violin and Strings.

3:00/WNCN—Grieg: Sonata for Piano in e, Op. 7 (Larrocha).

5:00/WNCN—Bach: Orchestral Suite #3 in D (Berlin Phil. Orch/Karajan).

5:06/WQXR-AM/FM—Dzorak: Polonaise in e.

6:00/WNCN—Ravel: Sonata for Violin and Piano (Grumiaux, Hajdu).

6:30/WNYC—Stravinsky: Sym in C (Dutoit).

7:00/WNCN—Cherubini: Sym in D (Los Angeles Chamber Orch/Schwarz).

7:06/WQXR-AM/FM—Haydn: Divertimento #8 in C.

8:00/WNYC—Bartok: 12 Duos from 44 Duos for 2 Violins.

8:06/WQXR-AM/FM—Leduc: Sym #2 in D.

9:00/WNCN—Beethoven: Sonata for Cello and Piano #1 (Rostropovich, Richter).

10:00/WNCN—Brahms: Cto for Violin in D, Op. 77 (van Zweden/Haitink).

11:00/WNCN—Fibich: Piano Qnt in D, Op. 42 (Czech Phil. Qnt).

WNYC—Couperin: 8th Concert royale (Winn, Rudig).

Thurs., Sept. 15

2:06/WQXR-AM/FM—Strauss: Violin Cto in d, Op. 8.

3:00/WNCN—R. Casadesus: Cto for Piano, Op. 37 (Casadesus/Martinon).

4:00/WNCN—Damase: Concertino for Harp with String Orch, Op. 20 (Erdeli/Rozhdestvensky).

5:00/WNCN—Bridge: Suite for String Orch (London Phil. Orch/Boult).

6:00/WNCN—Saint-Saëns: Cto for Piano #5 in F, Op. 103 "Egyptian" (Ciccolini/Baudo).

6:30/WNYC—Joplin: Rags (Rifkin).

7:00/WNCN—Haydn: Sym #100 in G "Military" (Columbia Sym Orch/Walter).

7:06/WQXR-AM/FM—Haydn: Sym #39 in g.

8:00/WNCN—C.P.E. Bach: Sym #1 in D (Pearson/Leppard).

8:06/WQXR-AM/FM—Schubert: Mass #5 in a.

10:00/WNCN—R. Strauss: Don Quixote, Op. 35 (Machula/Haitink).

11:00/WNCN—Beethoven: Trio for Clarinet, Cello and Piano in E-Flat, Op. 38 (Boettcher, Besch, Leister).

WNYC—Bach: Violin Sonata in g, BWV 1020 (Grumiaux, Jaccottet, Mermoud).

Fri., Sept. 16

2:06/WQXR-AM/FM—Brahms: Piano Cto #1 in d.

3:00/WNCN—Kummer: Divertissement, Op. 13 (Solum/Dilkes).

4:00/WNCN—Rachmaninoff: Cto for Piano #1 in f-Sharp, Op. 1 (Wild/Horenstein).

5:00/WNCN—Messager: Deux Pigeons (Paris Orch/Jacquillat).

5:06/WQXR-AM/FM—Bach: Sonata from Cantata #31.

6:00/WNCN—Haydn: Sym #98 in B-Flat (London Phil. Orch/Jochum).

6:30/WNYC—Chavez: Piano Cto (List, Chavez).

7:00/WNCN—M. Haydn: Cto for Violin in A (Grumiaux/de Waart).

7:06/WQXR-AM/FM—Viadana: Sinfonia "La Padovana".

8:00/WNCN—Purcell: The Old Bachelor (J. Nelson, M. Hill, Keyte/Hogwood).

WNYC—Bernstein: Serenade for Solo Violin, String Orch, Harp and Percussion (Francescatti, Bernstein).

8:06/WQXR-AM/FM—Nielsen: Sym #5, Op. 50.

9:06/WQXR-AM/FM—Saint-Saëns: Trio in F, Op. 18.

10:00/WNCN—Sibelius: Cto for Violin in d, Op. 47 (Jenson/Ormandy).

11:00/WNCN—Delius: Qt (1916) (Fitzwilliam String Qt).

Sat., Sept. 17

10:06 a.m./WQXR-AM/FM—Saint-Saëns: Sym in A.

11:00 a.m./WNCN—Debussy: Preludes, Book 1: #1-6 (Arrau).

WNYC—Borodin: Sym #2 (Kubelik).

12:00/WNCN—Mozart: Sinfonia Concertante in E-Flat (Suk, Skampa/Redel).

WNYC—Shostakovich: Sym #1 (Bernstein).

1:00/WNCN—Haydn: Qt in D, Op. 64, #5 "Lark".

3:00/WNCN—Lalo: Cto for Cello in d (Rose/Ormandy).

4:00/WNCN—Rimsky-Korsakov: Russian Easter Overture, Op. 36 (Sym Orch/Stokowski).

5:00/WNCN—Mozart: Cto for Piano #12 in A (Joselson/Joselson).

5:06/WQXR-AM/FM—Gounod: Grande Valse from The Queen of Sheba.

6:00/WNCN—Brahms: Sonata for Violin and Piano #1 in G, Op. 78 (Eto, Masselos).

WNYC—A Prairie Home Companion.

7:00/WNCN—Griffes: The Pleasure Dome of Kubla Khan (Boston Sym Orch/Ozawa).

8:00/WNCN—Nielsen: Sym #4, Op. 29 "The Inextinguishable" (Chicago Sym Orch/Martinon).

WNYC—Stravinsky: Le Sacre du printemps.

8:06/WQXR-AM/FM—Arriaga: String Qt #3 in e.

9:00/WKCR—Opera Topics: "Mario Del Monaco" International Singing Competition.

WNCN—Purcell: Dido and Aeneas (Verrett, Jordacescu/Leppard).

9:06/WQXR-AM/FM—Mahler: Sym #2 "Ressurection" (Bryn-Julson, Forrester/Levi).

Sun., Sept. 18

10:06 a.m./WQXR-AM/FM—Gounod: Sym #1 in D.

11:00 a.m./WNCN—Haydn: Qt in f-Sharp, Op. 50, #4 "Prussian" (Aeolian String Qt).

12:00/WNCN—Vieuxtemps: Cto for Violin #5 in a, Op. 37 (P. Zuckerman/Mackerras).

WNYC—Mendelssohn: D Cello Sonata.

1:00/WNCN—Wagner: Sym in C (1832).

3:00/WNCN—Bartók: Deux Images, Op. 10 (Philadelphia Orch/Ormandy).

3:06/WQXR-AM/FM—Beethoven: The Creatures of Prometheus (Larrocha/Kubelik).

4:00/WNCN—Mendelssohn: Qt #2 in a, Op. 13 (Melos Qt).

5:00/WNCN—Weber: Sonata for Piano #2 in A-Flat, Op. 39 (Bar-Illan).

6:00/WNCN—Monn: Cto for Cello in g (Du Pre/Barbirolli).

7:00/WNCN—Francoeur: Suite #4 for Trumpet (André/Paillard).

8:00/WNCN—Mozart: Cto for Piano #24 in c (Stepán/Neumann).

WNYC—Britten: Sinfonia da Requiem, Op. 20.

8:06/WQXR-AM/FM—Donizetti: Lucia di Lammermoor (Sutherland, Pavarotti, Milnes/Bonynge).

10:00/WNCN—Schubert: Qnt in C, Op. 163 (Starker, Sydney String Qt).

WNYC—Gershwin: An American in Paris.

Mon., Sept. 19

2:06/WQXR-AM/FM—Rimsky-Korsakov: Scheherazade.

4:00/WNCN—Bach: WTC, Book 1: Preludes and Fugues, #13-16 (Martins).

5:00/WNCN—Weber: Cto for Piano #1 in C, Op. 11 (Frager/Andreae).

6:00/WNCN—Chopin: Cto for Piano #1 in e, Op. 11 (Perahia/Mehta).

7:00/WNCN—Mendelssohn: Piano Trio #1 in d, Op. 49 (Thibaud, Casals, Cortot).

7:06/WQXR-AM/FM—Mozart: Dixit et Magnificat.

8:00/WNCN—Morley: Dances for Broken Consort (Munrow).

WNYC—Vaughan Williams: Sym #5 (Barbirolli).

8:06/WQXR-AM/FM—Stenhammar: Sym #2 in g, Op. 34.

9:00/WNCN—Schubert: Goethe Lieder (Prey).

9:06/WQXR-AM/FM—Tchaikovsky: Sym #6 in b, Op. 74 (Boston Sym Orch/Ozawa).

11:00/WNCN—Molique: Qnt for Flute and Strings in D, Op. 35 (Wion, Manhattan String Qt).

WNYC—Piston: Wind Qnt (Boehm).

Tues., Sept. 20

2:06/WQXR-AM/FM—Tchaikovsky: Piano Cto #3 in e.

4:00/WNCN—Paisiello: Cto for Harpsichord in C (Saar Chamber Orch, Ristenpart).

5:00/WNCN—J. Graun: Cto for Bassoon in B-Flat (Smith, Ravina Chamber Ensemble).

5:06/WQXR-AM/FM—Arensky: Waltz from Suite #1 for 2 Pianos, Op. 15.

6:00/WNCN—Pizzetti: Pisanella (Suisse Romande Orch/Gardelli).

6:30/WNYC—Copland: Piano Cto (Smit, Copland).

7:00/WNCN—Schubert: Sonata in D, Op. 53.

7:06/WQXR-AM/FM—Verdi: Trio from the Garden Scene (Act 3) from Don Carlo.

8:00/WNYC—Bach: Cantata #51, Jauchzet Gott in Allen (Los Angeles Chamber Orch/Gerald Schwarz).

8:06/WQXR-AM/FM—Mozart: Piano Cto #17 in G.

9:00/WNCN—Wagner: Das Rheingold (McIntyre, Egel/Boulez).

11:00/WNYC—Ravel: Sonata for Violin and Cello (Cohen, Eddy).

Unless otherwise indicated, all times are p.m. and all stations are FM

YOUR
LEVOLOR
STORE
50%
OFF MANUF. LIST
1" RIVIERA-VERTICAL BLINDS
ALL BRANDS INCLUDED
NOW
ALL READY-MADE BLINDS
IN OUR INVENTORY
$29.95
EACH OR LESS
SPECIAL VALUE
23 X 44—
$13.99
OFFER GOOD FOR
LIMITED TIME ONLY

Siegel's
PAINT AND WALLPAPER
1565 SECOND AVE. (81-82sts.) 734-6900

Buying country property for fun or profit

If you've always dreamed of owning a piece of property in the country, here's your chance to learn how to go about it. New York University's School of Continuing Education is offering a one-day seminar to discuss the pleasures and pitfalls of owning a second home, lake cabin, luxury home or estate. Discussion will also cover buying for pleasure or investment.

Class meets Saturday, October 22 from 9:30 AM to 4:30 PM at the New York University Club, 123 West 43 St. Lunch is provided.

For information, write NYU School of Continuing Education, Real Estate Institute, 11 West 42 St., N.Y., N.Y. 10036. Or call (212) 790-1300.

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

Daytime, Sept. 14-16 and 19-20

❷ **WCBS** 212-975-4321
❹ **WNBC** 212-664-4444
❺ **WNEW** 212-535-1000
❼ **WABC** 212-887-7777
❾ **WOR** 212-764-7000
⓫ **WPIX** 212-949-1100
⓭ **WNET** 212-560-2000
㉑ **WLIW** 516-454-8866
㉛ **WNYC** 212-566-3112
Ⓗ **HOME BOX OFFICE** 212-484-1100
Ⓢ **SHOWTIME** 212-880-6600
Ⓝ **UPTOWN** 212-942-7200
Ⓦ **WOMETCO** (WHT). 800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
❷ Daybreak
❹ Today in New York
❺ New Zoo Review
❼ News
❾ Joe Franklin
⓫ 20-Minute Workout
Ⓗ Wed/**Movie:** Treasure Island
Ⓢ Wed/The Singing Princess

6:05
Ⓢ Fri/**Movie:** Anna to the Infinite Power

6:10
Ⓗ Tue/The Marvelous Land of Oz

6:15
Ⓢ Thu/**Movie:** Sounder

6:20
Ⓢ Tue/Faerie Tale Theatre

6:30
❷ ❹ News
❺ Popeye
⓫ Tom & Jerry & Friends
Ⓗ Thu/Dr. Seuss on the Loose
Fri/The Electric Grandmother
Mon/Treasure Island
Ⓢ Mon/Who Wants to Be a Hero

7:00
❷ Morning News
❹ Today
❺ Woody Woodpecker
❼ Good Morning America
❾ Jimmy Swaggart
Ⓗ Thu/The Year of the Gentle Tiger
Ⓢ Mon/**Movie:** The Man Who Would Be King

7:30
❺ Bugs and Porky
❾ Jim Bakker
⓫ Pink Panther
Ⓗ Wed/Fraggle Rock
Fri/Douglas MacArthur
Ⓢ Wed/Who Wants to Be a Hero

8:00
❺ Woody Woodpecker
⓫ Scooby Doo
Ⓗ Wed,Tue/**Movie:** Green Ice
Thu/**Movie:** Waltz Across Texas
Fri/**Movie:** Little Miss Marker
Mon/**Movie:** Treasure of the Four Crowns
Ⓢ Wed/Faerie Tale Theatre
Thu/**Movie:** Goin' South
Fri/The Making of Raiders of the Lost Ark
Tue/**Movie:** Sounder

8:30
❺ Flintstones
❾ Wed,Mon/Meet the Mayors
Thu/Nine on New Jersey
Fri/Newark and Reality
Tue/New Jersey Report
⓫ Wed-Fri/Superfriends
Mon,Tue/Tom & Jerry

9:00
❷ Tic Tac Dough
❹ Donahue
❺ I Love Lucy
❼ Morning Show
❾ Straight Talk
⓫ Great Space Coaster
Ⓢ Wed,Fri/Aerobicise

9:30
❷ Jokers Wild
❺ My Three Sons
⓫ Munsters
Ⓢ Wed/**Movie:** The Four Horsemen of the Apocalypse
Fri /**Movie:** The Boy Friend
Mon/Aerobicise

10:00
❷ $25,000 Pyramid
❹ Diff'rent Strokes
❺ Welcome Back Kotter
❾ Romper Room
⓫ Wed, Thu ,Mon, Tue/ F-Troop
Fri/Insight
Ⓗ Wed/**Movie:** The Prize Fighter
Thu/**Movie:** Between Friends
Fri/**Movie:** Timerider
Mon/**Movie:** The Europeans
Tue/**Movie:** How to Beat the High Cost of Living
Ⓢ Thu/**Movie:** The Student Prince
Mon/**Movie:** Merry Andrew
Tue/**Movie:** The Americanization of Emily
Ⓦ Wed/**Movie:** Zapped!
Thu/**Movie:** Star Struck
Fri/**Movie:** Gallipoli
Mon/**Movie:** The Eyes of the Amaryllis
Tue/The Boys of Summer

10:30
❷ Wed-Fri/Child's Play
Mon,Tue/Press Your Luck
❹ Sale of the Century
❺ All in the Family
❼ Woman to Woman
⓫ Civic Programming

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ Wed-Fri/Tom Cottle
Mon/Healthbeat Special: In Sickness and In Health
Tue/Breakaway
❼ Too Close For Comfort
❾ News
⓫ Civic Programming

11:30
❹ Dream House
❺ Wed-Fri/Midday
❼ Loving
❾ You Asked For It
⓫ Rhoda
Ⓗ Fri/Neil Young In Concert
Mon/Stopwatch

12 **NOON**
❷ Tattletales
❹ Facts of Life
❺ Mon,Tue/Midday
❼ Family Feud
❾ ⓫ News
Ⓗ Wed/**Movie:** Timerider
Thu/**Movie:** Treasure of the Four Crowns
Mon/**Movie:** Waltz Across Texas
Tue/**Movie:** Little Miss Marker
Ⓢ Thu/**Movie:** First Monday in October
Fri/**Movie:** Falling in Love Again
Mon/**Movie:** Goin' South
Tue/**Movie:** Star Wars
Ⓦ Public Affairs

12:05
Ⓢ Wed/ **Movie:** Cannery Row

12:30
❷ Young and the Restless
❹ Search for Tomorrow
❼ Ryan's Hope
⓫ Wed/**Movie:** The Oscar (1966). Stephen Boyd, Elke Sommer.
Thu/**Movie:** Search for the Gods (1975). Kurt Russell, Stephen McHattie.
Fri/**Movie:** Rivals (1972). Joan Hackett, Robert Klein.
Mon/**Movie:** The Virgin and the Gypsy (1970). Joanna Shimkus, Franco Nero.
Tue/**Movie:** Where Love Has Gone (1964). Bette Davis, Susan Hayward.
Ⓗ Fri/**Movie:** The Sea Wolves

1:00
❹ Days of Our Lives
❺ Hour Magazine
❼ All My Children
❾ Wed/**Movie:** The Money Trap (1966). Glenn Ford, Elke Sommer.
Thu/**Movie:** The Snake Pit (1948). Olivia de Havilland, Mark Stevens.
Fri/**Movie:** The Dark Corner (1946). Lucille Ball, Clifton Webb.
Mon/**Movie:** Magnificent Obsession (1954). Rock Hudson, Jane Wyman.
Tue/New Jersey People
Ⓦ Wed/Crosby, Stills and Nash
Thu/The Boy Who Turned Yellow
Fri/**Movie:** Used Cars
Mon/**Movie:** The Outlaw Josey Wales
Tue/**Movie:** Two Champions of Death

1:30
❷ As the World Turns
❾ **Baseball:** Mets vs. Pittsburgh Pirates
Ⓗ Wed/Stopwatch
Ⓢ Fri/Aerobicise

2:00
❹ Another World
❺ Wed-Fri/Make Room For Daddy
Mon,Tue/News
❼ One Life to Live
Ⓗ Wed/**Movie:** Little Miss Marker
Thu/**Movie:** How to Beat the High Cost of Living
Mon/**Movie:** The Prize Fighter
Tue/**Movie:** Green Ice
Ⓢ Wed,Mon/Aerobicise
Thu,Tue/**Movie:** Paternity
Fri/**Movie:** Reds(cc)
Ⓦ Thu/**Movie:** Dragonslayer

2:15
❺ Mon,Tue/Popeye

2:30
❷ Capitol
❺ Wed-Fri/Popeye
⓫ Magic Garden
Ⓗ Fri/**Movie:** Little Miss Marker
Ⓢ Wed/The Color of Friendship
Mon/Beau Brummel

3:00
❷ Guiding Light
❹ Fantasy
❺ Wed-Fri/Hanna Barbera
Mon,Tue/Inspector Gadget
❼ General Hospital
❾ Ironside
⓫ Tom and Jerry
Ⓦ Wed/**Movie:** The Getting of Wisdom
Fri/The Boys of Summer
Tue/The Boy Who Turned Yellow

3:30
❺ Woody Woodpecker and Bugs
⓫ Pink Panther
Ⓢ Wed/Who Wants to be a Hero
Ⓦ Mon/**Movie:** Things Are Tough All Over

4:00
❷ Barnaby Jones
❹ Wed-Fri/Mary Tyler Moore
Mon,Tue/Love Connection
❺ Little Rascals
❼ Edge of Night
❾ Wed/**Movie:** Oh, Men! Oh, Women! (1957). David Niven, Ginger Rogers.
Thu/**Movie:** Eye of the Devil (1967). David Niven, Deborah Kerr.
Fri/**Movie:** Island Rescue (1952). David Niven, Glynis Johns.
Mon/**Movie:** Destry Rides Again (1939). Marlene Dietrich, James Stewart.
⓫ Wed-Fri/G.I. Joe
Mon,Tue/ Superfriends
⓭ Sesame Street (cc)
Ⓗ Wed/Video Jukebox
Thu/Dr. Seuss on the Loose
Mon/Treasure Island
Tue/The Marvelous Land of Oz
Ⓢ Wed/**Movie:** Sounder
Thu/**Movie:** Anna to the Infinite Power
Tue/**Movie:** Sounder
Ⓦ Thu/**Movie:** The Pride of the Yankees
Tue/**Movie:** Island of Adventure

4:10
❾ Kiner's Korner

4:30
❹ People's Court
❺ Wed-Fri/Gilligan's Island
Mon,Tue/What's Happening
❼ Eyewitness Extra
❾ Tue/ **Movie:** Forty Guns (1957). Barbara Stanwyck, Barry Sullivan. Female gang-leader meets her match in an ex-gunslinger.
⓫ Mork and Mindy
Ⓗ Wed/Fraggle Rock
Thu/The Year of the Gentle Tiger
Fri/The Electric Grandmother
Ⓢ Mon/The Boy Who Turned Yellow

5:00
❷ ❹ ❼ News
❺ Wed-Fri/6 Million Dollar Man
Mon,Tue/One Day at a Time
⓫ Little House on the Prairie
⓭ Mister Rogers
Ⓗ Wed/Dolly Parton Meets the Kids
Ⓦ Wed/**Movie:** Neighbors
Fri/Barefoot in Athens
Mon/It Happened in Flatbush

5:30
❺ Mon,Tue/WKRP in Cincinnati
⓭ Electric Company
Ⓗ Wed/**Movie:** Green Ice
Thu/**Movie:** Waltz Across Texas
Fri/Fraggle Rock
Mon/Video Jukebox
Ⓢ Fri/Mystery at Castle House
Mon/**Movie:** The Man Who Would Be King
Ⓦ Tue/**NFL** '82—Short but Sweet

Evening, Sept. 14-16 and 19-20

Wed., Sept. 14

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ S.W.A.T.
⓫ Laverne & Shirley
⓭ High Feather
㉑ Latenight America
㉛ Brooklyn College Presents
Ⓢ Faerie Tale Theatre

6:30
❺ Robin's Nest
⓫ Barney Miller
⓭ New Jersey Nightly News
㉛ News From City Hall

6:35
Ⓦ News

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Benny Hill
⓫ Alice
⓭ MacNeil/Lehrer Newshour
㉑ Doctor in the House
㉛ Infinity Factor
Ⓢ Lola Falana
Ⓦ NFL '82—Short but Sweet

7:30
❷ Muppets
❹ Family Feud

5 All in the Family
7 Entertainment Tonight
9 **Baseball:** Mets vs. St. Louis Cardinals
11 News
21 Woodwright's Shop
31 **Movie:** Dirt Cheap
H Stopwatch

8:00
2 **Special:** CBS Saturday Morning Preview
4 Real People
5 PM Magazine
7 Fall Guy
11 **Movie:** Junior Bonner (1972). Steve McQueen, Ida Lupino. A rodeo star returns home.
13 American Journey
21 All Creatures Great and Small
H **Movie:** The Prize Fighter
N **Movie:** One Sings, the Other Doesn't
S **Movie:** Cannery Row
W **Baseball:** Yankees vs. Milwaukee Brewers

8:30
2 Bugs Bunny's Mad World of Television
5 Carol Burnett

9:00
2 **Movie:** Maid in America (1982). Susan Clark, Alex Karras.
5 Merv Griffin
7 Two Marriages (cc)
21 Monty Python
31 Videoville

9:30
4 Family Ties
21 Fawlty Towers

10:00
4 St. Elsewhere
5 11 News
7 Dynasty (cc)
13 Bar Mitzvah Boy
31 Matters of Life and Death
H **Movie:** Diner
N **Movie:** A Clockwork Orange
S **Movie:** The Ultimate Warrior

10:10
9 Kiner's Korner

10:15
21 Fall and Rise of Reginald Perrin

10:30
9 Newark and Reality
31 Other Visions, Other Voices
W **Movie:** Blade Runner

10:45
21 Good Neighbors

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
11 Odd Couple
13 Masterpiece Theatre: The Flame Trees of Thika

11:30
2 Police Story
4 Tonight
5 Thicke of the Night
7 News
9 The Saint
11 Honeymooners
21 Latenight

11:40
S **Movie:** Fast Times at Ridgemont High

12 MIDNIGHT
11 Saturday Night
H **Movie:** Fast Times at Ridgemont High

12:20
N **Movie:** O! Lucky Man

12:30
2 **Movie:** A Killing Affair (1980). Elizabeth Montgomery, O.J. Simpson.
4 David Letterman
7 **Movie:** To Find a Man (1972). Lloyd Bridges, Phyllis Newman.
9 CNN News
W **Movie:** A Girl's Best Friend

1:00
5 Hogan's Heroes
9 Outer Limits
11 Twilight Zone

1:10
S Two Top Bananas

1:30
4 11 News
5 Chico and the Man

1:35
H **Movie:** The Road Warrior

2:00
2 News
5 **Movie:** Princess O'Rourke (1943). Olivia de Havilland, Robert Cummings.
9 Joe Franklin
11 Emergency!
S **Movie:** The Road Warrior
W **Movie:** Zapped!

2:30
4 More Real People

3:00
4 Mary Tyler Moore
9 **Movie:** Mr. Lucky (1943). Cary Grant, Laraine Day. Professional gambler tries to make a bundle, but falls in love instead.
11 **Movie:** The Last Days of Planet Earth (1978). Nostradamus' forecast for Earth's end.

3:15
H **Movie:** Mad Max

3:30
4 Bob Newhart

3:40
S **Movie:** Homework

4:00
4 Here's Lucy

4:30
4 News
W **Movie:** A Stranger is Watching

4:50
H **Movie:** Timerider

5:00
11 Focus: New Jersey

5:15
S Lola Falana

5:30
4 Health Field
5 Christian Children's Fund
7 Richard Simmons
9 Morning Stretch
11 News

Thu., Sept. 15

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 High Feather
21 Latenight America
31 NYU Broadcast Lab
S **Movie:** Star Wars

6:30
5 Robin's Nest
11 Barney Miller
13 New Jersey Nightly News
31 News from City Hall
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Alice
13 MacNeil/Lehrer Newshour
21 Doctor in the House
31 Infinity Factor
W **Movie:** Starstruck

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Bits, Bytes, and Buzzwords
31 Book Beat
H Inside the NFL

8:00
2 Magnum, P.I.
4 Gimme A Break
5 PM Magazine
7 Too Close For Comfort
9 **Movie:** Thirst (1979). David Hemmings, Chantal Contouri. Female descendant of vampires is pursued by members of an ancient cult.
11 **Movie:** Smile (1975). Bruce Dern, Barbara Feldon. A backstage look at the 'Young American Miss' pageant.
13 Monty Python
21 Following the Tundra Wolf
31 Tony Brown's Journal
N **Movie:** The Winter of Our Dreams
S The Paper Chase—The Second Year

8:30
4 Mama's Family
5 Carol Burnett
7 **Football:** Cincinnati Bengals vs. Cleveland Browns
13 Sneak Previews
31 Musical Mosaic
H **Movie:** Between Friends

8:40
W Richard Brown Reviews

9:00
2 Simon & Simon
4 We Got It Made
5 Merv Griffin
13 Battle for Cassino
21 Wild America (cc)
31 Magic of Dance
S **Movie:** First Monday in October
W **Movie:** Dragonslayer

9:30
4 Cheers
21 This Old House (cc)

10:00
2 Knots Landing
4 Hill Street Blues
5 11 News
9 Meet the Mayors
13 Jazz Tonight
31 Looking East
N Movie:Newsfront

10:15
21 American Challenge

10:30
9 New Jersey Report
11 News
13 The Rehearsal
H On Location: Catch a Rising Star's 10th Anniversary

11:00
2 4 News
5 M*A*S*H
9 In Search Of
11 Odd Couple
13 Flickers from Masterpiece Theatre (cc)
S **Movie:** Paternity
W **Movie:** That Lucky Stiff

11:30
2 Trapper John, M.D.
4 Tonight
5 Thicke of the Night
7 News
9 Racing From Yonkers
11 Honeymooners
21 Latenight America

12 MIDNIGHT
7 Nightline
9 The Saint
11 Saturday Night
H **Movie:** On Golden Pond
N **Movie:** Starstruck

12:30
2 **Movie:** Kill Me If You Can (1977). Alan Alda, Talia Shire.
4 David Letterman
S Loving Friends and Perfect Couples
W **Movie:** Sardinia Kidnapping

1:00
5 **Special:** Star Search. Ed McMahon hosts the nation's top new talent.
7 **Movie:** The Castilian (1963). Cesar Romero, Frankie Avalon.
9 World Vision
11 Twilight Zone

1:15
S **Movie:** Star Wars

1:30
4 11 News

1:55
H **Special:** When Women Kill

2:00
2 News
5 **Movie:** Chamber of Horrors (1940). Lilli Palmer, Leslie Banks. A man turns his home into a morgue.
9 Joe Franklin
11 Emergency!

2:30
4 More Real People
W **Movie:** Brigitt Haas Must Be Killed

2:55
H **Movie:** How to Beat the High Cost of Living

3:00
4 Mary Tyler Moore
9 Christian Children's Fund
11 **Movie:** The Clones (1974). Michael Greene, Gregory Sierra. A scientist creates a twin replacement.

3:20
S **Movie:** Goin' South

3:30
4 Bob Newhart

4:00
4 Here's Lucy
9 Christian Children's Fund

4:30
4 News
W **Movie:** The Money

4:45
H **Movie:** Between Friends

5:00
11 Biography

5:10
S The Paper Chase—The Second Year

There can be only one original.

Alfredo

THE ORIGINAL OF ROME SINCE 1920.

N.Y. 53rd & Lexington, at the Market
in the Citicorp Bldg. (212) 371-3367
Philadelphia Bourse Building, 5th & Market
(215) 627-4600

LA BibliOTHÈQUE
341 East 43rd St. Res: 661-5757
Just across the street
from the U.N.
BARRY TAYLOR
on piano
nightly

IL MONELLO
Ristorante Italiano
★★★ FORBES, NEW YORK TIMES
AND GOURMET
1460 SECOND AVE., (76 & 77) N.Y.C. 535-9310

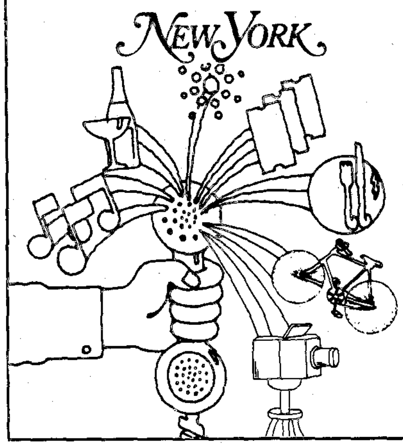
La Gauloise
Sat.-Sun. Brunch. Late Supper
502 Sixth Avenue (13th St.)
691-1363 Open 7 days

BY JOVE...
DINNER til 4AM !
within walking distance of....
Theatres - Hotels - Discos
Open fr. NOON 7 Days PRIVATE PARTIES CREDIT CARDS
The English Pub
900 7th AVE. (bet. 56th & 57th) 265-4360

SUSHI SPECIALIST The Sushi Lover's Restaurant
SUSHI JINYA
IN EXXON BLDG. at ROCKEFELLER CTR.
AT 50th St. and 6th Ave. Ground Floor
inside Exxon Bldg. or enter 123 West 49th St.
Rockefeller Ctr. Parking after 5:30 PM $3.50 with our stamp
245-4094 LUNCH & DINNER

Call New York Magazine for Information

Call 880-0755, for NEW YORK Magazine's information about restaurant reviews and night spots; Broadway shows, Carnegie Hall, Lincoln Center and Madison Square Garden and information about past articles—all NEW YORK Magazine has created to help you to the world's greatest city. Courtesy of NEW YORK's Information Services Department. Just call 880-0755, Monday through Friday from 12:00 PM to 6:00 PM.



BAUMERS TAVERN
Famous For Raspberry Duck
92nd Street & Third Avenue
1 Block From Playhouse 91 - 2 Blocks From 92nd St. Y
Open 5 P M Closed Sundays
Reservations 831-8301

Oldest Indian Restaurant In Greenwich Village
Village India
206 Sullivan St. (off Bleecker)
Open 7 Days 12-12
All Major Credit Cards
tel: 982-1180

La Ripaille
RESTAURANT
605 HUDSON STREET
N.Y.C. Near West 12th St.
255-4406
OPEN :5:30-11:30 Mon.-Sat. Closed Sun.

EL CHARRO
ESPANOL
LUNCH • DINNER • COCKTAIL LOUNGE
CREDIT CARDS • TEL. 689-1019, 684-9132
58 EAST 34th STREET
(Bet. Madison & Park Ave.'s, N.Y.C.)

TELEVISION

5:30
④ Health Field
⑦ Richard Simmons
⑨ Morning Stretch
⑪ News

Fri., Sept. 16

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ S.W.A.T.
⑬ High Feather
㉑ Latenight America
Ⓗ Neil Young in Concert

6:30
⑤ Robin's Nest
⑪ Alice
⑬ New Jersey Nightly News
㉛ News from City Hall
Ⓦ News

7:00
② ④ ⑦ ⑪ News
⑤ M*A*S*H
⑨ Vega$
⑬ MacNeil/Lehrer Newshour
㉑ Doctor in the House
㉛ Infinity Factor
Ⓗ Inside the NFL
Ⓢ The Making of Raiders of the Lost Ark
Ⓦ **Movie:** Gallipoli

7:30
② Muppets
④ Family Feud
⑤ All in the Family
⑦ Entertainment Tonight
⑪ **Baseball:** Yankees vs. Cleveland Indians
㉑ Square Foot Gardening
㉛ Music Video Party

8:00
② Dukes of Hazzard
④ **Special:** First Annual Yummy Awards. Ricky Schroeder hosts take-off of Oscars featuring the new Saturday morning line-up.
⑤ PM Magazine
⑦ Benson (cc)
⑨ **Baseball:** Mets vs. Chicago Cubs
⑬ Washington Week in Review
㉑ The Nature of Things
㉛ There Was Always Sun Shining Some Place: Life in the Negro Baseball League
Ⓗ **Movie:** Timerider
Ⓝ **Movie:** Norman Loves Rose
Ⓢ **Movie:** Halloween II

8:30
⑤ Healthbeat
⑦ Webster
⑬ Wall $treet Week

9:00
② **Movie:** My Bodyguard (1980). Chris Makepeace, Matt Dillon.
④ **Movie:** Young Frankenstein (1974). Gene Wilder, Madeline Kahn.
⑤ Merv Griffin
⑦ Lottery (cc)
⑬ Six Great Ideas with Mortimer Adler and Bill Moyers
㉑ **Movie:** Bluebeard
㉛ Presente
Ⓦ **Movie:** The Getting of Wisdom

9:30
㉛ Masterpiece Theatre
Ⓗ Not Necessarily the News

10:00
⑤ ⑪ News
⑦ Matt Houston (cc)
⑬ Native Americans: Four Corners
Ⓗ **Movie:** Green Ice
Ⓝ **Movie:** Smash Palace
Ⓢ **Movie:** A Stranger is Watching

10:30
⑪ News
㉑ E.L. Doctorow and the American Myth
㉛ Music Video Party

10:40
⑨ Kiner's Korner

11:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ FM-TV
⑪ Odd Couple
⑬ **Movie:** Sign of the Cross (1932). Fredric March, Claudette Colbert.
㉑ The Trail North
Ⓦ Leonard Report

11:30
② **Movie:** Sky Riders (1979). James Coburn, Robert Culp.
④ Tonight
⑤ Thicke of the Night
⑦ Nightline
⑪ Honeymooners
㉑ Latenight America
Ⓢ U2 In Concert at Red Rock
Ⓦ **Movie:** A Girl's Best Friend

11:55
Ⓗ Neil Young in Concert

12 **MIDNIGHT**
⑪ Saturday Night
Ⓝ **Movie:** La Ronde

12:30
④ Friday Night Videos
⑦ New York Hot Tracks
Ⓢ Franken and Davis at Stockton State

12:55
Ⓗ **Movie:** Blood Relatives

1:00
⑤ Soul Train
⑨ Outer Limits
⑪ Twilight Zone
Ⓦ **Movie:** Bad Penny

1:05
Ⓗ **Movie:** The Last American Virgin

1:30
⑪ News
Ⓢ **Movie:** So Fine

1:45
② **Movie:** Murphy's War (1971). Peter O'Toole.

2:00
④ News
⑤ America's Top Ten
⑦ **Movie:** The Deadly Tower (1975). Kurt Russell, John Forsythe.
⑨ Joe Franklin
⑪ Midnight Special

2:30
⑤ **Movie:** Satan's Satellites (1958). Judd Holdren, Aline Towne. Zombie's from another planet meet earthlings.
Ⓦ **Movie:** Reds

2:35
Ⓗ Not Necessarily the News

3:00
④ More Real People
⑨ **Movie:** Crash Dive (1943). Tyrone Power, Anne Baxter, Dana Andrews. Love in the midst of submarine warfare
⑪ **Movie:** Castle of the Living Dead (1964). Christopher Lee, Gaia Germani. A wealthy woman spends her first night in her ancestral home.

3:05
Ⓗ *Inside the NFL*
Ⓢ **Movie:** Le Sex Shop

3:30
④ Mary Tyler Moore

3:52
② **Movie:** The Original Dragnet (1953). Jack Webb.

4:00
④ Bob Newhart

4:05
Ⓗ Douglas MacArthur

4:30
④ Here's Lucy

4:35
Ⓗ **Movie:** First Monday in October

4:40
Ⓢ **Movie:** Falling in Love Again

5:00
④ News
⑦ Richard Simmons
⑪ Biography

5:30
② Public Hearing
④ Health Field
⑨ **Movie:** African Treasure (1952). Johnny Sheffield, Laurette Luez. Bomba searches the jungle for diamond smugglers posing as geologists.
⑪ The Gigglesnort Hotel

Mon., Sept. 19

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ S.W.A.T.
⑪ Barney Miller
⑬ Oye Willie
㉑ Latenight
㉛ All About TV
Ⓗ **Movie:** The Europeans

6:30
⑤ Taxi
⑪ Alice
⑬ New Jersey Nightly News
㉛ News From City Hall
Ⓦ News

7:00
② ④ ⑦ ⑪ News
⑤ M*A*S*H
⑨ Vega$
⑬ MacNeil/Lehrer Newshour
㉑ Doctor in the House
㉛ Infinity Factor
Ⓦ **Movie:** Pippin

7:30
② **Special:** Salute to M*A*S*H
④ Family Feud
⑤ All in the Family
⑦ Entertainment Tonight
⑪ **Baseball:** Yankees vs. Boston Red Sox
㉑ World of Cooking
㉛ Getting to Know Me
Ⓗ Fraggle Rock

8:00
② M*A*S*H: The Final Episode
④ **Special:** Bob Hope Salutes NASA: 25 Years of Reaching for the Stars
⑤ PM Magazine
⑦ That's Incredible
⑨ **Movie:** Dollars (1971). Warren Beatty, Goldie Hawn. A robbery sets off a chase all over Germany.
⑬ Great Performances: Brideshead Revisited (cc)
㉑ Harry Chapin in Concert
㉛ Jazz in Mid-America
Ⓗ **Movie:** Young Doctors in Love
Ⓝ **Movie:** Smash Palace
Ⓢ Faerie Tale Theatre

8:30
⑤ Carol Burnett

9:00
⑤ Merv Griffin
⑦ **Football:** Miami Dolphins vs. Los Angeles Raiders
㉛ Cityscope
Ⓢ **Movie:** Young Doctors in Love

9:30
④ **Special:** George Burns Celebrates 80 Years in Show Business
⑬ Great Performances: Wagner's Ring
㉑ This is the Day: Judy Collins in Concert
㉛ Computer Programme
Ⓗ **Movie:** Fast Times at Ridgemont High

10:00
⑤ ⑪ News
㉛ Middletown U.S.A.
Ⓝ **Movie:** Starstruck
Ⓦ **Movie:** The Outlaw Josey Wales

10:30
② Newhart
⑨ CNN News
⑪ News
⑬ Edouard Manet: Painter of Modern Art

10:35
Ⓢ Best of Bizarre 22

11:00
② ④ News
⑤ M*A*S*H*
⑨ In Search Of
⑪ Odd Couple
⑬ Austin City Limits
Ⓗ Stopwatch

11:05
Ⓢ **Movie:** H.O.T.S.

11:30
② Hart to Hart
④ Best of Carson
⑤ Thicke of the Night
⑨ The Saint
⑪ Honeymooners
㉑ Latenight America
Ⓗ **Movie:** Diner

12 **MIDNIGHT**
⑦ News
⑪ Saturday Night
Ⓝ **Movie:** One Sings, the Other Doesn't

12:30
② Columbo
④ David Letterman
⑦ Nightline
⑨ CNN News
Ⓦ **Movie:** Bon Appetit

12:45
Ⓢ **Movie:** The Road Warrior

1:00
⑤ Hogan's Heroes
⑦ **Movie:** The Last Angry Man (1974). Pat Hingle, Lynn Carlin.
⑨ Outer Limits
⑪ Twilight Zone

1:25
Ⓗ **Movie:** The Europeans

1:30
④ ⑪ News

5 Chico and the Man

2:00
2 News
5 Best of Midday
9 Joe Franklin
11 Emergency!
W **Movie:** The Spetters

2:30
4 More Real People
S **Movie:** Making Love

3:00
4 Mary Tyler Moore
9 **Movie:** Permission to Kill (1975). Ava Gardner, Dirk Bogarde.
11 **Movie:** Fear in the Night (1973). Peter Cushing, Joan Collins. A newlywed bride is attacked.
H **Movie:** Young Doctors in Love

3:20
5 Off the Set

3:30
4 Bob Newhart

4:00
4 Here's Lucy
W **Movie:** Things Are Tough All Over

4:30
4 News
S Best of Bizarre 22

4:40
H **Movie:** Fast Times at Ridgemont High

5:00
11 Biography

5:25
S The Boy Who Turned Yellow

5:30
4 Health Field
5 Cries of Hope
7 Oceanus–The Marine Environment
9 Morning Stretch
11 News

Tue., Sept. 20

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T
11 Barney Miller
13 Oye Willie
21 Latenight America
31 World Chronicle
H **Movie:** Timerider

S **Movie:** Star Wars

6:30
5 Taxi
11 Alice
13 New Jersey Nightly News
31 News from City Hall
W News

7:00
2 4 7 11 News
5 M*A*S*H
9 Vega$
13 MacNeil/Lehrer Newshour
21 Doctor in the House
31 Infinity Factor
W **Movie:** Zapped!

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 **Baseball:** Yankees vs. Boston Red Sox
21 The Magic of Oil Painting
31 Tony Brown's Journal
H **Movie:** S.O.S. Titanic

8:00
2 **Movie:** The Wiz (1978). Diana Ross, Michael Jackson.
4 A Team
5 PM Magazine
7 Just Our Luck (cc)
9 **Movie:** Every Little Crook and Nanny (1972). Lynn Redgrave, Victor Mature. A nanny tries to raise ransom money for her kidnapped charge, the son of an underworld leader.
13 Nova (cc)
21 Living Life Fully in Love
31 People of the First Light
N **Movie:** Woodstock
S **Movie:** True Confessions

8:30
5 Carol Burnett
7 Happy Days (cc)
31 Book Beat

9:00
4 Remington Steele
5 Merv Griffin
7 Three's Company (cc)
13 Great Performances: Wagner's Ring
21 Monterey Jazz Festival

31 Debut
W **Movie:** Blade Runner

9:30
7 9 to 5 (cc)
31 Wine What Pleasure

10:00
5 11 News
7 Hart to Hart (cc)
9 Newark and Reality
21 All-Star Swing Reunion
31 Great Performances: Brideshead Revisited
H **Special:** When Women Kill
S The Paper Chase—The Second Year

10:30
2 Adams House
9 New Jersey People
11 News

11:00
2 4 7 News
5 M*A*S*H
9 In Search Of
11 Odd Couple
H **Movie:** Mad Max
S **Movie:** Halloween II
W **Movie:** The Joy of Letting Go

11:05
N **Movie:** L'Avventura

11:30
2 Magnum, P.I.
4 Tonight
5 Thicke of the Night
7 Nightline
9 The Saint
11 Honeymooners
21 Latenight America

12 **MIDNIGHT**
11 Saturday Night

12:30
2 McCloud
4 David Letterman
7 **Movie:** The Mayerling (1969). Omar Sharif, Catherine Deneuve.
9 CNN News
W **Movie:** Neighbors

12:35
H **Movie:** The Road Warrior

12:45
S Loving Friends and Perfect Couples

1:00
5 Hogan's Heroes
9 St. Jude's Hospital—"Let the Children Live"

11 Twilight Zone

1:15
S **Movie:** Paternity

1:30
4 11 News
5 Chico and the Man

2:00
2 News
5 **Movie:** Arch of Truimph (1948). Ingrid Bergman, Charles Boyer. A refugee falls in love with a singer in W.W. 2 France.
9 Joe Franklin
11 Emergency!

2:10
H **Movie:** Green Ice

2:30
4 More Real People
W **Movie:** Blade Runner

2:50
S **Movie:** Extreme Close-Up

3:00
4 Mary Tyler Moore
9 **Movie:** The McConnell Story (1955). Alan Ladd, June Allyson.
11 **Movie:** The Mysterians (1958). Kenji Sahara, Yumi Shirakawa. Beings from another galaxy seek to conquer earth.

3:30
4 Bob Newhart

4:00
4 Here's Lucy

4:05
H **Movie:** How to Beat the High Cost of Living

4:15
S Two Top Bananas

4:30
4 News
W **Movie:** Ransom

5:00
11 Biography
S The Paper Chase—The Second Year

5:30
4 Health Field
7 Voyage: Challenge and Change in Career/Life Planning
9 Morning Stretch
11 News

Weekend, Sept. 17-18

Sat., Sept. 17

6:00
2 Patchwork Family
4 Rebop
5 Pattern For Living
11 News

6:30
4 Carrascolendas
5 Insight
7 News
11 Carrascolendas
H The Terry Fox Story
S Lola Falana

7:00
2 Captain Kangaroo
4 One of a Kind
5 World Tomorrow
7 Wildlife Adventure
9 News
11 Sport-Billy

7:30
4 LBS Children's Theatre
5 Bullwinkle
7 Davey and Goliath
11 Pink Panther
13 MacNeil/Lehrer Newshour
S **Movie:** The Four Horsemen of the Apocalypse

8:00
2 Popeye & Olive
4 Flintstone Funnies
5 Wonderama
7 Best of Scooby Doo
9 Christopher Closeup
11 Tom & Jerry & Friends

8:15
H Dolly Parton Meets the Kids

8:30
2 Pandamonium
4 Shirt Tales
5 Make Room for Daddy
7 Monchichis/Little Rascals/Richie Rich
9 New Jersey People
11 Essence
13 Mr. Rogers

8:45
H **Movie:** Missing

9:00
2 Meatballs & Spaghetti
4 Smurfs
5 I Love Lucy
9 Nine on New Jersey
11 Wall $treet Journal Report
13 Sesame Street (cc)

9:30
2 Bugs Bunny/Road Runner Hour
5 All in the Family
7 Pac-Man/Rubic Cube Hour
9 Davey and Goliath
11 Herald of Truth

10:00
5 Saturday Morning
9 Dr. Who
11 Gospel Hour
13 Hard Choices
S **Movie:** Strike Me Pink

W **Movie:** Feud of the Trail

10:30
2 Dukes
4 Alvin and the Chipmunks
7 Littles
9 Dr. Who

11:00
2 Benji, Zax and the Alien Prince
4 Mr. T
7 Puppy/Scooby Doo Hour
9 All-Star Wrestling
11 Hee Haw
13 Kinetic Karnival
H Inside the NFL

11:30
2 Bugs Bunny/Road Runner
4 Incredible Hulk
13 Kinetic Karnival

11:45
W **Movie:** Reds

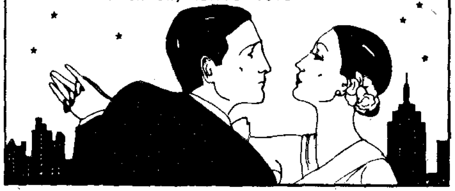
HOTEL Algonquin
THEATRE DINING
Delightful Pre-theatre Dinner
Superb After-theatre Supper from 9:30 p.m.: the Rose Room
STEVE ROSS entertains at Supper in the Oak Room from 9:30 p.m.; from 5:30 p.m. Sundays.
59 W. 44th St., New York • 840-6800
Pre-theatre Diners and Dinner Guests (to 9:30) Enjoy Free Parking all Evening (5:00 p.m.—2 a.m.)

Le Chantilly
Restaurant Français
LUNCHEON DINNER
Most major credit cards • Closed Sundays
106 East 57th Street/751-2931

Every Friday
3 Pound Whole Maine Lobsters $19.95
Includes Fresh Salad & Two Vegetables
•
Every Sat. & Sun.
All You Can Eat
Steamed Whole Maine Lobsters $21.95
Includes Salad Bar, Soup, Coffee & Dessert
Rio De Janeiro Boat 57
41 West 57th Street (bet. 5-6 Aves) Tel. 935-1232
Mon. to Fri. 12 noon-11 pm/Sat. & Sun 1pm-10pm

Shezan
THE INTERNATIONAL RESTAURANT
Experience the Difference!
8 West 58th Street, N.Y.C.
Tel. 371-1414

THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center. Dine, dance and romance amid elegant art deco surroundings and spectacular views of the city. Pre-theatre a la carte and after theatre menus.
The Rainbow Room 30 Rockefeller Plaza. New York City. Res: 757-9090



And at The Rainbow Grill, New York's Newest Musical Revue, "Gotta Dance!". Res: 757-8970.

SOLUTIONS TO LAST WEEK'S PUZZLES

B	L	O	T	T	E	R	■	A	D	A	P	T	E	D
O	■	S	■	H	■	E	■	N	■	R	■	H	■	E
R	A	T	T	I	N	G	■	T	E	M	P	E	S	T
A	■	R	■	N	■	I	■	E	■	A	■	R	■	E
C	H	A	N	G	E	O	F	A	D	D	R	E	S	S
I	■	C	■	■	■	N	■	T	■	I	■	■	■	T
C	L	I	N	G	S	■	R	E	A	L	I	G	N	S
■	■	S	■	R	■	C	■	R	■	L	■	A	■	■
S	H	E	R	A	T	O	N	■	M	O	U	R	N	S
E	■	■	■	V	■	M	■	D	■	■	■	R	■	E
C	O	N	T	E	M	P	T	O	F	C	O	U	R	T
R	■	I	■	S	■	U	■	R	■	O	■	L	■	F
E	V	E	R	E	S	T	■	M	A	R	C	O	N	I
T	■	C	■	N	■	E	■	E	■	G	■	U	■	R
S	L	E	N	D	E	R	■	R	E	I	S	S	U	E

B	A	R	B	■	A	B	C	S	■	■	M	A	R	G	E	■	U	S	D	O
A	G	I	O	■	P	R	A	T	T	■	A	G	O	O	D	■	S	T	U	N
S	I	G	N	A	T	U	R	E	O	N	J	E	A	N	S	■	T	A	C	T
E	L	I	E	S	■	S	I	E	G	E	■	S	N	E	E	R	■	R	K	O
R	E	D	D	I	S	H	B	R	O	W	N	■	■	B	L	A	N	C	■	■
■	■	■	■	A	M	U	S	E	■	T	I	P	S	Y	■	N	A	H	A	■
C	L	E	A	N	U	P	■	R	U	S	T	I	C	■	S	A	T	Y	R	S
H	E	R	B	■	■	■	G	S	A	■	■	C	A	S	E	■	A	F	R	O
I	O	N	A	■	D	H	U	■	W	A	L	K	T	H	E	F	L	O	O	R
■	■	■	C	A	R	O	L	S	■	B	O	S	■	E	T	E	■	O	W	E
■	■	S	I	D	E	O	F	T	H	E	F	O	R	E	H	E	A	D	■	■
I	S	M	■	U	S	C	■	A	I	L	■	N	O	R	E	L	L	■	■	■
S	P	A	C	E	S	H	U	T	T	L	E	■	L	S	D	■	B	O	W	E
S	I	L	O	■	E	Y	R	E	■	■	A	W	L	■	■	■	U	V	E	A
O	N	L	A	N	D	■	S	O	N	A	T	A	■	R	O	A	M	I	N	G
■	E	C	T	O	■	C	A	F	É	S	■	S	P	E	C	S	■	■	■	■
■	■	L	I	N	E	R	■	■	T	O	W	A	R	D	A	L	A	S	K	A
S	O	U	■	S	M	E	A	R	■	L	E	M	O	N	■	I	W	O	N	T
A	M	M	O	■	C	A	T	H	E	D	R	A	L	O	F	P	A	R	I	S
L	A	P	P	■	E	M	E	E	R	■	E	L	I	S	E	■	R	E	T	E
E	R	S	T	■	E	S	S	A	Y	■	■	E	X	E	D	■	E	L	S	A

NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $32.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.

☐ Renewal.

☐ Payment enclosed.

☐ Bill me later.

☐ Change of address; please note new address.

☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

Attach mailing label here and send to:

New York Magazine
P.O. Box 2979
Boulder, Colorado 80322

TELEVISION

12 NOON
2 NCAA Today
4 Thundarr
5 Get Smart
7 Weekend Specials (cc)
9 Ironside
11 Twilight Zone
13 Presente
21 Gourmet Cooking
H Dolly in Concert
S **Movie:** MacArthur

12:30
2 **Football:** TBA
4 Thundarr the Barbarian
5 America's Top Ten
7 American Bandstand
11 At the Movies
13 Sports America
21 This Old House (cc)

1:00
4 Baseball Bunch
5 **Movie:** The Kid With the Golden Arm (1980). Sun Chien, Kuo Chue. A gang tries to overtake a guarded gold shipment.
9 CNN News
11 **Movie:** Fists of Vengeance. Shoji Karada, Lu Pichen.
21 Victory Garden

1:30
4 New York Arrows Soccer
7 Wildlife Adventure
9 **Baseball:** Mets vs. Chicago Cubs
13 Great Chefs of New Orleans
21 Square Foot Gardening
H **Movie:** Death Trap

2:00
4 Baseball Pre-Game Show
7 Education Update
13 Wine, What Pleasure!
21 Woodwright's Shop

2:15
4 **Baseball:** TBA

2:30
7 Greatest Sports Legends
13 Sneak Previews
21 Gourmet Cooking
S Lola Falana

2:45
5 **Movie:** The Spearman of Death (1982). Kuo Chue, Chaing Sheng. Students of a clan join together against a former member after he kills their master.
21 This Old House

3:00
7 Sportsbeat
11 **Movie:** The Three Musketeers (1974). Richard Chamberlain, Racquel Welch. A comedy based on Alexander Dumas' classic novel.
13 Battle for Cassino
21 This Old House (cc)

3:30
7 **Football:** TBA
21 Victory Garden
H The Terry Fox Story
S **Movie:** Dragonslayer
W Crosby, Stills and Nash

4:00
2 Sports Saturday
13 Nova
21 Square Foot Gardening
31 Wine, What Pleasure!

4:10
9 Kiner's Korner

4:30
9 Outer Limits
21 Woodwright's Shop
31 This Old House

5:00
4 **Special:** The Boy Who Couldn't Lose
5 Starsky and Hutch
9 Louisiana Downs Super Derby
11 CHiPS Patrol
13 America's Black Forum
21 Sesame Street
31 Matters of Life and Death

5:30
4 NFL Week in Review
13 Open Mind
31 Lawmakers
H **Movie:** Victor/Victoria
S Rock of the 80's
W **Movie:** Sea Wolves

6:00
2 Channel 2 the People
4 News
5 The Blue Knight
9 Racing From Belmont
11 Star Trek
13 The Lawmakers
21 Supersoccer
31 Searching

6:30
2 4 News
9 In Search Of
13 Mainstream
31 European Journal

7:00
2 7 News
4 Prime of Your Life
5 Welcome Back Kotter
9 The Saint
11 Dance Fever
13 Inside Albany
21 Wall $treet Week
31 Infinity Factor
S **Movie:** Sounder

7:30
2 Music Magazine
4 Glen Campbell
5 All in the Family
7 New York People
11 **Baseball:** Yankees vs. Cleveland Indians
13 Agronsky and Company
21 Inside Albany
31 Jazz in America
W Richard Brown Reviews

8:00
2 Walt Disney
4 Diff'rent Strokes
5 **Movie:** Too Hot to Handle (1938). Clark Gable, Myrna Loy. A correspondent finds out how to out-do rival companies, and falls in love with a rival's girlfriend.
7 T.J. Hooker (cc)
9 **Movie:** How Green Was My Valley (1941). Walter Pidgeon, Maureen O'Hara. Academy Award winning classic about heroic Welsh coalminers.
13 Song by Song II: Cole Porter
21 Lifeline (cc)
H **Movie:** The Best Little Whorehouse in Texas
N **Movie:** Choice of Arms
W **Movie:** A Stranger is Watching

8:30
4 Silver Spoons
31 From Jumpstreet

9:00
2 **Movie:** Senior Trip (1981). Scott Baio. Adventurous graduating high-schoolers visit the Big Apple.
4 T.V. Censored Bloopers
7 Love Boat (cc)
13 Anna Karenina
21 Great Performances: Brideshead Revisited (cc)
31 NYU Broadcast Lab
S **Movie:** The Road Warrior

9:30
31 Six Great Ideas
H Dolly in Concert

9:40
W Comedy Clips

10:00
4 **Special:** Miss America Pageant
5 News
13 **Movie:** Shanghai Express (1932). Marlene Dietrich, Clive Brook.
21 Great Railway Journeys of the World
N **Movie:** Punishment
W **Movie:** Things Are Tough All Over

10:30
5 Black News
9 CNN News
11 News
31 Music Video Party

11:00
2 7 News
5 **Movie:** The Group (1966). Shirley Knight, Elizabeth Hartman. The funeral of one of eight very close young women brings them together after years apart.
9 Jackie Gleason
11 Odd Couple
21 Austin City Limits
S Bizarre 25 (cc)

11:30
9 Harness Racing From Yonkers Raceway
11 Honeymooners
H **Movie:** Missing
S **Movie:** Carry On Emmannuelle
W **Movie:** Intimate Moments

11:45
2 Sportspeople
7 **Movie:** The French Connection (1971). Gene Hackman, Roy Schieder.

12 MIDNIGHT
2 **Movie:** The Great Waldo Pepper (1975). Robert Redford, Margo Kidder.
9 Championship Wrestling
11 Laugh Trax
N **Movie:** *Dirty Dishes*

12:30
4 Saturday Night Live

1:00
9 **Movie:** The Incredible Two-Headed Transplant (1971). Bruce Dern, Pat Priest.
11 Midnight Special
S **Movie:** Young Doctors in Love
W **Movie:** The Innocent

1:40
H The Who Tour 1982

1:50
7 **Movie:** The Italian Connection (1973). Henry Silva, Sylva Koscina.

1:55
5 **Movie:** The Brain (1969). David Niven, Silvia Monti. Two ex-convicts plan a train robbery of government money.

2:00
4 Rock 'N' Roll Tonite
11 News

2:18
2 Music Magazine

2:30
11 Solid Gold

2:40
S Two Top Bananas

2:48
2 **Movie:** The Groundstar Conspiracy (1972). George Peppard, Michael Sarrazin.

3:00
9 **Movie:** Desk Set (1957). Spencer Tracy, Katherine Hepburn.
W **Movie:** Sea Wolves

3:05
S **Movie:** Dragonslayer

3:15
H **Movie:** Victor/Victoria

3:30
4 Evening at the Improv
11 **Movie:** Treasure of Tayopa (1974). Gilbert Roland, Rena Winters.

4:30
4 Tomorrow's Music Today

4:39
2 **Movie:** Silent Running (1972). Bruce Dern, Cliff Potts.

5:00
4 Mary Tyler Moore
11 Biography
S **Movie:** Strike Me Pink
W Comedy Clips

5:30
4 Mary Tyler Moore
9 Point of View
11 Christopher Closeup
H Dolly Parton Meets the Kids

5:45
11 Davey and Goliath

Sun., Sept. 18

6:00
4 Here's Lucy
9 New Jersey Report
11 **Football:** Michigan State vs. Notre Dame (taped highlights)
H **Movie:** Reds

6:30
2 Kidsworld
4 Agriculture USA
5 Time for Timothy
7 Christopher Closeup
9 News
11 Aprenda Ingles

7:00
2 Captain Kangaroo
4 Journey to Adventure
5 Jerry Falwell
7 Faith for Today
9 Hispanic Horizons
11 Robert H. Schuller

7:30
4 Bob Newhart
7 This Is the Life
9 Jack Van Impe
13 Mister Rogers
S Mystery at Castle House

8:00
2 Way to Go
4 Today in New York
5 Jimmy Swaggart
7 Insight
9 Terry Cole-Whittaker
11 Frederick Price
13 Sesame Street (cc)

8:30
2 For Our Times

④ Austin City Limits Encore
⑦ New York Hot Tracks
⑨ Day of Discovery

9:00
② Sunday Morning
④ That Teen Show
⑤ Popeye
⑨ Oral Roberts
⑪ Return to the Planet of the Apes
⑬ Electric Company
Ⓢ Faerie Tale Theatre

9:30
④ Ebony/Jet Celebrity Showcase
⑤ Bugs and Porky
⑦ Tiempo
⑨ Point of View
⑪ Josie and the Pussycats
⑬ Great Parks of the World
Ⓗ **Movie:** Poltergeist

10:00
④ Positively Black
⑤ Woody Woodpecker Hour
⑦ Best of the Morning Show
⑨ Mass
⑪ Tom and Jerry
⑬ Survival Special: Killers of the Plains
Ⓢ **Movie:** Star Trek II: The Wrath of Khan
Ⓦ **Movie:** The Kid From Left Field

10:30
② Face the Nation
④ Visiones
⑨ That's the Spirit
⑪ Pink Panther

11:00
② Public Hearing
④ First Estate
⑤ **Movie:** Tarzan and the Great River (1967). Mike Henry, Jan Murray. Tarzan travels to the troubled Amazon.
⑦ It's Your Business
⑨ Make Peace With Nature
⑪ The 3 Stooges
⑬ Bar Mitzvah Boy
㉑ **Football:** Syracuse vs. Northwestern

11:30
② Newsmakers
④ News 4orum
⑦ This Week With David Brinkley
⑨ Rex Humbard
⑪ **Movie:** Ride 'Em Cowboy (1941). Bud Abbott, Lou Costello. The two head out west as hot dog vendors.
Ⓗ Fraggle Rock
Ⓦ **Movie:** The Pride of the Yankees

12 NOON
② Bill Parcells/Giants '83
④ Meet the Press
⑨ Robert H. Schuller
⑬ Six Great Ideas with Mortimer Adler and Bill Moyers
Ⓗ **Movie:** Time Bandits
Ⓢ The Paper Chase—The First Year

12:30
② NFL Today
④ NFL '83
⑦ Directions

1:00
② **Football:** Los Angeles Rams vs. Green Bay Packers
④ **Football:** Jets vs. New England Patriots
⑤ **Special:** Bud and Lou (1978). Harvey Korman, Buddy Hackett. The story of Abbott and Costello.

⑦ Like It Is
⑨ CNN News
⑪ Candid Camera
⑬ Song by Song II: Cole Porter
Ⓢ **Movie:** The Student Prince

1:30
⑨ **Baseball:** Mets vs. Chicago Cubs
⑪ This Week in Baseball
㉑ Sports America

1:45
Ⓦ Comedy Clips

2:00
⑦ **Baseball:** TBA
⑪ **Baseball:** Yankees. vs. Cleveland Indians
⑬ Great Performances: Brideshead Revisited
Ⓗ **Movie:** Reds
Ⓦ **Movie:** Starstruck

2:30
㉑ Washington Week in Review

3:00
⑤ **Movie:** Young Billy Young (1969). Robert Mitchum, Angie Dickinson. A retiring deputy becomes active in the search for his son's murderer.
⑬ New Jersey Young Filmakers' Festival
㉑ Starfest: The Stars Salute Public Television
Ⓢ **Movie:** Cannery Row

4:00
② **Football:** Giants vs. Dallas Cowboys
④ NFL's Best Ever
⑬ Wall $treet Week
㉛ Washington Week in Review
Ⓦ **Movie:** Ticket to Heaven

4:10
⑨ Kiner's Korner

4:30
⑦ Eyewitness News Conference
⑨ CNN News
⑬ Tony Brown's Journal
㉛ Lawmakers

5:00
④ More Real People
⑤ **Movie:** Voyage of the Damned (1976). Faye Dunaway, Max Von Sydow. The story of 600 that fled the Nazis from Hamburg.
⑦ Entertainment This Week
⑨ The Saint
⑪ **Movie:** Pocket Money (1972). Paul Newman, Christine Belford. A cowboy duo in need of money meets up with some sly cattlemen on the way to Mexico.
⑬ Innovation
㉑ That Great American Gospel Sound
㉛ Inside Washington
Ⓢ Faerie Tale Theatre

5:30
④ NFL Pro Magazine
⑬ Firing Line
㉛ Cityscope
Ⓗ **Movie:** Between Friends

6:00
④ ⑦ News
⑨ Hawaii Five-O
㉛ All About TV
Ⓢ **Movie:** Rocky III (cc)
Ⓦ **Movie:** Fast Times at Ridgemont High

6:30
④ ⑦ News
⑬ Ireland: A Television History
㉛ Searching

7:00
② 60 Minutes
④ First Camera
⑦ Ripley's Believe It or Not
⑨ 4 Girls 4
⑪ Solid Gold
㉑ Gold From the Deep
㉛ Infinity Factor

7:30
⑪ Odd Couple
⑬ The Cold War Game
㉛ **Movie:** Dirt Cheap
Ⓗ Fraggle Rock

7:40
Ⓦ Comedy Clip

8:00
② Alice
④ Knight Rider
⑤ Star Search
⑦ Life's Most Embarrassing Moments.
⑨ Straight Talk
⑪ Saturday Night
⑬ Survival Special: Secrets of the African Baobab
㉑ Murder Most English: 5 Red Herrings
Ⓗ Kenny Rogers Live in Concert
Ⓝ **Movie:** Newsfront
Ⓢ **Movie:** Blade Runner
Ⓦ **Movie:** The Getting of Wisdom

8:30
② One Day at a Time
㉛ The Only Game In Town

9:00
② Jeffersons
④ **Special:** The Best of Everything. A look at America's winners.
⑤ **Special:** Mink Deville at the Savoy
⑦ **Movie:** Hardcastle & McCormick (1983). Brian Keith, Daniel Hugh-Kelly.
⑨ It Is Written
⑪ Wall $treet Journal Report
⑬ Masterpiece Theatre: The Flame Trees of Thika (cc)
㉑ **Movie:** The Young Lions
㉛ Reflections
Ⓗ **Movie:** Poltergeist

9:30
② Goodnight, Beantown
⑨ World Tomorrow
⑪ At the Movies
㉛ Presente

10:00
② Johnny Blue
⑤ ⑪ News
⑨ Jimmy Swaggart
⑬ The Good Neighbors
㉛ Living Maya
Ⓝ **Movie:** A Clockwork Orange
Ⓢ **Movie:** Star Trek II: The Wrath of Khan
Ⓦ **Movie:** Heaven's Gate

10:30
⑤ Sports Extra
⑪ From the Editor's Desk
⑬ Monty Python

11:00
② ④ ⑦ News
⑤ Off the Set
⑨ Week in Review
⑪ Odd Couple
⑬ Matters of Life and Death
㉑ **Movie:** Doctor Rhythm

11:15
Ⓗ Not Necessarily the News

11:30
④ Father Murphy
⑤ David Susskind
⑪ Honeymooners
⑬ Not the Nine O'Clock News

11:45
② Sports Update
⑦ Eyewitness News Sports Special
Ⓗ **Movie:** Night Shift

12 MIDNIGHT
② **Movie:** James Dean (1976). Stephen McHattie, Michael Brandon.
⑦ **Movie:** The Night Stalker (1974). Darren McGavin.
⑨ **Movie:** Gentleman's Agreement (1947). Gregory Peck, Dorothy McGuire. Masquerading as a Jew, a writer discovers rampant anti-Semitism.
⑪ Streets of San Francisco
Ⓢ **Movie:** Fast Times at Ridgemont High

12:20
Ⓝ **Movie:** Gimme Shelter

12:30
④ Father Murphy

1:00
⑪ Twilight Zone

1:30
⑦ **Movie:** Trilogy of Terror (1974). Karen Black, Robert Burton.
⑪ News
Ⓢ **Movie:** The Stud

1:40
Ⓗ **Movie:** Between Friends

1:45
④ Mary Tyler Moore
Ⓦ Comedy Clips

2:00
② News
⑨ Outer Limits
⑪ **Movie:** The Lady Killers (1956). Alec Guinness, Cecil Parker. An old woman foils a bank robbery attempt.

2:15
④ Visiones

2:45
④ First Estate

3:00
⑨ **Movie:** Buffalo Bill (1944). Joel McCrea, Maureen O'Hara. Story of the colorful Westerner's life.

3:05
Ⓢ **Movie:** Blade Runner

3:25
Ⓗ **Movie:** Time Bandits

4:00
⑪ Life of Riley

4:30
⑪ Best of Groucho

5:05
Ⓢ The Paper Chase—The First Year

5:30
④ Health Field
⑦ Social Problems and Classroom Guidance
⑨ Morning Stretch
⑪ News
Ⓗ Kenny Rogers Live in Concert
Ⓢ Strike Me Pink

Café Carlyle
Presents
PETER NERO
Special Engagement
Tues. thru Sat.
10 P.M. and Midnight shows
Cover per show—$20 per person
No minimum
Supper from 6 P.M. to 1 A.M.
Bemelmans Bar
Barbara Carroll
Mon. thru Sat.
From 9 P.M. Cover $4.50 p.p.
HOTEL CARLYLE
Madison Ave. at 76 Street • Tel. 744-1600

FOR GREAT CORNED BEEF...
MATZO BALL SOUP KISHKA CHOPPED LIVER, BAGELS & LOX
THE OLD FASHIONED WAY
SO YOU SHOULDN'T
GO HUNGRY
Kaplan's
AT THE DELMONICO
• HOME & OFFICE CATERING
• CREDIT CARDS
• OPEN TIL 11 P.M.
• 7 DAYS
59 east 59th NYC PL5-5959

The Russian Tea Room
H. R. T. B.
150 W 57 NEW YORK CITY 10019
212-265-0947

PIERRE SAINT-DENIS.
LE REFUGE
166 E. 82 NEW YORK·10028 N.Y.·861-4505

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Outdoor Cafe
Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS	
B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

ACUTE CAFE—110 W. Broadway, bet. Duane & Reed Sts., 349-5566. Dress opt. French. Spcls: carré *d' agneau persillade, sauté de veau au chanterelle,* feuillete de fruit de mer. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(M)** AE, MC, V.

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à baiana. Res. nec. L Mon.-Fri. noon-5. Br Sat.-Sun. noon-5. D Sun.-Thurs. 5-11:30, Fri.-Sat. to 1:30 a.m. Ent. nightly. **(I-M)** AE, CB, DC, MC.

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: *sliced smoked goose breast with mustard* fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: fritto misto, lobster fra diavolo. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1:30, Sun. to 11:30. Closed Mon. **(M)** AE, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

CINCO DE MAYO—349 W. Broadway, 226-5255 Casual. Mexican. Spcls: combination platters, chimichangas, green chili. Open Tues.-Sun. noon-midnight. Br Sat.-Sun. noon-4. Private parties for 12-100. Closed Mon. **(I)** AE, MC, V.

THE COHO—11 Fulton St., 608-0507. Dress opt. American-Seafood. Spcls: market selection of fresh fish, lobsters from tank, Coho salmon. Res. sug. L daily 11:30-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Pianist nightly from 6. **(M)** AE, CB, DC, MC, V.

FORLINI'S—93 Baxter St., 349-6779. Casual. Italian. Spcls: *panserotti alla piacentina, Forlini's tortelli,* anolini di pollo. L Mon.-Sat. 11:30-3. D Tues.-Sat. 3-2, Sun.-Mon. to 11:30. Discount parking Mon.-Thurs. **(I)** AE, CB, DC, MC, V.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to *his officers here in* 1783. *Dress opt. Regional* American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GORDON'S—38 MacDougal St., nr Prince St., 475-7500. Casual. American. Spcls: poached *salmon, steak salad, grilled lamb chop.* L Mon.-Fri. noon-3. Br Sun. noon-3. D Sun.-Thurs. 6-11, Fri.-Sat. to midnight. Outdoor garden. **(M)** AE.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a *pomegranate sauce, sautéed breast of* duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. Private parking. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.*from* 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

LAUGHING MOUNTAIN—148 Chambers St., 233-4434. Casual. American-Nouvelle. Spcls: marinated chicken roasted in tamari, sea bass in black *bean and ginger, tofu stuffed with mushrooms and* leeks. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11:30-4:30. Classical guitarist Br Sun. **(M)** AE, CB, DC, MC, V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

MITALI—334 E. 6th St., 533-2508. Casual. Northern Indian. Spcls: *murgh tikka muslam, lamb du-piag,* chicken tandoori. Res. sug. L Fri.-Sun. 11-3:30. D daily 4:30-midnight. Private parties. Complete D. **(I)** AE, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Wed.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

QUON LUCK—66 Mott St., 226-4675. Casual. Cantonese. Spcls: wor shew opp, braised duck. Open *daily noon-1 a.m. Complete D.* **(I)** *No Credit Cards.*

RACHEL'S—25 Hudson St., at Duane Park, 334-8155. Casual. American. Spcls: baby back ribs, steamed vegetable medley with cheese fondue, fresh fish daily. L Mon.-Fri. 11-5. D Mon.-Fri. 5-1 a.m., Sat. to 11, Sun. to 10. Private parties. Ent. **(I)** AE, CB, DC, MC, V.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian. Spcls: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp chuchu, pineapple surprise (for 2). Res. nec. D only Tues.-Sun. 7-midnight. Ent. Closed Mon. **(M)** AE, MC, V.

SOHO CHARCUTERIE—195 Spring St., at Sullivan St., 226-3545. Casual. French-American. Spcls: tournedos abrantes, seafood pie, red snapper. Res. *sug.* L Tues.-Fri. noon-3, Sat. 11:30-4. D Tues.-Sat. 6-10:30. Br Sun. 11-4:30. Closed Mon. **(M)** AE, MC, V.

SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.-Sat. noon-11 p.m., Sun. to 10. Also **2444 Broadway, bet. 90th-91st Sts.,** 787-1110. **(I)** AE.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. *Cabaret* Tues.-Sat. *Private room for* banquets. Valet parking for D. **(M).** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. *International* hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

Greenwich Village

A TASTE OF INDIA—181 Bleecker St., 982-0810. Casual. Indian. Spcls: chicken tandoori. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri. to midnight, Sat. 3-midnight, Sun. 4-11:30. Complete L & D. **(I-M)** AE, DC, MC, V.

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. Casual. Spanish-Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. Free parking. **(I)** AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, *chili rellenos, shrimp con salsa verde.* L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. *Mexican-Spanish. Spcls: chicken Acapulco,* mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, *shrimp with mustard and dill sauce.* Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V.

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon-midnight daily. **(I-M)** AE, DC, MC, V.

PIZZA PIAZZA — 785 Broadway, at 10th St., 505-0977. Casual. American. Spcls: guacamole, hamburger, variety of deep dish pizza, salads, chili, cheesecake. Open Sun. - Thurs. 11.30 - 1 a.m. , Fri. - Sat. to 3 a.m. Private parties for 40. **(I)** MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: *paella à la Valenciana,* mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TONY ROMA'S — 450 Sixth Ave., bet. 10th - 11th Sts., 505-7000. Casual. American. Spcls: ribs, chicken, steak, salad. Open Mon. - Sat. 11 a.m. - 4 a.m., Sun. from noon. Happy hour 4 - 7 & midnight - 2 a.m. Ent. nightly. **(I)** AE, MC, V.

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.-Sat. noon-2. D Mon., Wed.-Sat. 6-10:15, Sun. 5-9:15. Closed Tues. **(M)** No Credit Cards.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: ballotine of crayfish, ravioli with sweetbreads, red snapper with bouillabaisse sauce, white chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Family-owned and decorated with the Mosconis' own imported art. Casual. Italian. Spcls: zuppa di pesce, scampi alla Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Same menu daily. Closed Sun. **(I-M)** AE, DC, V.

Dine in style.

With the American Express Card.

Dining in style means more than just fine cuisine. It means courteous service, comfortable ambience, an elegant dining experience.

The restaurants listed below give you all that. So let the American Express® Card let you enjoy one soon.

Once you've dined in style, ordinary dining just won't do.

Andrew William. Fine dining with an amiable ambiance. 1340 First Ave. 570-0060.

Fonda La Paloma. Courteous and prompt service accompanies superb Mexican food. 256 E. 49th St. 421-5495.

French Shack. A restaurant of charm & distinction. ". . . Consistently good . . ." — NY Times — 65 W. 55. 246-5126.

Gaylord India. Mildly magical eating experience. Showplace for celebrities. 50 E. 58 St. 759-1710.

Hisae's. Two stars — Mimi Sheraton — New York Times — N.Y.'s most original cuisine. 45 E. 58th St. 753-6555. 12 W. 72 St. 787-5656.

Les Pyrenées. Favorite celebrity dining spot. Provincial French cuisine. 251 W. 51st. 246-0044.

McCarthy's Famous Steak House. Excellent steaks and lobster served in an American decor. 2nd Ave. @ 45th St. MU7-6131.

P.J. Moran. Good food, superb drinks, jovial atmosphere. Complimentary evening buffet. 3 East 48th St. 593-0702.

Pronto Ristorante. Handsome Northern Italian restaurant. See pasta being made. 30 East 60th St. 421-8151.

Roeblings. Gutsy turn of the century bar/big beer menu, raw bar, Am-Continental food 11:30-2 AM, 7 days. 11 Fulton St. @ Fulton Mkt. 608-3980

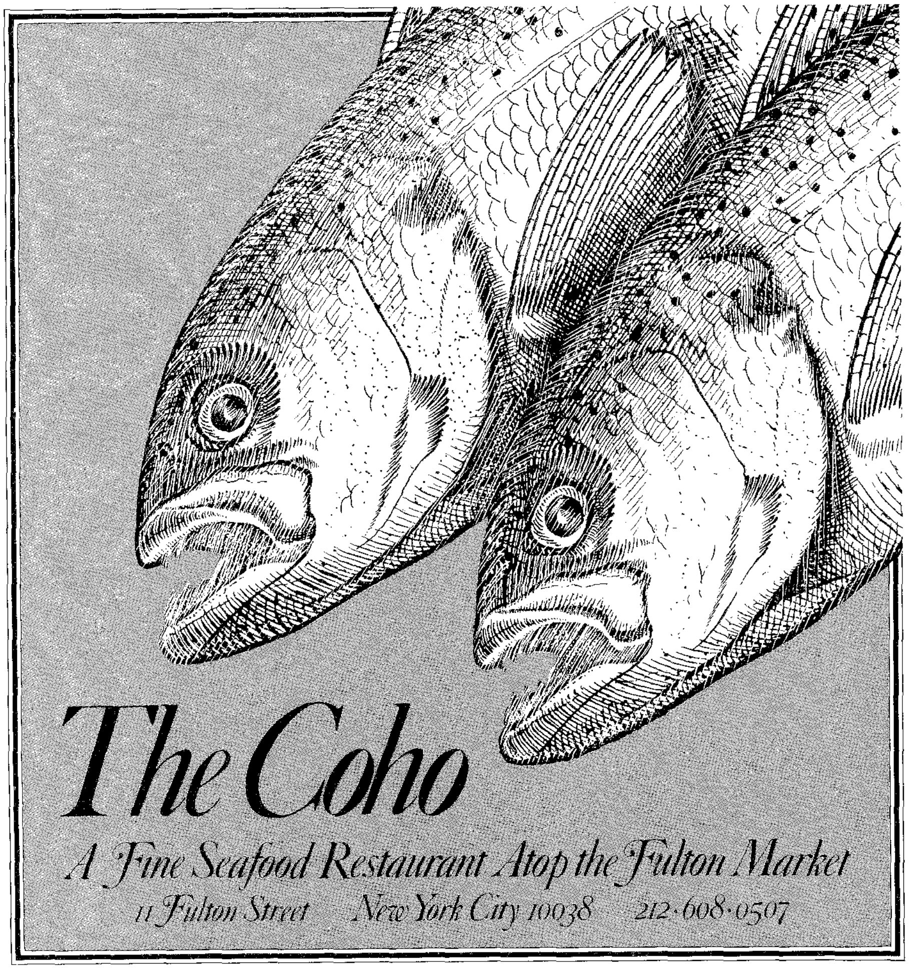
Ruelles. Fine Continental American cuisine served in opulent atmosphere. Lunch, brunch & dinner. 321 Columbus Ave. at 75th St. 799-5100.

Skrambles. Continental menu; fabulous salad bar, kitchen open until 3 am Fri. & Sat. Club downstairs, Cont. shows Wed & Sat. 402 W. B'way. 966-6660.

Tang's Chariot. First and only beggars chicken in N.Y. Ying Yang lobster. Open 7 days. 12 noon to 11 pm. 236 East 53rd St. 355-5096.

The Italian Pavilion. Guido & Roger still catering to their elegant clientele since 1951. 24 W. 55th St. JU6-5950.

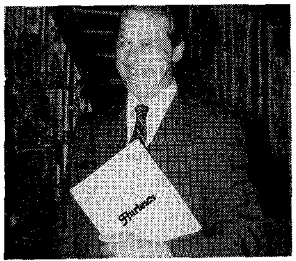
The American Express Card. Don't leave home without it.® AMERICAN EXPRESS®



The Coho
A Fine Seafood Restaurant Atop the Fulton Market
11 Fulton Street New York City 10038 212-608-0507

At
Hurley's
Saloon

"I greet all my guests by name, time after time!"
"What is your name?"



Adrien
Adrien Barbey Prop.

Hurley's
A landmark since 1892
Corner 49th St. & Avenue of the Americas
Open for lunch, dinner and supper/7 Days a Week
Reservations: 765-8981
Moments from all theatres/Special parking rates

We're one of the finest most economical restaurants for steaks, chops, ribs & seafood in New York. . .

LOOK WHAT YOU GET...	FREE BAKED POTATO	FREE SALAD BOWL	FREE GARLIC BREAD	PRICE
Sirloin & Filet Mignon	✓	✓	✓	$9.55
Lobster Tail & Sirloin	✓	✓	✓	9.55
Dublin Steak	✓	✓	✓	6.95
Lamb Chops	✓	✓	✓	7.55
Ribs	✓	✓	✓	6.95
Scampi	✓	✓	✓	8.95
Chicken	✓	✓	✓	5.95
Fresh Fish	✓	✓	✓	6.55

Farnie's
2nd Ave. Steak Parlour
18TH ST. & 2ND Ave., New York City
Credit Cards • 7 Days
Tel. 228-9280

RESTAURANT DIRECTORY

VILLAGE GARDEN—49 Charles St., nr. 10th St., 242-2155. Casual. Japanese. Spcls: sushi, sashimi, seafood. D only Mon.-Sat. 5-11. Spcl. pre-theater D 5-7. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. Sidewalk cafe. **(M)** AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, MC, V.

EL POTE ESPANOL—718 Second Ave., bet. 38th & 39th Sts., 889-6680. Casual. Castilian. Spcls: shellfish, veal. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 5-11, Sat. to 11:30. Closed Sun. **(I-M)** AE, DC, MC, V.

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St., 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. 3-1, Sun. 3-midnight. Free parking. **(I)** AE, CB, DC, MC, V.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to 12:30. Private parties for 50. **(I-M)** AE, CB, DC, MC, V.

HUNAN BALCONY EAST—386 Third Ave., bet. 27th-28th Sts., 725-1122. Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. Sat.-Sun. dim sum Br. **(I)** AE, CB, DC, MC, V.

101 THINGS TO EAT—101 Park Ave., at 41st St., 687-1045. Casual. American. Spcls: salads, sandwiches, hamburgers, veal scaloppine. B Mon.-Fri. 7-10:30. L Mon.-Fri. 10:30-4. Closed Sat.-Sun. **(I)** *No Credit Cards.*

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PASTRAMI FACTORY—333 E. 23rd St., 689-8090. Casual. Kosher-style deli. Spcls: pastrami, homemade chopped liver, matzo ball soup. Open Sun.-Thurs. 10 a.m.-10 p.m., Fri.-Sat. to 11. Free parking. **(I)** AE.

PER BACCO!—140 East 27th St., 532-8699. Jacket required. Northern Italian. Spcls: scampi Per Bacco, veal bel paese, pollo Janet. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5:30-10, Sat. to 11. Closed Sun. **(I-M)** AE, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** AE, DC, V.

SALTA IN BOCCA—179 Madison Ave., bet 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 4-10:30, Fri. to 11, Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHALIMAR—39 E. 29th St., 889-1977/684-8327. Casual. Indian-Pakistani. Spcls: chicken tandoori, chicken karahai kebab, fish masala. Res. sug. Open daily noon-midnight. Complete L & D. **(M)** AE, CB, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: terrine of sole with lobster and truffles, smoked shrimp and Louisiana crayfish with wild mushrooms, tournedos of veal with wild mushrooms and crème fraîche. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Pre-theater D 5:30-7:30. Ent. Mon.-Sat. 5:30-1. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30 a.m.-2 a.m. Spec. Br Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—**246 Columbus Ave., bet. 71st & 72nd Sts., 877-3900. **Tuesday's '76'** — 1461 First Ave., at 76th St., 879-7676. **(I)** AE, MC, V.

14th-42nd Streets, West Side

THE BALLROOM—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. D only Tues.-Sun. 6-11. Tapas bar 5-midnight. Complete D. Ent. Closed Mon. **(M)** AE, MC, V.

CAFÉ SEIYOKEN—18 W. 18th St., 620-9010. Dress opt. Japanese-Continental. Spcls: mussels in sake-spiked broth with orange peel, calamari in tangy seafood à la niçoise, salmon with almonds and raisins in melted butter, sushi. Res. nec. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-midnight, Fri.-Sat. til 1 a.m. **(M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Pianist Mon.-Fri. eves. Closed Sun. **(I-M)** AE, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. **(I)** AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in Chelsea Hotel, 929-1855. Casual. Castillian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. **(M)** AE, DC, MC, V.

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 3-10, Sat. 5-10:30. Same à la carte offerings all day. Closed Sun. **(M)** AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, grilled swordfish. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** AE, CB, DC, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jackets required. French-Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. L Mon.-Fri. noon-4. D daily 6-2 a.m. Ent. nightly. **(E)** AE, CB, DC, MC, V.

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.-Thurs. noon-10:30, Fri. to 10:45, Sat. 5-10:45. Closed Sun. **(E)** AE, CB, DC, MC, V.

CRAWDADDY—45 E. 45th St., in the Roosevelt Hotel, 687-1860. Casual. Continental-New Orleans. Spcls: jambalaya, shrimp creole, oysters Rockefeller. Res. sug. B Mon.-Fri. 7-10. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, CB, DC.

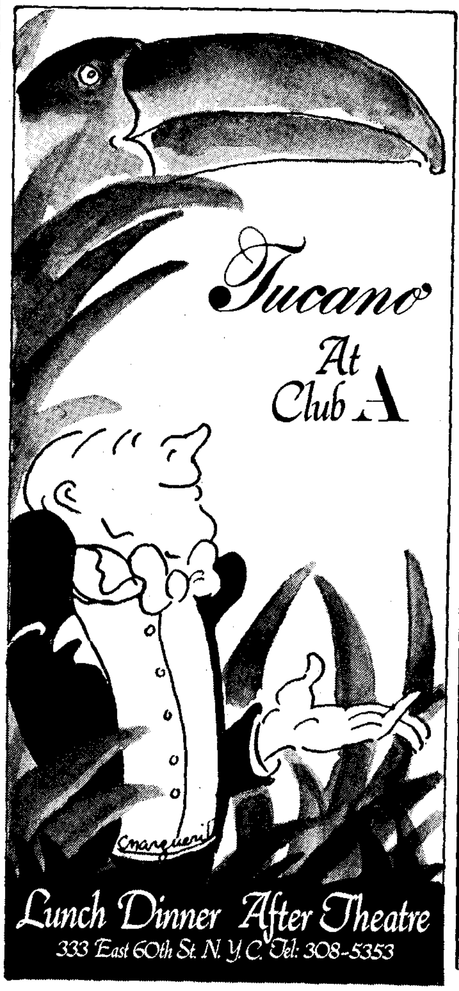
★EL COYOTE★

"Margaritaville on Broadway"
★★– Mimi Sheraton

"Sizzling Tex-Mex Food!"
—Dining with Stendahl, Daily News

★ BRING YOUR APPETITE TO MEXICO! ★

774 Broadway
(between 9th & 10th Streets)
677-4291


Tucano
At
Club A
Chanquerini
Lunch Dinner After Theatre
333 East 60th St. N.Y.C. Tel: 308-5353

... the way to say

☐ finest aged beef
☐ freshest seafood, in season
☐ in-depth vintage wine cellar
☐ superb, polite service
☐ comfortably elegant surroundings
☐ 3 generations of Bruno family personal involvement

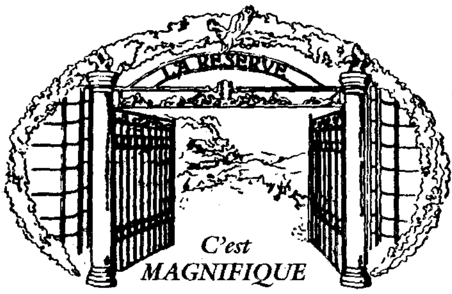
... in three little words

PEN and PENCIL

America's only four-star
steak and seafood restaurant
205 E. 45th St., N.Y., N.Y. 10017 • (212) 682-8660
Open every night 4:30 to 11:30 p.m.
Parking Available • All Credit Cards
Luncheon, Cocktails, Dinner & After Theatre Supper

New Yorkers are the toughest food critics in the world and more New Yorkers eat at the Stage than at any other Deli Restaurant

THE ORIGINAL STAGE
DELICATESSEN/RESTAURANT & BAR
Seventh Ave. bet. 53rd. & 54th.St.
Open 7 Days 6:30 A.M. to 2 A.M.
245-7850



C'est MAGNIFIQUE
C'est LA RESERVE
HAUTE CUISINE FRANCAISE
Lunch, Pre-Theatre, Dinner
4 West 49th Street. Tel. 247-2993

Closed Sundays
Four Star Chef
Fine Continental Italian Cuisine
Figaro 44
All Credit Cards
153 West 44th Street
Open Lunch & Dinner
354-1002

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant" (4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

How nutritional are TV dinners? ☎ What does the ERA really say? ☎ Do eskimos really rub noses? ☎

Have a question?

Call your library!

American Library Association

RESTAURANT DIRECTORY

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: *camarones à la Fonda, puerco adovado.* Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Spcl. cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists. **(I-M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

IL NIDO—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscana. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LA MEDITERRANEE—947 Second Ave., at 50th St., 755-4155. Casual. French. Spcls: bouillabaisse, chicken chambertin sauce, baby lamb chops. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:30. Complete pre-theater D 5:30-7. **(M)** AE, DC.

LA PETITE MARMITE—5 Mitchell Pl., *corner of* 49th St. & First Ave., 826-1084. Dress opt. French. Spcls: noisette de veau princesse, mousseline de saumon, tarte aux pomme l'Alsacienne. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 6-10:30, Sat. 5:30-11. Private parties for 40. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaisse, breast of quail with raisins, medaillons of venison with red and white wine sauces. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LE CHEVAL BLANC—145 E. 45th St., 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carré d' agneau bouquetiére. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. **(E)** AE, DC.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: *confit de canard, mignon de veau,* crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LOUISE JR.—317 E. 53rd St., 752-7832/355-9172. Casual. *Northern-Italian. Spcls: antipasto, seafood,* veal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, CB, DC.

MAHARLIKA L'AUBERGE PHILIPPINE À NEW YORK—556 Fifth Ave., at 46th St., 719-4688. Casual. Philippine. Spcls: *stuffed shrimp/milk fish,* ox tongue, adobo, chicken Manila. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 6-11. Cocktails Mon.-Fri. 4:30-6:30. Complete L. Closed Sun. (I) AE, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St., 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. **(M)** AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PEN & PENCIL—205 E. 45th St., 682-8660. Dress opt. Spcl: steak. Res. sug. L Mon.-Fri. 11:45-3. D Mon.-Fri. 3-11:30, Sat.-Sun. from 4:30. Pre-theater spec. D 4:30-7. Valet parking from 7. Party room avail. by advance res. **(M)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. *noon*-5. **(M)** AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. Res. sug. D only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. **(M)** AE, CB, DC.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

SAITO—305 E. 46th St., 759-8897. Casual. Japanese. *Tatami & western style rooms. Sushi & tempura bars.* Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. to 10:30. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. *Tatami and western seating for Japanese* food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan-Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. **(M)** AE, CB, DC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. *sug.* Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TANDOOR—40 E. 49th St., 752-3334. Casual. North Indian. Spcls: tandoori chicken, alu paratha, chicken tikka *masala.* Res. sug. L daily *noon*-3. D daily 5:30-11. Buffet L. Private parties for 100. **(M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous *beef, smoked duck.* Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish-Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. *to* 11. Closed Sun. **(M)** AE, CB, DC, MC, V

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun.

MRS. J'S SACRED COW

A NEW YORK STEAKHOUSE
(and fresh fish, too)

"The place where the girls sing to you"

228 West 72 Street • 873-4067
(Just W. of B'way near Lincoln Center) entertainment nightly

OPPOSITE MACY'S & ONE FLIGHT UP

After 60 years, we are still serving the finest Chinese cuisine in town!

NEW HANKOW

OPEN 7 DAYS – CREDIT CARDS
Opp. MACY'S & 1 Block from MADISON SQ. GARDEN
132 West 34th St. OX 5-4972

American Express Honored
RESTAURANT Laurent
Open 7 days Sunday Dinner Only
111 East 56th St. • PLaza 3-2729

ABRUZZI
A Leisurely .... Dining Spot Featuring
Abruzzi Specialties from Northern Italy
Lunch • Dinner • Banquet Room 20 to 100
Credit Cards • Open 7 Days
37 West 56th St. (Bet. 5th and 6th Ave.)
Cocktail Lounge • Tel. 489-8110-489-8111

SUPERB CHINESE CUISINE
LUNCHEON • COCKTAILS
DINNER
POplar 8-7779
A Restaurant of Rare Excellence
CHINA CHALET
208 Piermont Road, Closter, N. J.

Poor Richards
Famous N.Y. Pub
Enjoy ribs, chicken, steak, salad and sandwiches ... near theaters, museums and shopping.
39 WEST 53rd ST., NYC • Tel. 581-5472

FRERE JACQUES
French Provincial Specialties
Complete Pre-Theatre $12.50
5 Minutes Walk All Theaters
Credit Cards • Discount Pkg.
151 W. 48th St., N.Y.C.
575-1866

RESTAURANT DIRECTORY

11:30-2:45. **(M-E). The Waldorf Cocktail Terrace:** Tea daily 2:30-5. Cocktails 2:30-1 a.m. Ent. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. **(M)** AE.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M-E)** AE, CB, DC, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open daily 5-2 a.m. Ent. Tues.-Sun. **(M)** AE, CB, MC, V.

CAFE DE FRANCE—330 W. 46th St., 586-0088. Casual. French. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. **(I)** No Credit Cards.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sautée with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.-Fri. noon-2:45. D Mon.-Sat. 5:30-10:15. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon-midnight daily. **(M)** AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JACK KAPLAN'S AT WEST 47th—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 7 a.m.-7 p.m., Sat. 8 a.m.-4 p.m. Closed Sun. **(I)** AE, DC, MC, V.

JACK'S EPICURE—344 W. 46th St., 581-3449. Casual. French-Northern Italian. Spcls: baked clams, chicken rollatine with fettuccine, fresh seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11, Sun. 4-8. Complete D. **(M)** AE, CB, DC, MC, V.

LA RÉCOLTE RESTAURANT
NO LONGER A SECRET. BUT STILL A DISCOVERY.
AS RECOMMENDED BY "GOURMET" AND "TOWN AND COUNTRY."
49th Street, East of Park Avenue. 212-421-4389.

REGINE'S®
Cocktails • Dinner • Supper • Dancing
Prix-fixe Pre-Theatre Dinner $19.75
502 Park Ave. New York • 826-0990

"Try Everything"
N.Y. Mag. 6/6/77
Oenophilia
creative continental gourmet cuisine
Open 7 days for dinner and Sun. Brunch
580-8127 473 Columbus Ave.(83 St)

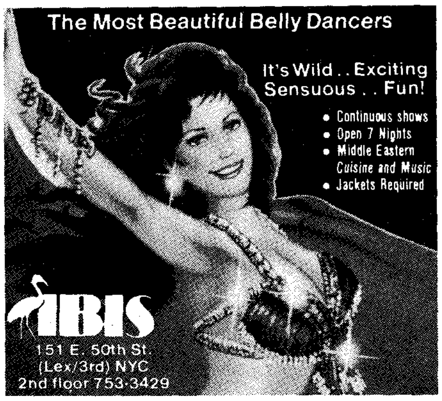
Authentically Philippine
An Island of Dining Excellence
MAHARLIKA
L'Auberge Philippine à New York
556 Fifth Ave., N.Y.C. 719-4688/89

37 St Hideaway Restaurant
32 W. 37 Street
Fine Italian • Continental Cuisine
Dancing & Entertainment Nightly
Reservations 212/947-8940 - 1

RUPPERTS
A BAR/RESTAURANT IN THE NEW YORK TRADITION
til 4 a.m.
3 Ave. at 93rd 831-1900
Columbus Ave. (72-73) 873-9400

City Luck
Chinese Restaurant
For luncheon - dinner or a private party up to 150 persons . . . Our master chefs will make the world of difference in the preparation of Chinese specialties.
CANTONESE * SZECHUAN * HUNAN
Cocktail Lounge - Open 7 Days - 832-2350
127 EAST 54th STREET
(BET. PARK & LEXINGTON AVES.)

Gottlieb's
Nineteen Hundred Seventy Three
343 Bleecker Street (W. 10th St.)
Fresh Seafood & Continental Specialties
GREENWICH VILLAGE
Credit Cards
Open 7 Days Lunch and Dinner 929-7800



The Most Beautiful Belly Dancers
It's Wild . . Exciting
Sensuous . . Fun!
- Continuous shows
- Open 7 Nights
- Middle Eastern Cuisine and Music
- Jackets Required

IBIS
151 E. 50th St.
(Lex/3rd) NYC
2nd floor 753-3429

PENG TENG
SUPERB HUNANESE CUISINE
FREE DINNER PARKING Mon.-Fri. After 5:30 P.M. - Sat. & Sun. After 11:30 A.M.
Open 7 Days - 682-8050-1 - Credit Cards
219 East 44th St.
Bet. 2nd & 3rd Aves. NYC

open 11 a.m. —4 a.m.
TONY ROMA'S
a place for ribs®
SUNDAY from Noon
OPEN 7 Days
IN GREENWICH VILLAGE
450 6th Ave. (Bet. 10th & 11th)
Tel: 505-7000
HAPPY HOURS
4 p.m. to 7 p.m.
MIDNIGHT to 2 a.m.
BAR DRINKS $1.00

RESTAURANT DIRECTORY

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KEEWAH YEN—50 W. 56th St., 246-0770. Dress opt. Northern Chinese-Cantonese. Spcls: barbecued duck, suckling pig, dim-sum. Res. sug. Open Mon.-Thurs. noon-midnight, Fri. to 1 a.m., Sat. 5-1 a.m., Sun. 5-midnight. Private parties for 100. **(I-M)** AE, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. **(M)** AE, DC, MC, V.

LA RESERVE — 4 W. 49th St., 247-2993/2995. Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medallions of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon. - Sat. noon - 2.30. D Mon. - Sat. 5.30 - 11. Complete L & D. Private parties for 100. Closed Sun. **(E)** AE, DC.

LE CHAMBERTIN—348 W. 46th St., 757-2154. Dress opt. French restaurant with wine cave. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-9:30. After-theater dining. Private parties. Closed Sun.& holidays. **(I-M)** AE, DC, MC, V.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

O'LUNNEY'S STEAK HOUSE—12 W. 44th St., 840-6688. Irish-Continental. Spcls: Irish lamb stew, corned beef & cabbage. Open Mon.-Fri. 11 a.m.-midnight, Sat. from 5:30. Closed Sun. **(I)** AE, DC, MC, V.

ORSINI'S—41 W. 56th St., 757-1698. Formal. Italian. Spcl: fettuccine porcino. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-1 a.m. S 10:30-1 a.m. Closed Sun. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(M)** AE, DC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon.-Sat. 7-11:30. **(M)** AE, CB, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor. 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

AMY'S—147 W. 57th St., 246-5445. Casual. Middle Eastern-American. Spcls: babaganoush, homus, falafel, hamburger on pita bread. Open daily 11:30-9. **(I)** No Credit Cards.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. **(M)** AE, CB, DC.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

LA CAMELIA—225 E. 58th St., 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE BIARRITZ—325 W. 57th St., 757-2390. Casual. French. Spcls: gigot aux flageolets, contre-filet, poularde aux chanterelles. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to midnight. Complete D. Closed Sun. **(M)** AE, DC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American-French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. **(M)** AE, CB, DC, MC, V.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. **(I)** AE, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pretheater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

NEARY'S PUB—358 E. 57th St., 751-1434. Jacket required. Irish-American. Spcls: steak, chops. L Mon.-Sat. noon-3:30. D Mon.-Thurs. 5-1, Fri. to 1:30, Sat.-Sun. 4-1. Br Sun. noon-3:30. **(M)** AE, CB, DC, MC, V.

NIRVANA—30 Central Park So., 486-5700. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Private parties. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D Mon.-Sat. 6-10, Sun. from 5:30. Pianist Mon.-Fri. 6-10. **(M-E) (M) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-1 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Disco dancing from 10:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

RIO DE JANEIRO BOAT 57—41 W. 57th St., 935-1232. Dress opt. Brazilian-Portuguese-Seafood. Spcls: mariscada, camarao à Baiana, combination Boat 57 (for 2). Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchine, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TONY ROMA'S—400 E. 57th St., 308-0200. Casual. American. Spcls: barbecued ribs, chicken, loaf of onion rings. Open Mon.-Sat. 11 a.m.-4 a.m., Sun. 4 p.m.-4 a.m. Pianist nightly. **(I)** AE, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French. Spcls: tresse de sole des Frères Troisgros, medaillons de veau trèsor des bois, canette de ferme au coulis de framboises. Res. nec. D Mon.-Sat. 7-midnight. Private parties for 36. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B daily 7-11. L Mon.-Sat. noon-3. D Sun.-Mon. 7-11, Tues.-Sat. to 10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Fri. noon-3. D Mon.-Fri. 6-10. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 6:30-9:30. Closed Sun.-Mon. **(M)** No Credit Cards.

BAUMER'S TAVERN—1649 Third Ave., at 92nd St., 831-8301. Dress opt. American-Continental. Spcls: raspberry duck, whole red snapper en papillote, hot chocolate and Grand Marnier souffle. Res. sug. D only Mon.-Sat. 5-midnight. Private parties 30-60. Closed Sun. **(M)** AE, CB, DC.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 5-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental-Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30-midnight. Br Sat.-Sun. noon-4. Complete D. **(M)** AE, DC, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger & soy sauce, pork tenderloin with peanut sauce, stuffed veal chop. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. **(I-M)** AE, CB, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Dress opt. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. & holidays. **(M)** AE, CB, DC, MC.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Buffet L Mon.-Sat. noon-3. Buffet Br Sun. noon-3. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. Buffet L Mon.-Sat. noon-6. Br. Sun. noon-6. D Mon.-Sat. 6-11, Sun. from 7. **(M-E)** AE, CB, DC, MC, V.

CLAUDE'S—205 E. 81st St., 472-0487. Formal. French. Res. nec. D only Mon.-Sat. 6-10:15. Closed Sun. **(E)** AE, DC, MC, V.

DIVINO RISTORANTE—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Divino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 4:30-midnight, Sun. to 10:30. **(I-M)** AE, DC, MC, V.

GARDENIA—1373 First Ave., at 74th St., 772-8508. Dress opt. Continental-Hungarian. Spcls: Transylvanian consommé, veal Sindbad, trout Abbazia. Res. sug. D only Mon.-Sat. 6-midnight. Closed Sun. **(M)** AE.

ISLE OF CAPRI—1028 Third Ave., at 61st St., 223-9626, 758-1828. Casual. Italian homecooking. Spcls: bollito misto, cappelletti alla panna. Res. sug. L & D menu Mon.-Thurs. noon-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.-Sat. 10-3:30. D Mon.-Thurs. 3:30-11, Fri.-Sat. to midnight, Sun. 10 a.m.-11 p.m. Complete L & D. **(I-M)** AE, DC.

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. with seatings at 7 & 9. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC.

LE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Complete L & D. Closed Sun. **(E)** AE.

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30. Closed Sun. **(M)** AE, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only 5-midnight daily. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.-Fri. noon-midnight, Sat.-Sun. to 1 a.m. **(I-M)** AE, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: broiled filet of grouper with saffron and chive sauce, cold baked kibbi with tabbouleh, fried ocean perch with macadamia nuts, hot apple crêpe. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Reduced rate parking. **(I-M)** AE, CB, DC, MC, V.

Sant Ambroeus
of Milano
comes to New York!
1000 Madison Ave.(bet 77th & 78th Sts.)
Telephone: 570-2211
Open from 9:30 A.M. to 10:30 P.M. daily.
Breakfast/Luncheon/Cocktails/Dinner

New York the way it used
to be . . . is again.
RICHARD CURRIER
at
Saratoga
Tuesday–Thursday
9:30 PM–1:00 AM
Friday & Saturday
9:30 PM–2:00 AM
995 Fifth Ave., across from
the Metropolitan Museum of Art
New York, N.Y. 10028 (212) 744-8714
(dinner and late night supper served)
$5.00 Music Charge per person.

La Caravelle
RESTAURANT
33 West 55th St. N.Y.C. JU 6-4252

皇 城 酒 家
Celestial Empire
"BEST MANDARIN & SZECHUAN CUISINE
IN THEATRE DISTRICT." PRIVATE PARTY ROOM
144 W. 46 St. Bet. 6th & B'way—Closed Suns.
TEL. 869-9183 Discount Dinner Parking

TOMMASO'S
RESTAURANT
Regional
Italian Cuisine
Open 6 days (cl. Mon.)
Luncheon • Dinner
1464—86th St. BROOKLYN • Res: 236-9883
(Bay 8th St. Exit Belt Pky to 86 St.) Free Dinner Pkg.

Authentic Brazilian Cuisine
Samba Dancing
Brazilian
Brunch
S.O.B's
204 Varick Street
243-4940

COCKTAILS & DANCING

Cocktails, 4:30 pm - 8 pm.
Complimentary Buffet,
Monday-Friday 5 pm - 7 pm.

Barbizon Plaza
LIBRARY

6th Ave. between 58th & 59th Sts. Tel: 247-7000

Finest Northern Italian Cuisine

Ristorante
Giambelli
Madison

238 MADISON AVENUE, NEW YORK
MU 5-8727-8
We honor the American Express Card
"Now serving dinner on Saturday 4-11 PM"

Convenient for theatregoers—
for Leisurely Dining after
Curtain time
Moules Mariniere
Duckling Bigarade
Capon Barcelonette
Filet of Sole Grenobloise
A LA FOURCHETTE
CLOSED SUNDAY
246-1960 - 342 W. 46th St. - CI 5-9744

Focus On............
FORTUNE GARDEN
This Gem Among
Chinese Restaurants Is
Acclaimed For Authenticity And
Magnificent Presentation Of
Hunanese Cuisine.
A Most "Fortunate" Change.
Rated **** 3½ Stars
New York Magazine
Live Music Nitely in Lounge
1160 3rd Ave. (bet. 67th & 68th Sts.)
res. 744-1212 Major Credit Cards

GATEWAY TO SUPERB INDIAN CUISINE

"Quite Exceptional...
Best Indian Cuisine in
New York...Delicate
and Sophisticated."
The Best of New York
by Gault Millau 1983

Bombay Palace

★★★★"Finest Indian Buffet" New York Magazine
COCKTAIL LOUNGE - FREE Hot and Cold Hors D Oeuvres
EXECUTIVE LUNCHEON PRE AND AFTER THEATRE DINNER
30 WEST 52nd STREET • (212) 541-7777

Au Manoir
The Elegant Bistro

120 E 56th St

753 - 1447

RESTAURANT DIRECTORY

NANNI AL VALLETTO—133 E. 61st St., 838-3939. Dress opt. Italian. Spcls: angel's hair primavera, veal chop alla Nanni with mushroom sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5-12:30. **(M)** AE.

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: *scampi alla Veneziana*. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. **(M)** AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. Continental. Spcl: noisette of veal with morels, Dover sole filled with crabmeat & lobster sauce. Res. sug. B daily 7-noon. L & D noon-2 a.m. Br Sun. noon-5. Dancing nightly. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: le bouquet de homard au vermouth, dos de turbot au pamplemousse rose, la côte de veau tourangelle. Res. sug. L daily noon-2:30. D daily 6-10:30. **(E)** AE, CB, DC, MC, V.

QUO VADIS—26 E. 63rd St., 838-0590. Formal. French. Spcls: mousse of salmon, rack of lamb, veal chop Normande, souffle of crab. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

RASCALS—1286 First Ave., at 69th St., 734-2862. Casual. American. Spcls: hamburgers, salads, quiche. Open daily 11:30 a.m.-3 a.m. Jazz Br Sat.-Sun. 11:30-5. Music nightly from 10. **(I)** No Credit Cards.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors d'oeuvres. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 11. Ent. Private parties. **(M)** AE, DC, MC, V.

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern-Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. **(M)** AE, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts., 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with blackbean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Casual. French. Res. nec. B Mon.-Fri. 7:30-9:30. Br Sat. noon-3, Sun. from 11. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11, Sun. 5-9. **(M-E)** AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan Spcls: chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

HUNAN PARK—235 Columbus Ave., bet. 70th-71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & *pork Hunan style, Lake Tung Ting shrimp, beef with* four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, *roast beef, fresh seafood.* D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

NOODLES—40 W. 72nd St., 873-3550. Casual. Italian-Oriental. Spcls: pasta primavera, eggplant lasagna, beef or chicken chow fun. D Mon.-Thurs. 5-midnight, Fri.-Sat. 5-1 a.m., Sun. 4-11. Private parties for 40. **(I)** AE, MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. **(M)** AE, DC, MC, V.

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat. 11-4:30, Sun. 10:30-4:30. Enclosed sidewalk cafe. **(M)** AE, CB, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE, DC, MC, V.

SIDEWALKERS'—12 W. 72nd St., 799-6070. Casual. Regional American Seafood. Spcls: Creole fish gumbo, Maryland spiced crabs, Maryland crab cakes. Res. nec. D Sun.-Thurs. 6-11:30, Fri.-Sat. to midnight. Private parties for 15-125. **(M)** AE, CB, DC, MC, V.

SUSHISEI—2025 Broadway, at 69th St., 496-0074. Casual. Japanese. Spcls: sushi bar, tatami rooms, sashimi, teriyaki, tempura. L daily noon-3. D daily 5:30-11. **(I-M)** AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. **(M)** AE, CB, DC, MC, V.

Brooklyn

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

JUNIOR'S—386 Flatbush Ave. Extension, 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** AE, DC.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

Queens

LITTLE KING—Bayside, 39-31 Bell Blvd., 631-7474. Casual. Continental. Spcls: hamburgers, french onion soup, steak tid-bits, 90 imported & domestic beers. 30 imported and domestic wines & coffees. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 2 a.m., Sun. 4-11. **(I)** AE, MC, V.

SEVEN SEAS—Flushing, 167-01-07 Union Tpke., 969-7070. Casual. Chinese-Polynesian. Spcl: Mongolian steak. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 4-midnight, Fri.-Sat. to 2 a.m., Sun. noon-midnight. **(I-M)** AE, CB, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also **Villa Bianca East Little Neck** 251-17 Northern Blvd., 631-5666. L Wed.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. to midnight, Sun. noon-10. Buffet D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

NEW YORK CLASSIFIED

New York Classified is a weekly feature. All classified ads are accepted at the discretion of the publisher. Rates: one-time ad, $26.75 per line; two consecutive ads, $22.50 per line per issue; three consecutive ads, $21.25 per line per issue; four consecutive ads, $20.00 per line per issue. Minimum ad, two lines. Add $10.00 for NYM Box Numbers. Display classified ads are available at $330.00 per inch plus. Add 10% for reverse type. Complete rate card available. Check or money order must accompany copy and be received by **new closing (every Tuesday by 12 noon for following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **880-0732.** Reply to N.Y.M. Box Numbers at same address.

ANTIQUES

World Famous!—52 separate shoppes. Buy and sell quality collectibles. Autographs! Estate jewelry! etc. Thurs, Fri, Sat, Sun. 1-8pm. 252 Bleecker St. Greenwich Village Emporium. 255-0175

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/ galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/ 56th Street, 355-4400, 7 Days.

Architectural Antiques—Doors, stained glass, mantels, lighting bars, soda fountains. Great American Salvage Company. 34 Cooper Square 212-505-0070.

Sixth Avenue—Flea Market. Outdoors. Every Sunday, 10 a.m. - 7 p.m. The Annex, 25th Street and 6th Avenue. Dealer information 243-5343. Free parking.

APPLIANCES

Pricewatchers Large Discounts—Air conditioners, major appliances, TV and video recorders. 212-895-1335.

Air Conditioners—Televisions. Appliances. Bargain prices. New! Warranteed! Call for quotes! Home Sales Enterprises. 212-241-3272.

ART

Children's Art—Unique custom murals. Will design to suit. 355-0985.

Handpainted Children's Furniture—Custom decorated. 410-6388.

AUTO/RENTALS

Mercedes-Benz—Lease Or Purchase A New Or Previously Owned Mercedes-Benz. All Models. Fast Delivery. Call Steven Ferenc. 212-258-5100.

$7.95/Day—Daily/ Weekly/ Monthly/ Yearly Rentals. New and used car leasing. Compacts to Cadillacs and Vans. Pick-up arranged and summer rentals. Be smart. Call Dart. 212-965-3001.

BOATS & YACHTS

Luxury Yacht Charters—For parties or business entertaining. 212-565-7997.

The Classified ad—Will get you bookings at more parties. Call Mel Worby 880-0732.

BUSINESS OPPORTUNITIES

The Hidden Job Market—Discover the secrets of Australia, where the money's at. $2 for details. RDM Enterprises 6823 Ravenna Ave. N.E., Seattle, Wa. 98115.

Become A Professional Color Analyst—Suzanne Caygill, creator/originator of the theory of the 4 seasons and personality analysis, will train a select group in NYC, leading to certification in color analysis. Information: 516-678-5361.

CAREER SERVICES

Resumes For Results—Counseling for job change. Rosalie Roth. 490-9158.

COUNSELING

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W. 12.

A Beautiful Friend—One session only guarantees a cure for premature ejaculation or impotence. Female PhD. All disciplines. Gramercy Park. For appointment, call between 11am-1pm. 689-9717.

Separating Or Getting A Divorce?—The financial security of you and your children may be at stake. Family Support Systems has developed a unique insurance policy which is offered by member insurance companies of the Republic Insurance Group of Dallas, TX, and the Old Republic Insurance Compnay of Greensburg, PA. This policy guarantees payment of child support and alimony as part of your settlement or separation agreement. Call toll free for our free brochure. 800-223-5594, ext. 816. Family Support Systems Inc., Constable Plaza, PO Box 2037, New Rochelle, NY 10802.

Sexual Problems?—Male Therapist. Private! Confidential! Eclectic. 832-6659

Male Sex Therapy—Free intro session. See display ad next page. 244-0004.

Bulimarexics—Licensed psychologist offers comprehensive treatment. 686-8778.

Transsexual Counseling—Professional and peer. Box 6245 LIC, NY 11106.

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by Ph.D. 946-8484

Gay Married Men's Group—Call 864-4122 11 a.m. - 1 p.m. Tues. Wed. Thurs.

Free Recorded Information—On choosing a therapy and therapist. Psychotherapies Selection Service. 679-0701.

Dominance Psychodrama Fantasies—11th year. New location. Secluded 4 story townhouse. Affordable elegance. All private. Individual floors. New props. $75-$250. 475-3377. 11am-10pm.

COMMUNICATION/VIDEO

Video Room Delivers—Upper East Side's largest and oldest video store, with a selection of thousands in both VHS and BETA, provides delivery and pick-up service for its club members. Video Room offers a huge selection of VCR's, video games, and accessories. 1487 Third Ave. at 84th St. 879-5333.

Videotaping In Color—Featured N.Y. Times, Suburbia Today; professionals, portable system. Best prices. 212-964-7589

Professional Videotaping—All your special events in color, sound! 986-6578.

Video Magician—Pro taping of any event. Unique, creative, new. 533-2084.

DENTAL/MEDICAL

From This...

To THIS.

COSMETIC BONDING
NO CAPS, PAIN OR GRINDING
NO NEEDLE, GAS OR DRILLING

DR. DAVID M. BERMAN
25 E. 86th N.Y.C. (212) 860-8886
Pound Ridge, N.Y. (914) 764-5541

ENTERTAINMENT

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Top Pro! Zordini. 212-939-2066.

Serving Long Island Exclusively—Send a Tailored Tunes Singing Telegram, elegant white tie and tails. Singing sheik, French maid, gorilla, belly, hula, pizza gram. Personalized original lyrics. Balloons, gifts. MC/AE/VI. 516-427-9759.

CREATIVE BALLOONS ETC . . .

Kernal Popcorn
Mylar Latex
Special attachables
SAME DAY SERVICE
COSTUME DELIVERY
Nationwide, Party Dec.
(516) 489-8963 (212) 352-7536

Valley-Girl-Gram—Ohmigod! Send one fer shurr! 740-9321. Totally awesome!

Navel Idea!—Send a Belly-Tellygram®. Call Zohar. 914-723-5252. AE/MC/V.

Yiddish Gorilla, Dancing Bubby—Strippers, Bellygrams. 741-0018. MC/V/AE.

Gorillas Galore, Balloons—Chicken, Bellygrams, Strippers. Anywhere, at anytime. Life O' The Party.®201-342-2121.

(212) 874-0775 LOVE CELEBRATE LIFE
SELECT-O-GRAM
UNIQUE GIFT IDEAS
Balloonery Bouquets & party decors
Brownie-Grams by the Well-Bred Loaf
Salami-A-Grams fully dressed & ready for all occasions
Create-A-Basket Musical-Strips

Psychic Parties—Palmistry, Tarot, ESP, magic, hypnosis. 599-7576. BarMitzvahs.

Video Gram—Don't send a letter. Send your personal message on Video. We video it. We deliver it. 914-423-0771.

Pizzazz! Musical Revues—For corporate/private parties. 675-2467.

Mimes, Clowns, Magic, More!—Corp., private. Channing Ltd. 212-877-2219.

Choozagram!—N.J.'s Gorilla, Belly, Tap, Balloon, Clown, Strip. 201-379-3844.

Bellydance-A-Gram® —By Mara. Absolutely the most beautiful Belly Dancers. Males too. 212-225-1153; 516-488-6699.

Knock 'Em Dead Productions—Entertainment galore, strip and singing telegrams, flashdance, limos and more. For something hot give us a shot! 369-4400.

Bubby-Gram—Hilarious "Jewish Grandma" delivers get-well chicken soup, birthday knish, more. 212-570-2779.

Yenta-Gram® Yenta Comediennes deliver outrageous, personalized nagging messages, all occasions. 212-475-0566.

Erotic Balloon Sculptures—Personalized Gifts-Decorations-Grams. 599-7576

Preppygrams—Personalized Telegrams with class. From Westport, CT to Montauk, LI. Valley girls, preppy gorillas, sleepygrams. $30 local! 212-740-9321.

BURLESQUE-O-GRAM PRESENTS
(New Jersey's largest striptease telegram co. - now in Manhattan!)
m/f
TONS OF FUN!
COMIC STRIPTEASE TELEGRAMS
get more for your money!
The largest singing-stripping performers anywhere
plus regular stripping —other specialties.
212-496-8990 & 201-338-0338

Rent-A-Witch®—The psychic connection! We'll raise the spirits for parties, lunch, socials, promotions. 201-873-3093

New Jersey's Balloon Lady—Delivers bouquets/helium balloons. 201-763-4960

Sherry Lane—"The Star's" caricaturist will brighten Your party. 675-6224.

Strippers, Gorillas, Belly Dancers— Balloons and singing telegrams. Balloon-A-Grams of N. Y. 989-9338

BALLOON SALOON

- outrageous 4 lb.
CHOCOLATE CHIP COOKIES
- Chilled champagne baskets
- Candy baskets
- Talking balloons
- Chocolate cards & kisses
- Musical greeting cards

Balloons delivered by our Sensational Cowboy
(212) **444-6700**
SAME DAY SERVICE
ALL MAJOR CREDIT CARDS

Erotic Magicians—Peek-A-Boo Grams; Top Pros; 599-7576 "Tasteful Chic!'

Fantasy Make Up—For parties. Children and adults love it. Annie. 473-1989.

Bare Facts—Strippers, Bellygrams. Also Female Impersonators, Cops, Nurses, French Maid. Tri-state 212-929-4317.

Balloon Happy Delivers—From a bouquet to an affair. Far and near. Absolute best price. Call and compare. 273-5800.

Gorilla/Clown/Chicken/Tuxedo—Singing Telegrams, Balloons, Gifts. 241-6732.

Breakfast With Love, Ltd.
Great new gift idea. Unique champagne breakfast delivered to your door.
Impeccable quality and packaging.
(212) 763-5028 • (212) 241-1776

ENTERTAINMENT

MANHATTAN • BROOKLYN • QUEENS
212-787-8290
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service
For nationwide delivery information, call above number or 1-800-424-2323
VISA • MC
AM EXPRESS

Leading Caricaturist—Enliven your party. Including Hamptons. 212-873-1695.

Wow 'Em in Westchester—Witty Ditty® songs, balloons, gifts. 914-235-5590.

Magic Chic!—Great Magical Entertainment from Fun & More. 212-724-5280.

Ted Fass Productions—A world of difference! Music, live, disc jockey, M.C. Entertainment, mimes, magicians, costume characters. Lighting, strobes, snakelights. Special Effects, fog, bubbles. We plan, create, coordinate, orchestrate for all parties and promotions. We create excitement. 516-764-5384.

CHOCOLATE PIZZA GRAM
COOKIE GRAM
SALAMI GRAM
POPCORN GRAM
MYLARS • JUMBO LATEX
COSTUME DELIVERIES
Promotions • Parties • Centerpieces
(212) 895-3717 • (516) 868-2325
Mon-Sun • Same Day Service
BALLOONS-TO-YOU
NATIONWIDE

Roast-A-Gram—A "This is your life Personalized Roast." Hilarious! 442-9170.

Dial-A-Cookie—For a big personalized gift cookie. Nationwide. 914-354-0748.

Traveling T's—Dress up your party. We bring T-Shirt factory, latest designs and custom available, while you wait. Most entertaining. 376-8033.

Melodeegrams®—Gorillas, Strips, Bellys, Balloons, more. 212-370-9693/516-795-3970. Same day. AE/MC/VI.

Unique Bellygrams—Singing, Strip, Magic, Gorilla, Entertainment delivered to office or party. 212-931-1030.

Partying In The Hamptons?—Let us add to the fun. Tailored Tunes Singing Telegrams. Balloons, costumes. 516-427-9759. MC/V/AE.

Westchester-Rockland—Gorilla, Strip, Nudie Doll. Balloon Tycoon. Rockland 914-354-7713; Westchester 914-723-4115.

Have Robots, Will Travel—Real mechanical robots. Great for parties, meetings. Nationwide Robots, 212-926-6606.

THE GIFT THEY'LL NEVER FORGET
Belly Dancer
Stripper Man
Stripping Nun
Beware Of Imitations!
STRIP-A-GRAM
THE ORIGINAL SINGING STRIPTEASE TELEGRAM CO.
(212) 420-1190 EST. 1980 (516) 222-1126

The Classified Ad—Will help you get more bookings for your Entertainment service. Especially when your working classified ad is ordered to work in every issue of New York Magazine. Effective advertising is consistent advertising. Call Mel Worby 212-880-0732.

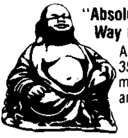
Caricaturist—Steve Brodner draws crowds. (212) 586-1267.

G-Gorgeous Grams—Police/Bag Lady Strippers, male/female. 212-226-5237.

Leslie Howard's Travelling Tintype—Studio, costumed photos, Bar Mitzvahs Holiday Parties, brochure 914-794-3389.

The Entertainment Connection—Magnificent Mimes, Magicians, Impersonators, Dancers, Singers, Bands, Grams, Decorations and Special Effects. The complete party planner. 212-860-0160.

BUDDHA-GRAM™



"Absolutely the Most Outrageous Way to Deliver Your Greetings"
As seen on TV! Live. Walking, 350 lb. BUDDHA delivers your message to anyone, anywhere, anytime. IT'S HILARIOUS!
(212) 840-2423
ALL MAJOR CREDIT CARDS

Singing Telegrams Anytime—Specialties! Balloons! Best Price! 929-8609.

Video Games—Pac-Man, Draw Poker, Pinball. Rent or sale. 246-0313.

Caricatures by Puglisi—Bar Mitzvahs, Parties 212-631-3078, 516-283-4698.

ENTERTAINMENT/KIDS

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

Sandy Landsman—The Music Clown! Songs, balloons, puppets! 212-586-6300.

Top Magician—For your child's party. Rabbit, doves. Arnie. 212-989-2149.

Pottery Parties!—Kids make pots and jewelry. Fireworks Ceramics 924-5479.

R.J. Lewis—Comedy Magician from Broadway's "Barnum." Call 247-2784.

Excellent Ventriloquist—Magic Balloons, Danny (914) 623-4512.

Successful Parties!—Clown/magician. Brochures. Mickey Sharkey 788-3985.

Starmite Puppet Party—Superheroes, Smurfs and E.T. Unique. 212-473-3409.

ENTERTAINMENT/MUSIC

Larry Ozone—Have records, will travel. Dance music from every decade. Dynamic party entertainment. Personal consultations. 212-969-2832.

Classical Trio!—Le Menage. For weddings or whatever. 212-362-2546.

Wendy Blanc—Entertaining harpist. Cocktails, weddings, corporate events, etc. Brochure available. 212-327-3175.

The Black Tie Strings—Beautiful music "from Vienna to Broadway."Continental violinists, orchestras. Brochure: 478-2982.

Chamber Music Ltd—Elegant music. All occasions. Tri-state. 516-484-4377.

One Man Band—Music by Don Anthony. 212-233-6161 or 201-471-5454.

Rich Classical Guitar Solos—Live. At dinners, weddings, etc. Lloyd 327-0208.

Party Music—DJ's Lites Video. Professional, references. From $250. 662-4921.

Music From Bach To Rock! Inc.—DJ's, lights, etc. 212-204-7822, 516-483-5248.

Lisa Goodman Ensembles—Fine classical music and quality jazz. 489-1641.

Headline Entertainment—Parties and Promotions, Magicians, Mimes, Themed Entertainers, Face painters. Make your next event a headline. 516-764-5384.

MindSweeper, Mobile Disco—Great party music, lighting, references. 875-9824

Courtly Music—Elegant Festive Baroque and Renaissance Music on Recorders. Free Brochure. 212-580-7234.

One Sky Music—Professional D.J. Music you like. Great price. 212-875-3527.

One Man Orchestra—Keyboard and vocals by Jeff Dershin. 212-786-5298

Stoy®, Mobile Discotheque—Manhattan's Largest, Most Experienced. Make Your Party The Success! 557-1588.

Hudson Woodwind Trio—Juilliard grads. Elegant classical music. 799-6308.

Chamber Music For All Occasions—Quality musical ensembles. 569-2384.

New York Music Ensembles—Large variety of styles for any occasion.304-0256

(1) Man Band—Keyboards, vocalist. Live and tape. DePaul Music. 229-6016.

Need A Great Band?—Call The Lone Star Cafe for Country, Rockabilly, Blues, or Rock. We can also help complete the party with our fabulous food. Interested: Call Buddy 242-1664.

Duosities In Music Orchestras—For Stylish listening/dancing. 212-371-6737.

Visual Concepts, Inc.—Hottest danceable video as seen in clubs/on cable. Giant projection systems. Newest innovation in entertainment. 516-764-8787.

ENTERTAINMENT/SINGLES

Unique Singles Weekends—9/23, 10/28, 12/2. Explore making relationships richer and more fun. The Challenge Series. 212-945-1826.

For The Marriage Minded®—Had enough of the singles scene? Meet serious, marriage-minded professionals at elegant Manhattan soirees. P.O. Box 6681, NYC. 10150. 212-286-0714.

Exclusive Private Screening Parties—Champagne, supper, hit movie 688-6950.

Jewish Professional Singles—Meet high-quality men/women. 212-734-5566.

VIDEO DATING!

Over 17,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens, the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Video Tapes. Try it this week or next and get your FIRST MONTH FREE! For FREE Brochure call the office number nearest you.
IntroLens
●Manhattan 750-9292 ●Bronx 690-3030
●Brooklyn 729-2992 ●Queens 784-3125
●Staten Island 626-6119
●Nassau (516) 829-9595
●Suffolk (516) 752-9301
●Westchester (914) 428-6766
●Fort Lee (201) 944-5669
●East Brunswick (201) 257-7900

NEED A DATE?
DON'T CALL HELENA
But, if you're attractive, educated, tired of the single scene . . . call Helena. The real secret is to date only those people who meet your very personal needs. Please call for a private interview.
Helena™
(201) 947-1970
222 Bridge Plaza So.
Ft. Lee, N.J. 07024

Secret Phone Affair—Intimate, loving. Credit Cards. 212-307-7609. 24 hours.

Crossroads—The Gracious Way to Meet Quality single people. Praised by the New York Times. Members thru our tri-state areas. For membership information and complimentary brochure call Executive Office 212-490-1250.

ALONE? WHY?
(212) 744-6300
I match discriminating men & women for richer & happier lives. Confidentially & personally supervised. EST. 1956. My work on Radio & T.V.
Free brochure & consultation.
RAE LEIFER, 400 E. 85 St., NYC 10028.
Call 7 days 9 A.M. — 10 P.M.

Classical Music Lovers' Exchange—Nationwide link between unattached music lovers. CMLE, Box 31, Pelham, NY 10803

The Classified Ad—Will help you reach more singles. Especially when your working classified ad is ordered to work in every issue of New York Magazine. Effective advertising is consistent advertising. Call 212-880-0735.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, prof'l people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

LONELY? Come in & select Est. 1920
FRIENDSHIP, LOVE, MARRIAGE
FIELD'S (212) 391-2233
41 E. 42nd St., N.Y.C. 10017
Rm. 1600 NATIONWIDE
Free consultation & Booklet. Visitors invited. Confidential. Open 7 days. 18-80. All Religions. We make arrangements for your children without their knowledge.

Biblical Times®—Disparate and traditional age pairing. 581-4433 for message.

Successful, Bright, Attractive—Professional, single, humorous, vital, interesting, educated, outstanding people have already met their counterparts through The People Resources Club's events, parties, courses, lectures and other programs. That's why we've been featured in Mademoiselle, Glamour, Harpers, TV Guide, The Sunday News, New York Magazine, US News and featured on WABC, WCBS, WNBC, WPIX, WNEW and WOR. Call Elizabeth at The People Resources Club, 30 W. 57 St. 212-765-7770.

ESCORT SERVICES

International Escorts & Promotions—330 West 56th Street. 541-4808.

Caprice Escort Service—1319 Second Avenue. 737-3291.

Professional Escort Services—241 E. 76th Street. 212-772-7895, 772-7896.

ESCORT SERVICES

Renee's Vip Escort—Service. 322 West 57th Street N.Y. 212-581-1948.

All Male Escorts—444 Hudson Street. 212-741-2545.

Ipanema Escort Service—160 East 55th Street, N.Y.C. 212-832-8432.

Asian American Escorts—799 Broadway, Room 325. 212-608-1584.

Exotic Escorts—142 2nd. Ave., Suite 143, N.Y. 212-722-0016.

La Ventura—Multilingual Escorts and Guides. 257 E. 61 St. 212-888-1666.

Eve's Escorts—210 5th Avenue, N.Y. 570-9039.

FASHION

Ladies Better Coats—Suits, and rainwear at discount prices. "Free Alterations" except rainwear. Harris Furs, 330 7th Ave., 212-563-0079/0080.

Furs—At wholesale prices in retail atmosphere. Paris Furs, 330 7th Avenue.

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FURNITURE

Fredrick the Mattress King—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 E. 33rd St. 212-683-8322.

Solid Brass Beds—Unique, exclusive designs! Factory on Premises! Elegant. 212-256-8988. Also Sundays.

Furniture Wholesale Co-op—Brand names. Mattress $32; Frames $14; Convertible $289; Rugs $39; Spanish Bedroom $395; Brass Headboards $69. 1326 Madison Avenue, 876-5838.

FURNITURE RESALE

Art Deco—Bedroom furniture. Black lacquer with red. During day 201-242-7030. Ask for Bebe.

FUNERAL

Save Money On A Funeral—Without feeling guilty. Wien and Wien, Inc. Memorial Chapels, Barry Wien, Manager. In NY 212-285-9659, in NJ 201-333-8360.

GOURMET SERVICES

"Bleecker On Perry"—The fine food store that specializes in catering corporate or private functions of any size. 384 Bleecker St., 807-8317.

ADDRESS YOURSELF PROPERLY.

Luxurious facilities for small gatherings or lavish affairs of up to 200. Legendary hospitality in an elegant environment tailored to your specific event.

Call our Director of Catering,
Bryan Farrar
at (212)
247-2700
Ext.140.

the Warwick NewYork

54th St. at Sixth Ave., N.Y., N.Y. 10019
A Warwick International Hotel

12th Year! (212) 362-8200
take it easy • you've got
LEND•A•HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

Charles Brown Catering Service—Our staff with years of corporate and private party experience can produce the most Spectacular Food and Quality Service all within your alloted budget. Call Charles Brown Catering. 212-242-7467.

Manhattan's Most Unique—Catering concept, Motor Yacht Cabaret, offers elegant food and impeccable service on catered parties afloat, April through December. Spectacular views of Manhattan. Groups up to 250 in heated/air conditioned comfort. 212-929-3585. A Perfect Setting For Special Events.

The Elegant Evening—Complete Party Planning for many or few. Personalized service/catering for all your entertaining. Brochure Available. 212-980-9467.

Small Wedding?—Townhouse/garden. Featured 6 publications. 741-0567.

The Private Chef—768-5145. Gourmet cooking in your home.

Hedy Cuisine Inc—International menus for elegant corporate/private events. Be a guest at your own party! 285-2048.

Jason Rogers Hale Inc—For all Private and Corporate Occasions when Quality is Important. BU 8-8438.

THE PERFECT PLACE TO HAVE YOUR NEXT PARTY

Because we listen to you, The COPA will create the atmosphere you want. Name the special occasion: Luncheon, Formal Dinner, Bar Mitzvah, Wedding, Sweet Sixteen or Corporate Function.

AVAILABLE 7 DAYS A WEEK

Call PETER DORN

COPACABANA

10 East 60th St.NYC-PL 5-6010

Private Elegant Parties—to 150. Do it in style. The Park Ten. 889-1310.

Party Helpers—Omelets, Crepes, and Canapes. Weddings, Bar Mitzvahs. 877-4013

David's Ltd—Incomparable Catering, Corporate/private. Locations. 835-6215.

Soho Loft—Beautiful view of city. For weddings. 100 maximum. 431-3392.

A Shared Feast—Custom service catering. Complete planning for private and corporate events. 212-242-3234, 595-1282

Le Petit Grenier—Personalized Catering and party coordinating 879-7298.

Party With The Likes Of—The Cicognas, d'Arenberg, Bourbon-Parme, de Rede, Ruspoli, Schlumberger, Hohenlohe, Gargia, d'Urso, Fierro, de Beauveau-Craon, Ratazzi, zu Lowenstein, Michard-Pellissier, Pallavicini, de Balkany, Crespi, de Rosiere, D'Estainville, Windisch-Graetz, de Massy etc. Apply Le Tout New York PO Box 6698 FDR Station, NYC 10150.

Creative Cuisine Ltd.—Sumptuous food. Elegant. Reasonable. 516-484-0604.

YACHTS & PARTIES
YOU CAN'T HAVE ONE WITHOUT THE OTHER
GALLEYMEN TR9-9772
CRUISING THE ISLE OF MANHATTAN

Mark Fahrer, Caterer—Gold medal grand prize International Culinary Olympics. Landmark, mansions, maisons, museums, lofts. Call 243-6572.

A Uniquely Charming Restaurant—With outdoor gardens and multilevels is available Sat/Sun afternoons for weddings, special occasion parties. Maximum 100. Rochelle. 212-924-8413.

The Movable Feast—Exquisite Private/Corporate Catering. Brochure. 891-3999.

A Sense Of Taste, Inc—Creative Catering at your place or ours. 212-570-2928.

GARVIN'S
Of Course!
A Beautiful Private Party Room For Special Occasions From 40 to 200)
Weddings, Meetings, Banquets & Parties
Call Laurie Garvin at 473-5261
19 Waverly Place Between Broadway & 5th Ave
Garvin's Restaurant – Greenwich Village

"Parties A La Cart"®—Charming Carts and Buffet Catering. Hors D'Oeuvres and Fun-foods, or Dinners and Fanciful Themes. Home, Business and Outdoor Menus: 212-599-2290 and 201-568-7611.

Spaces For Parties—Plus 1980's Trend Setting Catering From the Soho Wine Bar. Call Mary. 212-431-4790.

Spectacular Mansion—For party rental in City. 20-400 $6-$10 per person. 254-2019

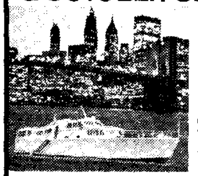
Mansions, Townhouses—Rooftop Gardens, Private Clubs, Discos to Yachts. Complete planning, gourmet cuisine. Weddings a Specialty. Party Professionals. The Caterer chosen by NY Chamber of Commerce. 212-807-8278.

Magic Mushroom Inc.—We cater parties that create uninhibited joy. New Gourmet Shop, 349 E. 83rd St. 737-9020.

"We've been throwing parties for 64 years."
Let us show you why!

ROSELAND
239 West 52nd Street
(West of Broadway) 247 0200

IDEAL FOR SEPTEMBER & OCTOBER CRUISING



THE ULTIMATE IN SOPHISTICATED ENTERTAINING
for business & social events in New York and vicinity is aboard one of our
LUXURY YACHTS
Private parties from 2 to 500 guests
SUPERBLY CATERED AS DESIRED
WORLD YACHT ENTERPRISES, LTD.
14 W. 55 St. N.Y.C. 212-246-4811

Elegant Murray Hill Townhouse—For beautiful weddings, prestigious corporate events. Memorable. 686-2442.

Gourmet Touch Inc.—Home catering or visit our retail shop. (516) 626-2829.

PARTY SERVICES

Varieties Of Parties—All occasions in unique places for your perfect party. All About Parties. Call Myra 686-3296.

Gala Yacht Parties—Festive All Weather Motor Yachts. Autumn rates. 212-639-1769 and 691-2291.

Ristorante S.P.Q.R.

SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger... whether your guests number 3 or 300...
Serving Classic Italian Dishes
133 Mulberry St. 925-3120
(Bet. Hester & Grand in Little Italy)

The King's Men—Efficient, personable bartenders, waiters, waitresses. Low rates. 255-7043.

HEALTH/BEAUTY SVCS.

Weight Loss—Rejuvenate, regenerate, revitalize health, beauty, exercise programs. Fasting, vegetarian menu. Tours. Sharon Springs Spa, P.O. Box 288A, Sharon Springs, NY 13459. 518-284-2885

Ace NAILS ♠
Nail Tips $30, Sculptured Nails $19
Manicure $4, Pedicure $9
Refills, Wrap, Waxing, Individual Eyelashes
CALL 244-0417
150 W 34 St (6-7 Aves) 2nd Fl
M-F 9:30-8:30 Sat 9:30-7:30

Club de Beaute— Body wraps, electronic muscle toning, facials, waxing. 799-6121

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $60 per hour. 527 Madison Ave At 54th. 980-0216.

IB Probe Electrolysis—Permanent results. Lenore Valery; Featured in: Vogue, G.Q., NY Times. Established 16 years. 119 W. 57. 757-6585.

Shiatsu, Reflexology—Serious inquiries only. Rebecca. 212-255-3780.

Two Top Trainers—Gone private. Tone/lose weight at home. 580-7935.

Isabella Electrologist—Specialized only in the use of the bulbous probe. Permanent results. Free consultation 315 5th Ave. and 32nd. 532-1314.

NEW YORK CLASSIFIED

HEALTH/BEAUTY SVCS.

Feeling Breathless?—Call Smokenders. 800-243-5614, CT. 203-846-4371.

GREETING CARDS

Let The Spoon Sisters—Create a greeting card for that special person or occasion. Call 212-684-5046.

HOME/BUSINESS SVCS.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates 212-362-9763.

Sandy's Interiors—Space planning, furnishings, lighting, color. 516-826-7846.

Allcraft Custom Design—General contractor for fine renovations and construction. 851-0060.

Tired of Dirty Old Floors!—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 212-357-7774. Al Tiseo.

50% Off Verticals, Levolors, Woods—Free Installation! NY, Hamptons. 352-0999

Free Levolors, Free Verticals—If we fail to beat any competitors price. Since 1912, the best lasts longer. The Vertical Club. 212-748-8600.

Busy? Rent-A-Decorator—Furnish instantly $45 hourly. A.B.T. 869-9727.

The Bank Street Carpenter—Quality work. Kitchens, Renovations, Shutters, Carpentry. Beautiful Showroom in Greenwich Village. 2 Bank St. 675-2381.

Exclusive Customized Painting—And papering. Adler Inc. 864-2274.

Interior Design—Residential and commercial. By appointment. Call Thom DeLigter 212-580-1824.

Ceramic Tile—Summer sale going on. Closed weekends. Aug. 679-2559. The Quarry. 183 Lex. 31St.

Wood Floors—Installed, sanded, refinished. Since 1952. Free estimates. Meet the people you're dealing with at our showroom. 979 3rd Ave. 58 St. Suite 825. Rinder's N.Y. Flooring. 427-6262.

Verticals/Levolors/Woods - 45% Off—Expert Free Installation. 212-776-1425.

Levolor®Rivieras Vertical Blinds—We'll beat any prices in the Metropolitan area. 212-745-0501.

Levolor®Rivieras Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" The Underground Shopper. Price them around, then call: KHP Inc. Established 1946. 212-238-5353.

Paperhanging Specialists—Preparation services. Guaranteed. 787-1400.

L.J. Suri Interiors—Caviar decor on tuna fish budget. Commercial/residential designer, decorator, contractor. 371-0836.

Unique Interiors—I design 3 room studios, elegant fantasies, custom furniture. Floor plans $500 per room-rebatable. References. K.S.B. 686-2833.

Painting, Papering—Thorough preparation. Steve and Angie Molnar. 869-3050.

N.Y. Handicraftsmen—Carpentry, Electricity, also small and odd jobs. 228-9744

Vertical Blinds—72 Hour Delivery! Window Fashion Factory 435-6326.

Track By Jack, Inc—Track lighting specialists. Designs, Installations. Discounts. Everything stocked. 868-3330.

Judy Does It!—Designer, General Contractor - Complete Renovations. Lofts, Apartments, Offices, Patios. 921-8216.

Landscape Design—Terraces, rooftops, decks, and plantings. 212-496-1440.

Milano Designers—638-7157. We do it all: Interior design and planning, painting, construction. Highly competitive, fast, efficient.

Use What You Have Interiors®—Expert redecoration without new investment. $125 room. 212-628-8676.

Custom Interiors—Competitive prices. Cabinets, book cases, mica, closets, energy saving, dust and sound proofing windows, shutters, kitchens, baths and other types of carpentry. M. Kahn. 212-662-0235.

Vertical Blinds—Free Shop-At-Home Service. Mr. Mueller. 212-278-8245.

Designer's Choice Co.—Custom wallpapering, painting, and drywall. 332-5653.

Manny K.'s Painting—Meticulous, professional work. Insured. 212-626-6867.

Painting And Plastering—Very fine careful work. Renaissance. 212-695-2653.

Classic Interiors—Expert painting, reasonable rates. References. 212-673-3905.

HYPNOSIS THERAPY

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363

Hypnosis To Change Habits!—Weight, Smoking, Relaxation, Self-Hypnosis! Suzanne Wasser Simon, M.A., 348-1922.

Control Your Mind And Life—Hypnosis! Self-hypnosis! Habits, personal problems, success blocks. Pat Buckley, M.A., Psychotherapist. 744-2077.

INSTRUCTION

A Very Special School—For young people (11-14) who need to love learning again. Edness Tutorial Service, Inc., Patricia Schultz, Director, 445 E. 14 St. 10009. 673-6333.

Study Sculpture With A Master—Evening sessions for beginners or advanced. Concentrated instruction. 212-679-5196.

Sandra Hochman—Yale Younger Poet, author of the novel "Walking Papers," award winning Journalist, Playwright, and creator of the documentary film "Year of the Woman," after six years of teaching the innovative writing program "You're An Artist Too," to children, at the Metropolitan Museum is now forming creative writing seminars for adults. Poetry. The Novel. Journalism and Playwriting. Seminars on documentary film-making. Intensive professional guidance with an emphasis on publishing. Classes limited to 6 people; ten 2 hour sessions: $200 beginning Oct 15. Private tutoring also available. Phone 988-7865 from 9 am to noon, Mon. to Fri. for interviews.

Singing Lessons—With an expert in voice. Lenore Alessandro. 799-7280.

SAT, GMAT, LSAT, GRE Courses—HAP Inst. E. Federbush. 212-247-1086.

A 14 Week Course—In suspense, mystery writing by the Mystery Writers of America for students, writers, begins September 19 at MWA Headquarters, 150 Fifth Ave., NY, NY 10011. Emphasis on sales. For details, write or telephone (212) 255-7005.

Stop Smoking—With Smokenders! 800-243-5614, CT. 203-846-4371.

Off-Key Singers Can Learn—To Sing in Tune. Lottie Hochberg. 212-782-3052.

INVESTIGATORS

Are You Bugged?—Call this ExFed for a sweep! NY. 800-422-2525, 518-383-2064.

JEWELRY

Murrey's Jewelers
Integrity • Reliability • Quality
1403 3rd. Ave. Betw 79th & 80th Sts.
Est. 1936 879-3690
Fine Watches - Jewelry - Giftware
Repairing - Remodeling - Designing
Batteries Replaced - Pearl Stringing
Appraisals Jewelry Bought & Brokerage
All Major Credit Cards

The Classified Ad—Use it to help your business do more business. 880-0732.

5th AVE. JEWELER
BUYING OLD GOLD
AND DIAMONDS
Highest prices anywhere
Gabriel Lyon
500 Fifth Ave. (Cor. 42nd St.), N.Y.C.
Mezzanine at Duboff's (212) 944-2301

LEISURE ACTIVITIES

Autumn Weekend Canoe Trip—Delaware River through beautiful Pocono Mountains. Guide, meals, equipment. Adventure Tours, P.O. Box 175-N, Marshalls Creek, PA. 18335. 717-223-0505.

Speak Another Language—At multilingual soirees. 212-255-1096.

Self-Pick—Apples, Pears, Peaches in season. Westervelt Clarke's Farm, 182 Clarke's Lane, Milton NY. 914-795-2270.

LICENSED MOVERS

Hud Movers—3 Men / Large Truck $36 / Hour. 461-0428,9. No.281, 264 10th Avenue, NYC 10001.

Pyramid Moving Co.—'Honest and efficient moving by men who care about their work." Free moving guide. No. 1870. 1241 Amsterdam Ave. 222-6663.

Modique Inc. (The Dependable Mover)—Serving New Yorkers since 1948. Household, commercial, fine Art and Antiques. Weekend services. No. 1053, 325 West 16th Street, NYC 929-5560.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No. 256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

The Mother Truckers—You can always count on Mother! She knows best! D.O.T.1330. 32 Gansvoort St. NYC. 741-3380. 475-2421.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. 431-5450. ICC No.MC87113.

Moving?—You'll love our low rates. S & D Quick Movers, No.399, 91 East 2nd, Ave. NYC. 212-228-1900.

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 45-22 74 St. Elmhurst, NY. D.O.T 1602. 672-1817, 672-0123.

If You're Looking—for a different mover this time, you didn't use Big Apple Moving and Storage last time. 92 St. Marks Place.505-1861. No.1839. MC/Visa

Gay Movers Ltd.—When it must be done carefully. Local, long distance, packing, antique and fine art specialists. Agent: Miami LA Express. No. 946. 501 E. 73 St. Call: 212-731-4773.

Shleppers Moving And Storage—Courteous, professional packing, moving, storage. "Never a no show." Local/long. 212-472-3925. 16 East 79th St. D.O.T/1795. I.C.C. 62942.

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895, 126 Wooster Street, NYC. CA 6-0500.

LIMOUSINES

Marquis Limousine!—Latest Model Limousine! Anytime, Anywhere. "Reasonable Rates." C.C.s accepted. 639-2338

Gotham Limousine Inc.—New York's first choice! Covering the metropolis. Sedans, Limos, Stretches. Credit cards. 212-772-1610 or 212-772-1908.

Regal Limousine—Limos and Stretches. Surround yourself in luxury. Available for all occasions. 24 hour service. Major Credit Cards accepted. 212-946-2482.

Award Winning Limo—Longest in NYC, ultracustom, luxury interior, seats 9. 212-626-0794. 914-769-3441. Low rates

Need a ride?—Travel in style and arrive on time in a comfortable limousine.

SAS Limos—The Affordable Best, one on one. (212) 475-8588.

Fairway Limousine Ltd.—Above all, keep it Fairway! 338-2757.

Parkridge Limos/Stretches—Always available. $30/hour. Credit cards 331-5070.

The Classified Ad—Will help your Limousine service. Especially when your working classified ad is ordered to work in every issue of New York Magazine. Effective advertising is consistent advertising. Call Mel Worby 212-880-0732.

Starlite Limos—Hourly $20. All occasions. 244-4270. ext. 1096. 24 hours.

Always On Time—Limousine/Stretch. Sedan To JFK $25, LaGuardia $20, Newark $25, Theater $40. Hourly Cadillac Sedan $20, hourly limo $25. 491-5302.

Excellence Demands Excellence—Enjoy the best and easiest with our Produced Evenings. Just tell us your desires and we will arrange all: from tickets to flowers. Major CC's. Townhouse 531-7900.

Big Apple—Limos/Stretches, Always available. $30/hour. Credit Cards 843-5299

NEW YORK CLASSIFIED

MERCHANDISE/GIFTS

Holiday Gifts by mail

SEND FOR YOUR
FREE COPY
The Crafts
Garden
R.D. 1 mineral
springs rd.
highland mills,
n.y. 10930

914 • 534 • 8259

The Crafts Garden

100% Cotton Crib Linens—And Down Quilts. Free brochure. SASE to The Blue Ribbon Bedding Co., NYM-1, PO Box 780, NYC 10013.

NOVELTY

Answering Machine Owners—Let a celebrity "sound-alike" answer your phone with recorded entertaining messages that cure caller "hang-ups." Celebrity Answer-Alls. 212-879-0209.

PERSONAL IMPROVEMENT

Sybarite Touch—Unique hula, intimate bubble delight for 2 and total rejuvenation with an exotic empathetic lady. Luxurious East 60's. 212-535-3286.

A Winning Combination—For Busy Tense Executives! Bath and Massage. Discreet! Treatment Fit for King. 582-3161; residential/hotel. 222-7195.

Swedish, Shiatsu Studio—Masseuse, masseur. Hotel/residential. 725-1820.

Very Erotic Hotline—Daring fantasies, sensual dreams. Very intimate. 307-7609.

SURROGATE THERAPY

•AVOIDING SEXUAL RELATIONSHIPS?
•DEPRESSED BECAUSE OF SEXUAL FAILURES?

No More Excuses Needed!
Help Is Available Now!

Surrogate Therapy Is The Only Answer • Amazing Visible Results • SUPERVISED Surrogate Program

$25⁰⁰ INTRODUCTORY COMPLETE SESSION
Includes Consultation & Surrogate Session

GUARANTEE
OUR FEE WILL BE $10 LESS THAN ANY OTHER SURROGATE PROGRAM ADVERTISED

INSURANCE REIMBURSEMENT POSSIBLE
FREE CONSULTATION
(212) 391-1000
Midtown Location Medical Supervision
DAILY 9—7 PM • SAT 9—3PM

Stop Emotional Eating—Permanently. Experienced counseler who knows your frustration. Free consultation. 308-5891

Relaxed Massage By Ladies—Your Hotel, Residence, Our Studio. 247-0196.

Weight Loss Guaranteed—Up to 10/20 pounds/ week. Easily. Quickly. True fasting. Expert supervision. Educational program. Successful follow-up regime. Twenty years in operation. Medically accepted. Pawling Health Manor, Box 401, Hyde Park, No.2, N.Y. 12538. 914-889-4141

WEIGHT LOSS GUARANTEED

Fasting, famous Traylor method
10% discount for FASTERS
Special Diets, FREE MASSAGES
Golf. . .Tennis. . .Lovely pool
SETON INN SPA
Wooded trails, limited to 40 guests
Lakewood Golf Course, New Jersey
(212)WO2-4360 (201)363-7733

Directory of Nutrition—Send $3 to The Greater New York Dietetic Association, 33 North 3rd Ave., Suite 5N-1, Mt. Vernon, NY 10550.

For The Special People!—We spell pampering: Bubble bath with body lotion in discreet studio. 11 to 5 licensed massage. 245-3637.

Swedish Massage—A beautiful day to you. You deserve an excellent treatment. 9am-1am. 741-2139.

MEN-SEX THERAPY
IMPOTENCY, PREMATURE REACTIONS, LACK OF DESIRE
We Can Help! Experienced Psychotherapists, Supervised Surrogate Program, Success Where Others Have Failed.
EVALUATION FEE $10
11:00 to 7:30 Daily; 10 to 4 Sat.
Eastside Midtown Location
Complete Medical Supervision
(212) 686-3801

Men-Sex Therapy—Experienced psychotherapists. Supervised Surrogate Program. Longest established facility in the East; Amazing Results. Free consultation. 212-391-2023.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services avail. 10 a.m.-11 p.m. 397-5875.

Pour Le Bon Vivant—Delightful bubble bath. Pampered massage. 496-7149.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Service 245-1884

Abandon Yourself—To our invigorating massage. Total relaxation. Near major hotels. 307-7996. Visa/MC.

Park Avenue—Pamper yourself. Superb massage by delightful attendants. Sauna also available. Hotel service. 308-2572.

Relaxing Swedish Massage—In lovely, peaceful, clean atmosphere. 873-0427.

Luvsaver Hotline—Fantasies explored. Instant advice. No subject taboo. 246-0331.

Le Charme—Enjoy Swedish/Shiatsu massage. Hotel/Residential. Midtown. Masseuse Masseur. 371-2713; 421-4567.

Relaxation Therapy—Private encounter sessions with understanding females. 308-4074.

Licensed Masseur For Men—East 50's studio/your hotel. Richard. 759-6210.

MEN-SEX THERAPY FREE! INTRODUCTORY SESSION
Impotency • Lack of Control/Desire
IMMEDIATE HELP!
• Experienced Psychotherapists • Supervised Surrogate Program • Confidential
MID-MANHATTAN Location Mon. to Fri. 9 - 7PM, Sat 10 - 4PM
IMMEDIATE HELP!! (212) 244-0004

Massage Wonderland—Journey with me. Hotel/Residential. 245-3791 Anytime!

Sexual Difficulties—Affecting your marriage? Relationship? If you suffer from impotency, premature reaction, lack of desire, help is available now. Amazing results. Surrogate therapy. Daily 10 to 7 p.m. Saturday 9 to 3 p.m. Free consultation. 212-391-1637

"10"—The Perfect companion for a delightful and gratifying tete-a-tete. Hotels only. 496-7149.

LOSE 10-20 LBS. IN A WEEK!
men & women
90 min. from NYC
Deerfield Manor
Pocono Weight Loss Resort
RD 1, E. Stroudsburg, PA 18301
HEATED POOL 717-223-0160

Enjoy Company?—Stimulating experience for young sensual women. Outcalls. Discreet. Danny. 947-0949.

The Touch Of Europe—Exclusive Masseuse or Masseur. Residential or hotel. East 50's. 212-980-8172.

Indulge Yourself—To a sensuous European therapy with savoir faire and friendly atmosphere. 212-758-7068.

Massage, Nassau County—Masseuses and Masseurs. Open 7 Days. North Shore Massage Clinic. 516-484-1651(2). Air conditioning.

Rejuvenate Yourself—With a firm fit female into body building; wrestling, sensuous encounters together. 807-1756.

Enjoy A Relaxing Swedish Massage—In a congenial atmosphere. Hotel service available. 957-8401.

Rolfing, Feldenkrais Work—Improve your posture, back, neck, gain vitality. As written in Smithsonian. 666-2978.

Love Yourself—Stop smoking. Smokenders 800-243-5614, 203-846-4371.

Salon Okinawa—580-9029. Shiatsu/ Swedish Massage. Hotel Service.

This Is It!—Exciting companions at your home or hotel to pamper you. 570-9039.

Private Fulfillment Sessions—Also fantasies. Male phone host, don't hang up, you'll be meeting a female. 620-0133.

Barbara McBeth—Massage for women and men. Hair design/men. 741-0771.

Japanese Health Club—212-307-0666. Massage, sauna,steam bath, immaculate.

Break Away—From your routine and visit a relaxing environment for a 1/2 hour reflexology foot massage, or a 1 hour full body massage by a licensed professional. Men only. Midtown Eastside. Angelo 986-3916.

Swedish Massage—Midtown. Private. Come in and be pampered. 689-0165.

Live Phone Fantasy!—Erotic, intimate. Credit Cards. 212-307-6570. 24 hours.

Shiatsu—Relieve aches, pains, tension and fatigue. Certified. George. 724-5873.

PERSONALS

Surrogate Parenting—Surrogate mothers, attorney, R.N. available for consultation. Write Ms. Anderson Suite 138, 444 Hudson St. NYC 10014.

PUBLIC NOTICES

FREE HAIRCARE SERVICES

Revlon Professional Products Group is looking for volunteers for its Haircare Evaluation Center. Perms, Haircoloring, Relaxing and Curly Perms, etc. All hair types are welcome. If you are free during work hours, apply by calling Pam Pearson, Mon.-Fri. 10:00-5:00PM at (212) 572-8400.

PETS

Cat Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

Cat Nipper—Your cat's nails cut in your home. 4 paws $10. 763-9132 after 7 pm.

RESUME SERVICES

Career/Job Change:—Resumes, Counseling, Dr. Amy Shapiro 212-420-9864.

The Correct Image—Resume/Career Service. Rita Williams 212-953-0118.

Eye Opening Resumes—Creative job strategy. Career Planning Inst. 599-0032.

Resumes That Open Doors—Successful approach cited by McCall's and Christian Science Monitor. Career planning, interview skills. Ruth Shapiro Associates. 212-889-4284 or 679-9858.

Resumes—Updated on word processor. We write, revise. Midtown. 697-1361.

SCHOOLS

New York School Of Interior Design—Fall Term Day and Evening Classes begin Sept. 19th. 155 East 56th. 753-5365.

SERVICES

From $5.00 a Month—24 hour answering and mail services. Action, 279-3870.

Heavy Cleaning—For your apartment. Waxing, carpets, windows, etc. Spring Cleaning, 212-765-4750. AE/MC/V

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rate. Party help. 212-838-6282. Est. 1959. Corp. Accounts invited.

Typing Service—Prompt and efficient. Competitive fees. Eve 688-2486.

The Message Center—Answers your phone the way you want it answered. For quality service call 242-3900.

Yellow Fingers—Cleaning by Chinese. Home/office. Fully insured. 239-0625.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 371-5555.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 362-8200.

House Cleaners—Home or office. Cleaners, Bartenders, Typists, Receptionists, Painters. Free Pamphlets. We're At Your Service, Inc. 582-0557.

Easy Street—Simply the best residential and commercial cleaning service for those who appreciate and require the very best. 222-1526. Also party help!

SITUATIONS WANTED

Female Chef—Very diversified background. Seeks private employment, home, corporate, consulate. 212-672-7851

TRUCKERS

Men With Van—Anywhere, anytime, low rates, reliable. 539-9345.

Little Van - Trucking Man—Trucks you carefully. Reasonably. 212-580-7608.

NEW YORK CLASSIFIED

WORKSHOPS

Restaurant Anxiety?—Learn how to eat out and lose weight. Call 755-1112.

Stop Smoking—With Smokenders. Call 800-243-5614, CT. 203-846-4371.

Divorce And Separation Clinic—Lawyer and Therapist discuss the process. Sept. 20, 7:30 pm. Reservations. 472-0071.

TRAVEL

Christmas in Katmandu—Unforgettable 18-day luxury trip to Nepal and India led by Nepalese noblemen. Meet royalty and other nobility. Dec. 16-Jan. 2. $3,000 includes air, hotels, meals, palace parties, Mt. Everest, Taj Mahal, more. Open return allows free stopovers in Thailand, Europe. 212-371-2165.

VACATIONS

Village Latch, Southampton—An absolutely charming 37 room in-town country inn that's also a 5 acre resort! Pool, tennis, spa. 516-283-2160.

Country Cycling Tours—N.Y.'s road to adventure! Fall foliage day trips, 2, 5, 7 day getaways in N.Y., Vt., Mass., N.H. Vacation tours to France, England, Ireland, Nova Scotia, Israel. Country inns, fine food, friendly people. All levels of ability. Support vehicle. Transportation available. Free color brochure: 167 W. 83 St., NYC, 10024. 212-874-5151.

Woodstock, NY—High Woods Inn. Country Bed and Breakfast. Tennis, riding, pool. 914-246-8655 or 212-228-4156.

CLUB MED
RESERVATION & INFORMATION
VACATION CENTER
Visit Our
CLUB MED VIDEO THEATER
3 EAST 54 ST., N.Y.C.
DIAL (212) C·L·U·B·M·E·D
or (212) 750-1670

East Hampton, Autumn—Enjoy a weekend or 2 or more in spacious house. Fireplace, all amenities. Breakfast included. Mimi: Weekdays 212-838-0313. Weekends 516-324-5050.

Hilton Head, S.C.—Fall/Winter, tennis/golf packages, 2 bedroom condo, on beach, $495. weekly. 518-438-5842.

WANTED

Bokara Rug Company—Pays top cash for used oriental rugs. Mr. Jan. 532-0787; evenings and weekends 897-2129.

Sell Us Your Furs
Highest prices paid.
We buy, sell & trade fine used furs
NEW YORKER
FUR THRIFT SHOP
822 Third Ave. (50th St.), NYC
(212) 355-5090

APARTMENTS TO SHARE

Womens Roommate Referrals—Largest selection. Careful screening. Featured page 64 Glamour Magazine. 888-6360.

The Fair Share—The Roommate Center. See places. Meet. Choose. Stay 10 days before fee. $44. Seen on NBC. 957-9350.

Roommates Unlimited Inc.—"The better alternative." We have a roommate for you. Register your extra apartment, bedroom or living space with us; or, if you want an apartment to share, we have 1 on file for you. Licensed. 212-650-0202.

The Working Classified
New York
(212) 880-0732

APARTMENTS

Studio Apartment For Sale—Ft. Lauderdale, Florida. Vacation apartment at a reasonable price. Call weekdays: 305-686-7056; weekends: 305-484-0714.

APARTMENTS/EXCHANGE

Will Trade—1 bedroom artist's atelier Montparnasse. $1500 per month for similar in NY. 6 months to 1 year sublet. Start Sept. 15. Dial in Paris 011-331-326-3003.

APARTMENTS WANTED

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. Furnished or unfurnished. No fee. 935-8730.

Manhattan Apartments Wanted—Furnished/unfurnished. No fee. Prestige Apartments Inc. 722-0486.

LAND AVAILABLE

East Hampton—Panorama view ocean, 4 acres, secluded, wooded. 150' elevation. Near East Hampton Village. $100,000. Terms. 516-324-5255.

WINTER RENTALS

2 Bedroom, 2 Bath Villa—Sleeps 6. Available Dec. 24 to Dec. 31. Palmas Del Mar, Puerto Rico. 212-347-1580.

St. Maarteen/Netherland Antilles—4 bedroom villa with panoramic harbor and ocean view. Luxury accommodations, pool, maid service. Individual and group rates. Write Villa Sous le Vent, Box 616 Stony Brook, NY 11790 or call evenings 516-473-6156.

FOREIGN REAL ESTATE

St. Thomas Jewel—Furnished corner studio with terrace on Sapphire Beach overlooking bay and marina. Only $65,000. Call days: 212-986-8671.

SUBLETS

Sublet Wanted—October 1 through April 1. Luxury studio or 1 bedroom. $1000/month maximum. N.Y.U. Medical Center vicinity for visiting professor and wife. 212-799-2615 evenings.

For Corporate Clients—Long/short. Services. Principals. 889-6345.

STRICTLY PERSONALS

Quality Seeking Quality—Extraordinary sense of humor essential! Well educated, well traveled, capable, attractive, Jewish woman, 31. Offer warmth, honesty, integrity, first class smarts, much more. Seek very bright, happy, attractive man, 30-38, tall, solid, who finds his work exciting, gratifying (not consuming). I love the ocean, Paris, hugs. If you're a terrific man who can appreciate how hard it was to run this ad, if I sound special (and I am), write soon. My friends say you're out there, but where? P.O. 483, Chappaqua, N.Y. 10514.

Black Well Educated—Well placed, male, 42, married, seeks refined good looking female, black or white, preferably married, slim, 28-32, for discreet affair. Details, photo, phone. NYM Box 586.

Lady Songwriter—35, single, seeks talented male music lover. NYM Box 585.

Semi-Retired, 40—6'1", bearded, I live on a mountain in NJ. I seek a beautiful, dazzling girlfriend, 21-31, to help me enjoy the great life and co-pilot my '83 Benz 380 SL. Phone/photo. NYM Box 761.

If You're A Park Ave.—And 57 St. Lady, I'd like to have an afternoon relationship with you at your apartment. I'm a married corporate executive, mid 30s, 6'2", 170 lbs. Send name and phone. NYM Box 743.

Slender Blonde—Preppy-style professional woman seeks similar male with clean-cut tousle-haired boyish charm. Photo please. NYM Box 755.

Wanted Millionaire—Attractive, aggressive, unusual virile male, 40-55, with time to enjoy life. Chic, worldly, sensuous, brilliant, beautiful, successful professional female, 45, without encumbrances wants counterpart. Tired of the mundane? NYM Box 587.

Interesting, Successful Executive—40, divorced, Jewish, 5'8", slim. Boston commuter, in New York at least weekly. Usually confident, but skeptical about Personals ads. Is it really possible to meet a warm, intelligent, sophisticated, attractive, well educated woman this way? NYM Box 645.

Slender, Beautiful Woman—Brainy professional, gentle-hearted, Jewish, 5'3", 36, wishes to meet handsome, slim, sensitive, successful man 35-40, for sharing happiness and many interests. Nonsmoker. NYM Box 565.

Documentary Filmmaker—Horsewoman, interested in politics, physics, and the relationship between mathematics and emotions, wishes to meet man, 35-47, with complementary or contrasting passions. Other areas of fondness and curiosity include: Wallace Stevens, Tolstoi, computation and cognition, Papert, and the Weak Force. NYM Box 749.

Attorney, 36—Single Jewish male seeks professional woman, 28-33, with cultural interests. Phone. NYM Box 753.

I Know You're Out There—You're a successful, attractive, Jewish man, 29-35, strong, secure and sensitive. You're a good listener and can openly communicate with another loving person. You love to laugh and enjoy life to its fullest, putting everything you have into both work and play. You want a friend, lover and partner to share a wonderful future together but have yet to find her. Maybe I'm that person, an attractive, special single female, 29. Amused by this ad? Don't just sit there, respond! Letter, phone and photo, please. NYM Box 754.

Lovely Professional Ballerina—Seeks witty bright super achiever. NYM Box 643

Pretty White Manhattanite—Seeks single, white, successful, romantic, giving, and sincere gentleman 35-45, interested in sharing the joys of an old-fashioned committed relationship. Phone. NYM Box 644

Attractive European Lady—28 wants successful younger man for meaningful relationship. Photo/phone. PO Box 824, Forest Hills, NY 11375.

Charming Oriental Lady—31, petite, gentle, creative seeks personable, single, affectionate, successful, white male, 30-45. NYM Box 769.

Enchanting Woman—Blonde, slim, beautiful, intelligent, cultured, secure emotionally and financially seeks strong-minded, active, affluent single man, 50-65 with traditional values. NYM Box 588

Tall, Attractive Manhattanite—Career woman, 60, humanist, jogger, world traveler, lover of nature and arts would welcome male companion with same zest for life. NYM Box 646.

Very Successful, Attractive—Divorced, white female, 37, with touch of class, endless energy, sense of adventure, seeks trim male super-achiever, 40-50, who's a cut above and knows it. NYM Box 757.

Slim Vivacious Attractive—Englishwoman in early 40's, dual career in business and visual arts, cosmopolitan squash-playing Manhattanite seeks compatible intellectual man. NYM Box 589.

Attractive, Athletic—Risk-taking female, seeks secure, successful business-type, 38-50, for exciting, special relationship. Are you special? NYM Box 758.

F.D.N.Y.—Officer, single, Irish, 47, tall. Please write to this charming young woman. Code: 10-37. NYM Box 759.

Ex-Model—33, blonde, female corporate executive seeks handsome single secure male 30's. Photo/phone. NYM Box 590.

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **The advertising rate is $17.25 per line.** Minimum ad is 2 lines. Add $11.50 for NYM Box Numbers. Check or money order must accompany ad order and be received by **Closing (every Friday by 2 P.M.) 10 days prior to Monday's on sale date.** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 212-880-0732. Reply to NYM Box numbers at same address. Responses to NYM Box numbers are forwarded via U.S. Mail for 6 weeks from issue date. **Sending advertising circulars to Strictly Personal box numbers is not permitted.**

Educated Sensitive Male—24, 6'5," loves sports, music, romantic dinners. Seeks fun-loving woman in early 20's, preferably tall for serious relationship. NYM Box 640.

Sensitive Handsome M.D.— Successful male, athletic, very early 30's, has it all, seeks affectionate, attractive Jewish woman, 20-35, to share friendship, fun, romance and much more. Photo/phone. NYM Box 641.

Sophisticated Professional—Attractive woman, 39, desires successful educated man who enjoys theatre, concert, movies and traveling. NYC residents only please respond. NYM Box 584.

Beautiful Jewish Female—Professional, 26 years old, slim, 5'7". Looking for nice Jewish guy for loving, lasting relationship. NYM Box 750.

Lady Tennis Pro—Or 'a" player wanted, to improve my tennis and maybe travel with me. I am a good-looking single Jewish male, 49, president of successful international business. NYM Box 642.

Single L.I. Male Executive—Jewish, 45, attractive, 6', 150 lbs. loves beach, skiing, movies and music. Looking for very attractive slim woman in 30's to share interests. Please send photo with reply. NYM Box 639.

Pretty Irish Catholic—Single female, white, 5'6", 125 lbs., blonde, hazel eyes, good swimmer, 38, wishes to meet easy-going attractive single white male, 35 plus, for lasting relationship and marriage. NYM Box 637.

Love Dancing?—My interests and areas of expertise are varied. Two of my favorite pastimes definitely require a male partner. One of them is dancing. If you are an excellent dancer let's find out how else we match. I'm a divorced white female, 5'2", 108 lbs., 50. Please include phone. P.O. Box 3245, S. Farmingdale, NY 11735.

Attractive Female Physician—37, seeks tall, attractive, white male. Our mutual qualities: bright, well-educated, single, financially secure with sense of humor and varied interests. NYM Box 638.

Successful Man—Jewish, low 50's, likes to share life with attractive female, young 40's who loves sailing and sharing good times. Send photo and phone number. NYM Box 739.

Julie P—Searching since 1972. Ceda. 3541. Las Vegas. For the good times. Need to hear from you. Bill P. NYM Box 742.

Gorgeous Female Doctor—28, longs to nurture extremely successful male. Fill my prescription now! NYM Box 733.

Zipping Off—To Siberia or Iceland is very appealing to me. Combine that joy, adventure and romanticism with conservative and basically serious and you have some facets of this very pretty, professional 43-year-old 5'5" slim divorced mother from Manhattan. I'm a hell of a lot of fun, interesting and upbeat. I don't need a dinner date but I would love to meet a really special, attractive, professional man, 45-55, Jewish and a non-smoker, with a good brain, great heart, initially reserved manner, who warms to words such as substance, caring, adventure, integrity and potential commitment. Maybe Siberia or Iceland awaits us both! NYM Box 625.

Hopelessly Addicted—To extremely good-looking, complex, self-centered men over 45, who are much too disdainful to do more than peruse this column with amusement. However, there is only one way to meet this fashionable, petite, charismatic WASP eyeful, who despite a glamorous and acclaimed career in the arts is a closet flash dancer at heart. If you are charming, well dressed and handsome just attach your phone number to your photo and send it to NYM Box 542.

Lady Doc—Loves pizza, rock, dancing, dreaming. Seeks unattached male counterpart 25-40. No drugs. NYM Box 568.

MD, 33—Seeks pretty, affluent female. Photo. NYM Box 752.

Single White Male—30, seeks bright, attractive female compeer, 25-30, with a father who's a partner in a public interest law firm and who enjoys tennis and sailing. Send photo of boat. NYM Box 741.

Married Male—White, 26, clean cut, good appearance, seeks female for discreet afternoons. 20-35. Letter and phone. NYM Box 747.

European Male—22, blond, blue eyed, 6'1", slim, likes to meet beauty girl, bright, fashionable, witty female, 20-25, for squash, golf, beach, comfortable evenings and weekends of fun. Photo/phone. NYM Box 746.

White Man—Very early forties. Masculine, good looks and health, would like to meet attractive woman for 1 to 1, solid and caring relationship based on honest grounds. Should not mind past and long-since-finished homo relationship. I am ready for different, new and exciting life. Photo welcome. Serious responses only. NYM Box 583.

Former Fashion Model—TV performer, attractive petite blond WASP needing rescue from the confines of the corporate structure seeks inspiring friendship with an erudite solvent gentleman with slim handsome presence 45 or over. Must like bucolic as well as urban life. Photo exchange. NYM Box 551.

TOWN & COUNTRY PROPERTIES

SOUTHAMPTON
CONSCIENCE POINT AREA

Secluded, unique architecturally designed contemporary. Featuring multiple living spaces overlooking great Peconic Bay and surrounding hills. Passive solar, multiple decks with lots of glass. Close to stores, marinas and beaches.

$220,000 by owner 516-726-6521

ATTENTION PROFESSIONALS

Spacious ranch. Ideal location. 4 attached garages easily converted for professional suite. Ample off street parking. All this plus separate guest cottage. North Shore, Nassau County, Brookville. Asking $295,000. Principals only.
516-621-1976

Woodstock Area Ulster County
WHAT EVERY BUYER WANTS IS NOW AVAILABLE AT . . .

The Ridge
AT WOODSTOCK

- Cathedral ceilings with skylights
- Deluxe custom kitchens
- Wood and quarry tile flooring
- Energy efficient construction
- Multi-level interiors
- Cedar sided exteriors
- Window walls & extensive decking
- VIEWS, LOCATION & PRIVACY!

Discover area's newest & most unique community of luxury homes & country retreats each sited on VIEW ACREAGE (mountain, pond or RESERVOIR.) & under 2 hours NYC. Custom designed to the smallest detail, THE RIDGE offers homes from $125,000 complete

IT'S THE MOVE YOU'VE BEEN SAVING FOR.
ERA METES & BOUND REALTY
914-331-2121 914-687-0232

Emerson Hill, Staten Island 30 minutes to NYC

MAGNIFICENT CUSTOM BUILT
FIELDSTONE TUDOR ESTATE

Detailed interior design includes ornate woodwork thru out. Grand hall, 4-5 bedrooms, maids quarters, fireplaces, paneled library, 4½ baths, terraces, heated swimming pool with cabana. One acre. Parklike property.

Low 600's Assumable Mortgage
By owner 212-727-5555

LAKE/TENNIS CO-OP
Only $16,900 & Up

Furnished seasonal lakeview cottage units w/Tennis, Pool, Beach, Boating, Fishing, Pavillion, Redwood deck under huge Pines and more. Tax Shelter feature. Bus to Door in 2½ hrs. Write: COUNTRY CO-OPS, Spring Glen, N.Y. 12483 or Call Joel Efrein, 914-647-6867.
10% DISCOUNT WITH THIS AD

ON SUTTON

SUTTON PL/7 RMS-Understated elegance best describes this sunny, well priced 3 BR corner apt in NY's most desirable neighborhood. 3 expos brighten the 3 pvt BR suites, formal DR, new kitch, md's & 4 bths. In mint cond & quite affordable at $575M.
Norma Hirsh, 212 688-3845 or 355-3550
The Corcoran Group

UNIQUE AND ABSOLUTELY PRIVATE
IN KENT, CT.

If you've been looking for the unusual weekend retreat, you'll appreciate the continental flair of this 7 room, 3 bedroom house tucked out of sight amidst evergreens and massive rock formations. Large rooms ideal for entertainment, 3 fireplaces. $217,000. Call (203) 927-3571.

DeVoe Realty Co.
Main Street, P.O. Box 158
Kent, CT 06757

Croton on Hudson Westchester
50 Minute Commute

WOODLAND RETREAT

Private, rustic 2 bedrm studio home. Paneled fan-shaped liv-din rm w/stone fpl. Opens to EIK, + 2 bdrm summer cottage. 1.8 acres. Asking 137,500
ALBERT ASSOCIATES 914 271-5115

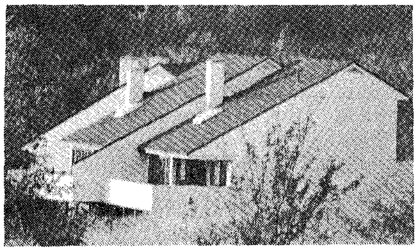
PELHAM PELHAM MANOR

"STATELY"

1st Offering—Rarely avail—an imposing & prominent brick, Georgian Colonial on almost 1 acre. Estate area of Pelham Manor, beaut. lndsc., herb garden—quality details thru out. This impressive house consists of a lovely center hall with graceful free standing circ. S/C, lg. liv. rm, formal din. rm, beaut. panel libr., all w/fplcs, flower room: summer room: lg. master suite/dressing rms & baths, 3 addit'l lg. bdrms & baths + serv. wing, great childrens fam. rm/fplc, beaut secluded terrace with fish pool. All this must be seen.

ANN DE SANTIS, REALTOR
4550 Boston Post Rd. 914-738-1360

TOWN & COUNTRY PROPERTIES



TOP OF THE CATSKILLS GETAWAY
ROXBURY RUN VILLAGE TOWNHOUSES
Year round contemporary designer vacation homes

2 and 3 bedroom models in a variety of floor plans. Includes deluxe appliances, extra large decks, cathedral ceilings, skylights, most with stone fireplaces, quality construction and energy efficient features. Near major ski areas. Roxbury Run Village includes 4 Har-tru tennis courts, heated swimming pool. Homeowners Association membership included at moderate rate.

BELOW MARKET MORTGAGES—
NO POINTS
From $81,900—92,900
Ronelle Realty Sales Office open with all models for your inspection.

Exclusive sales agent
Ronelle Realty
607-326-7873, 607-326-7050, 212-225-7109

EQUESTRIAN LUXURY

East Hampton

2 bedroom, 2 bath Co-op on 130 acres with swimming pools, tennis courts and bridal paths. Fully furnished with loft den overlooking skylit living room. Dine-in kitchen. Wood burning fireplace. Whirlpool. Rear patio faces nature preserve. Reduced to $145,000.

Day: (212) 221-1912, 391-2609
Eve: (212) 929-5109, 532,7934

PLAN
DECLARED
EFFECTIVE

SKY TRACK

SPECTACULAR CONDOMINIUM
Simplex, Duplex & Triplex Residences
In The Brooklyn Heights Vicinity

PRICED AT 1/3 THE COST OF MANHATTAN CONDOMINIUMS

And You Won't Find These
Unique Features In Manhattan

THE GREAT OUTDOORS . . .
- Rooftop Jogging Track
- California Hot Tub
- Large Sun Deck
- 4 Picnic Areas

THE GREAT INDOORS . . .
- Jacuzzis In Every Bath
- Spiral Staircases
- Deluxe Applianced Kitchens
- Indoor Parking Available
- Backyards & Patios

(most apartments)

MAGNIFICENT OPEN SPACE APARTMENTS
(from 743 to 2,175 square feet)

STARTING AT $73,544
Common Charges From $125.95

IMMEDIATE OCCUPANCY

9.85% BANK FINANCING (A.R.M.)

10% Down To Qualified Purchasers
Act Fast! Second Price Increase September 26, 1983
Sales Office & Models On Premises

120 BOERUM PLACE **1 Block from Court Street**

Open 12-6:30 Daily, Closed Tuesday
852-0670
EXCLUSIVE SALES AGENT
BURTON WALLACK RE INC
Offering by Prospectus Only

EVOKES MONET

ENSEMBLE TO "PRIVATELY" CHERISH: Dramatically Intense View; Blending of Calmness/Repose/Gracious Permanency in turn centi HOME; SITING of its' 9 ac. (meadows, stately trees, orchard) adjacent world renouned Trout River. Quality Home: marvelous 60' porch (in command of all), Library/fpl., Liv. r/stained glass, Din.r./fpl./butternut walls, flrs. parquet & hand pegged blk. walnut, 3 bdrs + guest/servants wing, wine cellar. Gar. 4-6 car/caretakers apt.—Exceptionally Handsome 2 story BARN $325,000.

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

MARTHA'S VINEYARD EXCLUSIVE

Edgartown harbor view, private association dock & beach rights. 4 bedrm, 3 bath contemporary, fully furnished, 1st class condition. Latch key ownership - midway between village & ocean. $485,000.

Barbara B. Nevin Real Estate
Box 981
Edgartown, Mass 02539
617-627-4041

THE HOME OF RENOWNED ARTIST E.L. HENRY

Spacious step-down living room with fireplace and a wall of glass offering magnificent views of The Catskill Mountains. Gourmet kitchen, formal dining room, 5 bedrooms, 4 baths and a 2-room suite with E.L Henry original wall mural. 4 plus acres of trees, gardens, and lawn—a unique estate reflecting the creative expressions of its artist/owner. Offered at $134,900.

R.J. Smith Realty
914-744-2095 and 914-778-2188

● WOODRIDGE LAKE ●

"The Step Beyond The Hamptons"

The prestigious, year-round resort community in NW Connecticut's historic Litchfield County. 385-acre lake, tennis courts, marina, beaches, pool, equestrian area, clubhouse, much more. Homesites: 10% down, 9½% interest. Homes: owner financing avail. 1-800-243-2508

LANDMARK R.E. COMPANY
Goshen, Conn.

Offering statement available from subdivider, filing with NY Sec'y of State is not approval of merits of offering. (NYA-No. 83-214)

CRAGSMOOR, N.Y.

90 Miles NYC

7 room country home with 4 bedrooms, 2 baths, fireplace, etc. Includes guest cottage on 3.8 acres; secluded settings in special upstate Hamlet. Priced to sell at $90,000. Call Owner: 212-677-3873.

Redding Connecticut

A WINDING COUNTRY DRIVE leads to this stunning white stucco home set in a high secluded meadow. Dramatic 2-story living room has Fireplace, beamed ceiling, balcony-library. Private brick terrace overlooks crystal clear pool. Barn. $375,000

THE WHITINGS
Country Real Estate
Established 1945
(203) 938-2577

EXCLUSIVE

1 BEDROOM CONDO IN ELEGANT PARC VENDOME

Over 800 sq ft in this newly decorated 1BR w/WBFplc, windowed kitch, 4 walk-in closets, sunny open views. Relocated owner asking below market price of $175,000; carry'g chges $368. Bldg offers exclusive gardens, garage space, health club w/pool, superb security & many extras.

Janet Gifford, V.P. Director of Coop Sales
HAHN 212-799-1300

MOUNTAIN LAKE ESTATES

- LAKEFRONT PROPERTIES
- WOODLAND PRIVACY
- COUNTRY CLUB

Exceptional Growth Investment! Choice 5-10 acre sites now A secured retreat in lush forest on private lake.

Livingston Manor, NY 12758.
914-439-5200

---

135 Acres—1800 ft. oceanfront
Nova Scotia—Bay of Fundy
Price: $180,000.
Phone: (514) 695-4715
159 Kipling Ave.
Beaconsfield, Quebec, Canada H9W 2Z9

GARRISON-ON-HUDSON

For lease gracious English Style Country Estate approximately 1 hour N.Y.C. In mountain setting with suberb views of the Hudson River and background of surrounding mountains. Elegant yet easily managed house and grounds present an *exceptional opportunity for a family retreat for those who love the outdoors where children may spend their formative in a safe and healthful natural environment without the dangers inherent in* the metropolitan area. Large enough for weekend house parties, easily and quickly accessible to NYC by train or car. Living room, library, study, 6 master bedrooms with baths, charming newly renovated 3 bedroom wing with separate kitchen and entrance. High ceilings throughout. Fireplaces in almost every room. Tennis court. Gardens. Orchard. Small greenhouse. 3 car garage. 2 stables. Extensive private woodlands for hiking and riding. $3500. per month.

Jane Fleming Real Estate
914-265-9294

Stone Ridge Area Ulster County

"WINFIELD CORNERS"

Historic STONE COLONIAL, c.1732, offers 4 bedrooms, gracious livingroom, formal diningroom & unique stone den all with fireplaces, custom kitchen, 2½ baths, wide pine floors & beams, majestically set amid 9+ acres of lawns & gardens with heated POOL, separate STUDIO & barns. Under 2 hours NYC. AREA'S FINEST! $250,000

ERA METES & BOUNDS REALTY
914-687-0232

THIS AUTUMN, THE SMART BUYERS ARE THINKING GREEN.

The flowers are blossoming, the trees are in bloom, and the secret garden of Madison Green is no secret anymore.

Just ask anyone who's visited our beautiful new East 22nd Street entrance. You can't help but admire our spectacular 10,000 square foot garden.

It's here at your doorstep when you move to Madison Green. And it's just the beginning of a very pleasant visit.

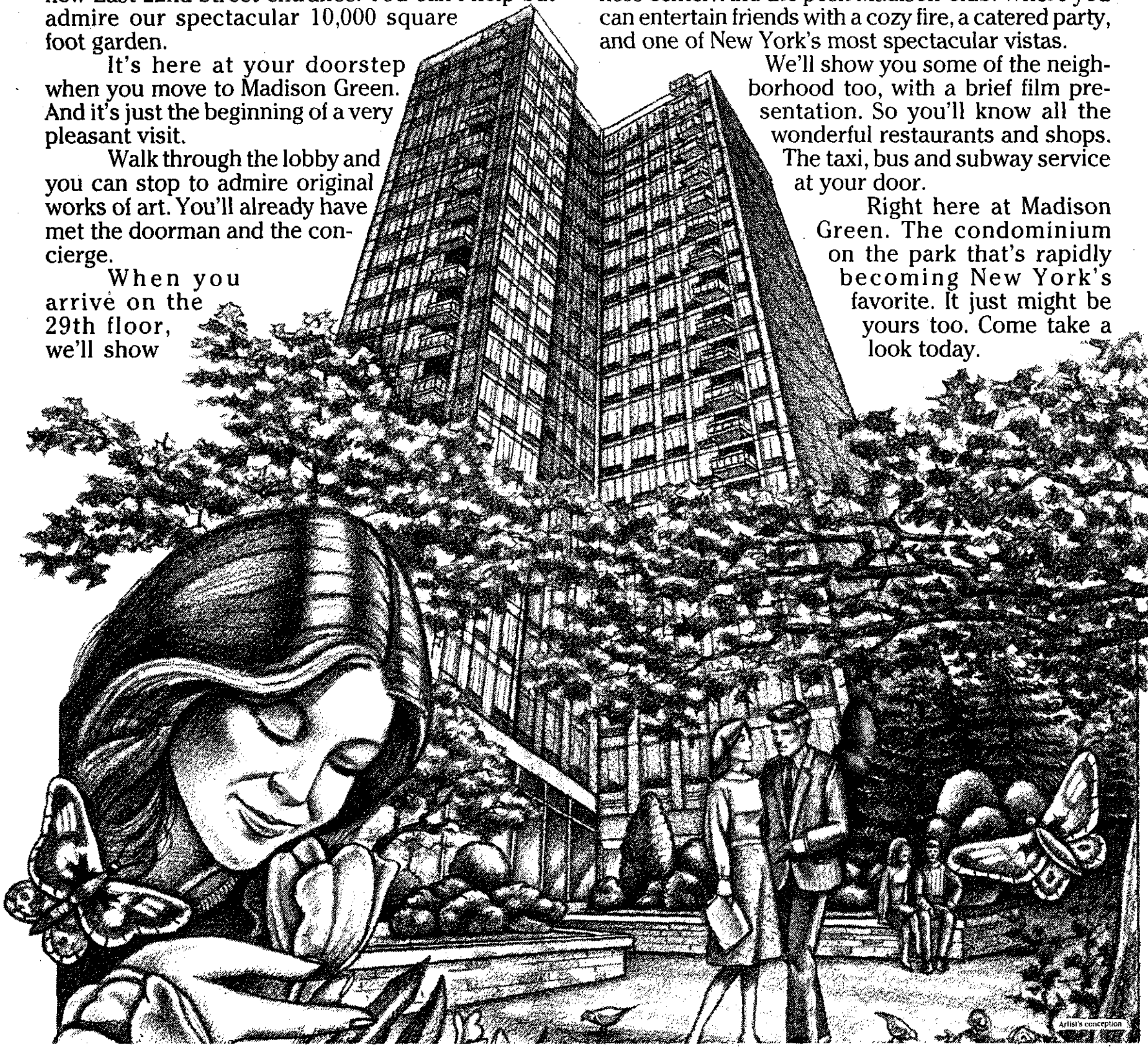
Walk through the lobby and you can stop to admire original works of art. You'll already have met the doorman and the concierge.

When you arrive on the 29th floor, we'll show you a wide selection of exciting apartments, panoramic views, and remarkably attractive prices and terms.

If you have time, we'll also show you the fitness center. And the posh Madison Club. Where you can entertain friends with a cozy fire, a catered party, and one of New York's most spectacular vistas.

We'll show you some of the neighborhood too, with a brief film presentation. So you'll know all the wonderful restaurants and shops. The taxi, bus and subway service at your door.

Right here at Madison Green. The condominium on the park that's rapidly becoming New York's favorite. It just might be yours too. Come take a look today.



MADISON GREEN

The condominium on the park

By appointment. Hours: From 10 a.m. to 8 p.m., Monday through Thursday and from 10 a.m. to 6 p.m. Friday, Saturday and Sunday.

Apartments from $141,300 • Excellent financing available at below market rates.

Sponsor: Madison Green Corp., a company established by the principals of Rose Associates.
Sales Information Center, 5 East 22 Street, N.Y. 10010, Telephone: (212) 475-2537 • Exclusive Sales Agents: The Marketing Directors, Inc.
The complete offering terms are in an Offering Plan available from Sponsor, NY #CD82-076

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 483

BY MARY ANN MADDEN

Mr. Rialto, author of two previous books, *Musketeer Wench,* a historical saga, and *Habitual Cows,* a biography of Samuel Gompers, is a part-time spelunker and lives with his second wife, Alyce, and their son, Meatloaf, in Dorset, Vermont where he is a neighbor of Joe Allen, the well-known restaurateur and archivist.

This is Thalassa Phrizzet's first attempt at fiction. She claims that the story line for *Tossed by Waves of Passion* just "comes to me, like a vision." She works mostly at night in longhand, with a felt-tip pen. Before moving to Cedar Rapids, Phrizzet worked as an elm coordinator and computer analyst for the supposedly extinct Xoxi tribe in rural South America.

Above, hic jacket. Competitors are invited to invent biographical notes for the jacket of one imaginary book.

Results of Competition 480, in which you were asked to supply actual clippings (or photocopies) from any bona fide newspaper or magazine, plus a brief exegesis.

Report: All of these are bona, you may rely upon it, fide. Only a few duplicates: The Story of Batir, Moscow's Talking Elephant (honest). More Co-ed Drinkers Than Men (sad, but true). Mesa College Hires Schmuck (no comment). And, Woman Wounded by Husband for Serving Green Beans. As to the latter, stories of injured or exceedingly dead persons or animals did not, with one exception, strike the bone funny. But what, after all, do we know?

First Prizes of two-year subscriptions to "New York" to:

N.Y. TIMES: Never mind that Vartan Gregorian, president of the New York Public Library, is having an elegant little lunch for two; sliced chicken, tomatoes, perfect spinach leaves, herbed mayonnaise and freshly baked Italian bread. Nor that there is white wine and Perrier, the proper glasses, and pretty placemats with silver. Forget that.

—Can do.

Jeff Epstein, N.Y.C.

N.Y. POST: Chocolate Angel Pie: Crust: ½ cup sugar. ¼ teaspoon cream of tartar. 2 egg whites. ½ cup chopped nuts. Filling: 1 12-ounce package semi-sweet chocolate pieces. 3 tablespoons hot water. 1 teaspoon vanilla. 42 cups whipped cream.

—Tomorrow: What to do until the doctor arrives.

Larry Laiken, N.Y.C.

N.Y. TIMES: *Quotation of the Day.* "Three springs have come, and the sun is still shining. The grass is still green. The National Parks are still there. And the wildlife is even better."—Interior Secretary James G. Watt.

—Well, nobody's perfect.

Gregory Greenberg, N.Y.C.

Runner-up Prizes of one-year subscriptions to "New York" to:

N.Y. TIMES: A touch of the past died in Irkutsk on Nov. 29, when the authorities ordered the legendary barakholka, or clothing flea market, shut. "We closed it because it fired speculative passions," the deputy chief of the regional Communist Party organization, Leonid G. Pinko, said.

—Boy, were they mad. Do you know what they called me?

Leonard Merryl, N.Y.C.

PITTSBURGH POST-GAZETTE: The title of the book *Kane and Abel* was incorrectly referred to as *Cain and Abel* in a story about Steeler quarterback Cliff Stoudt in yesterday's editions.

—Pass it on.

Earle J. Mohey, Pittsburgh, Pa.

SPECTATOR MAGAZINE: Doctor, 36 yrs old, attractive, loving, wants to meet beautiful SWF 23-29 to spoil and share the good things of life.

—In other words, for a bad time, call ...

Suzie Friedman, Chapel Hill, N.C.

And Honorable Mention to:

SAN DIEGO NEWS: The [UFO] dug a hole in the ground and singed grass in an area three feet in diameter. Military spokesman said it may have falled off a rocket.

—and went boom.

Ed Rose, San Francisco, Calif.

N.Y. TIMES: Commuter Tax on New Yorkers Killed in Jersey

—Well at least it's only a one-time tax.

Nancy Joline, Huntington, N.J.

INTERNATIONAL MUSICIAN: *Question*—Why is it most people can't spell accordian?

—Next question.

Bobby Hammack, Studio City, Calif.

YONKERS HERALD-STATESMAN: Porpoises converse in complicated patterns of whistles, clivkd, sni vsn mimiv dpokrn lsnhushrd.

—No wonder we've been having so much trouble understanding them.

Tom Louis, Dobbs Ferry, N.Y.

LOS ANGELES TIMES: *Nairobi*—A Kenyan man has been imprisoned for three years by a Nairobi court that convicted him of forging currency notes bearing his own likeness, the Daily Nation newspaper reported Friday.

—Shouldn't have tried passing them himself.

John Kehoe, Manhattan Beach, Calif.

L.I. JOURNAL: Engagement Rings Wanted ½ to 2 carats. Private party getting engaged.

—And hold on to your wedding rings, folks, because if *this* works ...

Jane K. Sapinsky, Island Park, N.Y.

ATLANTA JOURNAL: In this interview, [the doctor] answers many of the questions people have about their aching feet ... and answers one of the most common questions: "Just what is a podiatrist?"

—*see* Footnote.

Mrs. Ronnie Melnick, Atlanta, Ga.

NEW HOPE GAZETTE: I thank you for your *Only in New Hope* column in the August 19th Gazette. I would also like to mention that there are between 5 and 10 thousand satellites orbiting the earth with who knows what their equipped with, So we could not only be on the verge of destroying the world, but also a lot of other things.

—Good thinking.

Judy Miller, New Hope, Pa.

THE JERSEY JOURNAL: *Bankok*—Hundreds of villagers are flocking to a thatched hut to fork out $1.30 and pay homage to a holy albino cobra that sips tea and sleeps in front of an electric fan, newspapers reported.

—A day in the life of a holy snake.

Stacy Diamond, Summit, N.J.

LOS ANGELES TIMES: Despite a man's claim that he was sucked into town through a black hole ... and that Capt. Kirk of the Starship Enterprise was coming to rescue him, a jury convicted him of flying a stolen plane into town.

—"Beam *up*," you fool.
Dan Steinbrocker, Los Angeles, Calif.

THE STAR: Jeane Dixon Predicts: [The premier] will face a sudden illness that will keep him from his normal duties for some time. It will be fatal, and he will not be forced to relinquish his power.

—His public appearances will be somewhat curtailed, however.
William Santoro, M.D., Beverly Hills, Calif.

N.Y. TIMES: Mr. Farnsworth is the stunt man who turned actor and received an Oscar nomination ... Like Greta Garbo, Walter Brennan, Cary Guffey and Catherine Deneuve, Mr. Farnsworth has the sort of face the camera adores.

—Of course, Guffey is in a class by himself.
Herb Hammer, N.Y.C.

U.S.A. TODAY: A court reporter was found in contempt of court last week for causing delays in a lengthy case by not completing a 1,100 page transcript. He was sentenced to be confined to a cubicle ... until the transcript was completed.

—Writer's block?
Don Wigal, Ph.D., N.Y.C.

OCEAN GROVE AND NEPTUNE TIMES: Dorothea Holmes Reformed Church Soloist

—Forget about her past!
Robert Brand, Elberon, N.J.

THE CENTRE DAILY TIMES: An average of 2.7 persons read each newspaper in the United States.

—Evelyn Wood, and who else?
Douglas Soderberg, State College, Pa.

LONDON OBSERVER: Sandwich Area. Very attractive three bedroom semi. Lovely garden. All conveniences. £29,000.

—I'll keep looking until I find a completely lovely garden in the beverage area.
R. Wooster, Brooklyn

RALEIGH NEWS AND OBSERVER: *Seattle*—A man disguised as a mallard duck was spun around by one wing and beat over the head with his duck bill.

—Shouldn't that be "beaten"? I seem to remember in fifth grade ...
Kenneth Spears, Raleigh, N.C.
sp. mention: Lillian Robbins, Ph.D., N.Y.C.

ANAHEIM BULLETIN: Movie—"Yog-Monster From Space." Akiro Kubo. Yog, a militant astro-quasar bent on world domination takes possession of a Jupiter-bound rocket and lands on Pacific Island. He takes over the bodies of a huge sub-zero, land-walking, man-eating octopus, an enormous hairy crab, a super turtle, a resort hotel promoter and proceeds to try and take over the planet.

—It's one thing after another for resort hotel promoters.
B. Justus, N.Y.C.
similarly: Becky Levin, Bel Air, Calif.

ELIZABETH DAILY JOURNAL: *Rahway*—Mrs. Fleischman is an apparel designer and designed and made her gown and her bridesmaids.

—Talk about your Renaissance woman...
Albert Komishane, Elizabeth, N.J.

THE WALL STREET JOURNAL: But computers at Club Med? "I get horrified at the thought of going away on vacation to stare at computers," says the president of a San José market-research concern. He also questions the club's choice of equipment. "I find it hard to believe that you or I am going to Club Med to learn about word processing or spreadsheets and all on Atari computers. That's a real turnoff to me."

—Right. But how about taking Strunk and White?
Louise Waller, Yonkers, N.Y.

THE SUNDAY HERALD: Aquarius (Jan. 20-Feb. 18): Unstable Mercury in opposing Leo until August favors public relations, psychology, law. Keep voice, profile low and avoid tendency to bicker, bicker, bicker. Read contracts twice before signing. Moon trine Venus on last day calms troubled waters. Float free.

—Don't tell *me* to float free.
Selma Ellis, Glenview, Ill.

TRENTON SUNDAY TIMES: Cops Quiz Victim In Fatal Shooting

—Leaving no stone unturned.
Skip Livingston, Hopewell, N.J.

HONOLULU ADVERTISER: Hong Chew Hee will be installed president of the Hee Gow Yong Tong Association at the home of Mr. and Mrs. Raymond A. T. Hee. Other officers are Richard W. J. Hee, Charles W. K. Hee, Mrs. Kim Moi Hee, George Hee, Mrs. Dora Hee, Mrs. Helen Hee, Alexander Hee, H. K. Hee, Narvin Hee, Mrs. Clara Hee, Hong Nin Hee, Mrs. Violet Hee Lee, Kam, Ngai Hee, Yee Hee and Wai Hee.

—The society was founded to counteract nepotism.
Trilby Llewellyn, Savannah, Ga.

N.Y. TIMES: *Of Special Interest*
4 A.M. (2,4,7) Funeral of Leonid I. Brezhnev. Live from Moscow. (6 hrs.)
8 P.M. (2) Square Pegs. Vinnie (Jon Caliri) wants to be school mascot. (½ hr.)

—Well, it looks like a full viewing day for us.
Tim Hanley, N.Y.C

Competition Rules: POSTCARDS ONLY. One entry only should be sent to Competition Number 483, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by September 23. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the October 24 issue. Out-of-town postmarks are given three days' grace. ■

Look before you reap.

There are many good ways to make your money work for you. And some not so good. So don't leap into anything without taking a long, hard look. Especially if you have no savings in reserve.

And if you don't have enough savings, look into U.S. Savings Bonds. Because Bonds do make sense.

They guarantee the interest. They're guaranteed against loss, fire, and theft. And the Payroll Savings Plan is a sure, easy way to guarantee savings. Federal income tax may be deferred and there's *no* state or local income tax.

A little is set aside each payday for U.S. Savings Bonds. Your savings will grow until you're ready to reap the rewards of regular saving.

Saving is one of the most important financial decisions you'll ever make.

Take stock in America.

UNITED STATES SAVINGS BONDS

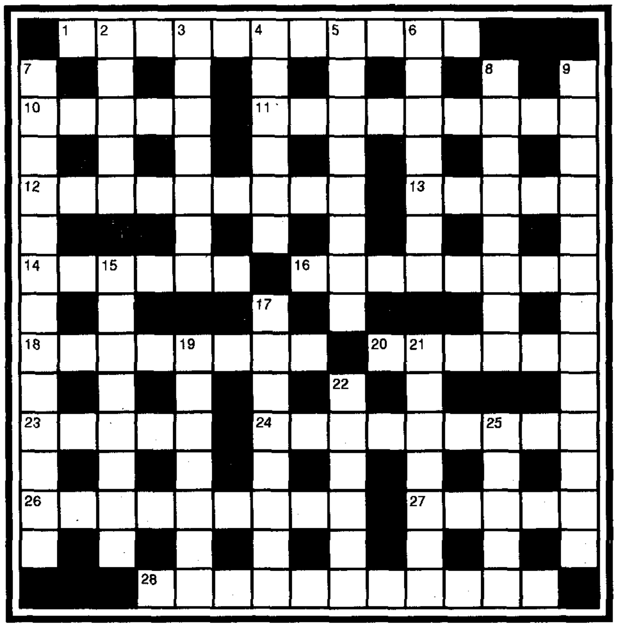
When you put part of your savings into U.S. Savings Bonds you're helping to build a brighter future for your country and for yourself.

Ad Council A public service of this publication and The Advertising Council.

'SUNDAY TIMES' OF LONDON CROSSWORD

Across

1 The leading character at posting or changing. (11)
10 Deepest point of the drain. (5)
11 Correct manoeuvre for conservatives? (5, 4)
12 Company intended to be changed up there. (9)
13 Not closed, having recovered from the effects of tea. (5)
14 Liquid cosmetic — may it come soon! (4, 2)
16 Just tiny extracts from some paper when the wedding's over. (8)
18 Carrier for cards a la cart? (8)
20 Reset, reset dial to achieve a particular sound. (6)
23 A creature of old money (5). . .
24 . . . . and here's money too, with a new rate, to get upper-class liquor! (9)
26 Golf club for the fisherman? (5, 4)
27 Position that offers a good deal to you and me. (5)
28 The accused should get one, although no deaf-aid appears to be needed. (4, 7)



Down

2 Man on horse makes an extra stipulation. (5)
3 To the Navy, a bit of bother is all the storm causes. (7)
4 Order some support. (6)
5 Absence of something, for example, in a race. (8)
6 Makes a start, but there's no *tennis in the end.* (4, 3)
7 Last drink for the tramp? (3, 3, 3, 4)
8 Pat's role as a heaven-sent guide. (4, 4)
9 He's trying to fool you with a mere figure of speech. (13)
15 Watery comings and no goings in parts of the house. (8)
17 Someone with an acquisitive instinct is all for the doctor! (8)
19 One cause of ill-feeling is the opening in the upward bend. (7)
21 Bearing a title in name only? (7)
22 Mickey's girl. (6)
25 Having half an idea to catch up when consumed. (5)

© 1983. Times Newspapers, Ltd., London.

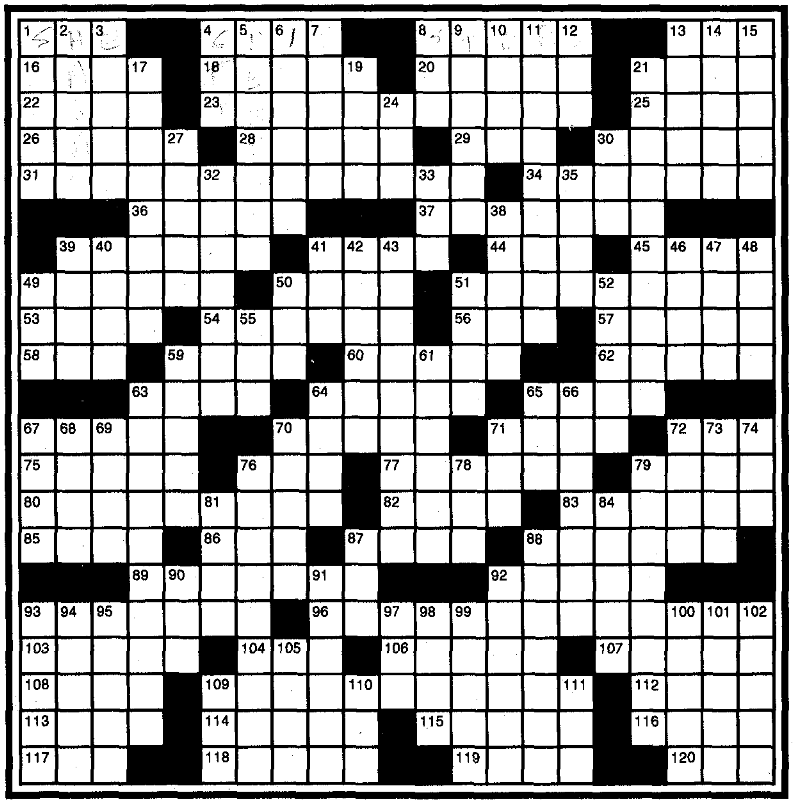
'LADIES' MEN': 'CUE' CROSSWORD / By Maura B. Jacobson

Across

1 "Thar —— blows!"
4 Las Vegas token
8 Dance patterns
13 Use an axe
16 Bisector's segment
18 Purposeful
20 Refrain syllables
21 Surrealist
22 Hungarian river
23 Designer
25 Getting —— years
26 Cantrell namesakes
28 Delhi coin
29 Gloucester's cape
30 Struck hard
31 Revolutionary War hero
34 Yes-men
36 Kunta —— of "Roots"
37 Skyline sight
39 Frees from mist
41 Tonto's "Kemo ——"
44 Malabar Coast territory
45 Like George Apley
49 Louisiana college
50 Java's neighbor
51 Former "Nine" star
53 All right
54 Take a walk
56 Length units: abbr.
57 Downy duck
58 Hankering
59 Athenian arcade
60 Elbow-wrist connections
62 Former autocrats
63 Rightful
64 Indo-European
65 Villa d'——
67 Ex-senator Fong
70 Biblical measures
71 Ruse
72 TV editor Grant
75 Dropsy
76 Money player
77 Of bone
79 Backfire sound
80 Director
82 Scorch the surface
83 Eastern Church bishop
85 Faces the pitcher
86 Rubber tree
87 Bacterium
88 One-celled animals
89 Anniversary celebration
92 New Mrs.
93 Lies at rest
96 Painter
103 All in —— work
104 In the past
106 Male bee
107 Bizarre
108 Healing oxide
109 Actor
112 Made footprints
113 Shoppe sign word
114 Take care of
115 Glyceride
116 Kind of sight or legs
117 Cartoonist Gardner
118 Lowly Saxons
119 Weather satellite
120 Third king of Judah

Down

1 Etagere feature
2 "—— the Horrible"
3 Actress Verdugo
4 Midpt.
5 Newspaper family
6 Light up: poetic
7 "—— Passes" (Browning poem)
8 G.C. or Penn
9 No-show
10 Produce income
11 Abundant
12 Before Antonio or Clemente
13 Modern Tonkin
14 Upper crust
15 Claret, soave, etc.
17 Vaudevillian
19 Sonny's ex
21 Comedian
24 Luau wear
27 Heir
30 Gal of song
32 Eats
33 Simple sugar
35 October birthstone
38 Inoffensive oaths
39 Edward Kennedy Ellington
40 Panache
41 Saint, in Lisbon
42 Act the siren
43 Showman
46 Swit's co-star
47 Grandstand section
48 Loan for Anthony
49 Trifle (with)
50 Undies item
51 Tatum's father
52 Wharf
55 Bit of rum
59 "Poison" shrub
61 Before Sadat
63 Author
64 Cupid
65 Medieval high note
66 "O ——"
67 Salad dressing ingredient
68 Inventor's start
69 Budget consideration
70 Bay window
71 Part of r.p.m.
72 Pasternak heroine
73 Thrice minus twice
74 Cry of disgust
76 View from the Hudson
78 Hebrides hat
79 Baseballer
81 Grease monkey's job
84 Armendariz of films
87 Aspic, for one
88 Dahl, et al.
90 Battleship letters
91 Listened to: Fr.
92 Literary brothers
93 Tonsorial gear
94 Forum magistrate
95 Bear look-alike
97 Try for a total
98 Impulse
99 Use a divining rod
100 Roman courtyards
101 Certain golf clubs
102 "Pagliacci" role
105 Gangbusters
109 Ethnic ending
110 St. addresses
111 F.D.R. agcy.



Solutions to last week's puzzles appear on page 176.

COINTREAU LIQUEUR, 80 PROOF RENFIELD IMPORTERS, LTD., NY © COINTREAU CORP. 1983

COINTREAU.
A TOAST TO YOUR OWN GOOD TASTE.
IMPORTED
AUX QUATRE COINS DU MONDE
COINTREAU
LIQUEUR SPECIALITE
ANGERS
FRANCE
Maison fondée en 1849
par Adolphe et Edouard Cointreau
Cointreau, Harmonie Subtile de l'Esprit Naturel des Oranges Douces et Amères Distillé selon des Traditions Séculaires.
80° proof
750 ml
PRODUCT OF FRANCE

Here's to the spirit of Cointreau. A taste as contemporary as today…for all its pedigreed past.

A liqueur of dry orange bouquet and flavor—light yet full-bodied, rich in character—Cointreau is to the taste what satin is to the touch.

Designed for pleasure, pure and simple, Cointreau on the rocks has as much appeal as Cointreau in mixed company. And it knows no limitations of the clock: it's equally pleasing as an apéritif, a dinner companion, or a perfect conclusion to any good time.

And Cointreau is to the manor born, with a history that dates to 1849 when Edouard Cointreau of Angers, France, first discovered the delights of rare Caribbean oranges. His imaginative techniques in distilling the essence of oranges, enriched by his family's heritage of creating fine liqueurs, led to the creation of Cointreau liqueur.

Today, the flavor and world-wide fame of Cointreau is still attributable to the same recipe, and the same family attentions. This pleasure-piquing liqueur is a special toast to your own good taste.

COINTREAU®

COINTREAU, THE ORIGINAL ORANGE SPIRIT FROM FRANCE.
FOR MORE INFORMATION, TASTE.

© 1982 Toyota Motor Sales, U.S.A., Inc.

When racing driver Dan Gurney drove a Toyota Supra around Willow Springs International Raceway, he was impressed.

As Dan put Supra through its paces, he commented, "This Supra handles better than some race cars I've driven." It felt, as he put it, "like it had been there before."

What makes Supra such a superb performer? Features like 4-wheel independent suspension. Variable assist power rack and pinion steering. Extra wide 225/60HR14 tires on 14"x7" aluminum alloy wheels. And 4-wheel ventilated disc brakes.

Supra's Twin-Cam Six also made Dan say "Wow!" Until now, double overhead cams were found only on the most exotic sports cars. Supra's electronically fuel-injected power plant gives you soul-stirring performance, without constant maintenance.

Inside, the "Wow!" continues. With a driver's Sport Seat that customforms to your body with 8 different adjustments — even pneumatically regulated lumbar support! Supra comes standard with a 5-speed overdrive transmission. And its optional 4-speed electronically-controlled

OH WHAT A FEELING!

T

automatic overdrive transmission is truly revolutionary! Shift points are selected by a micro computer for maximum performance and economy. You'll see this "next generation" automatic on other cars years from now — Supra has it today!

The Toyota Supra. The car that shook up the automotive world last year returns with even more of the right stuff!

BUCKLE UP—IT'S A GOOD FEELING!

"ON THE TRACK, SUPRA F
LIKE IT'S BEEN THERE B
—DAN GURNEY